

Associate Professor Andrew Kenyon is the Director of the Centre for Media and Communications Law at the University of Melbourne in Australia and Associate Professor in the Faculty of Law. Dr Kenyon researches in comparative media law, across topics in defamation, journalism, free speech, digital communications and copyright. Among other community engagements, Andrew is a board director of the Arts Law Centre of Australia, which is the country's national community legal service for the arts.

His publications include the books: *Defamation: Comparative Law and Practice*; *The Right to Speak III: Defamation, Reputation and Free Speech* (co-authored with Russell Weaver, David Partlett and Clive Walker); and *An Aesthetics of Law and Culture: Texts, Images, Screens* (co-edited with Peter Rush). Andrew's most recent book, *New Dimensions in Privacy Law: International and Comparative Perspectives*, has been co-edited with Megan Richardson and will be published by Cambridge in 2006. He is also the editor of the academic journal, the *Media & Arts Law Review*, which is published internationally in paper and digital formats.

Currently, Andrew is leading research projects related to: defamation, journalism and public debate in Indonesia, Malaysia and Singapore; digital television in Australia, the UK and US; and digitising collections in cultural institutions and copyright law.