



A PLACE IN THE WORLD

ACU/THE UNIVERSITY OF ADELAIDE
VISUAL ART PRIZE 2006



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A PLACE IN THE WORLD: FROM THE PATRONS

The Association of Commonwealth Universities (ACU) and the University of Adelaide are pleased to announce the inaugural Visual Art Prize 2006 exhibition *A Place in the World*. This exhibition is a part of the ACU Conference to be held at the University of Adelaide, 9-12 April 2006. Visual arts and other cultural activities within universities play an important role in their interaction with the broader community. Such initiatives have a significant impact on the social and cultural capital of society. The ACU and the University of Adelaide endorse and celebrate those activities. The aim of the prize is to offer an opportunity for tertiary student artists from host countries, Australia and New Zealand, to create a work of art which reflects the personal or cultural complexities of life in their communities. We have received sixty-four entries from nineteen universities around Australia and would like to congratulate all the students involved. Both the ACU and the University of Adelaide are looking forward to displaying the work of the winners as part of our art collections. Our best wishes to the thirty-one students selected for the finalists' exhibition.

Dr John S Rowett
Secretary General, ACU

Professor James A McWha
Vice-Chancellor, The University of Adelaide



This page top to bottom: Jo Todd Hegira #1; Cyrus Wai Kuen Something Underneath.

Front cover L to R: Sarah Minney Five different ways to stitch a heart 2 (detail); Donna Bailey The Ideal; Jacqueline Cavallaro Self Portrait

A PLACE IN THE WORLD: THE ANNOUNCEMENT OF WINNERS

Professor John Coetzee, Honorary Visiting Research Fellow, Department of English, School of Humanities, the University of Adelaide, and 2003 Nobel Prize winner for literature, will announce the winners on Monday 10 April 2006 at 1.30pm Bonython Hall, the University of Adelaide.

- **1st Prize: A\$5,000**
awarded by the Association of Commonwealth Universities
- **2nd Prize: A\$3,000**
awarded by the University of Adelaide

The prize is acquisitive in nature. The first prize winner's work will enter the ACU London Head Office Collection. The second prize winner's work will enter the University of Adelaide Visual Art Collection.

A PLACE IN THE WORLD: PEOPLE'S CHOICE AWARD

- **People's Choice Award: A\$500**
awarded by the University of Adelaide

This award will be announced on the conference website after the conference to allow for maximum time for conference delegates and visitors to lodge their vote.

A PLACE IN THE WORLD: VIEWING TIMES

- 30 March - 14 April 2006
- 11am - 4pm
- Bonython Hall - western aisle
The University of Adelaide

A PLACE IN THE WORLD: FROM THE CURATOR

Where does one start when an interesting opportunity lands on one's doorstep? For me it began when Professor McWha first informally floated the possibility of the prize, immediately opening up a host of questions: what unites students across Australia and New Zealand, what would be attractive to them as prizes - and how could we organise it on a modest budget?

We soon realised that the organisational matters can be achieved with a modest budget if we tapped into our resources and networks to bring together a team of dedicated workers and a professional panel of judges. Arriving at rules and selection criteria also seemed quite straightforward. On the other hand, it is, of course, impossible to legislate for creative inspiration regarding a topic important to many involved in visual arts practice and beyond.

The prize was open to students of the forty-eight universities within Australia and New Zealand who are members of the Association of Commonwealth Universities. We received sixty-four entries from nineteen universities, a healthy response - indeed space considerations made it impossible to exhibit all entries and the judges were obliged to select about half of them for the finalists' exhibition.



Philip Freeman Tropical Island, Berlin

A Place in the World emerged as a theme that most of us, artists or not, grapple with daily - from the small things in life to the big picture, dilemmas of migration, belonging and cultural diversity. The theme tapped into artists' imaginations: while entries were restricted to two-dimensional media for practical reasons, the work received included textiles, glass, photo media, mixed media, painting and flat object making, almost all of them professionally executed and supported by well-researched artist statements. I wish to thank all the artists involved for taking up the challenge of imaging society and imagining a better world.

Mirna Heruc

A PLACE IN THE WORLD: JUDGES

- **Adelaide Central School of Art**
(affiliated with Flinders University)
Associate Professor Rod Taylor, Artist and Head of School
- **Art Gallery of South Australia**
Christopher Menz, Director
- **Association of Commonwealth Universities**
Dr John Rowett, Secretary General
- **The University of Adelaide**
Professor James McWha, Vice Chancellor
Mirna Heruc, Manager, Art and Heritage Collections
- **University of Wollongong**
Jacky Redgate, Artist and Lecturer, Faculty of Creative Arts

A PLACE IN THE WORLD: ACKNOWLEDGEMENTS

The University of Adelaide wishes to thank contributing institutions for their support, the judges for their professionalism, and above all the student artists who entered the competition, for their energy, talent and enthusiasm.



L to R: Adele Dickson Landscape (Adelaide III); Claudia Baxter Walkers; Romy Zunde Sketchbook IV; Denise Pepper Wallflowers

A PLACE IN THE WORLD: LIST OF ARTISTS & ARTWORKS

Adelaide Central School of Art affiliated with Flinders University

Lauryn Arnott

Zimbabwe, b. 1960

Journey Home 2004-05

charcoal on paper
150 x 132 cm

Deakin University

Prue Hawkey

Australia, b. 1981

November 11th 1863 2005

C type photograph
39 x 47cm

Edith Cowan University

Denise Pepper

Australia, b.1960

Wallflower 2006

wallpaper, pâte de verre
40 x 50 cm each

Andres Jamie Uribe-Hidalgo

Chile, b. 1973

Manzanas (apples) 2005

acrylic paint, found object, epoxy resin,
canvas, timber
dimensions variable

Brooke Zeligman

Australia, b. 1970

Two Lips, Above and Below II 2005

glass, print
60 x 45 cm each

Griffith University

Claudia Baxter

Britain, b. 1981

Walkers 2005

digital photograph
55.5 x 41 cm

La Trobe University

Karen Annett-Thomas

Australia, b. 1980

Memorial Avenue 2005

oil and wax on canvas
120 x 90 cm

Donna Bailey

Australia, b. 1963

The Ideal 2004

C Type Photograph
85 x 100 cm

Garry Brannan

Australia, b. 1952

Late-night Taxi 2004 2004

silver gelatin print
40 x 50 cm

Margaret Parker

Australia, b. 1959

Burnt Gully Mt. Buffalo II 2005

oil on board
51 x 60 cm

Monash University

Wiebke Brix

Germany, b. 1974

Transplanted 2006

digital photograph
59.4 x 84.1 cm

Malcolm Gartside

Australia, b. 1959

Appartare 2005

acrylic and oil on canvas
75 x 109 cm

Melinda Piesse

Australia, b. 1980

What Country Friends is This? 2005

tapestry (tarred marline and
Japanese Gold)
dimensions variable

Cyrus Wai Kuen Tang

China, b. 1969

Something Underneath 2006

digital photograph
66 x 120 cm

Anna White

Australia, b. 1960

Frieze 2005

oil on acrylic sheet
40 x 180 cm

Queensland University of Technology

Lauren Carr

Australia, b. 1983

Out the Back 2006

acrylic on canvas
61 x 76 cm

RMIT

Jo Todd

Australia, b. 1968

Hegira #1 2004

digital image
100 x 75 cm

The University of Adelaide

Peter Drew

Australia, b. 1983

Figure 2 Phenylethylamine 2006

acrylic on canvas
90 x 60 cm

Ronald Keller

Switzerland, b. 1967

Ethnic Appliance 2006

digital photograph
59.5 x 42 cm

Sarah Minney

Australia, b. 1972

Five different ways to stitch a heart 2006

embroidered cotton thread on silk
22 x 20 cm each

The University of Melbourne

Romy Zunde

Australia, b. 1979

Sketchbook IV 2005

mixed media
26 x 19.5 cm

The University of New South Wales

Jacqueline Cavallaro

England, b. 1960

Self Portrait 2005

oil on ply
50 x 50 cm



Melinda Piesse *What Country Friends Is This?*

Philip Freeman

Australia, b. 1974

Tropical Island, Berlin 2005

C type photograph
86 x 114 cm

The University of Queensland

Sadaf Rizwan

Iran, b. 1988

Just a moment 2005

mixed media
dimensions variable

University of South Australia

Jade Dawes

Australia, b.1978

Coming Home 2005

black and white print on canvas
45 x 56.6 cm

Andrew Dearman

Australia, b. 1964

A Photograph of Aunt Agnes as Arshile Gorky's Mother 2005

pegasus digital photo media print on
aluminium
100 x 100 cm

Adele Dickson

Australia, b. 1985

Landscape (Adelaide III) 2005

acrylic paint on canvas
80 x 100 cm

Nalini Haynes

Malaysia, b.1967

Stranger in a Strange Land 2005

photograph
136 x 90 cm

Linda Lou Murphy

Australia, b. 1958

Drawing Threads 2004

digital photograph
90 x 60 cm

University of Southern Queensland

Jill Kinnear

Scotland, b. 1953

Diaspora Tartan 2005

digital textile print on silk satin crepe
130 x 300 cm

University of Tasmania

Benjamin Kluss

Australia, b. 1976

Another Suspect 2005

enamel & acrylic on MDF
120 x 120 cm

A PLACE IN THE WORLD: CONTACT DETAILS

For more information please visit www.adelaide.edu.au/acu2006 or email mirna.heruc@adelaide.edu.au