



THE UNIVERSITY

of ADELAIDE

**Postgraduate Coursework
Courses**

2011

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FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Art History

ARTH 5201

Studies in Australian Colonial Art

6 units - semester 2

Up to 3 hours per week

Restriction: Available to ProCertArtHist, GradCertArtHist, GradDipArtHist, MA(StArtHist) & MA(Cur&MuseumSt) students only

Available for Non-Award Study

The course examines the arts of colonial Australia from 1788 to 1901. It draws on the extensive collection of colonial works in the Gallery's collection, paying particular attention to early paintings and works on paper by John Lewin, Thomas Bock, John Glover, Eugene von Guerard, William Strutt, Alexander Schramm, S.T. Gill, and others. Some attention will also be paid to the decorative arts of colonial Australia, and to the early history of photography. The representation of Indigenous Australians by colonial artists will also be discussed, as well as issues such as the role and function of art for developing colonies.

ARTH 5202

Studies in Asian Art

6 units - semester 2

Up to 3 hours per week

Restriction: Available to ProCertArtHist, GradCertArtHist, GradDipArtHist, MA(StArtHist) & MA(Cur&MuseumSt) students only

Available for Non-Award Study

This course surveys the history of religious art in Asia over the past two millennia. The course focus will shift each year according to the current exhibition and display program of the Art Gallery of South Australia to variously include the art of Buddhist, Hindu and Jain traditions. The evolution of aesthetics and iconography in India and its wider influence in the rest of Asia and the context of the philosophy and practice of these religions will be explored and discussed.

ARTH 5203EX

Studies in Australian Art

6 units - semester 1

Online

Restriction: Available to ProCertArtHist, GradCertArtHist, GradDipArtHist, MA(StArtHist) & MA(Cur&MuseumSt) students only

The online course focuses around the large collection of Australian art at the Art Gallery of South Australia. Discussion and analysis of the art in the online environment will be in terms of the principal issues underpinning Australian art and recent re-readings of particular works. Topics to be explored include colonial art, later nineteenth-century nationalist and Federation art, the rise of modernism particularly among women artists, abstraction, minimalism, conceptualism, the emergence of Central and Western Desert painting and trends in contemporary Australian art.

ARTH 5204

Studies in European Art since the Renaissance

6 units - semester 1

Up to 3 hours per week

Restriction: Available to ProCertArtHist, GradCertArtHist, GradDipArtHist, MA(StArtHist) & MA(Cur&MuseumSt) students only

Available for Non-Award Study

This course focuses on the fascinating history of European Art from the Renaissance through to the Impressionist era with reference to the Art Gallery's collection of paintings, drawings, prints, sculpture and decorative arts. This course looks at the High Renaissance, Mannerism and Baroque art in Italy and northern Europe as well as Neoclassical, Romantic, Realist and Impressionist art in France and Spain, along with nineteenth-century British art. It incorporates recent theoretical approaches to the discipline of Art History which affect the discourses of art.

ARTH 5204EX

Studies in European Art since the Renaissance

6 units - semester 2

Online

Restriction: Available to ProCertArtHist, GradCertArtHist, GradDipArtHist, MA(StArtHist) & MA(Cur&MuseumSt) students only

Assessment: 800 word visual analysis (20%), 15 minute tutorial presentation (10%), 2000 word essay (20%), 3000 word research essay (40%), participation (10%)

This course focuses on the fascinating history of European Art from the Renaissance through to the Impressionist era with reference to the Art Gallery's collection of paintings, drawings, prints, sculpture and decorative arts. This course looks at the High Renaissance, Mannerism and Baroque art in Italy and northern Europe as well as Neoclassical, Romantic, Realist and Impressionist art in France and Spain, along with nineteenth-century British art. It incorporates recent theoretical approaches to the discipline of Art History which affect the discourses of art.

ARTH 5209EX

Studies in Australian Indigenous Art

6 units - semester 2

Online

The course explores the vast diversity of historical and contemporary Indigenous art practice, with a focus on several painting traditions including bark painting from various parts of Arnhem Land and the Kimberley, Central and Western Desert dot painting, and watercolours from Hermannsburg in Central Australia. Other aspects covered include Indigenous decorated and woven objects and contemporary urban Aboriginal prints and photographs. The course draws heavily on the comprehensive Indigenous collection of the Art Gallery of South Australia. Key anthropological, ethnographic and philosophical issues arising from the collecting and display of Indigenous art and objects in museums and galleries are also discussed.

ARTH 5212EX

Studies in Japanese Art

6 units - semester 1

Online

Restriction: Available to ProCertArtHist, GradCertArtHist, GradDipArtHist, MA(StArtHist) & MA(Cur&MuseumSt) students only

The online course encompasses the history of Japanese Art and a study of its distinctive culture and aesthetics. It focuses via the online environment around works in the collection of the Art Gallery of South Australia, including major works of sculpture, screen painting, wood-block prints, ceramics and metalwork including Shinto and Buddhist sculptures, ukiyo-e prints by Hiroshige, Hokusai and others, sword mounts of the Samurai and ceramics by Shoji Hamada and his circle. Attention will also be focused on issues surrounding the intersection between Japanese and Western Art.

ARTH 5214

Studies in Modern Art

6 units - semester 1

Up to 3 hours per week

Restriction: Available to ProCertArtHist, GradCertArtHist, GradDipArtHist, MA(StArtHist) & MA(Cur&MuseumSt) students only

Available for Non-Award Study

This course focuses on the origins of modern art in Paris and London, the meaning of 'modern' art and on the main modern art movements of the twentieth century including dadaism and surrealism, cubism, expressionism, futurism, constructivism, abstraction, abstract expressionism and the moments of decline in modern art: minimalism and conceptualism. Attention will also focus on the shift from Paris to New York as the cultural centre and how modern art was taken up in Australia. The course, via the online environment, will also be shaped around works in the collection of the Art Gallery of South Australia.

ARTH 5520

Research Project in Art History F/T

12 units - semester 1 or semester 2

Restriction: Available to MA(StArtHist) students only

Assessment: dissertation/report up to 18000 words or equivalent

The dissertation/exhibition project must be up to 18 000 words in length, or equivalent. It can be a thesis by research or a project. A project might take the form of working to a brief negotiated jointly with the program coordinator and the Gallery. For example, it might comprise the work required to mount an exhibition, prepare a catalogue, feature a particular part of the collection or research work in the Art Gallery's collection. Depending on the proposed area of interest, one or two supervisors may be allocated to supervise the dissertation (by thesis or project) and they may be from the University, the Gallery or both. There may be instances where an outside supervisor is co-opted.

ARTH 5521A/B

Research Project in Art History P/T Part 1 & 2

12 units - full year

Restriction: Available to MA(StArtHist) students only

Assessment: dissertation/report up to 18000 words or equivalent

The dissertation/exhibition project must be up to 18000 words in length, or equivalent. It can be a thesis by research or a project. A project might take the form of working to a brief negotiated jointly with the program coordinator and the Gallery. For example, it might comprise the work required to mount an exhibition, prepare a catalogue, feature a particular part of the collection or research work in the Art Gallery's collection. Depending on the proposed area of interest, one or two supervisors may be allocated to supervise the dissertation (by thesis or project) and they may be from the University, the Gallery or both. There may be instances where an outside supervisor is co-opted.

ARTH 5522

Curatorial and Museum Studies A

6 units - semester 1

Up to 3 hours per week

Restriction: Available to MA(Cur&MuseumSt) students only

Assessment: 9000 word research project

This subject will focus on the role and function of museums, the nature and purpose of collections, the history and philosophy of museums and their collections, cultural issues of collecting,

collection policies and conservation issues and practice. Students will examine these issues theoretically, and within the context of galleries and museums and apply them in a research project.

ARTH 5523

Curatorial and Museum Studies B

6 units - semester 2

Up to 3 hours per week

Restriction: Available to MA(Cur&MuseumSt) students only

Assessment: 9000 word research project

This course looks at the range of issues involved in the operations of an art museum in a range of areas including collection management, cataloguing, acquisition of works, exhibition proposals and development, installation and public programs. Students will examine these issues within the context of galleries and museums including a 20 day internship in a gallery or museum.

English

ENGL 5005

Writing Project

6 units - semester 1

Restriction: Available to GradCertCrWr, GradDipCrWr & MA(CrWr) students only

Check with School for Non-Award Study

Assessment: written assignments both specified & chosen of students' best semester writing (variety of genres & word-lengths) - total 7,500 words

A workshop-based course which encourages students to work through a series of writing exercises stimulated by a range of different subjects or approaches, as well as introducing them to a variety of texts. For those proceeding to the MA, it provides a grounding for Advanced Writing Project.

ENGL 5006

Writers on Writing

6 units - semester 2

Restriction: Available to GradCertCrWr, GradDipCrWr & MA(CrWr) students only

Check with School for Non-Award Study

Assessment: Class paper: 1,500 words; Creative response to issues of creative and critical research: 1,500 words; Creative/exegetical essay: 4000 words - total 7,500 words

This course examines theories of writing practice and encourages students to think as writers about their writing as well as critical literary issues. Through reading and responding to critical articles concerned with contemporary issues in writing, editing and publishing, students will develop their own critical, research and writing skills in preparation for advanced study in literary research or creative writing.

ENGL 5008

Poetics and Process

6 units - semester 2

Restriction: Available to GradCertCrWr, GradDipCrWr & MA(CrWr) students only

Check with School for Non-Award Study

Assessment: Total 7500 words including assigned responses to semester readings (3,000 words) and final 4,500 word or equivalent

essay/creative work focused on particular concept related to student's chosen genre.

A reading and writing course which focuses on particular aspects of genre (defined as fiction, poetry, non-fiction) and craft through exercises and class discussion of both poetics and texts in various genres. Students will closely examine material excerpted from a wide range of Australian and international literary works as a point of departure for discussion of contemporary writing practices. Assigned reading is designed to cover a range of writing styles, genres and subjects. The course is intended to extend students' knowledge of current industry expectations.

ENGL 5009

Editing for Writers

6 units - semester 1

Restriction: Available to GradCertCrWr, GradDipCrWr & MA(CrWr) students only

Check with School for Non-Award Study

Assessment: 3 x 2500 words total or equivalent short editing exercises, 2000 words or equivalent longer exercise, 3000 word or equivalent structural report and re-edit - total 7500 words

This course focuses on two areas: self-editing for writers to assist students in their writing projects; and an introduction to the work of editing in the book trade and media, including magazines, newspapers and digital media. This course focuses on the editing of literary and popular fiction and non-fiction manuscripts. The emphasis is on editing book-length manuscripts but the skills can be applied to editing any written texts for print media, including magazines and newspapers, or for digital media. The course will also provide a practical understanding of the process of editing written texts, particularly with regard to grammar and style.

ENGL 5011

Workplace Communications (ESL)

3 units - semester 2

Up to 3 hours per week

Assessment: Equivalent 2500 words collaborative research project and presentation plus reflective essay (35%); 2500 word report and media release (35%); 1000 word online job application (20%); participation (10%)

Workplace Communications (ESL) is a practical course for postgraduate students on the verge of entering the workforce. The course is designed for postgraduates studying in any Discipline/Faculty whose first language is not English. Postgraduate students will master communication skills relevant to the workplace-writing, speaking, and working collaboratively-through the study and reproduction of various business documents, guided research tasks, and formal reflection on their work and that of their peers. Business documents such as reports and media releases are studied, as well as syntax, style, tone, and advanced grammar and punctuation use.

ENGL 5016

English for Professional Purposes

6 units - semester 1

ENGL 5018A/B

Food Writing A: Intensive

Food Writing B: Essentials

12 units - full year

Restriction: Available to GradCertFoodWr & GradDipCrWr students only

Assessment: written assignments, both free-choice & set topics, for different purposes & readers - varying lengths (250, 500, 1,000, 2,000 words), to total of 11,000 words

This course is designed to introduce students to the varieties, contexts and issues of food writing and, through discussions, workshops and writing exercises, to develop food writing skills in a range of styles and approaches. It is based on one week's intensive face-to-face study on campus at the University (Food Writing Intensive), with workshops and presentations by both University staff and specialist lecturers, and one semester (12 weeks) online study (Food Writing Essentials). Students will read and examine a variety of examples of different styles and genres of food writing. Examples of contemporary journalism will also be chosen for critical study.

ENGL 5500

Advanced Writing Project

12 units - semester 1 or semester 2

Restriction: Available to MA(CrWr) students only

Check with School for Non-Award Study

Pre-Requisite(s): ENGL 5005, ENGL 5006, ENGL 5008 & ENGL 5009

Assessment: portfolio of 18,000 words in selected genre including synopsis of planned larger work (word-length for poetry may vary)

The final semester of the MA, students are required to undertake a structured program of seminars on research and writing/editing, regularly attend and present at internal Discipline seminars and undertake individual supervision from staff at various stages throughout the semester. While writers may be working on larger projects, the final portfolio is not necessarily a complete work. However, it should be a strong, representative example of the writer's best writing. Students are required to meet individually with the course coordinator to discuss their projects at various stages throughout the semester

ENGL 5502A/B

Advanced Writing Project P/T Part 1 & 2

12 units - full year

2 hours per week

Restriction: Master of Arts (Creative Writing) students only

Pre-Requisite(s): ENGL 5005, ENGL 5006, ENGL 5008, ENGL 5009

Incompatible: ENGL 5500

Assessment: portfolio of 18,000 words in selected genre including synopsis of planned larger work (word-length for poetry may vary)

Part 1 of the final 12 units of the MA, for part-time study. In Part 1 students are required to undertake a structured program of seminars on research and writing/editing, regularly attend and present at internal Discipline seminars.

Part 2 of the final 12 units of the MA, for part-time study. In Part 2 students undertake individual supervision from staff at various stages throughout the semester.

Geographical and Environmental Studies

GEST 5001

Research Design and Methods

6 units - semester 1

Up to 3 hours per week

Restriction: Available to ProCertEnvPolicy&Mgt, GradCertEnvPolicy&Mgt, GradDipEnvPolicy&Mgt, MEnvPolicy&Mgtm & MEnvPolicy&Mgt(App) students only

Assessment: Literature review (20%), research proposal (30%), seminar attendance and in-class participation in assessable activities (20%), research techniques portfolio (30%)

This course will provide students with a strong foundation in the conceptualisation and operationalisation of research, how to design a research project and 'hands-on' skills in the utilisation of different research methods. Students will be exposed to a wide range of research methods and will learn key principles of research design. Topics to be covered in detail include sampling, surveying, interviewing, case study analysis and analysing and presenting data. Intellectual and methodological debates will be discussed in order to assist students to develop informed opinions and a critical appreciation for other's research. The imperative for ethical research practice will be presented. Students will be equipped with the knowledge and ability to undertake methodologically sound, original research projects and will develop a set of transferable workplace skills.

GEST 5002

Environmental Planning and Governance

6 units - semester 2

Up to 3 hours per week

Restriction: Available to ProCertEnvPolicy&Mgt, GradCertEnvPolicy&Mgt, GradDipEnvPolicy&Mgt, MEnvPolicy&Mgtm, MEnvPolicy&Mgt(App), MPlanning, MPlan(UrbDes), MSustain & MSustain(Adv) students only

Assessment: Take home exam 40%, Research Essay 40%, Tutorial Presentation and Participation 20%

This course will critically examine approaches to environmental planning and governance in Australia and internationally. The course will introduce students to the rational planning model which has long-dominated planning strategies in Australia. It will then shift focus and explore how sustainable development is influencing planning via theories of ecology, the interrelationship between values and knowledge, a restructured public sphere and the emergence of new actors. Students will be asked to critique relevant recent Australian environmental planning decisions in relation to criteria of sustainable development. The course will move on to critically examine contemporary thinking about environmental governance including state and market-based approaches, decentralised environmental management, the role of NGOs, community based approaches and regional planning. International cases of environmental management which highlight the linkages between national or regional environmental governance structures and natural resource management outcomes will be analysed.

GEST 5005

Community Engagement

6 units - semester 1

Up to 3 hours per week

Restriction: Available to ProCertEnvPolicy&Mgt, GradCertEnvPolicy&Mgt, GradDipEnvPolicy&Mgt, MEnvPolicy&Mgtm, MEnvPolicy&Mgt(App), MPlanning, MPlan(UrbDes), MSustain & MSustain(Adv) students only

Assessment: Short essay (15%), engagement plan and evaluation framework (35%), report from the field (20%), seminar presentation (20%), seminar participation (10%)

In recent years, community engagement has become a central dimension of governance as well as policy development and service delivery. However efforts to directly involve citizens in policy processes have been bedevilled by crude understandings of the

issues involved, and by poor selection of techniques for engaging citizens. This course will provide a critical interrogation of the central conceptual issues as well as an examination of how to design a program of effective community engagement. This course begins by asking: Why involve citizens in planning and policymaking? This leads to an examination of the politics of planning, conceptualisations of "community" and, to the tension between local and professional knowledge in policy making. This course will also analyse different types of citizen engagement and examine how to design a program of public participation for policy making. Approaches to evaluating community engagement programs will also be a component of the course.

GEST 5006

People and Environment in the Asia-Pacific Region

6 units - semester 2

Up to 3 hours per week

Restriction: Available to ProCertEnvPolicy&Mgt, GradCertEnvPolicy&Mgt, GradDipEnvPolicy&Mgt, MEnvPolicy&Mgtm, MEnvPolicy&Mgt(App), MPlanning, MPlan(UrbDes), MSustain & MSustain(Adv) students only

Available for Non-Award Study

Assessment: Essay (20%), research project report (40%), seminar presentation (20%), seminar participation (10%), critical summaries (10%)

This course will introduce students to socio-economic and environmental issues in the Asia-Pacific region. This region, which characterised by extraordinary cultural and economic diversity as well as important environmental resources, is also marked by significant economic, demographic and political change. This course is concerned with understanding the processes of human and environmental change in the region, its major environmental problems and issues, as well as with differing approaches to environmental management. Topics covered each semester will reflect the expertise of teaching staff and may include natural resource management issues, environmental law and resource governance, sustainable regional development, population and health, urbanisation, poverty and tourism. Specific case study countries include China, Indonesia, South Korea, Japan, Philippines and several Pacific Island countries.

GEST 5010

Research Methods

3 units - semester 1

Restriction: Available to MPlanning & MPlan(UrbDes) students only

Incompatible: GEST 5001

Assessment: Literature Review 30%, Research Proposal 30%, Research Proposal Presentation 20%, Seminar Participation and Summaries 20%

The aim of this course is to develop students' knowledge and understanding of the role and conduct of quantitative and qualitative research methods in planning [and urban design]. Intellectual and methodological debates will be discussed in order to assist students to develop informed opinions and a critical appreciation for other's research. The imperative for ethical research practice will be presented. The course equips students with the skills to review and conduct methodologically sound research as a part of their professional work. Students develop the skills to recognise and reflect on the strengths and limitations of different research methodologies, understand the links between theory and practice, critically assess research, and address ethical and practical issues. The course takes a step-by-step approach to the design and implementation of quantitative and qualitative research including topics such as: case study and precedent studies; conducting surveys, interviews, and focus groups; participant observation;

textual and media analysis; managing data (including computer assisted); analysing data; and writing and presenting findings. Students will be equipped with the knowledge and ability to undertake, original research projects and develop a set of transferable workplace skills

GEST 5500

Dissertation Environmental Policy & Management F/T

12 units - semester 1 or semester 2

Restriction: Available to MEnvPolicy&Mgt students only

Dissertation on an Environmental Policy and Management topic approved by the Convenor of the Environmental Policy and Management program.

GEST 5501A/B

Dissertation Environmental Policy&Management P/T 1 & 2

12 units - full year

Restriction: Available to MEnvPolicy&Mgt students only

Dissertation on an Environmental Policy and Management topic approved by the Convenor of the Environmental Policy and Management program.

GEST 5505

Planning Dissertation

6 units - semester 1 or semester 2

Restriction: Available to MPlanning & MPlan(UrbDes) students only

A quota may apply

Dissertation on Planning topic approved by the Convenor of the Planning program.

GEST 5550A/B

Dissertation Env Pol & Mgt (Applied) F/T Part 1 & 2

24 units - full year

Restriction: Available to MEnvPolicy&Policy(App) students only

Pre-Requisite(s): 24 units in the MEnvPolicy&Policy(App)

Assessment: 20000-24000 word internal and external assessment of research dissertation on a theme appropriate to Environmental Policy and Management

The Major Dissertation Environmental Policy & Management (Applied) F/T involves the undertaking of a full-year (semester 1 and 2) research project and the submission by the due date of a dissertation on the project of approximately 20-24000 words, with an accompanying seminar. The Dissertation Environmental Policy & Management (Applied) P/T will have two years (four semesters) to complete the dissertation and seminar.

INST 5000

Approaches and Issues in International Studies

6 units - semester 1

Restriction: Available to GradCertIntSt, GradDiplIntSt & MA(IntSt) students only

Check with School for Non-Award Study

Assessment: essay, seminar presentation - total 8000 words

This course looks at contemporary theories of International Relations and then asks students to try and develop an understanding of how these theoretical issues relate to 'real world' events. The course overviews the key debates in IR theory scholarship - including an emphasis on both 'positivist' and 'post-positivist' approaches to the subject. The course will focus on

particular theories and ask students to relate these theoretical paradigms to current issues in global politics.

International Studies

INST 5001

International Politics in the Post Cold War World

6 units - semester 1

Restriction: Available to GradCertIntSt, GradDiplIntSt & MA(IntSt) students only

Check with School for Non-Award Study

Assessment: essay, seminar presentation to total 8000 words

The notions of leadership and power have been important sources of debate since the end of the Cold War, and most notably in the Asia-Pacific region. Questions of succession, the role of the state in generating economic growth and social stability and the possibility of divining an 'Asian model' that other states could emulate have all figured prominently in shaping stimulating perspectives on the conduct of politics and nation-building. This course examines the foundations of power and the nature of Asian leadership in the region, focussing on the ideologies, forms of political organisation and the rationales for rule.

INST 5002

International Studies Topic A

6 units - semester 1 or semester 2

Restriction: Available to GradCertIntSt, GradDiplIntSt & MA(IntSt) students only

Check with School for Non-Award Study

Assessment: essay, seminar presentation - total 8000 words

A selection of options will be available in each semester and students should consult the School of History and Politics website for further information: www.hss.adelaide.edu.au/historypolitics/

INST 5003

International Studies Topic B

6 units - semester 1 or semester 2

Restriction: Available to GradCertIntSt, GradDiplIntSt & MA(IntSt) students only

Check with School for Non-Award Study

Assessment: essay, seminar presentation - total 8000 words

A selection of options will be available in each semester and students should consult the School of History and Politics website for further information: www.hss.adelaide.edu.au/historypolitics/

INST 5004

Regionalism and Multilateralism

6 units - semester 2

Restriction: Available to GradCertIntSt, GradDiplIntSt & MA(IntSt) students only

Check with School for Non-Award Study

Assessment: essay, seminar presentation - total 8000 words

This course considers some of the theoretical debates with regard to Australia's relations with the Asia Pacific region. It examines concepts such as bilateralism, regionalism and multilateralism and connects them to some of the key regional institutions like APEC, ASEAN, ARF and ASEM. The subject also takes into account Australia's bilateral relationships with some of its principal partners in the Asia Pacific. Focus is placed on Japan, China and the nations of Southeast Asia, although some countries from South Asia and

the South Pacific are also considered. It is designed to provide students with some of the essential conceptual and analytical tools for understanding Australia's regional context. It also provides detailed knowledge of regional economic, political and diplomatic affairs and the role Australia plays in regional affairs.

INST 5005

Strategic Cultures and Unconventional Conflict

6 units - semester 1

Restriction: Available to GradCertIntSt, GradDiplIntSt & MA(IntSt) students only

Check with School for Non-Award Study

Assessment: essay, seminar presentation - total 8000 words

The world system has been redefining itself in novel ways since the end of the Cold War. Terrorist attacks on New York, Washington D.C., Pennsylvania, Barcelona and London, as well as the conflicts in Afghanistan, Iraq, and Lebanon, have demonstrated the impact of these deadlier forms of power and fear that can have an impact on developed and developing countries alike. No longer is national security seen as a strictly military issue, as many other non-military factors are emerging in discussions on how to protect the political sovereignty of individual states. Governments find it increasingly difficult to counter the work of people-smugglers, narcotics traffickers and terrorist groups. These organisations are armed with large amounts of untraceable cash, easily accessible commercial technologies, and a new degree of ruthlessness (as demonstrated by the work of the modern terrorist). Ideology has, moreover, provided a further complication in this complex matrix: the willingness to die for a cause, a feature of modern political violence that can negate the ability of national governments to secure their international boundaries and the safety of their citizens within those borders. The diffuse and globalised nature of many of these transnational threats makes their operations difficult to decisively eliminate. Even relatively small or weak states and international actors, using conventional military means in unconventional ways, coupled with misinformation strategies that permeate modern communications, can significantly constrain the actions of larger, better-equipped military opponents. This course sets out to examine how strategic cultures and unconventional conflict are beginning to undermine the traditional discourse on global security and the instrumentalities of international power.

INST 5006

Intelligence and Security after the Cold War

6 units - semester 1

Restriction: Available to GradCertIntSt, GradDiplIntSt & MA(IntSt) students only

Check with School for Non-Award Study

Assessment: essay, bibliographical exercise and seminar presentation - total 8000 words

This course will allow students to explore the rapidly evolving relationship between intelligence and security, concentrating especially on the intelligence gathering and interpretation after the collapse of the Soviet Union and the end of the Cold War. In order to provide a full background for such study, the course will introduce students to concepts and theory in intelligence studies, and provide them with an understanding of how these fit into the broader context of the International Relations discipline. Of particular interest here, and particularly in the context of rapid scientific advances and the technologically-conditioned process of globalization, will be a discussion of whether intelligence studies are an art or a science, and how well have intelligence agencies coped with their work being more and more visible in the public domain, and their techniques increasingly open to public scrutiny? Leading on from this line of enquiry is an examination of how these aspects of intelligence

studies have been influenced by the imperatives of creating Security States in the post-9/11 world order, and how local communities are managed in such an environment. Such critical perspectives will be informed by attention to specific case studies in our own region and farther abroad.

INST 5011

Intelligence Analysis: Theory and Practice

6 units - semester 2

Restriction: Available to GradCertIntSt, GradDiplIntSt & MA(IntSt) students only

Check with School for Non-Award Study

Assessment: essay, seminar presentation & exercises to a total of 8000 words

This course is aimed at introducing students to the practical application of intelligence analysis techniques as well as providing grounding in the theory of intelligence analysis. Intelligence is moving beyond the traditional boundaries of government, as numerous private sector groups look to analysts to identify opportunities and threats in a global environment. Analysis is not a new concept, but the detailed examination of the field, particularly in the late 20th and early 21st centuries, has led to increased understanding of decision-making processes, often in confused information environments. The course combines social sciences, psychology and decision-making theories to understand approaches to analysis. This course will provide participants with the opportunity to apply basic intelligence analysis theory in practical ways.

INST 5012

Governance of Greater China

6 units - semester 2

Restriction: Available to GradCertIntSt, GradDiplIntSt & MA(IntSt) students only

Check with School for Non-Award Study

Assessment: 6000-8000 essay

The course will adopt the comparative politics approach to the study of territories believed to constitute Greater China: the People's Republic of China, Taiwan and Hong Kong. The course will take a thematic approach, examining the concept of Greater China, the political and economic rise of Greater China, inter-relationships among its constituting parts, competing models of political and socio-economic development in the Chinese world and the wider implications of emergence of the Greater China power in Asian and global politics and economy.

The course is divided into three parts: Part 1 examines the formation of Greater China from a historical perspective, paying particular attention to the issues of fragmentation and unification forces within China. Part 2 considers political and military institutions of Greater China in a comparative perspective. Part 3 analyses key linkages among areas believed to form Greater China, with an emphasis placed on economic inter-relationships. The course ends up with a discussion of the international repercussions of the rising economic and political clout of Greater China.

INST 5500

Dissertation in International Studies F/T

12 units - semester 1 or semester 2

Restriction: Available to MA(IntSt) students only

Check with School for Non-Award Study

Assessment: 15000 word dissertation

Dissertation on an International Studies topic approved by the Convenor of International Studies.

INST 5501A/B

Dissertation in International Studies P/T Part 1 & 2

12 units - full year

Restriction: Available to MA(IntSt) students only

Check with School for Non-Award Study

Assessment: 15000 word dissertation

Dissertation on an International Studies topic approved by the Convenor of International Studies.

Linguistics

LING 5001

Computer Assisted Language Learning - CALL

6 units - semester 1

Restriction: postgraduate Applied Linguistics students

Available for Non-Award Study

Assessment: review of CALL research, documentation of project on use of information technologies for communication, education, media & other workplaces.

A practical introduction to the use of information technologies, this course develops skills in the creation and use of electronic environments for communication and educational purposes. Students have the opportunity to develop projects with applications to workplaces, including media, TESOL and education.

LING 5004

Language and Meaning

6 units - semester 1

Restriction: postgraduate Applied Linguistics students

Available for Non-Award Study

Assessment: text analyses, report of investigation into language use
Language is embedded in everyday actions as it is used to carry out different functions. The purpose of this course is to investigate the linguistic choices which differentiate uses of language, for example the differences between spoken and written language, between academic discourse and informal language. Students are introduced to the analysis of texts using functional grammar with applications in TESOL, education, media and other workplaces.

LING 5009

Language Teaching in Specific Settings

6 units - semester 2

Restriction: postgraduate Applied Linguistics students

Available for Non-Award Study

Assessment: critical review of topic on curriculum design, documentation of curriculum in action, curriculum design project, test

For this course students study contemporary examples of curriculum design for different purposes and contexts. The contexts include teaching English to speakers of other languages (TESOL), first language education, academic disciplines and adult literacy. There is a particular focus on curriculum in action together with a critical review of various approaches to curriculum design.

LING 5010

English for Academic Purposes

6 units - semester 2

Restriction: Available to GradCertAppLing, GradDipAppLing & MA(AppLing) students only

Available for Non-Award Study

Assessment: analysis of subject specific texts and documentation and analysis of academic discourses. Project report.

The aim of this course is to extend students' understanding of the features of different academic texts, including their own, in order to develop an awareness of language and visual resources we use for communication. Of special interest is the practical analysis of how subject specific knowledge is constituted by discourse features and visual systems of meaning. Students document and analyse characteristic features of academic texts from different disciplines. The study of texts is applicable across disciplines, from science to humanities and education, including TESOL.

LING 5011

Language and Learning

6 units - semester 1

Restriction: postgraduate Applied Linguistics students

Available for Non-Award Study

Assessment: reviews of research, report on research project, test

In this course students analyse leading-edge developments in language and literacy education. The course combines practical teaching strategies with theoretical analyses of language and language learning. The course has applications to teaching English to speakers of other languages (TESOL) as well as to literacy and language education.

LING 5017

Language Teaching Methods: TESOL/LOTE/Literacy

6 units - semester 2

Restriction: Available to GradCertAppLing, GradDipAppLing & MA(AppLing) students only

Available for Non-Award Study

Assessment: teaching portfolio, report on classroom observations, teaching practicum

The course is designed to prepare students for teaching language in different settings. It introduces a theoretical framework for language pedagogy which conceptualises language learning and teaching as processes of socialisation. Students review instructional techniques, plan lessons, develop teaching resources, and construct assessment procedures. The course includes a Practicum, in which students systematically document lesson observations, prepare instructional materials and teach under supervision. Students who are practicing teachers negotiate a classroom study topic as an alternative to the practicum.

LING 5018

Special Topic Action Research

6 units - semester 1 or semester 2

Restriction: Available to GradCertAppLing, GradDipAppLing & MA(AppLing) students only

Check with School for Non-Award Study

Assessment: written documentation of action research project, seminar presentation

In this course, students conduct small-scale investigations into language practices in educational and other workplace settings. Project topics are negotiated with the Course Coordinator. The investigations are documented and reported in postgraduate seminars.

LING 5041

Action Research

3 units - semester 1 or semester 2

Restriction: Available to pre-2005 GradCertAppLing students only

Assessment: written documentation of action research project, seminar presentation

In this course students conduct small-scale investigations into language practices in educational and other workplace settings. Project topics are negotiated with the Course Coordinator. The investigations are documented and reported in postgraduate seminars.

LING 5059

Special Topic in Linguistics

6 units - semester 1 or semester 2

Restriction: Available to GradCertAppLing, GradDipAppLing & MA(AppLing) students only

Available for Non-Award Study

Assessment: negotiated research project & project report

This course is a research option which involves researching a topic negotiated with the program coordinator and related to a student's specific interests. The topic may be based on the areas of expertise of a visiting scholar.

LING 5101

Computer Assisted Language Learning (Grad Cert)

3 units - semester 1

Restriction: Available to pre-2005 GradCertAppLing students only

Assessment: report on research on a topic in CALL, documentation of a project on the use of information technologies for communication

A practical introduction to the use of information technology, this course develops skills in the creation and use of electronic environments for educational purposes. Students have the opportunity to develop projects with applications to workplaces.

LING 5103

Directed Study in Linguistics

3 units - semester 1 or semester 2

Restriction: Available to pre-2005 GradCertAppLing students only

Content to be negotiated with the Program Coordinator.

LING 5104

Language and Meaning (Grad Cert)

3 units - semester 1

Restriction: Available to pre-2005 GradCertAppLing students only

Assessment: text analysis, report on practical project

Language is embedded in everyday actions as it is used to carry out different functions. The purpose of this course is to investigate the linguistic choices which differentiate uses of language, for example the differences between spoken and written language, between academic discourse and informal language. Students are introduced to the analysis of discourse and texts using functional grammar, conversational analysis and critical language analysis.

LING 5109

Language Teaching in Specific Settings (Grad Cert)

3 units - semester 2

Restriction: Available to pre-2005 GradCertAppLing students only

Assessment: critical review of topic on curriculum design, report on a curriculum observation

For this course students study contemporary curriculum principles and the design of curriculum for different purposes and contexts. The contexts include teaching English to speakers of other languages (TESOL), first language education and adult literacy. There is a particular focus on curriculum in action together with a critical review of various approaches to curriculum design.

LING 5110

English for Academic Purposes (Grad Cert)

3 units - semester 2

Restriction: Available to GradCertAppLing students only

Assessment: 2 assignments on analysis of academic discourse

The aim of this course is to extend students' command of English Language for working in academic and educational contexts. Students analyse characteristic features of academic texts from different disciplines.

LING 5111

Language and Learning (Grad Cert)

3 units - semester 1

Restriction: Available to GradCertAppLing students only

Assessment: review of research on selected topic, report on practical project

In this course students analyse leading-edge developments in language and literacy education. The course combines practical teaching strategies with theoretical analyses of language and language learning. The course has applications to teaching English to speakers of other languages (TESOL) as well as to literacy and language education.

LING 5501

Dissertation in Linguistics F/T

12 units - semester 1 or semester 2

Restriction: Available to MA(AppLing) students only

Assessment: 18000 word dissertation

Dissertation on an Applied Linguistics topic approved by the Convenor of Applied Linguistics.

LING 5502A/B

Dissertation in Linguistics P/T Part 1 & 2

12 units - full year

Restriction: Available to MA(AppLing) students only

Assessment: 18000 word dissertation

Dissertation on an Applied Linguistics topic approved by the Convenor of Applied Linguistics.

Philosophy

PHIL 5000

Applied Ethics

6 units - semester 1

Restriction: Available to GradCertIntSt, GradDipIntSt & MA(IntSt) students only

Assessment: 8000 word essay

This course is a Masters level introduction to ethics and its application to various controversial issues. Students will be introduced to the major approaches in normative ethics - theories

which focus on the consequences of actions, on peoples' rights and duties, or on good moral character - and the main points of difference between them. This will give students some essential tools with which to tackle issues in applied ethics and provide insight into the influence of normative positions in debates about controversial moral questions.

The course will then apply these normative tools to a series of current issues of significance in applied ethics. Topics will include debates in medical ethics and bioethics, media ethics, ethics in public policy decision-making, and ethical issues in international relations. The aim will be to identify what is at stake in these debates, revealing the underlying theoretical issues that must be resolved and helping students to clarify and defend their own ethical views.

The course will be taught by a team bringing together expertise in ethics and relevant professions from a range of disciplines in the three South Australian universities.

Politics

POLI 5009

Asia-Pacific Security

6 units - semester 2

Up to 2 hours per week

Restriction: Available to GradCertIntSt, GradDipIntSt & MA(IntSt) students only

Available for Non-Award Study

Assessment: 2000 word theoretical paper (20%), 6000 word major paper (60%), presentation (10%), participation (10%)

The course will provide students with a Masters level knowledge of the key contemporary security issues and dynamics in the Asia Pacific region. The first part of the course will examine key aspects of security theory, from realism and constructivism, to critical security and human security. The course then examines the principal dynamics of Asia-Pacific security from the Cold War to the present, focusing on key dynamics such as: US hegemony, the rise of China, Japanese remilitarization, North Korea's nuclear programme, terrorism in Southeast Asia, territorial disputes between India and Pakistan, and the transnational security agenda.

POLI 5010

Global Governance and Regulation

6 units - semester 2

Restriction: Available to GradCertIntSt, GradDipIntSt & MA(IntSt) students only

This course explores the structures, actors and processes of global governance in areas such as trade, social, health and developmental policies. You will explore the key debates in global governance, and the relationship between global governance and national politics and policy making. The course will also examine the non-state actors including the rise of private authority, transnational civic activism, the legitimacy of global governance regimes, and the rise of technocratic policy networks. The course should give students a deeper understanding of recent theoretical and empirical developments in the field of global governance, and more generally, international relations.

POLI 5017

Global Political Economy

6 units - semester 1

20 hours

Available for Non-Award Study

Assessment: 2000 word short theoretical paper (20%); 6000 word major paper (60%); presentation (10%); participation (10%).

Since the 2008 global financial crisis, the study of international political economy has rarely been so relevant to the shaping of global affairs. The aim of this course is to provide students with a broad understanding of theoretical and empirical aspects of Global Political Economy. The objectives of the course include: i) providing students with knowledge of a range of theoretical approaches to the study of global and international political economy; ii) presenting the major political themes in the historical development of the international economy; iii) providing students with an understanding of debates about the emergence and political consequences of a globalised economy, with its patterns of inequality; iv) exploring the prospects and politics of managing the global economy; and v) reviewing recent research which emphasises the importance of the politics of human and environmental security in studies of political economy.

Elder Conservatorium of Music

Music Pedagogy

MUSPED 6001

Pedagogy Seminar IV

6 units - semester 1 or semester 2

Up to 2 hours per week

Assessment: portfolio of annotated teaching materials 50%, 3 x 1000 word written assignments or equiv 50%

An initial ungraded but required bibliographic study will be followed by seminars focusing on teaching techniques and materials for pupils of various ages and levels of musical development. Consideration will be given to the development of pupils' aural acuity, general musicianship, and learning in a variety of genres and modes (including group and laboratory situations, the technology environment, preparation for examinations, competitions and recitals). Technical, stylistic and interpretive matters covering a wide variety of styles will be considered.

MUSPED 6002

Pedagogy Practicum IV

6 units - semester 1 or semester 2

Up to 3.5 hours per week

Restriction: Available only to GradDipMus(Perf), GradDipMus(Perf&Ped) & MMus(Perf&Ped) students only

Assessment: teaching practice, co-teaching, observation 50%, teaching log 50%

Teaching observation, co-teaching and one teaching project with defined aims and duration will be undertaken within teaching programs approved by the Program Convenor. These activities will be monitored during regular workshops and through a written Teaching Log outlining the candidate's implementation and evaluation of the tasks undertaken.

MUSPED 7001

Pedagogy Seminar V

6 units - semester 1 or semester 2

Up to 2 hours per week

Restriction: Available to GradDipMus(Perf), GradDipMus(Perf&Ped) & MMus(Perf&Ped) students only

Assessment: portfolio of annotated teaching materials 50%, 2500 word seminar paper 50%

Seminars will focus on contextual practices that underpin and inform instrumental teaching. The development of the specialism, professional and business issues, historical contexts, regional and cultural matters will be addressed, together with related investigations in child development and educational psychology.

MUSPED 7002

Pedagogy Practicum V

6 units - semester 1 or semester 2

Up to 3.5 hours per week

Restriction: Available to GradDipMus(Perf), GradDipMus(Perf&Ped) & MMus(Perf&Ped) students only

Assessment: teaching practice, co-teaching, observation 50%, written curricula, diagnoses & evaluations 50%

Teaching, observation, co-teaching and two major teaching projects with defined aims and duration will be undertaken within teaching programs approved by the Program Convenor. Each project will comprise a written curriculum, teaching implementation, written diagnosis and evaluation. Assessment tools for teaching practice will include video recordings as well as live scenarios. These activities will be monitored during regular workshops.

Performance

PERF 6008A/B

Major Recital IV part 1 & 2

12 units - full year

Up to 2 hours per week

Pre-Requisite(s): A minimum of a Credit or above in appropriate Level III performance course or audition or both

Assessment: 65-minute public recital

A program of works in the repertoire of the instrument studied. Repertoire may include solo works, chamber music, orchestral material, concerti, accompaniment etc. Recital programs are subject to approval and details must be submitted within the first 6 weeks of the program.

PERF 6015A/B

Minor Recital IV part 1 & 2

6 units - full year

Up to 2 hours per week

Restriction: Available to GradDipMus(Perf), GradDipMus(Perf&Ped), MMus(Perf&Ped) & MMus(PerfSt) students only

Assessment: 35-minute public recital

A program of works in the repertoire of the instrument studied. Repertoire may include solo works, chamber music, orchestral material, concerti, accompaniment etc. Piano Performance and Pedagogy candidates should select works of pedagogical significance from a stylistic and /or historical perspective. It is expected these will comprise works which encourage developing technical and musical skills at intermediate to advanced levels such as JS Bach's Sinfonias and Preludes and Fugues, Sonatas of Classical Period, shorter descriptive solos of the Romantic Period, Bartok's Mikrokosmos, etc. Recital programs are subject to approval and details must be submitted within the first 6 weeks of the program.

PERF 6016A/B

Negotiated Project IV part 1 & 2

6 units - full year

Up to 1 hour per week

Restriction: Available to GradDipMus(Perf), GradDipMus(Perf&Ped), MMus(Perf&Ped) & MMus(PerfSt) students only

Assessment: 30 minute lecture-demonstration

A course intended to allow candidates to select an activity that complements their major study. Piano Performance and Pedagogy candidates should present a 30-minute lecture/demonstration of pedagogical literature. It is expected this will comprise works which assist technical and musical growth in pupils from elementary to intermediate levels such as the Classical Sonatinas and Studies of Clementi, Kuhlau, Bergmuller and Diabelli, and educational works by Swinstead, Kabalevsky, Gillock and Vandall.

PERF 7021

Professional Project V A

6 units - semester 1 or semester 2

Restriction: Available to MMus(PerfSt) students only

Pre-Requisite(s): Audition

Co-Requisite(s): PERF 7024A/B

Assumed Knowledge: Advanced specialist skills to read music & play an instrument

Assessment: 2 assessments worth 50% each from the following to be negotiated and confirmed in writing with the Course Coordinator within 2 weeks of commencement of the course: Lecture demonstration (30 mins); professional grant or professional placement application

This course allows candidates to select an activity that complements their major study. It comprises activities that enhance specialist knowledge of music performance, an understanding of ethical practices and contribute to professional growth to an advanced level to assist with entry into the profession. A professional placement, lecture demonstration, detailed score analysis or professional grant or professional placement application may be negotiated as part of the assessment for the course. It is possible to undertake an additional professional placement in the second semester of study as part of the course 'Professional Project VB'.

PERF 7022

Professional Project V B

6 units - semester 1 or semester 2

Restriction: Available to MMus(PerfSt) students only

Pre-Requisite(s): Audition

Co-Requisite(s): PERF 7024A/B

Assumed Knowledge: Advanced specialist skills to read music & play an instrument

Assessment: 2 assessments worth 50% each from the following to be negotiated and confirmed in writing with the Course Coordinator within 2 weeks of commencement of the course: Audition preparation & audition; professional grant or professional placement application

This course allows candidates to select an activity that complements their major study. It comprises activities that enhance specialist knowledge of music performance, an understanding of ethical practices and contribute to professional growth to an advanced level to assist with entry into the profession. A professional placement, lecture demonstration, detailed score analysis or professional grant or professional placement application may be negotiated as part of the assessment for the course. It is possible to undertake an additional professional placement in the second semester of study as part of the course 'Professional Project VB'.

PERF 7023A/B

Minor Recital V part 1 & 2

6 units - full year

Restriction: Available to MMus(PerfSt) students only

Pre-Requisite(s): Audition

Co-Requisite(s): PERF 7024A/B

Assumed Knowledge: Advanced specialist skills to read music & play an instrument

Assessment: 35 minute public recital 100%

This course develops a program of works in the repertoire of the specialisation that contributes to the development of advanced specialist knowledge in music performance. It culminates in the presentation of a 35-minute public recital. The recital projects are supported by 1:1 tuition each week and a series of workshops.

Repertoire may include solo works, chamber music, orchestral material, concerti, accompaniment etc. Recital programs are subject to approval and details must be submitted within the first 6 weeks of the program. The program of works is expected to demonstrate advanced performance with consistent confidence in technical presentation; demonstrate mastery beyond the knowledge of style; convince the audience of the vision of the work; and present a professional demeanour.

The overall standard of the recital is expected to be commensurate with entry level into the profession.

PERF 7024A/B

Major Recital V part 1 & 2

6 units - full year

Restriction: Available to GradDipMus(Perf), GradDipMus(Perf&Ped), MMus(Perf&Ped) & MMus(PerfSt) students only

Pre-Requisite(s): Audition

Assumed Knowledge: Advanced specialist skills to read music & play an instrument

Assessment: 65 minute public recital 100%

This course develops a program of works in the repertoire of the specialisation that contributes to the development of advanced specialist knowledge in music performance. It culminates in the presentation of a 65-minute public recital. The recital projects are supported by 1:1 tuition each week and a series of workshops.

Repertoire may include solo works, chamber music, orchestral material, concerti, accompaniment etc. Recital programs are subject to approval and details must be submitted within the first 6 weeks of the program.

The program of works is expected to demonstrate advanced performance with consistent confidence in technical presentation; demonstrate mastery beyond the knowledge of style; convince the audience of the vision of the work; and present a professional demeanour.

The overall standard of the final recital is expected to be commensurate with entry level into the profession.

PERF 7025A/B

Ensemble V part 1 & 2

6 units - full year

Restriction: Available to MMus(PerfSt) students only

Pre-Requisite(s): Audition

Co-Requisite(s): PERF 7024A/B

Assumed Knowledge: Advanced specialist skills to read music & play an instrument

Assessment: public concert of at least 65 minutes duration 100%

This course develops advanced musicianship in the context of an ensemble by focussing on rehearsal discipline, stylistic interpretation and advanced ensemble skills. It consists of rehearsals with an ensemble to develop a program of works in the repertoire of the specialisation that culminates in the presentation of a public concert. Additional sectional and concert rehearsals may be required.

Repertoire may include chamber music, orchestral material and accompaniment. Participation in established Conservatorium ensembles may occur based on audition and in such cases, the candidate is expected to undertake higher duties within the ensemble such as section leader or soloist.

The candidate is expected to demonstrate advanced performance skills with consistent confidence in technical presentation; demonstrate mastery beyond the knowledge of style; and present a professional demeanour. The overall standard of the recital is expected to be commensurate with entry level into the profession.

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