

Master of Music (Performance Studies)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

1 Duration of program

To qualify for the degree a candidate shall complete a program of study extending over not less than four semesters of full-time study, or no more than eight semesters of part-time study.

2 Admission

- 2.1 The Faculty may accept as a candidate for the Masters degree any person who has qualified for:
- a a Bachelor level Music degree of the University of Adelaide attained at a Credit average or higher, or an Honours degree of Bachelor of Music (Performance) of the University of Adelaide at IIA standard or higher

or

 - b the Graduate Diploma in Music (Performance) of the University of Adelaide

or

 - c a degree in Music from another institution which is accepted for the purpose by the Faculty.
- 2.2 In addition to 2.1 above, the Faculty reserves the right to require an acceptable level of performance at audition.
- 2.3 Subject to the approval of Council the Faculty may, in special cases and subject to such conditions (if any) as it may see fit to impose in each case, may accept as a candidate for the degree a person who does not qualify for admission to the program under Academic Program Rule 2.1 but has given evidence satisfactory to the Faculty of fitness to undertake work for the Masters.
- 2.4 Status, exemption and credit transfer
- Candidates who have previously satisfactorily completed courses for another award which includes substantially the same material as that in the program listed above, shall complete alternative courses in lieu of those already passed to a total value of 12 units.
- 2.5 Articulation with other awards
- 2.5.1 A candidate for the Master of Music (Performance Studies) who does not complete the requirements for the Masters but satisfies the requirements of the Graduate Diploma in Music (Performance) may be admitted to that award as appropriate.
- 2.5.2 A candidate who has been admitted to the Graduate Diploma in Music (Performance) and who subsequently satisfies the requirements for the Master of Music (Performance Studies) must surrender the Graduate Diploma before being admitted to the Masters degree.

3 Assessment and examination

- 3.1 There shall be the four classifications of Pass in courses for the Masters degree: Pass with High Distinction, Pass with Distinction, Pass with Credit and Pass.
- 3.2 A candidate shall not be eligible to be assessed, by examination or otherwise, unless the prescribed classes have been regularly attended, and the written practical or other work has been completed to the satisfaction of the teaching staff concerned.
- 3.3 A candidate who fails a course and wishes to repeat that course, shall, unless exempted partially therefrom by the Faculty, again complete the required work in the course to the satisfaction of the teaching staff concerned.
- 3.4 A candidate who has failed a course twice may not re-enrol in that course except by special permission of the Faculty and then only under such conditions as may be prescribed.
- 3.5 For the purpose of this Rule, a candidate who is refused permission to sit for examination shall be deemed to have failed the examination.
- 3.6 Review of academic progress
- If in the opinion of the Faculty a candidate is not making satisfactory progress the Faculty may, with the consent of the Council, terminate the candidature.

4 Qualification requirements

- 4.1 To qualify for the degree a candidate shall:
- a undertake an approved program of advanced study in singing or a musical instrument, under the direction of a supervisor or supervisors appointed by the Director
 - b perform at a satisfactory standard at such public recitals as may be prescribed in the Academic Program Rules

c complete the courses listed under 4.3 below.

4.2 Academic program

The availability of all courses is conditional upon the availability of staff and facilities.

4.3 Master of Music (Performance Studies)

To qualify for the Master of Music (Performance Studies) a candidate shall satisfactorily complete the following courses, totalling 48 units:

PERF 6008A/B Major Recital IV.....	12
PERF 6015A/B Minor Recital IV	6
PERF 6016A/B Negotiated Project IV.....	6
PERF 7024A/B Major Recital V Part 1 & 2	12
Music elective courses to the value of 12 units chosen from the following:	
PERF 7021 Professional Project VA.....	6
PERF 7022 Professional Project VB	6
PERF 7023A/B Minor Recital V Part 1 & 2.....	6
PERF 7025A/B Ensemble V Part 1 & 2	6

4.3.1 Students of brass instruments or bassoon may give two short (30 minute) recitals in lieu of the listed assessment for Major Recital IVA or IVB.

4.3.2 In special cases the Director may approve different but equivalent sets of exercises.

4.4 Unacceptable combinations of courses

No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award.

4.5 Graduation

Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.

5 Special Circumstances

When in the opinion of the relevant Faculty special circumstances exist, the Council, on the recommendation of the Faculty in each case, may vary any of the provisions of the Academic Program Rules for any particular award.