

Graduate Diploma in Music (Performance)

Graduate Diploma in Music (Performance and Pedagogy)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

1 Duration of program

To qualify for either Graduate Diploma a candidate shall complete a program of study extending over one year as a full-time student, or not less than two years as a part-time student.

2 Admission

- 2.1 The Faculty may accept as a candidate for either Graduate Diploma any person who has qualified for
- the degree of Bachelor of Music of the University of Adelaide which the Faculty judges to have been attained at above average standard
 - the degree of the Bachelor of Arts of the University of Adelaide which has within it a major sequence in Music or its equivalent. These courses must have been attained at above average standard

or

- a degree in Music of another institution which is accepted for the purpose by the Faculty.
- 2.2 Subject to the approval of Council the Faculty may, in special cases and subject to such conditions (if any) as it may see fit to impose in each case, accept as a candidate for either Graduate Diploma a person who does not qualify for admission to the program under Academic Program Rule 2.1 but has given evidence satisfactory to the Faculty of fitness to undertake work for the Graduate Diploma in Music (Performance) or the Graduate Diploma in Music (Performance and Pedagogy).
- 2.3 Status, exemption and credit transfer

Candidates who have previously satisfactorily completed courses for the Bachelor of Music or Bachelor of Arts or another award which includes substantially the same material as that in the program listed above, shall complete alternative courses in lieu of those already passed to a total value of 12 units.

2.4 Articulation with other awards

Candidates who complete the Graduate Diploma in Music (Performance) or the Graduate Diploma in Music (Performance and Pedagogy) are also eligible to apply for entry to the Master of Music (Performance and Pedagogy), and to be granted status for the work they have undertaken in the Graduate Diploma.

3 Assessment and examination

- 3.1 There shall be the four classifications of Pass in courses for the Graduate Diploma: Pass with High Distinction, Pass with Distinction, Pass with Credit and Pass.
- 3.2 Academic progress

If in the opinion of the Faculty a candidate is not making satisfactory progress the Faculty may, with the consent of the Council, terminate the candidature.

4 Qualification requirements

4.1 Graduate Diploma in Music (Performance)

- 4.1.1 To qualify for the Graduate Diploma in Music Performance, a candidate shall satisfactorily complete the following courses:

PERF 6008A/B Major Recital IV Part 1 & 2	12
PERF 6015A/B Minor Recital IV Part 1 & 2	6
PERF 6016A/B Negotiated Project IV Part 1 & 2	6

- 4.1.2 Students of brass instruments or bassoon may give two short (30 minute) recitals in lieu of the listed assessment for Major Recital IV.
- 4.1.3 In special cases the Director may approve different but equivalent sets of exercises.

4.2 Graduate Diploma in Music (Performance and Pedagogy)

- 4.2.1 To qualify for the Graduate Diploma in Music (Performance and Pedagogy), a candidate shall satisfactorily complete the following courses:

MUSPED 6001 Pedagogy Seminar IV	6
MUSPED 6002 Pedagogy Practicum IV	6
PERF 6015A/B Minor Recital IV Part 1 & 2	6

PERF 6016A/B Negotiated Project IV Part 1 & 2.....	6
4.2.2 In special cases the Director may approve different but equivalent sets of exercises	
4.3 Unacceptable combinations of courses	
No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award.	
4.4 Graduation	
Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.	
5 Special circumstances	
When in the opinion of the relevant Faculty special circumstances exist, the Council, on the recommendation of the Faculty in each case, may vary any of the provisions of the Academic Program Rules for any particular award.	