

Master of Arts (Curatorial and Museum Studies)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

1 Duration of program

To qualify for the degree, a candidate shall satisfactorily complete a course of study comprising three semesters of full-time study or no more than three years of part-time study.

2 Admission

2.1 An applicant for admission to the academic program for the degree of Master of Arts (Curatorial and Museum Studies) shall:

a have qualified for an Honours degree of the University at IIA level or higher, in an appropriate field of study, or a degree of another institution accepted by the Faculty for the purpose as equivalent to a degree of the University

or

b have qualified for the Graduate Certificate in Art History or the Graduate Diploma in Art History with overall average results at Distinction level or higher.

2.2 The Faculty may, subject to such conditions as it may see fit to impose in each case, accept as a candidate for the degree a person who does not satisfy the requirements of Rule 2.1 above but who has presented evidence satisfactory to the Faculty of fitness to undertake work for the degree.

2.3 Status, exemption and credit transfer

2.3.1 Except with special permission of the Faculty, no candidate will be granted status for any course that he or she has presented for any award other than the Graduate Diploma in Art History (see Rule 2.4 below).

2.3.2 Such status as may be awarded in exceptional circumstances will only be awarded for graduate level studies.

2.3.3 In any case, no candidate will be awarded more than 12 units of status, except for those candidates who have completed the Graduate Diploma in Art History.

2.3.4 A candidate who fails a course and wishes to repeat that course shall, unless exempted partially therefrom by the Executive Dean of the Faculty, again complete the required work in the course to the satisfaction of the teaching staff concerned.

2.4 Articulation with other awards

2.4.1 A candidate for the Master of Arts (Curatorial and Museum Studies) who does not complete the requirements for the Masters degree but satisfies the requirements for the Professional Certificate, Graduate Certificate or Graduate Diploma in Art History may be admitted to one or other of those awards as appropriate.

2.4.2 A candidate who has been admitted to the Graduate Diploma in Art History and who subsequently satisfies the requirements for the Master of Arts (Curatorial and Museum Studies) must surrender the Graduate Diploma before being admitted to the Master degree.

3 Assessment and examinations

3.1 There shall be four classifications of pass in any course for the Masters degree: Pass with High Distinction, Pass with Distinction, Pass with Credit and Pass.

3.2 a A candidate shall not be eligible to be assessed by examination or otherwise, unless the prescribed work has been completed to the satisfaction of the teaching staff concerned.

b Permission to be assessed by examination or otherwise shall be deemed to have failed the course.

3.3 A candidate who has failed a course twice may not re-enrol in that course except by special permission of the Faculty and then only under such conditions as may be prescribed.

3.4 A candidate shall complete the requirements of 4.1.1 and 4.1.2 (coursework component) below with overall average results at Distinction level or higher, before being permitted to proceed to the requirements of 4.1.4 (research project component) of the degree. A candidate may commence the requirements of 4.1.4 (research project component) having completed only 12 units of the requirements of 4.1.1 and 4.1.2 (coursework component) if their overall average results for those 12 units are at Distinction level higher. A candidate who is not eligible to undertake the research project component, but who has satisfied the requirements for the Professional Certificate, Graduate Certificate or Graduate Diploma in Art History may be admitted to one or other of those awards as appropriate

4 Qualification requirements

4.1 Academic program

To qualify for the degree, a candidate shall satisfactorily complete courses to the value of 36 units, chosen as follows:

4.1.1 Core course

One course chosen from the following:

ARTH 5213 Studies in South-East Asian Art.....	6
ARTH 5203EX Studies in Australian Art.....	6
ARTH 5201 Interrogating Australian Colonial Art	6
ARTH 5215 Modern Australian Art.....	6
ARTH 5204EX Studies in European Art Since the Renaissance.....	6

4.1.2 Elective courses

Three courses chosen from the following:

ARTH 5201 Interrogating Australian Colonial Art	6
ARTH 5203EX Studies in Australian Art.....	6
ARTH 5204EX Studies in European Art Since the Renaissance.....	6
ARTH 5208 Studies in Contemporary Art	6
ARTH 5209EX Studies in Australian Indigenous Art.....	6
ARTH 5212EX Studies in Japanese Art	6
ARTH 5213 Studies in South-East Asian Art.....	6
ARTH 5215 Modern Australian Art.....	6

4.1.3 Students may also present another core course from those listed in 4.1.1 as an elective.

4.1.4 Research project

All candidates shall complete a self initiated research project in each of:

ARTH 5522 Curatorial and Museum Studies A.....	6
ARTH 5523 Curatorial and Museum Studies B	6

4.2 Unacceptable combinations of courses

No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award.

4.3 Graduation

Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.

5 Special circumstances

When in the opinion of the relevant Faculty special circumstances exist, the Council, on the recommendation of the Faculty in each case, may vary any of the provisions of the Academic Program Rules for any particular award.