

# Master of Arts

*This program is only available to international students in 2012 where there is no corresponding Master of Research Studies program*

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## 1 General

- 1.1 This document must be read in conjunction with:
- a the General Academic Program Rules for Master by Research Programs (see under Adelaide Graduate Centre) *and*
  - b the Research Student Handbook published by the Adelaide Graduate Centre.

These documents explain procedures to be followed and contain guidelines on supervision and research for the degree of Doctor of Philosophy and the various Masters Degrees by Research, offered by the University.

All students must comply with both the General Academic Rules and the rules following below, and procedures outlined in the Research Student Handbook.

In addition to the General Academic Program Rules for Masters by Research degrees, in this publication, the following discipline specific rules apply.

## 2 Definition

A Master's thesis makes a contribution to existing scholarship through independent research and the critical application of knowledge in its field. It demonstrates a capacity to ask and answer appropriate questions based on a thorough understanding of relevant literature and sources. It is assessed on the quality of its research, its depth of understanding and its literary or musical presentation.

## 3 Admission

- 3.1 Further to Rule 4 of the General Academic Program Rules, an Honours degree in the respective discipline or approved cognate discipline, at IIA or higher, will normally be required for admission to the degree of Master of Arts.

## 4 Submission of thesis

Further to Rule 8.3 of the General Academic Program Rules, the degree of Master of Arts shall not be awarded on the basis of a portfolio of publications in lieu of a research thesis.