

7-10 February 2007: Programme (Final)

All venues in the Napier Building, University of Adelaide: LG=Lower Ground; G=Ground; 208/209=2nd Floor. There is a single elevator from LG to higher floors, and 3 elevators from G to higher floors. There are also stairwells.

Wednesday, 7 February From 10 am: registration, Lower Ground Floor, Napier Bldg

1:00-1:15: **Welcome:** Convenors, Lawrence Warner and Heather Kerr, and the Vice-Chancellor of the University of Adelaide, Professor James McWha LG29

1:15-2:45 **Keynote Address** Chair: *Judith Collard (Otago)* LG29

- **Jaynie Anderson** (Melbourne): "Crossing Cultures: Conflict, Migration and Convergence in Art in the Early Modern Era"

2:45-3:15 Afternoon Tea LG Corridor

3:15-4:15 Session 1

Popular Religion in Early Medieval England and Ireland LG15

Chair: *Margaret Clunies Ross (Sydney)*

- "The Baited Hook: The Role of Hondscao in *Beowulf*" Judy King (Flinders)
- "Incest, Baskets, Shrines, and Crosses: Text and Material Culture In Early Medieval Ireland" Pamela O'Neill (Melbourne)

Renaissance Italy I LG21

Chair: *Andrea Rizzi (Melbourne)*

- "San Miniato, 1594: An Early Modern Italian Witchcraft Narrative" Jenny Ceppellini (Melbourne)
- "The Battle for Peace in Renaissance Italy" Catherine England (Sydney)

Linguistic Approaches to English Literature LG24

Chair: *Rosemary Greentree (Adelaide)*

- "Medieval Pragmatics: Chaucer and Margery Kempe" Mark Amsler (Auckland)
- "Puns Lost, Puns Regain'd: The Pun in *Paradise Lost* and *Paradise Regain'd*" Paul Sutton (Flinders)

Children in Europe and the Australian Colonies NEER Cluster/Households And Housing I: Children and Adolescents in Families and Households in Early Modern England 208

Chair: *Sybil Jack (Sydney)*

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- "To School or Not to School: Choices for Poor and Middling Class Families in Early Modern England" Ursula Potter (Sydney)

(Wednesday, 7 February, Session 1, 3:15-4:15 continued)

Medievalism I: Forgetting the Middle Ages

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Chair: Louise D'Arcens (Wollongong)

- Discussion session on paper previously circulated.
Stephanie Trigg (Melbourne), Tom Prendergast (College of Wooster)
Respondent: John Ganim (UC-Riverside)

4:25-5:00 Plenary Session: Winner of the George Yule Essay Prize

LG29

Chair: Andrew Lynch (UWA)

- "Thomas More's Conscientious Objection"

Mishka Góra (Tasmania)

5:15-6:30 **Reception and Book Launch** hosted by the ARC Network for Early European Research and Brepols Publishers (Barr Smith Library). *Please record any books you have published since ANZAMEMS 2004 on the sheet at reception before this event!*

Thursday, 8 February registration from 9 am, Napier LG

9:30-11 Session 2

Networks of Gender, Networks of Gentry

LG21

Chair: Kim Phillips (Auckland)

- "Elisabetta Sirani's Female Patrons: Mapping Matronage Networks in Early Modern Italy"
Adelina Modesti (La Trobe)
- "The Norfolk Gentry: Political, Social and Cultural Networks, 1350-1430"
Philip Caudrey (Tasmania)
- "Political Networks in Early Tudor Cumberland and Westmorland"
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Knowledge Networks and Reading Communities NEER Cluster I: Court Culture and its Margins

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- "Knights and Pilgrims: *Mandeville's Travels* and Henry of Bolingbroke"
Michael Bennett (Tasmania)
- "Mélusine in Late-Medieval Burgundian Court Culture"
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Religious Conflict in Britain, c. 1500-1700

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Chair: Mishka Góra (Tasmania)

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Convenor: Carol Williams (Monash); Chair: Juanita Feros Ruys (Sydney)

- "Guy of St Denis and Liturgical Renewal"
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- "Jacques de Liege's Philosophy of the Liberal Arts and the Theorists of Harley MS 281"
Leigh McKinnon
- "Johannes de Grocheio as Music Theorist in Paris 1275-1325"
Carol Williams
- "Peter of Auvergne as Musician"
Catherine Jeffreys
- "Reading the Numbers"
John Crossley

11-11:30 Morning Tea

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- **David Wallace** (Pennsylvania), "Borderline Sanctity: Dorothea of Montau (Günther Grass, and Benedict XVI)"

1-2 Lunch (explore Rundle Street, the cafés in North Terrace Museums, the Staff Club, etc.)

2-3:30: Session 3

Experience, Absence, and Negation in Literature of the Self

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- "*Tu mea presens leticia, et est michi meror tui absentia*: 'Absence' and the Identity of Heloise"
Carmel Posa sgs (Notre Dame [Australia])
- "Autobiography, Sex, and Experience in the Letters of Heloise and Abelard"
Juanita Feros Ruys (Sydney)
- "Thoughts from Concentrated Minds: Verses Written before Execution"
Rosemary Greentree (Adelaide)

War Correspondents

LG24

Chair: Megan Cassidy-Welch (Melbourne)

- "Of Grifons and Tyrants: Anglo-Norman Views of the Mediterranean World during the Third Crusade"
Lindsay Diggelmann (Auckland)
- "Jesuit War Correspondents"
John Martyn (Melbourne)
- "The Albigensian Crusade and 'Just War' Theory"
Christian Chenu (Melbourne)

(Thursday, 8 February, Session 3, 2-3:30 continued)

The Social Roles of Woman in Britain, c. 1400-1675

G03

Chair: Dianne Hall (Melbourne)

- "James II of Scotland and Mary of Guelders: Diplomacy, Marriage Celebrations and Gift Exchange in Late Medieval Europe"
Lorna Barrow (Sydney)
- "Women ... soemuch on the stage': Aristocratic Women and Scandal at the Jacobean Court in the 1610s"
Helen Payne (Adelaide)
- "The Freedom of a Single Life? The Role and Position of Christiana and Mary Hastings in Seventeenth-Century England"
Tania Jeffries (Adelaide)

Gendered Identities and Textual Authority

208

Chair: Jenna Mead (Tasmania)

- "Revising Female Authority in a Medieval Spanish Text"
Zennia Hancock (St Bonaventure)
- "Marguerite Porete and the Predicament of her Preaching"
Rina Lahav (Monash)
- "The Domestic Knight: Space and Masculine Identities in *Sir Gawain and the Green Knight*"
Megan Stein (California-Riverside)

Gardens in Seventeenth-Century Discourse

209

Chair: Heather Kerr (Adelaide)

- "Green Shades of Thought: Herbert and Donne in the Garden of Verse"
Frances Cruickshank (Queensland)
- "Hybrid Terrain: The Mystical and the Horticultural in Ralph Austen's 'A Treatise of Fruit-Trees Together with the Spiritual Use of an Orchard' (1653)"
Victoria Bladen (Queensland)
- "Garden State: Hester Pulter and Lucy Hutchinson's Civil War Poetics"
Sarah Ross (Massey)

3:30-4 Afternoon Tea

4-5:30 Session 4

Historiography and War in Medieval England and France

LG15

Chair: Lindsay Diggelmann (Auckland)

- "Constructing Owain Glyndŵr: English Historiography during the Wars of the Roses"
Alicia Marchant (UWA)
- "The Tale of the Two Mythical Princesses"
Michelle Smith (Auckland)
- "Displacement after the Albigensian Crusade"
Megan Cassidy-Welch (Melbourne)

Histories of Interpretation

LG21

Chair: Karen Hall (UWA)

- "Renaissance Studies and Translation Studies: History Rewriting Itself"
Andrea Rizzi (Melbourne)
- "'The Word' in the Text? The Scriptural Origins of the Critical Exegesis"
Guy Carney (Adelaide)
- "Defending Charicleia: 'Philip the Philosopher' on the Ethics of Reading Novels"
Graeme Miles (UWA)

(Thursday, 8 February, Session 4, 4-5:30 continued)

Disease in the English Streets

208

Chair: Helen Payne (Adelaide)

- "Parochial Rates for Pestilential Poor: Contagion and Begging in Early Modern England"
Nick Brodie (Tasmania)
- "Dr. Peter Chamberlen, the 17th-Century Physician and the Failed Midwives Association of London"
Desmond Potts (Newcastle)
- "Disease and Authority in Chaucer's *Troilus and Criseyde* and Henryson's *Testament of Cresseid*"
Maria Louise O'Dwyer (Melbourne)

Medieval and Early Modern Republicanism: Ptolemy of Lucca to Milton

209

Convenor: William Walker (UNSW); Chair: Conal Condren (UNSW)

- "Aristotle in a Roman Toga: Republicanism and History in Ptolemy of Lucca's *De regimine principum*"
Cary Nederman (Texas A&M; co-author: Mary Elizabeth Sullivan)
- "Ecclesiastical Republicanism' in the Early Fourteenth Century: The Case of William of Ockham"
Takashi Shogimen (Otago)
- "Republican Virtue and *Paradise Lost*"
William Walker

5:30-6:30: **Knowledge Networks and Reading Communities NEER Cluster**

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Planning meeting. All welcome; contact Michael.Bennett@utas.edu.au for more information.

Friday, 9 February registration from 9 am

9:30-10:30: Session 5

Intra- and Inter-faith Dialogues in the Middle Ages: Law and Theology in Religious Disputation

LG15

Convenor: Jason Taliadoros (Monash); Chair: John Ward (Sydney)

- "The Letter of Innocent I to Marcianus of Naissus, AD 413"
The Rev Dr Geoffrey Dunn (ACU)
- "Sacred Rules, Secular Revelations: Law and Theology in Dialogue in the Twelfth and Thirteenth Centuries"
Jason Taliadoros

Early Irish Saints

LG21

Chair: Pamela O'Neill (Melbourne)

- "Gendered Discourse: Speech in the *Vitae* of Early Irish Female Saints"
Celia Scott (Melbourne)
- "Magic versus Miracle in Early Irish Hagiography"
Bridgette K. Slavin (Sydney)

Collaborative Digital Environments for Medieval and Early Modern Researchers

LG24

Convenor: Toby Burrows (NEER; UWA); Chair: Lawrence Warner (Adelaide)

- "Confluence and PioNEER: Collaboration and Repositories for Research Networks"
Toby Burrows
- "Building Digital Repositories: How to Engage Humanities Researchers"
Robert Phiddian (Flinders)

(Friday, 9 February, Session 5, 9:30-10:30 continued)

Forming and Preserving Minority Christian Identities 208

Chair: Peter Sherlock (Melbourne)

- "Suzanne, David, Judith and Isaac . . . Given names and religious identity in Eighteenth-Century Paris" David Garrioch (Monash)
- "From Dover to Douai (and Back): The Low Countries and Early Modern English Catholicism" Claire Walker (Newcastle)

The Animal and the Human/The Animal in the Human 209

Chair: Tania Colwell (ANU)

- "Beasts with Teeth: The Virgin and the Lions in *Sir Beues Of Hampton*" Robyn Cadwallader (Flinders)
- "The Boar's Head and the Stag's Foot: Adventure Telling in the Anonymous Lays *Guingamor* and *Tyolet*" Silvie Saskova (Canterbury)

10:30-11:00 Morning Tea

11:00-12:30 ARC Network for Early European Studies Keynote Address LG29

Chair: Philippa Maddern (UWA)

- **Vanessa Harding** (Birkbeck College, London): "The Allure of the Metropolis: Medieval and Early Modern London"

12:30-2:00 Lunch and ANZAMEMS AGM (Lunch provided) LG29 (AGM: 1:00)

2:00-3:30: Session 6

Chivalry and Identity in Lydgate and Malory LG15

Chair: John Ganim (UC-Riverside)

- "Familiar Foes: Treason at the Court of King Arthur" Roger Nicholson (Auckland)
- "Heroic Modes in the *Morte D'Arthur*" Katie Cavanagh (Flinders)
- "Lydgate's *Troy Book*: Unfinished Business" Andrew Lynch (UWA)

Locating Marlowe and Shakespeare LG21

Chair: Joost Daalder (Flinders)

- "Marlowe at the 'Locus of Tragedy' Conference, Antwerp 2006" Lucy Potter (Adelaide)
- "Folie à deux: Shakespeare's Theatre Games" Tom Bishop (Auckland)
- "Tempest and Calm: The Political Context for Shakespeare's First Folio" Paul Salzman (La Trobe)

(Friday, 9 February, Session 6, 2-3:30, continued)

Children in Europe and the Australian Colonies NEER Cluster/Households And Housing II: *In Loco Parentis*: Moral and Practical Guidance for Young People LG29

Chair: Claire Walker (Newcastle)

- "Oranges Are Not the Only Fruit: Negotiating the Family in Late Sixteenth-Century Correspondence" Susan Broomhall (UWA)
- "Agony Uncles: Advice for Young Men in Early Modern England" Kate Riley (UWA)
- "On Becoming Virtuous in Late Medieval Italy" Roza Faunce (Melbourne)

Medievalism II: Photography and Australian Poetry 208

Chair: Heather Kerr (Adelaide)

- "Obvious Fictions and Reproduced Histories: Medievalist Imagery in Victorian Photography" Karen Hall (UWA)
- "The Drivel of Our Fathers: or What Counts as Medievalism in Australian Poetry" Louise D'Arcens (Wollongong)
- "Replanting the Middle Ages in Australia: Les Murray's Vernacular Medievalism" Melanie Duckworth (Leeds)

Seventeenth-Century Legal Machinations 209

Chair: Wilfrid Prest (Adelaide)

- "The Common Lawyers and the Oath ex Officio" Richard Bott (Adelaide)
- "What is She, a Witch or a Cunning Woman?: Witchcraft and Folk Magic in 17th Century New England" Liam Connell (Melbourne)
- "Historical Precedent in Justifications of the Trial of Charles I" Claudia Guli (Melbourne)

3:30-4:00 Afternoon Tea

4:00-5:30: Session 7

Households and Housing III: Material and Spatial Aspects of Households LG15

Chair: Philippa Maddern (UWA)

- "An Alderman's Household in Early Tudor London: the Inventory of Sir John Rudstone, 1531" John Tillotson (ANU)
- "Lodging the Queen's Household in the 16th and 17th Centuries" Sybil Jack (Sydney)
- "Defining the Household: Domestic spaces and household goods in England, c. 1450-1650" Stephanie Tarbin (UWA; by proxy)

The Telling Motif LG29

Chair: Tom Bishop (Auckland)

- "The Significance Of Figurative Archivolts in the Analysis of Early Gothic Portals" Jethro Lyne (Sydney/National Art School)
- "Whence Came The Skills To Create Great Sculpture?" John James (check out <http://www.johnjames.com.au/index.shtml>)
- "Doors and Windows 15th Century –18th Century" Michael Hill (National Art School)

(Friday, 9 February, Session 7, 4-5:30, continued)

Knowledge Networks and Reading Communities NEER Cluster II: England c. 1100, 1375, 1391 LG21

Convenors: Michael Bennett and Jenna Mead (Tasmania); Chair: Lawrence Warner

- "The Need for Interdisciplinary Research into Post-Conquest Documents: English Medieval Manuscripts and Their Linguistic and Historical Contexts"
Elzbieta Majocha (Edinburgh/NEER)
- "William Reed, Bishop of Chichester (d. 1385): Bibliophile"
Rod Thomson (Tasmania)
- "Geoffrey Chaucer's 'Treatise on the Astrolabe': Knowledge Networks and Communities of Reading"
Jenna Mead

Career Opportunities in England and Wales, c. 1400-1600 208

Chair: Tania Jeffries (Adelaide)

- "Enhancing Union, Building Business: The Barlow Brothers' Role in the Crown's Vision for Wales"
Heather Dalton (Melbourne)
- "Questions of Legal Process in the Early Modern Text: *Arden of Faversham*, a 'Domestic Tragedy'"
Heather Kerr (Adelaide)
- "Making the Cut: Occupational Identity of 15th-Century London Surgeons"
Morgan Vaudrey (Tasmania)

(Away) From the Cloister 209

Chair: Sabina Flanagan (Adelaide)

- "Love and Reason from Hugh of Fouillooy to the Abbey of the Holy Ghost: Changes at the Top in the Medieval Cloister Allegory"
Janice Pinder (Monash)
- "Hildegard of Bingen's Journey through Lorraine and Alsace: The Magistra as Networker and Negotiator"
Roswitha Dabke (Melbourne)
- "Cistercian Nuns, Cause Papers, and the York Consistory Court in the Fourteenth and Fifteenth Centuries"
Elizabeth Freeman (Tasmania)

7 for 7:30: **Conference Dinner**, Chris Jarmer @ Air, 210 N. Terrace, David Jones Building

Saturday, 10 February

10:00-11: Session 8

Renaissance Italy II LG15

Chair: Catherine England (Sydney)

- "Popular Performers and Pamphlet Printing in Early Cinquecento Venice"
Rosa Salzberg (Queen Mary College, London)
- "Show, Don't Tell: Reflections on Writing Biography in Comic Strip Form"
Jonathan Walker (Sydney)

Early Scandinavian Cultures LG21

Chair: Anders Ahlqvist (National University of Ireland, Galway)

- "'The Worst of Outcasts': Shifting Attitudes Towards Incendiary Killing in Icelandic Sagas"
Lisa Bennett (Flinders)
- "Skaldic Poetry of the Scandinavian Middle Ages: Making a Major New Edition"
Margaret Clunies Ross (Sydney)

(Saturday, 10 February, Session 8, 10-11 continued)

Medievalism IV: Novels and Embroidery

LG24

Chair: Pamela O'Neill (Melbourne)

- "Presented to the Duchess of York by the Ladies of Adelaide: The 'Medieval' Symbolism of the New Commonwealth"
Victoria Emery (Melbourne)
- "Savage Nobles: Representations of the Anglo-Saxon Body in the Art of Nineteenth-Century Britain"
Chris Bishop (ANU)

On Habermas and the "Public Sphere" in Early Modern England

209

Chair: Cary Nederman (Texas A&M)

- Special 40-minute paper followed by discussion
Conal Condren (UNSW)

11-11:30 Morning Tea

11:30-1 **Keynote Address** *Chair: Mark Amsler (Auckland)*

LG29

- **John Ganim** (University of California-Riverside): "Magical Urbanism, Female Origins and Chaucerian Masquerade"

1-2 Lunch Break

2-3:30: Session 9

Rhetoric and Religion in the Long Twelfth Century

LG15

Chair: Guy Carney (Adelaide)

- "Rhetoric and Religion in the Rhetorical Commentaries of William of Champeaux and Manegold of Lautenbach (11th-12th Centuries A.D., France and Germany)"
John O. Ward (Sydney)
- "*Amantissimae Sorori Suae*: Two Letters of Thomas, Cantor of Villers, to His Sister Alice, Nun of Parc-les-Dames"
Anthony Ray (Tasmania)
- "Life After Doubt"
Sabina Flanagan (Adelaide)

The Idea of "Woman" and the Idea of Place

LG24

Chair: David Wallace (Pennsylvania)

- "Oriental Femininities in European Representation, c. 1245-1500"
Kim M. Phillips (Auckland)
- "The Textually Embedded Labyrinths of *Il Corbaccio* and *The Assembly of Ladies*: Unclothing the Female Body"
Simone Celine Marshall (Sydney)
- "When the Cycle is Broken ... Women and Uses of Seasonal Spaces on the Manors of Walsham in Fourteenth-Century England"
Sally Fisher (Melbourne)

(Saturday, 10 February, Session 9, 2-3:30 continued)

The Performance of Images

LG29

Chair: Jaynie Anderson (Melbourne)

- "Maps, Plans and Diagrams in English Medieval Chronicle Manuscripts"
Judith Collard (Otago)
- "*Imitatio Christi* or *imitatio apostolorum*? Florentine Last Supper Frescoes and their
Conventual Viewers"
Diana Hiller (Melbourne)
- "Art, Drama and the Memory of Performance"
Elina Gertsman (Southern Illinois Univ; by proxy)

**Supernatural Powers and Social Relations NEER Cluster II:
The Living and the Dead in Early Modern England**

208

Convenor: Sarah Ferber

Chair: Lucy Potter (Adelaide)

- "Ringing of the Bells by Four White Spirits': Seventeenth-Century English Earwitness
Accounts of Sounds Made by the Dead"
Dolly Mackinnon (Melbourne)
- "The Voices Of The Dead: Epitaphs in Early Modern England"
Peter Sherlock (Melbourne)
- "The Oeconomie of the Invisible World': Ghost Beliefs in England, 1570-1700"
Michael Pickering (Queensland)

Medievalism III: The Novel, the Fantasy, the Song, the Murder

209

Chair: Tom Prendergast (College of Wooster)

- "Walter Scott's *Kenilworth* and the Middle Ages"
Graham Tulloch (Flinders)
- "The Lost World Inside A Song: Medieval Longings And The Singing Voice"
Helen Dell (Melbourne)
- "Everything Old is New Again: Medievalism and Religion in P. C. Doherty's Hugh Corbett
Novels"
Carole Cusack (Sydney)

3:00-4 Light Afternoon Tea and Close of Conference

LG

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Religious Conflict in Britain, c. 1500-1700

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Round Table from Monash: Intersecting Circles of Scholarly Influence in 13c. Paris

Convenor: Carol Williams (Monash); Chair: Juanita Feros Ruys (Sydney) 208

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Constant Mews
- "Jacques de Liege's Philosophy of the Liberal Arts and the Theorists of Harley MS 281"
Leigh McKinnon
- "Johannes de Grocheio as Music Theorist in Paris 1275-1325"
Carol Williams
- "Peter of Auvergne as Musician"
Catherine Jeffreys
- "Reading the Numbers"
John Crossley

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LG15

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- "Autobiography, Sex, and Experience in the Letters of Heloise and Abelard"
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War Correspondents

LG24

Chair: Megan Cassidy-Welch (Melbourne)

- "Of Grifons and Tyrants: Anglo-Norman Views of the Mediterranean World during the Third Crusade"
Lindsay Diggelmann (Auckland)
- "Jesuit War Correspondents"
John Martyn (Melbourne)
- "The Albigensian Crusade and 'Just War' Theory"
Christian Chenu (Melbourne)

(Thursday, 8 February, Session 3, 2-3:30 continued)

The Social Roles of Woman in Britain, c. 1400-1675

G03

Chair: Dianne Hall (Melbourne)

- "James II of Scotland and Mary of Guelders: Diplomacy, Marriage Celebrations and Gift Exchange in Late Medieval Europe"
Lorna Barrow (Sydney)
- "Women ... soemuch on the stage': Aristocratic Women and Scandal at the Jacobean Court in the 1610s"
Helen Payne (Adelaide)
- "The Freedom of a Single Life? The Role and Position of Christiana and Mary Hastings in Seventeenth-Century England"
Tania Jeffries (Adelaide)

Gendered Identities and Textual Authority

208

Chair: Jenna Mead (Tasmania)

- "Revising Female Authority in a Medieval Spanish Text"
Zennia Hancock (St Bonaventure)
- "Marguerite Porete and the Predicament of her Preaching"
Rina Lahav (Monash)
- "The Domestic Knight: Space and Masculine Identities in *Sir Gawain and the Green Knight*"
Megan Stein (California-Riverside)

Gardens in Seventeenth-Century Discourse

209

Chair: Heather Kerr (Adelaide)

- "Green Shades of Thought: Herbert and Donne in the Garden of Verse"
Frances Cruickshank (Queensland)
- "Hybrid Terrain: The Mystical and the Horticultural in Ralph Austen's 'A Treatise of Fruit-Trees Together with the Spiritual Use of an Orchard' (1653)"
Victoria Bladen (Queensland)
- "Garden State: Hester Pulter and Lucy Hutchinson's Civil War Poetics"
Sarah Ross (Massey)

3:30-4 Afternoon Tea

4-5:30 Session 4

Historiography and War in Medieval England and France

LG15

Chair: Lindsay Diggelmann (Auckland)

- "Constructing Owain Glyndŵr: English Historiography during the Wars of the Roses"
Alicia Marchant (UWA)
- "The Tale of the Two Mythical Princesses"
Michelle Smith (Auckland)
- "Displacement after the Albigensian Crusade"
Megan Cassidy-Welch (Melbourne)

Histories of Interpretation

LG21

Chair: Karen Hall (UWA)

- "Renaissance Studies and Translation Studies: History Rewriting Itself"
Andrea Rizzi (Melbourne)
- "'The Word' in the Text? The Scriptural Origins of the Critical Exegesis"
Guy Carney (Adelaide)
- "Defending Charicleia: 'Philip the Philosopher' on the Ethics of Reading Novels"
Graeme Miles (UWA)

(Thursday, 8 February, Session 4, 4-5:30 continued)

Disease in the English Streets

208

Chair: Helen Payne (Adelaide)

- "Parochial Rates for Pestilential Poor: Contagion and Begging in Early Modern England"
Nick Brodie (Tasmania)
- "Dr. Peter Chamberlen, the 17th-Century Physician and the Failed Midwives Association of London"
Desmond Potts (Newcastle)
- "Disease and Authority in Chaucer's *Troilus and Criseyde* and Henryson's *Testament of Cresseid*"
Maria Louise O'Dwyer (Melbourne)

Medieval and Early Modern Republicanism: Ptolemy of Lucca to Milton

209

Convenor: William Walker (UNSW); Chair: Conal Condren (UNSW)

- "Aristotle in a Roman Toga: Republicanism and History in Ptolemy of Lucca's *De regimine principum*"
Cary Nederman (Texas A&M; co-author: Mary Elizabeth Sullivan)
- "Ecclesiastical Republicanism' in the Early Fourteenth Century: The Case of William of Ockham"
Takashi Shogimen (Otago)
- "Republican Virtue and *Paradise Lost*"
William Walker

5:30-6:30: Knowledge Networks and Reading Communities NEER Cluster

618

Planning meeting. All welcome; contact Michael.Bennett@utas.edu.au for more information.

Friday, 9 February registration from 9 am

9:30-10:30: Session 5

Intra- and Inter-faith Dialogues in the Middle Ages: Law and Theology in Religious Disputation

LG15

Convenor: Jason Taliadoros (Monash); Chair: John Ward (Sydney)

- "The Letter of Innocent I to Marcianus of Naissus, AD 413"
The Rev Dr Geoffrey Dunn (ACU)
- "Sacred Rules, Secular Revelations: Law and Theology in Dialogue in the Twelfth and Thirteenth Centuries"
Jason Taliadoros

Early Irish Saints

LG21

Chair: Pamela O'Neill (Melbourne)

- "Gendered Discourse: Speech in the *Vitae* of Early Irish Female Saints"
Celia Scott (Melbourne)
- "Magic versus Miracle in Early Irish Hagiography"
Bridgette K. Slavin (Sydney)

Collaborative Digital Environments for Medieval and Early Modern Researchers

LG24

Convenor: Toby Burrows (NEER; UWA); Chair: Lawrence Warner (Adelaide)

- "Confluence and PioNEER: Collaboration and Repositories for Research Networks"
Toby Burrows
- "Building Digital Repositories: How to Engage Humanities Researchers"
Robert Phiddian (Flinders)

(Friday, 9 February, Session 5, 9:30-10:30 continued)

Forming and Preserving Minority Christian Identities 208

Chair: Peter Sherlock (Melbourne)

- "Suzanne, David, Judith and Isaac . . . Given names and religious identity in Eighteenth-Century Paris" David Garrioch (Monash)
- "From Dover to Douai (and Back): The Low Countries and Early Modern English Catholicism" Claire Walker (Newcastle)

The Animal and the Human/The Animal in the Human 209

Chair: Tania Colwell (ANU)

- "Beasts with Teeth: The Virgin and the Lions in *Sir Beues Of Hampton*" Robyn Cadwallader (Flinders)
- "The Boar's Head and the Stag's Foot: Adventure Telling in the Anonymous Lays *Guingamor* and *Tyolet*" Silvie Saskova (Canterbury)

10:30-11:00 Morning Tea

11:00-12:30 ARC Network for Early European Studies Keynote Address LG29

Chair: Philippa Maddern (UWA)

- **Vanessa Harding** (Birkbeck College, London): "The Allure of the Metropolis: Medieval and Early Modern London"

12:30-2:00 Lunch and ANZAMEMS AGM (Lunch provided) LG29 (AGM: 1:00)

2:00-3:30: Session 6

Chivalry and Identity in Lydgate and Malory LG15

Chair: John Ganim (UC-Riverside)

- "Familiar Foes: Treason at the Court of King Arthur" Roger Nicholson (Auckland)
- "Heroic Modes in the *Morte D'Arthur*" Katie Cavanagh (Flinders)
- "Lydgate's *Troy Book*: Unfinished Business" Andrew Lynch (UWA)

Locating Marlowe and Shakespeare LG21

Chair: Joost Daalder (Flinders)

- "Marlowe at the 'Locus of Tragedy' Conference, Antwerp 2006" Lucy Potter (Adelaide)
- "Folie à deux: Shakespeare's Theatre Games" Tom Bishop (Auckland)
- "Tempest and Calm: The Political Context for Shakespeare's First Folio" Paul Salzman (La Trobe)

(Friday, 9 February, Session 6, 2-3:30, continued)

Children in Europe and the Australian Colonies NEER Cluster/Households And Housing II: *In Loco Parentis*: Moral and Practical Guidance for Young People

Chair: *Claire Walker (Newcastle)*

LG29

- "Oranges Are Not the Only Fruit: Negotiating the Family in Late Sixteenth-Century Correspondence"
Susan Broomhall (UWA)
- "Agony Uncles: Advice for Young Men in Early Modern England"
Kate Riley (UWA)
- "On Becoming Virtuous in Late Medieval Italy"
Roza Faunce (Melbourne)

Medievalism II: Photography and Australian Poetry

208

Chair: *Heather Kerr (Adelaide)*

- "Obvious Fictions and Reproduced Histories: Medievalist Imagery in Victorian Photography"
Karen Hall (UWA)
- "The Drivel of Our Fathers: or What Counts as Medievalism in Australian Poetry"
Louise D'Arcens (Wollongong)
- "Replanting the Middle Ages in Australia: Les Murray's Vernacular Medievalism"
Melanie Duckworth (Leeds)

Seventeenth-Century Legal Machinations

209

Chair: *Wilfrid Prest (Adelaide)*

- "The Common Lawyers and the Oath ex Officio"
Richard Bott (Adelaide)
- "What is She, a Witch or a Cunning Woman?: Witchcraft and Folk Magic in 17th Century New England"
Liam Connell (Melbourne)
- "Historical Precedent in Justifications of the Trial of Charles I"
Claudia Guli (Melbourne)

3:30-4:00 Afternoon Tea

4:00-5:30: Session 7

Households and Housing III: Material and Spatial Aspects of Households

LG15

Chair: *Philippa Maddern (UWA)*

- "An Alderman's Household in Early Tudor London: the Inventory of Sir John Rudstone, 1531"
John Tillotson (ANU)
- "Lodging the Queen's Household in the 16th and 17th Centuries"
Sybil Jack (Sydney)
- "Defining the Household: Domestic spaces and household goods in England, c. 1450-1650"
Stephanie Tarbin (UWA; by proxy)

The Telling Motif

LG29

Chair: *Tom Bishop (Auckland)*

- "The Significance Of Figurative Archivolts in the Analysis of Early Gothic Portals"
Jethro Lyne (Sydney/National Art School)
- "Whence Came The Skills To Create Great Sculpture?"
John James (check out <http://www.johnjames.com.au/index.shtml>)
- "Doors and Windows 15th Century –18th Century"
Michael Hill (National Art School)

(Friday, 9 February, Session 7, 4-5:30, continued)

Knowledge Networks and Reading Communities NEER Cluster II: England c. 1100, 1375, 1391 LG21

Convenors: Michael Bennett and Jenna Mead (Tasmania); Chair: Lawrence Warner

- "The Need for Interdisciplinary Research into Post-Conquest Documents: English Medieval Manuscripts and Their Linguistic and Historical Contexts"
Elzbieta Majocha (Edinburgh/NEER)
- "William Reed, Bishop of Chichester (d. 1385): Bibliophile"
Rod Thomson (Tasmania)
- "Geoffrey Chaucer's 'Treatise on the Astrolabe': Knowledge Networks and Communities of Reading"
Jenna Mead

Career Opportunities in England and Wales, c. 1400-1600 208

Chair: Tania Jeffries (Adelaide)

- "Enhancing Union, Building Business: The Barlow Brothers' Role in the Crown's Vision for Wales"
Heather Dalton (Melbourne)
- "Questions of Legal Process in the Early Modern Text: *Arden of Faversham*, a 'Domestic Tragedy'"
Heather Kerr (Adelaide)
- "Making the Cut: Occupational Identity of 15th-Century London Surgeons"
Morgan Vaudrey (Tasmania)

(Away) From the Cloister 209

Chair: Sabina Flanagan (Adelaide)

- "Love and Reason from Hugh of Fouillooy to the Abbey of the Holy Ghost: Changes at the Top in the Medieval Cloister Allegory"
Janice Pinder (Monash)
- "Hildegard of Bingen's Journey through Lorraine and Alsace: The Magistra as Networker and Negotiator"
Roswitha Dabke (Melbourne)
- "Cistercian Nuns, Cause Papers, and the York Consistory Court in the Fourteenth and Fifteenth Centuries"
Elizabeth Freeman (Tasmania)

7 for 7:30: **Conference Dinner**, Chris Jarmer @ Air, 210 N. Terrace, David Jones Building

Saturday, 10 February

10:00-11: Session 8

Renaissance Italy II LG15

Chair: Catherine England (Sydney)

- "Popular Performers and Pamphlet Printing in Early Cinquecento Venice"
Rosa Salzberg (Queen Mary College, London)
- "Show, Don't Tell: Reflections on Writing Biography in Comic Strip Form"
Jonathan Walker (Sydney)

Early Scandinavian Cultures LG21

Chair: Anders Ahlqvist (National University of Ireland, Galway)

- "'The Worst of Outcasts': Shifting Attitudes Towards Incendiary Killing in Icelandic Sagas"
Lisa Bennett (Flinders)
- "Skaldic Poetry of the Scandinavian Middle Ages: Making a Major New Edition"
Margaret Clunies Ross (Sydney)

(Saturday, 10 February, Session 8, 10-11 continued)

Medievalism IV: Novels and Embroidery

LG24

Chair: Pamela O'Neill (Melbourne)

- "Presented to the Duchess of York by the Ladies of Adelaide: The 'Medieval' Symbolism of the New Commonwealth"
Victoria Emery (Melbourne)
- "Savage Nobles: Representations of the Anglo-Saxon Body in the Art of Nineteenth-Century Britain"
Chris Bishop (ANU)

On Habermas and the "Public Sphere" in Early Modern England

209

Chair: Cary Nederman (Texas A&M)

- Special 40-minute paper followed by discussion
Conal Condren (UNSW)

11-11:30 Morning Tea

11:30-1 **Keynote Address** *Chair: Mark Amsler (Auckland)*

LG29

- **John Ganim** (University of California-Riverside): "Magical Urbanism, Female Origins and Chaucerian Masquerade"

1-2 Lunch Break

2-3:30: Session 9

Rhetoric and Religion in the Long Twelfth Century

LG15

Chair: Guy Carney (Adelaide)

- "Rhetoric and Religion in the Rhetorical Commentaries of William of Champeaux and Manegold of Lautenbach (11th-12th Centuries A.D., France and Germany)"
John O. Ward (Sydney)
- "*Amantissimae Sorori Suae*: Two Letters of Thomas, Cantor of Villers, to His Sister Alice, Nun of Parc-les-Dames"
Anthony Ray (Tasmania)
- "Life After Doubt"
Sabina Flanagan (Adelaide)

The Idea of "Woman" and the Idea of Place

LG24

Chair: David Wallace (Pennsylvania)

- "Oriental Femininities in European Representation, c. 1245-1500"
Kim M. Phillips (Auckland)
- "The Textually Embedded Labyrinths of *Il Corbaccio* and *The Assembly of Ladies*: Unclothing the Female Body"
Simone Celine Marshall (Sydney)
- "When the Cycle is Broken ... Women and Uses of Seasonal Spaces on the Manors of Walsham in Fourteenth-Century England"
Sally Fisher (Melbourne)

(Saturday, 10 February, Session 9, 2-3:30 continued)

The Performance of Images

LG29

Chair: Jaynie Anderson (Melbourne)

- "Maps, Plans and Diagrams in English Medieval Chronicle Manuscripts"
Judith Collard (Otago)
- "*Imitatio Christi* or *imitatio apostolorum*? Florentine Last Supper Frescoes and their
Conventual Viewers"
Diana Hiller (Melbourne)
- "Art, Drama and the Memory of Performance"
Elina Gertsman (Southern Illinois Univ; by proxy)

**Supernatural Powers and Social Relations NEER Cluster II:
The Living and the Dead in Early Modern England**

208

Convenor: Sarah Ferber

Chair: Lucy Potter (Adelaide)

- "Ringing of the Bells by Four White Spirits': Seventeenth-Century English Earwitness
Accounts of Sounds Made by the Dead"
Dolly Mackinnon (Melbourne)
- "The Voices Of The Dead: Epitaphs in Early Modern England"
Peter Sherlock (Melbourne)
- "The Oeconomie of the Invisible World': Ghost Beliefs in England, 1570-1700"
Michael Pickering (Queensland)

Medievalism III: The Novel, the Fantasy, the Song, the Murder

209

Chair: Tom Prendergast (College of Wooster)

- "Walter Scott's *Kenilworth* and the Middle Ages"
Graham Tulloch (Flinders)
- "The Lost World Inside A Song: Medieval Longings And The Singing Voice"
Helen Dell (Melbourne)
- "Everything Old is New Again: Medievalism and Religion in P. C. Doherty's Hugh Corbett
Novels"
Carole Cusack (Sydney)

3:00-4 Light Afternoon Tea and Close of Conference

LG