

Master of Music (Performance and Pedagogy)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

1 Duration of program

To qualify for the degree a candidate shall complete a program of advanced studies in Performance and Pedagogy extending over not less than four semesters of full-time study or no more than eight semesters of part-time study.

2 Admission

2.1 The Faculty may accept as a candidate for the degree a person who has qualified for:

a a Bachelor level Music degree of the University of Adelaide attained at a Credit average or higher, or an Honours degree of Bachelor of Music (Performance) of the University of Adelaide at IIA standard or higher

or

b the Graduate Diploma in Music (Performance) of the University of Adelaide

or

c a degree in Music from another institution which is accepted for the purpose by the faculty.

2.2 In addition to 2.1 above, the Faculty reserves the right to require an acceptable level of performance at audition.

2.3 Subject to the approval of Council the Faculty may, in special cases and subject to such conditions (if any) as it may see fit to impose in each case, may accept as a candidate for the degree a person who does not qualify for admission to the program under Academic Program Rule 2.1 but has given evidence satisfactory to the Faculty of fitness to undertake work for the Masters.

2.4 Articulation with other awards

2.4.1 A candidate for the Master of Music (Performance and Pedagogy) who does not complete the requirements for the Masters but satisfies the requirements for the Graduate Diploma in Music (Performance and Pedagogy) or the Graduate Diploma in Music (Performance), may be admitted to the one or other of those awards as appropriate.

2.4.2 A candidate who has been admitted to the Graduate Diploma in Music (Performance and Pedagogy) or the Graduate Diploma in Music (Performance) and who subsequently satisfies the requirements for the Master of Music (Performance and Pedagogy) must surrender the Graduate Diploma before being admitted to the Masters degree.

3 Assessment and examination

There shall be four classifications of Pass in courses for the Master of Music (Performance and Pedagogy): Pass with High Distinction, Pass with Distinction, Pass with Credit, and Pass. No conceded passes may be presented for this award.

4 Qualification requirements

4.1 To qualify for the degree a candidate shall:

a undertake an approved program of advanced study in singing or a musical instrument, under the direction of a supervisor or supervisors appointed by the Director

b perform at a satisfactory standard at such public recitals as may be prescribed in the Academic Program Rules

c complete the courses listed under 4.3 below.

4.2 Academic program

The availability of all courses is conditional upon the availability of staff and facilities.

4.3 Courses of study

4.3.1 To qualify for the Master of Music (Performance and Pedagogy), a candidate shall satisfactorily complete the following courses to the value of 48 units:

MUSPED 6001 Pedagogy Seminar IV	6
MUSPED 6002 Pedagogy Practicum IV.....	6
MUSPED 7001 Pedagogy Seminar V	6
MUSPED 7002 Pedagogy Practicum V	6
PERF 6008A/B Major Recital IV Part 1 & 2	12
PERF 6015A/B Minor Recital IV Part 1 & 2.....	6

	PERF 6016A/B Negotiated Project IV Part 1 & 2.....	6
4.3.2	Students of brass instruments or bassoon may give two short (30 minute) recitals in lieu of the listed assessment for Major Recital IV.	
4.3.3	In special cases the Director may approve different but equivalent sets of exercises.	
4.4	Unacceptable combinations of courses No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award.	
4.5	Graduation Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.	
5	Special Circumstances When in the opinion of the relevant Faculty special circumstances exist, the Council, on the recommendation of the Faculty in each case, may vary any of the provisions of the Academic Program Rules for any particular award.	