

Bachelor of Arts

Note: Students who commenced their program of study toward the Bachelor of Arts in 1995 or earlier are subject to the following provisions:

- *Students will normally complete their program under the provisions of the Specific Course Rules as published in 1995.*
- *Students may be permitted to complete their studies under the current Academic Program Rules for the Bachelor of Arts with such modifications as the Faculty may deem necessary.*

Students who commenced their program of study towards the Bachelor of Arts prior to 2008 will normally complete their program of study under the provisions of the Specific Course Rules as published in the 2008 Undergraduate Calendar.

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

1 Duration of program

- 1.1 The program of study for the Bachelor degree shall extend over three years of full-time study or the part-time equivalent.
- 1.2 Students will complete the requirements of the award within ten years. In determining a candidate's eligibility for the award of the degree, the Faculty will not normally count any course passed more than 10 years previously (see Rule 2.1.4).

2 Admission

2.1 Status, exemption and credit transfer

2.1.1 Students who have passed courses in Bachelors degrees, or AQF Certificate IV, Diploma or Advanced Diploma awards, at the University of Adelaide or another recognised institution, who wish to count such courses toward their degree, will be granted credit in accordance with the Academic Credit Arrangements Policy (see www.adelaide.edu.au/policies/), subject to meeting the qualification requirements of their degree. Students are not obliged to count the credit awarded.

2.1.2 Where studies have been undertaken at an institution other than the University of Adelaide, an application for credit should be submitted to the Humanities and Social Sciences Faculty Office, accompanied by an official academic transcript and syllabus details of the course(s) for which credit is being sought (see www.adelaide.edu.au/student/admission/transfer_credit/applying).

No application for credit is required where the previous studies have been undertaken at the University of Adelaide, however students should request a degree plan from the Humanities and Social Sciences Faculty Office, upon commencement of their studies, to indicate how the credit fits into their study plan.

2.1.3 Where credit is applied toward a major or minor sequence, students must complete a minimum of 6 units at Advanced Level or Level III from within the Faculty of Humanities and Social Sciences toward the major or minor to fulfil the requirements of the program.

2.1.4 Credit on account of courses completed more than 10 years previously

Unless there are exceptional circumstances approved by the Executive Dean, prior learning will not be accepted for credit if it was completed more than 10 years before the application for credit is made. This does not apply where the prior learning is for unspecified credit for an unrestricted elective course.

2.2 Credit in formal combined degree arrangements

2.2.1 Bachelor of Laws

Students who have passed courses in the degree of Bachelor of Laws at the University of Adelaide will be granted credit toward the Bachelor of Arts to the following limits:

a 12 units at Level I in lieu of the requirements of 4.1.1.1 (c)

and

b 6 units at Advanced Level or Level II in lieu of 4.1.1.1 (e) and 6 units at Advanced Level or Level II toward the requirements of 4.1.1.1 (f)

The requirement to complete a minor in the Bachelor of Arts is waived.

2.2.2 Bachelor of Arts with Bachelor of Economics, Bachelor of Arts with Bachelor of Science, Bachelor of International Studies with Bachelor of Arts, Bachelor of Media with Bachelor of Arts.

A student who undertakes any combination listed above may count 12 units at each of Level I and Advanced Level or Level II towards both degrees, by undertaking courses to a minimum total of 48 units which satisfy the Level I and Advanced Level or Level II requirements of both awards.

Students must then present for each degree courses to the value of 24 units at Advanced Level or Level III not presented for any other award, satisfying the requirements for the two degrees with a minimum total of 96 units (or 4 years) of study.

The requirement to complete a minor in the Humanities and Social Sciences program, where applicable, is waived.

2.2.3 Bachelor of Arts/Bachelor of Music

Students who have passed courses in the Bachelor of Music degree at the University of Adelaide will be granted credit toward the Bachelor of Arts to the following limits:

a 12 units at Level I in lieu of the requirements of 4.1.1.1 (c)

and

b 6 units at Advanced Level or Level II in lieu of 4.1.1.1 (e) and 6 units toward the requirements of 4.1.1.1 (f)

The Double degree program takes five years of full-time study (or part-time equivalent). For more information refer to the Notes (not forming part of the Academic Program Rules) for the Bachelor of Music.

2.3 Credit for concurrent study

2.3.1 Bachelor of Arts, Bachelor of Commerce, Bachelor of Computer Science, Bachelor of Development Studies, Bachelor of Economics, Bachelor of Environmental Policy and Management, Bachelor of Finance, Bachelor of International Studies, Bachelor of Mathematical and Computer Sciences, Bachelor of Media, Bachelor of Psychological Science*, Bachelor of Social Sciences.

A student who undertakes concurrently any two of the degrees listed above, may count 12 units at each of Level I and Advanced Level or Level II to both degrees, by undertaking courses to a minimum total of 48 units which satisfy the Level I and Advanced Level or Level II requirements of both awards.

Students must then present for each degree courses to the value of 24 units at Advanced Level or Level III not presented for any other award, satisfying the requirements for the two degrees with a minimum total of 96 units (or 4 years) of study.

The requirement to complete a minor in the Humanities and Social Sciences program, where applicable, is waived.

*Students studying the Bachelor of Psychological Science may count 15 units at Level I to the Bachelor of Psychological Science.

2.3.2 Bachelor of Languages

A student who undertakes concurrently a Bachelor of Arts and a Bachelor of Languages, may count 12 units at Level I to both degrees, 12 units at Advanced Level or Level II toward the Bachelor of Arts, and up to 6 units at Advanced Level or Level II toward the Bachelor of Languages (not forming part of the major or minor sequence or cognate courses).

The requirement to complete a minor sequence is waived for the Bachelor of Arts only.

3 Assessment and examinations

3.1 A candidate shall not be eligible to be assessed by examination or otherwise unless the prescribed work has been completed to the satisfaction of the teaching staff concerned. A candidate who is not eligible to be assessed by examination or otherwise shall be deemed to have failed the course.

3.2 A candidate who fails and who desires to take the course again shall, unless exempted wholly or partially by the Executive Dean of the Faculty concerned, again complete all the required work in that course to the satisfaction of the teaching staff concerned.

3.3 A candidate who does not complete the required assessment tasks in any course shall be deemed to have failed the course.

4 Qualification requirements

4.1 Academic program

4.1.1 Bachelor of Arts

4.1.1.1 To qualify for the degree of Bachelor of Arts a student will present passes in courses to the value of 72 units which satisfy the following requirements. Student who will study a major in psychology or a major or minor in economics, international business, management or marketing should refer to the specific qualification requirements from 4.1.2 onwards.

Level I

a Level I courses to the value of 6 units chosen from those listed in 6.1, which may form part of a major sequence of

b Level I courses to the value of 6 units chosen from those listed in 6.1 which may form part of a minor sequence of

c Level I courses to the value of 12 units chosen from those listed in 6.1, or other courses offered by the University at Level I which are available to them..... 12

Advanced Level or Level II

d Courses to the value of 9 units chosen from those listed in 6.2 or 6.4, being the Advanced Level or

Level II component of a major sequence of study (see 4.1.1.2 below)	9
e Courses to the value of 6 units chosen from those listed in 6.2 or 6.4, being the Advanced Level or Level II component of a minor sequence of study (see 4.1.1.3 below)	6
f Courses to the value of 9 units chosen from those listed in 6.2 or 6.4, or other courses offered by the University at Advanced Level or Level II which are available to them	9
Advanced Level or Level III	
g Courses to the value of 9 units chosen from those listed in 6.3 or 6.4, being the Advanced Level or Level III component of a major sequence of study (see 4.1.1.2 below)	9
h Courses to the value of 6 units chosen from those listed in 6.3 or 6.4, being the Level III or Advanced Level component of a minor sequence of study (see 4.1.1.3 below)	6
i Courses to the value of 9 units chosen from those listed in 6.3 or 6.4 at Advanced Level or Level III	9
4.1.1.2 Humanities and Social Sciences Major sequence	

24 units of courses must be chosen from one of the following areas of study, to form a 'major sequence' of study. Up to two cross-listed courses may be counted towards the major (with the exception of interdisciplinary majors). A maximum of 6 units at Level I, and at least 18 units of Advanced Level courses or 9 units at Level II and 9 units at Level III, must be presented:

- Anthropology
- Asian Studies*
- Chinese
- Classics
- Creative Writing
- Development Studies*
- English
- European Studies
- French Studies
- Gender, Work & Social Inquiry
- Geography, Environment & Population
- German Studies
- History
- Indonesian#
- International Studies
- Italian#
- Japanese
- Linguistics
- Modern Greek#
- Music Studies
- Philosophy
- Politics
- Psychology (see xx)
- Spanish

*Interdisciplinary areas of study

#These languages are taught by Flinders University staff and students are required to enrol cross-institutionally through Flinders University. Students should contact the Humanities and Social Sciences Faculty Office for further information.

Notes:

- i. Students may study a second major in another area of study chosen from 4.1.1.2 in lieu of the requirement of 4.1.1.3 to complete a minor sequence.
- ii. Courses that comprise each major sequence are published annually on the Faculty website (see www.hss.adelaide.edu.au) and form part of the Program Rules.
- iii. In most areas of study, eligibility to apply for Honours is subject to completion of a major sequence to a standard acceptable to the Discipline concerned. Students should contact the relevant Discipline for advice on appropriate course choices for eligibility for Honours.

4.1.1.3 Humanities and Social Sciences Minor sequence

18 units of courses must be chosen from one of the following areas of study, to form a 'minor

sequence' of study. The minor may not be taken in the same area of study as the major. One cross-listed course may be counted toward the minor (with the exception of interdisciplinary minors). A maximum of 6 units at Level I, and at least 12 units at Advanced Level or 6 units at Level II and 6 units at Level III must be presented:

- Anthropology
- Asian Studies*
- Chinese
- Classics
- Creative Writing
- Development Studies*
- English
- European Studies
- French Studies
- Gender, Work & Social Inquiry
- Geography, Environment and Population
- German Studies
- History
- Indonesian#
- International Studies*
- Italian#
- Japanese
- Linguistics
- Modern Greek#
- Music Studies
- Philosophy
- Politics
- Spanish

*Interdisciplinary areas of study

#These languages are taught by Flinders University staff and students are required to enrol cross-institutionally through Flinders University. Students should contact the Humanities and Social Sciences Faculty Office for further information.

Notes:

- i. Courses that comprise each minor sequence are published annually on the Faculty website (see www.hss.adelaide.edu.au) and form part of the Program Rules.

4.1.2 Bachelor of Arts with a major in Economics

4.1.2.1 To qualify for the degree of Bachelor of Arts with a major in Economics a student will present passes in courses to the value of 72 units which satisfy the following requirements. A major in Economics must be presented in addition to a first Humanities and Social Sciences major sequence as specified in 4.1.1.2.

Level I

- a Level I courses to the value of 6 units selected from the Economics Major list 6
- b Level I courses to the value of 6 units chosen from those listed in 6.1, which may form part of a Humanities and Social Sciences major sequence of study (see 4.1.1.2) 6
- c Level I courses to the value of 6 units chosen from those listed in 6.1 6
- d Level I courses to the value of 6 units chosen from those listed in 6.1, or other courses offered by the University at Level I which are available to them 6

Advanced Level or Level II

- e Level II courses to the value of 6 units selected from the Economics Major list 6
- f Courses to the value of 9 units chosen from those listed in 6.2 or 6.4, being the Advanced Level or Level II component of a Humanities and Social Sciences major sequence of study (see 4.1.1.2) 9
- g Courses to the value of 6 units chosen from those listed in 6.2 or 6.4 6
- h One course to the value of 3 units chosen from those listed in 6.2 or 6.4 or another course offered by the University at Level II which is available to them 3

Advanced Level or Level III

i	Level III courses to the value of 12 units selected from the Economics Major list	12
j	Courses to the value of 9 units chosen from those listed in 6.3 or 6.4, being the Advanced Level or Level III component of a major sequence of study (see 4.1.1.2)	9
k	One course to the value of 3 units chosen from those listed in 6.3 or 6.4 at Advanced Level or Level III.....	3
4.1.2.2 Major sequence		
24 units of Economics courses must be presented to form an Economics major sequence of study comprising a maximum of 6 units at Level I, 6 units at Level II and 12 units at Level III. 24 units must also be presented to form a Humanities and Social Sciences major sequence as specified in 4.1.1.2.		
Notes:		
i	Courses that comprise the Economics major sequence are published annually on the Faculty website (see www.hss.adelaide.edu.au) and form part of the Program Rules.	
ii	Admission to Honours in Economics may require more than a standard major sequence. Students should consult the School of Economics for more information.	
iii	The requirement to complete a minor sequence is waived in lieu of completion of a second major in Economics.	
4.1.3 Bachelor of Arts with a minor in Economics		
4.1.3.1 To qualify for the degree of Bachelor of Arts with a minor in Economics a student will present passes in courses to the value of 72 units which satisfy the following requirements:		
Level I		
a	Level I courses to the value of 6 units selected from the Economics Major list	6
b	Level I courses to the value of 6 units chosen from those listed in 6.1, which may form part of a Humanities and Social Sciences major sequence of study (see 4.1.1.2)	6
c	Level I courses to the value of 6 units chosen from those listed in 6.1.....	6
d	Level I courses to the value of 6 units chosen from those listed in 6.1, or other courses offered by the University at Level I which are available to them.....	6
Advanced Level or Level II		
e	Level II courses to the value of 6 units selected from the Economics Minor list	6
f	Courses to the value of 9 units chosen from those listed in 6.2 or 6.4, being the Advanced Level or Level II component of a Humanities and Social Sciences major sequence of study (see 4.1.1.2).....	9
g	Courses to the value of 6 units chosen from those listed in 6.2 or 6.4	6
h	One course to the value of 3 units chosen from those listed in 6.2 or 6.4 or another course offered by the University at Level II which is available to them	3
Advanced Level or Level III		
i	Level III courses to the value of 6 units selected from the Economics Minor list	6
j	Courses to the value of 9 units chosen from those listed in 6.3 or 6.4, being the Advanced Level or Level III component of a major sequence of study (see 4.1.1.2)	9
k	Courses to the value of 9 units chosen from those listed in 6.3 or 6.4 at Advanced Level or Level III	9
4.1.3.2 Major sequence		
24 units of courses must be presented to form a Humanities and Social Sciences ‘major sequence’ of study as specified in 4.1.1.2.		
4.1.3.3 Minor sequence		
18 units of Economics courses must be presented to form a ‘minor sequence’ of study. The minor may not be taken in the same area of study as the major. A maximum of 6 units at Level I, and at least 6 units at Level II and 6 units at Level III must be presented.		
4.1.4 Bachelor of Arts with a major in International Business		
4.1.4.1 To qualify for the degree of Bachelor of Arts with a major in International Business a student will present passes in courses to the value of 72 units which satisfy the following requirements. A major in International Business must be presented in addition to a first Humanities and Social Sciences major sequence as specified in 4.1.1.2.		
Level I		
a	COMMLAW 1004 Commercial Law I	3
b	Level I courses to the value of 6 units chosen from those listed in 6.1, which may form part of a Humanities and Social Sciences major sequence of study (see 4.1.1.2)	6
c	Level I courses to the value of 6 units chosen from those listed in 6.1.....	6

d	Level I courses to the value of 9 units chosen from those listed in 6.1, or other courses offered by the University at Level I which are available to them.....	9
Advanced Level or Level II		
e	COMMGMT 2501 Management II	3
	ECON 2500 International Trade and Investment Policy II	3
	INTBUS 2500 International Business II	3
	MARKETNG 2500 Introduction to Marketing II.....	3
f	Courses to the value of 9 units chosen from those listed in 6.2 or 6.4, being the Advanced Level or Level II component of a Humanities and Social Sciences major sequence of study (see 4.1.1.2).....	9
g	One course to the value of 3 units chosen from those listed in 6.2 or 6.4.....	3
Advanced Level or Level III		
h	COMMGMT 3500 International Management III	3
	COMMLAW 3502 Legal Aspects of International Business III.....	3
	INTBUS 3501 Corporate Responsibility for Global Business III	3
	MARKETNG 3501 International Marketing III	3
i	Courses to the value of 9 units chosen from those listed in 6.3 or 6.4, being the Advanced Level or Level III component of a major sequence of study (see 4.1.1.2)	9
j	One courses to the value of 3 units chosen from those listed in 6.3 or 6.4 at Advanced Level or Level III.....	3

4.1.4.2 Major sequence

In addition to completing an International Business major as specified above in 4.1.4.1, 24 units of courses must be presented to form a Humanities and Social Sciences 'major sequence' of study as specified in 4.1.1.2.

Notes:

- i Admission to Honours in International Business may require more than a standard major sequence. Students should consult the Faculty of the Professions for more information.
- ii The requirement to complete a minor sequence is waived in lieu of a second major in International Business.

4.1.5 Bachelor of Arts with a minor in International Business

4.1.5.1 To qualify for the degree of Bachelor of Arts with a minor in International Business a student will present passes in courses to the value of 72 units which satisfy the following requirements:

Level I

a	COMMLAW 1004 Commercial Law I	3
b	Level I courses to the value of 6 units chosen from those listed in 6.1, which may form part of a Humanities and Social Sciences major sequence of study (see 4.1.1.2)	6
c	Level I courses to the value of 6 units chosen from those listed in 6.1.....	6
d	Level I courses to the value of 9 units chosen from those listed in 6.1, or other courses offered by the University at Level I which are available to them.....	9

Advanced Level or Level II

e	COMMGMT 2501 Management II	3
	ECON 2500 International Trade and Investment Policy II	3
	INTBUS 2500 International Business II	3
f	Courses to the value of 9 units chosen from those listed in 6.2 or 6.4, being the Advanced Level or Level II component of a Humanities and Social Sciences major sequence of study (see 4.1.1.2).....	9
g	Courses to the value of 6 units chosen from those listed in 6.2 or 6.4	6

Advanced Level or Level III

h	COMMLAW 3502 Legal Aspects of International Business III.....	3
	INTBUS 3501 Corporate Responsibility for Global Business III	3
i	Courses to the value of 9 units chosen from those listed in 6.3 or 6.4, being the Advanced Level or Level III component of a major sequence of study (see 4.1.1.2)	9
j	Courses to the value of 9 units chosen from those listed in 6.3 or 6.4 at Advanced Level or Level III	9

4.1.5.2 Major sequence

24 units of courses must be presented to form a Humanities and Social Sciences 'major sequence' of

study as specified in 4.1.1.2.

4.1.6 Bachelor of Arts with a major in Management

4.1.6.1 To qualify for the degree of Bachelor of Arts with a major in Management a student will present passes in courses to the value of 72 units which satisfy the following requirements. A major in Management must be presented in addition to a first Humanities and Social Sciences major sequence as specified in 4.1.1.2.

Level I

- a Level I courses to the value of 6 units chosen from those listed in 6.1, which may form part of a Humanities and Social Sciences major sequence of study (see 4.1.1.2) 6
- b Level I courses to the value of 6 units chosen from those listed in 6.1 6
- c Level I courses to the value of 12 units chosen from those listed in 6.1, or other courses offered by the University at Level I which are available to them 12

Advanced Level or Level II

- d COMMGMT 2500 Organisational Behaviour II 3
COMMGMT 2501 Management II 3
- e Two courses chosen from the following to the value of 6 units:
ECON 2500 International Trade and Investment Policy II 3
INTBUS 2500 International Business II 3
MARKETNG 2500 Introduction to Marketing II 3
MARKETNG 2501 Consumer Behaviour II 3
or
Two Level II or Level III courses chosen from International Business, Management or Marketing, that the candidate meets the prerequisites for to the value of 6 units 6
- f Courses to the value of 9 units chosen from those listed in 6.2 or 6.4, being the Advanced Level or Level II component of a Humanities and Social Sciences major sequence of study (see 4.1.1.2) 9
- g One Course to the value of 3 units chosen from those listed in 6.2 or 6.4 at Advanced Level or Level II 3

Advanced Level or Level III

- h COMMGMT 3500 International Management III 3
COMMGMT 3501 Strategic Management III 3
COMMGMT 3502 Human Resource Management III 3
COMMGMT 3503 Organisational Dynamics III 3
- i Courses to the value of 9 units chosen from those listed in 6.3 or 6.4, being the Advanced Level or Level III component of a major sequence of study (see 4.1.1.2) 9
- j One course to the value of 3 units chosen from those listed in 6.3 or 6.4 at Advanced Level or Level III 3

4.1.6.2 Major sequence

In addition to completing a Management major as specified above in 4.1.6.1, 24 units of courses must be presented to form a Humanities and Social Sciences 'major sequence' of study as specified in 4.1.1.2.

Notes:

- i Admission to Honours in Management may require more than a standard major sequence. Students should consult the School of Economics for more information.
- ii The requirement to complete a minor sequence is waived in lieu of a second major in Management.

4.1.7 Bachelor of Arts with a minor in Management

To qualify for the degree of Bachelor of Arts with a minor in Management a student will present passes in courses to the value of 72 units which satisfy the following requirements:

4.1.7.1 Level I

- a Level I courses to the value of 6 units chosen from those listed in 6.1, which may form part of a Humanities and Social Sciences major sequence of study (see 4.1.1.2) 6
- b Level I courses to the value of 6 units chosen from those listed in 6.1 6
- c Level I courses to the value of 12 units chosen from those listed in 6.1, or other courses offered by the University at Level I which are available to them 12

Advanced Level or Level II	
d	COMMGMT 2500 Organisational Behaviour II 3
	COMMGMT 2501 Management II 3
e	Courses to the value of 9 units chosen from those listed in 6.2 or 6.4, being the Advanced Level or Level II component of a Humanities and Social Sciences major sequence of study (see 4.1.1.2) 9
f	Courses to the value of 6 units chosen from those listed in 6.2 or 6.4 6
g	One course to the value of 3 units chosen from those listed in 6.2 or 6.4, or another course offered by the University at Level II, which is available to them 3
Advanced Level or Level III	
h	COMMGMT 3500 International Management III 3
	COMMGMT 3501 Strategic Management III 3
	COMMGMT 3502 Human Resource Management III 3
	COMMGMT 3503 Organisational Dynamics III 3
i	Courses to the value of 9 units chosen from those listed in 6.3 or 6.4, being the Advanced Level or Level III component of a major sequence of study (see 4.1.1.2) 9
j	One courses to the value of 3 units chosen from those listed in 6.3 or 6.4 at Advanced Level or Level III 3
4.1.7.2 Major sequence	
	24 units of courses must be presented to form a Humanities and Social Sciences 'major sequence' of study as specified in 4.1.1.2.
4.1.8 Bachelor of Arts with a major in Marketing	
4.1.8.1 To qualify for the degree of Bachelor of Arts with a major in Marketing a student will present passes in courses to the value of 72 units which satisfy the following requirements. A major in Marketing must be presented in addition to a first Humanities and Social Sciences major sequence as specified in 4.1.1.2.	
Level I	
a	Level I courses to the value of 6 units chosen from those listed in 6.1, which may form part of a Humanities and Social Sciences major sequence of study (see 4.1.1.2) 6
b	Level I courses to the value of 6 units chosen from those listed in 6.1 6
c	Level I courses to the value of 12 units chosen from those listed in 6.1, or other courses offered by the University at Level I which are available to them 12
Advanced Level or Level II	
d	MARKETNG 2500 Introduction to Marketing 3
	MARKETNG 2501 Consumer Behaviour 3
e	Two courses chosen from the following to the value of 6 units:
	COMMGMT 2500 Organisational Behaviour II 3
	COMMGMT 2501 Management II 3
	ECON 2500 International Trade and Investment Policy II 3
	INTBUS 2500 International Business II 3
	<i>or</i>
	Two Level II or Level III courses chosen from International Business, Management or Marketing, that the candidate meets the prerequisites for to the value of 6 units 6
f	Courses to the value of 9 units chosen from those listed in 6.2 or 6.4, being the Advanced Level or Level II component of a Humanities and Social Sciences major sequence of study (see 4.1.1.2) 9
g	One course to the value of 3 units chosen from those listed in 6.2 or 6.4 at Advanced Level or Level III 3
Advanced Level or Level III	
h	MARKETNG 3502 Market Research III 3
	MARKETNG 3503 Marketing Strategy and Project III 3
i	Two courses chosen from the following to the value of 6 units:
	MARKETNG 3500 Marketing Communications III 3
	MARKETNG 3501 International Marketing III 3
	MARKETNG 3504 Services Marketing III 3

	MARKETNG 3505 Management of Brands III	3
j	Courses to the value of 9 units chosen from those listed in 6.3 or 6.4, being the Advanced Level or Level III component of a major sequence of study (see 4.1.1.2)	9
k	One course to the value of 3 units chosen from those listed in 6.3 or 6.4 at Advanced Level or Level III.....	3
4.1.8.2 Major sequence		
In addition to completing a Marketing major as specified above in 4.1.4.1, 24 units of courses must be presented to form a Humanities and Social Sciences 'major sequence' of study as specified in 4.1.1.2.		
Notes:		
i	Admission to Honours in Marketing may require more than a standard major sequence. Students should consult the Faculty of the Professions for more information.	
ii	The requirement to complete a minor sequence is waived in lieu of a second major in Marketing.	
4.1.9 Bachelor of Arts with a minor in Marketing		
4.1.9.1 To qualify for the degree of Bachelor of Arts with a minor in Marketing a student will present passes in courses to the value of 72 units which satisfy the following requirements:		
Level I		
a	Level I courses to the value of 6 units chosen from those listed in 6.1, which may form part of a Humanities and Social Sciences major sequence of study (see 4.1.1.2)	6
b	Level I courses to the value of 6 units chosen from those listed in 6.1	6
c	Level I courses to the value of 12 units chosen from those listed in 6.1, or other courses offered by the University at Level I which are available to them.....	12
Advanced Level or Level II		
d	MARKETNG 2500 Introduction to Marketing	3
	MARKETNG 2501 Consumer Behaviour	3
e	Courses to the value of 9 units chosen from those listed in 6.2 or 6.4, being the Advanced Level or Level II component of a Humanities and Social Sciences major sequence of study (see 4.1.1.2).....	9
f	Courses to the value of 6 units chosen from those listed in 6.2 or 6.4	6
g	One course to the value of 3 units chosen from those listed in 6.2 or 6.4 or another course offered by the University at Level II which is available to them	3
Advanced Level or Level III		
h	MARKETNG 3502 Market Research III	3
	MARKETNG 3503 Marketing Strategy and Project III	3
i	Two courses chosen from the following to the value of 6 units:	
	MARKETNG 3500 Marketing Communications III	3
	MARKETNG 3501 International Marketing III	3
	MARKETNG 3504 Services Marketing III	3
	MARKETNG 3505 Management of Brands III	3
j	Courses to the value of 9 units chosen from those listed in 6.3 or 6.4, being the Advanced Level or Level III component of a major sequence of study (see 4.1.1.2)	9
k	One course to the value of 3 units chosen from those listed in 6.3 or 6.4 at Advanced Level or Level III.....	3
4.1.9.2 Major sequence		
24 units of courses must be presented to form a Humanities and Social Sciences 'major sequence' of study as specified in 4.1.1.2.		
4.1.10 Bachelor of Arts with a major in Psychology		
4.1.10.1 To qualify for the degree of Bachelor of Arts with a major in Psychology a student will present passes in courses to the value of 72 units which satisfy the following requirements:		
Level I		
a	PSYCHOL 1000 Psychology IA	3
	PSYCHOL 1001 Psychology IB	3
	PSYCHOL 1004 Research Methods in Psychology	3
b	Level I courses to the value of 6 units chosen from those listed in 6.1, which may form part of a Humanities and Social Sciences minor sequence of study (see 4.1.1.3)	6
c	Level I courses to the value of 9 units chosen from those listed in 6.1, or other courses offered by	

the University at Level I which are available to them.....	9
Advanced Level or Level II	
d PSYCHOL 2004 Doing Research in Psychology.....	3
PSYCHOL 2005 Foundations of Health & Lifespan Development.....	3
PSYCHOL 2006 Foundations of Perception & Cognition	3
PSYCHOL 2007 Psychology in Society	3
e Courses to the value of 6 units chosen from those listed in 6.2 or 6.4, being the Advanced Level or Level II component of a Humanities and Social Sciences minor sequence of study (see 4.1.1.3).....	6
f Courses to the value of 6 units chosen from those listed in 6.2 or 6.4	6
Advanced Level or Level III	
g PSYCHOL 3020 Doing Research in Psychology: Advanced.....	3
h Three courses chosen from the following to the value of 9 units:	
PSYCHOL 3021 Health & Lifespan Development Psychology	3
PSYCHOL 3022 Individual Differences, Personality & Assessment.....	3
PSYCHOL 3023 Perception and Cognition	3
PSYCHOL 3026 Learning and Behaviour.....	3
PSYCHOL 3027 Psychology, Science & Society	3
i Courses to the value of 6 units chosen from those listed in 6.3 or 6.4, being the Advanced Level or Level III component of a minor sequence of study (see 4.1.1.3)	6
j Courses to the value of 6 units chosen from those listed in 6.3 or 6.4 at Advanced Level or Level III	6
4.1.2.2 Minor sequence	
18 units must be presented to form a Humanities and Social Sciences minor sequence as specified in 4.1.1.3.	
Notes:	
i Admission to Honours in Psychology may require more than a standard major sequence. Students should consult the School of Psychology for more information.	

5 Miscellaneous

5.1 Repeating courses

- 5.1.1 A student who wishes to repeat a course they have already passed must enrol in it on a non-award basis.
- 5.1.2 A student who has twice failed any course may not reenrol in that course again, or for any other course which in the opinion of the Faculty contains a substantial amount of the same material, except by special permission of the relevant Course Coordinator and then only under such conditions as the Faculty may prescribe. Written permission from the Coordinator should be presented to the Humanities and Social Sciences Faculty Office.

5.2 Cross-institutional study

- 5.2.1 With prior approval of the Faculty, students may present courses offered by other universities, which are not offered by the Faculty of Humanities and Social Sciences, toward the Bachelor of Arts to the following limits:
- (a) up to 24 units not forming part of the major or minor sequence of study
- 5.2.2 Where students undertake any courses at another institution not approved by the Faculty, the Faculty will determine what credit, if any, to award for such studies.
- 5.2.3 Flinders University Language Outreach courses are exempt from the provisions of this rule.

5.3 International exchanges

- 5.3.1 Students may count studies completed while on International Exchange programs formalised through the University's International Office toward the Bachelor degree to the following limits: 24 units in total at Advanced Level or Levels II and III combined. Faculty approval of the program of study to be undertaken whilst on exchange is required prior to departure.
- 5.3.2 Where students undertake any courses at a host institution not approved by the Faculty, the Faculty will determine what credit, if any, to award for such studies.
- 5.3.3 International exchanges are exempt from the provisions of 5.2.1.

5.4 Surplus to requirement

A student undertaking a course which is surplus to the requirements of their degree must enrol in that course on a non-award basis.

5.5 Counting units toward a lower level of the degree

A student may count any course undertaken or credit awarded at Advanced Level or Level II to fulfil the requirements of Level I, or at Advanced Level or Level III to fulfil the requirements of Level I or II.

6 Program of study

6.1 Level I Humanities and Social Sciences courses

Anthropology

ANTH 1104 Culture & Society: Foundations of Anthropology 3
ANTH 1105 Anthropology of Everyday Life..... 3

Asian Studies

ASIA 1101 Introduction to Chinese Society and Culture 3
ASIA 1102 Introduction to Japanese Society and Culture 3
ASIA 1103 Asia and the World 3

Chinese

CHIN 1001 Chinese IA..... 3
CHIN 1002 Chinese IB 3
CHIN 1013 Classical Chinese Texts for Chinese Speakers 3

Classics

CLAS 1003 Private Lives & Public Spectacles in Greece & Rome 3
CLAS 1004 The Ancient World in Film 3

Creative Writing

CRWR 1001 Creative Writing: The Essentials 3

Development Studies

DEVT 1001 Introduction to Development Studies 3

English

ENGL 1101 Introduction to English: Ideas of the Real..... 3
ENGL 1104 Professional English (ESL) I..... 3
ENGL 1105 Film Studies 3
ENGL 1107 Shakespeare 3
ENGL 1110 Academic English I 3

European Studies

EUST 1000 Modern Imagination in Europe 3

French Studies

FREN 1002 French IA: Beginners' French 3
FREN 1003 French IB: Beginners' French 3
FREN 1011 French ISA: Language and Culture 3
FREN 1012 French ISB: Language and Culture 3

Gender, Work and Social Inquiry

GWSI 1001/1001EX Social Sciences in Australia..... 3
GWSI 1003/1003EX Gender, Work and Society..... 3
GWSI 1004/1004EX Introduction to Gender Studies 3

Geography, Environment and Population

GEOG 1101 Globalisation, Justice and a Crowded Planet 3
GEOG 1102 Footprints on a Fragile Planet..... 3
GEOG 1103 Economy, Environment and Place 3
GEOG 1104 Population and Environment in Australia 3

German Studies

GERM 1002 German IA: Beginners' German 3
GERM 1003 German IB: Beginners' German 3
GERM 1011 German Studies ISA 3
GERM 1012 German Studies ISB 3

History

HIST 1105 Europe, Empire and the World: 1492-1914.....	3
HIST 1106 The Twentieth Century: A World In Turmoil.....	3
HIST 1107 Indigenous Culture & History.....	3
Indonesian	
INDO 1001 Indonesian Introductory A.....	3
INDO 1002 Indonesian Introductory B.....	3
INDO 1011 Indonesian Introductory SA.....	3
INDO 1012 Indonesian Introductory SB.....	3
Italian	
ITAL 1201 Introductory Italian Part 1.....	3
ITAL 1202 Introductory Italian Part 2.....	3
Japanese	
JAPN 1001 Japanese IA: Beginner I.....	3
JAPN 1002 Japanese IB: Beginner II.....	3
Linguistics	
LING 1101 Foundations of Linguistics.....	3
LING 1102 Language & Ethnography of Communication.....	3
Modern Greek	
MGRE 1201 Introductory Modern Greek Part 1.....	3
MGRE 1202 Introductory Modern Greek Part 2.....	3
Music Studies	
GENMUS 1001 From Elvis to U2.....	3
GENMUS 1003 Musics of the World.....	3
GENMUS 1014 Sound & Media.....	3
GENMUS 1026A/B Perspectives in Music Technology I.....	6
MUSCORE 1007 Introduction to Theory & Analysis of Music I.....	3
MUSCORE 1008 Contrapuntal Analysis & Composition I.....	3
MUSCORE 1009 Foundations of Music History IA.....	3
MUSCORE 1010 Foundations of Music History IB.....	3
MUSST 1000A Studies in Music IA.....	3
MUSST 1000B Studies in Music IB.....	3
MUSST 1010A Studies in Composition I Part 1.....	1.5
MUSST 1010B Studies in Composition I Part 2.....	1.5
Philosophy	
PHIL 1101 Argument and Critical Thinking.....	3
PHIL 1102 Mind and World.....	3
PHIL 1103 Morality, Society and the Individual.....	3
PHIL 1110 Logic I: Beginning Logic.....	3
Physics	
PHYSICS 1005 Physics, Ideas and Society I.....	3
Politics	
POLI 1101 Introduction to Australian Politics.....	3
POLI 1102 Introduction to International Politics.....	3
POLI 1103 Justice, Liberty, Democracy: Debates and Directions.....	3
POLI 1104 Introduction to Comparative Politics.....	3
Psychology	
PSYCHOL 1000 Psychology IA.....	3
PSYCHOL 1001 Psychology IB.....	3
PSYCHOL 1004 Research Methods in Psychology.....	3
Spanish	
SPAN 1003 Spanish IA.....	3

	SPAN 1004 Spanish IB.....	
	SPAN 1011 Spanish ISA	3
	SPAN 1012 Spanish ISB	3
6.2	Level II Humanities and Social Sciences courses	
	Chinese	
	CHIN 2201 Chinese IIA.....	3
	CHIN 2202 Chinese IIB	3
	CHIN 2006 Chinese Literature & Media for Chinese Speakers	3
	CHIN 2213 Translation for Chinese Speakers: Chinese-English.....	3
	Classical Languages	
	CLAS 2101 Beginners' Latin	3
	CLAS 2102 Advanced Latin	3
	French Studies	
	FREN 2201 French IIA: Language.....	3
	FREN 2202 French IIB: Language	3
	FREN 2203 French IIA: Culture.....	3
	FREN 2204 French IIB: Culture	3
	FREN 2211 French IISA: Language	3
	FREN 2212 French IISB: Language.....	3
	FREN 2213 French IISA: Culture.....	3
	FREN 2214 French IISB: Culture.....	3
	German Studies	
	GERM 2021 German in Germany	3
	GERM 2030 German Special Topic II	3
	GERM 2203 German IIA: German Language & Society	3
	GERM 2204 German IIB: German Language & Society	3
	GERM 2211 German IISA: German Language & Society	3
	GERM 2212 German IISB: German Language & Society.....	3
	GERM 2221 German Cultural Studies IISA	3
	GERM 2222 German Cultural Studies IISB.....	3
	GERM 2224 German Cultural Studies IIB	3
	Indonesian	
	INDO 2004 Indonesian In-Country.....	12
	INDO 2101 Indonesian Intermediate A.....	3
	INDO 2102 Indonesian Intermediate B	3
	INDO 2103 Indonesian Intermediate C: Culture.....	3
	INDO 2211 Indonesian Intermediate SA	3
	INDO 2212 Indonesian Intermediate SB.....	3
	INDO 2213 Indonesian Intermediate SC: Culture	3
	Italian	
	ITAL 2201 Intermediate Italian Part 1	3
	ITAL 2202 Intermediate Italian Part 2	3
	ITAL 2211 Italian Culture and Society Part 1.....	3
	ITAL 2212 Italian Culture and Society Part 2.....	3
	Japanese	
	JAPN 2201 Japanese 2A: Lower Elementary I	3
	JAPN 2202 Japanese 2B: Lower Elementary II.....	3
	Modern Greek	
	MGRE 2201 Intermediate Modern Greek Part 1.....	3
	MGRE 2202 Intermediate Modern Greek Part 2.....	3
	MGRE 2211 Modern Greek Culture and Society Part 1	3

	MGRE 2212 Modern Greek Culture and Society Part 2	3
	Music Studies	
	GENMUS 2005 Music Media & Contemporary Society II	3
	GENMUS 2026A/B Perspectives in Music Technology II	3
	MUSST 2001 Approaches to Music 2A.....	3
	MUSST 2002 Approaches to Music 2B.....	3
	MUSST 2010A/B Studies in Composition 2	3
	Psychology	
	PSYCHOL 2004 Doing Research in Psychology	3
	PSYCHOL 2005 Foundations of Health & Lifespan Development	3
	PSYCHOL 2006 Foundations of Perception & Cognition	3
	PSYCHOL 2007 Psychology in Society	3
	Spanish	
	SPAN 2011 Spanish IISA	3
	SPAN 2012 Spanish IISB	3
	SPAN 2101 Spanish IIA.....	3
	SPAN 2102 Spanish IIB.....	3
	SPAN 2111 Introduction to Latin American Culture	3
6.3	Level III Humanities and Social Sciences courses	
	Anthropology	
	ANTH 3100 Anthropology Today: Experience, Power, Practice.....	3
	Chinese	
	CHIN 3301 Chinese IIIA.....	6
	CHIN 3302 Chinese IIIB	6
	CHIN 3211 Chinese IIIISA.....	3
	CHIN 3212 Chinese IIISB.....	3
	CHIN 3221 Translation for Chinese Speakers: English-Chinese.....	3
	CHIN 3222 Translation for Chinese Speakers: Project	3
	CHIN 3231 Issues in Chinese Culture for Chinese Speakers	3
	CHIN 3232 Research Project for Chinese Speakers.....	3
	Development Studies	
	DEVT 3100 Aid Policy and Practice.....	3
	DEVT 3002 Development Studies Professional Practicum.....	6
	French Studies	
	FREN 3201 French IIIA: Language.....	3
	FREN 3202 French IIIB: Language	3
	FREN 3203 French IIIA: Culture	3
	FREN 3204 French IIIB: Culture	3
	FREN 3211 French IIIISA: Language	3
	FREN 3212 French IIISB: Language.....	3
	FREN 3213 French IIIISA: Culture.....	3
	FREN 3214 French IIISB: Culture	3
	German Studies	
	GERM 3021 German in Germany	3
	GERM 3030 German Special Topic Level III.....	3
	GERM 3203 German IIIA: German Language & Society	3
	GERM 3204 German IIIB: German Language & Society	3
	GERM 3211 German IIIISA: German Language & Society.....	3
	GERM 3212 German IIISB: German Language& Society.....	3
	GERM 3221 German Cultural Studies IIIISA.....	3
	GERM 3222 German Cultural Studies IIISB.....	3

GERM 3223 German Cultural Studies IIIA.....	3
GERM 3224 German Cultural Studies IIIB	3
Indonesian	
INDO 3004 Indonesian In-Country.....	12
INDO 3101 Indonesian Advanced A.....	3
INDO 3102 Indonesian Advanced B.....	3
INDO 3103 Indonesian Advanced C.....	3
INDO 3211 Indonesian Advanced SA	3
INDO 3212 Indonesian Advanced SB.....	3
INDO 3214 Indonesian Advanced SC.....	3
International Studies	
INST 3100 International Studies Core Course.....	3
Italian	
ITAL 3201 Upper Intermediate Italian Part 1	3
ITAL 3202 Upper Intermediate Italian Part 2	3
ITAL 3211 Italian Cultural Studies Part 1	3
ITAL 3212 Italian Cultural Studies Part 2	3
ITAL 3301 Advanced Italian Part 1	3
ITAL 3302 Advanced Italian Part 2	3
ITAL 3311 Extended Italian Cultural Studies Part 1	3
ITAL 3312 Extended Italian Cultural Studies Part 2	3
Japanese	
JAPN 3201 Japanese 3A: Higher Elementary I.....	3
JAPN 3202 Japanese 3B: Higher Elementary II.....	3
JAPN 3203 Japanese 3B: Practical Japanese	3
JAPN 3211 Intermediate Japanese A.....	3
JAPN 3212 Intermediate Japanese B	3
JAPN 3221 Advanced Japanese A.....	3
JAPN 3222 Advanced Japanese B	3
Modern Greek	
MGRE 3201 Upper Intermediate Modern Greek Part 1	3
MGRE 3202 Upper Intermediate Modern Greek Part 2.....	3
MGRE 3211 Modern Greek Cultural Studies Part 1	3
MGRE 3212 Modern Greek Cultural Studies Part 2	3
MGRE 3301 Advanced Modern Greek Part 1	3
MGRE 3302 Advanced Modern Greek Part 2.....	3
MGRE 3311 Extended Modern Greek Cultural Studies Part 1	3
MGRE 3312 Extended Modern Greek Cultural Studies Part 2.....	3
Music Studies	
GENMUS 3005 Music, Media & Contemporary Society III	3
GENMUS 3011 Village Voices: Greenwich Village in the 1960s III.....	3
GENMUS 3013 Music & Ideology II/III	3
GENMUS 3026A/B Perspectives in Music Technology 3	3
GENMUS 3029 In Search of Australia's Music.....	3
MUSST 3005 Foundation for Honours III: Music Studies.....	3
MUSST 3010A/B Studies in Composition 3.....	3
Psychology	
PSYCHOL 3020 Doing Research in Psychology: Advanced	3
and 3 of the following (for students undertaking a major sequence in Psychology)	
PSYCHOL 3021 Health & Lifespan Development Psychology	3
PSYCHOL 3022 Individual Differences, Personality & Assessment.....	3

	PSYCHOL 3023 Perception and Cognition.....	3
	PSYCHOL 3026 Learning and Behaviour	3
	PSYCHOL 3027 Psychology, Science & Society	3
	Spanish	
	SPAN 3101 Spanish IIIA.....	3
	SPAN 3102 Spanish IIIB.....	3
	SPAN 3103 Spanish Literature and Society.....	3
6.4	Advanced Level Humanities and Social Sciences Courses	
	Anthropology	
	ANTH 2036 Anthropology of Conflict & Crisis	3
	ANTH 2037 Anthropology of Emotion, Mind, and Person	3
	ANTH 2040 Ethnography: Engaged Social Research.....	3
	ANTH 2042 Consuming Passions: Anthropology of Food & Drink	3
	ANTH 2050 Anthropology of Globalisation.....	3
	ANTH 2052 Australia: Communities, Connection, Contestation.....	3
	ANTH 2053 Life, Death and Culture	3
	ANTH 2054 The Sexual Body	3
	Chinese	
	CHIN 2007 Chinese In-Country Summer School	3
	CHIN 2008 Chinese In-Country.....	12
	Asian Studies	
	ASIA 2018 Australia and the Asia-Pacific.....	3
	ASIA 2020 Cultures and Identities in Contemporary Japan	3
	ASIA 2021 Cultures and Identities in Contemporary China.....	3
	ASIA 2022 China Today: Politics & Governance.....	3
	ASIA 2023 Japan Today: Politics and Governance	3
	ASIA 2025 Reorientating Asia: Towards a Sustainable Future	3
	Classics	
	CLAS 2028 Archaeology of the Roman Provinces	3
	CLAS 2031 Afterlife and Underworld in Antiquity	3
	CLAS 2033 Archaeology of Rome	3
	CLAS 2034 Alexander the Great and the Decline of Greece	3
	CLAS 2035 The Glory of Athens and the Shadow of Sparta.....	3
	Creative Writing	
	CRWR 2002 A Festival of Contemporary Writing	3
	CRWR 2004 Editing for Writers	3
	CRWR 2005 Making Contemporary Poetry.....	3
	CRWR 2006 I Have a Dream: Political Writing	3
	CRWR 2007 Boundary Riders: Creative Critical Writing.....	3
	CRWR 2008 Creative Non-Fiction: Writing the Modern Essay	3
	Development Studies	
	DEVT 2002 Rights and Development	3
	DEVT 2003 Managing Conflict in the Developing World.....	3
	DEVT 2100 Poverty and Social Development.....	3
	DEVT 2101 Community, Gender and Critical Development.....	3
	English	
	ENGL 2044 Renaissance Writing.....	3
	ENGL 2046 English for Professional Purposes	3
	ENGL 2052 Modernisms	3
	ENGL 2055 Australian Classics: Literature and Film.....	3
	ENGL 2056 Dangerous Liaisons: Writing Out Of Africa.....	3

ENGL 2057 Hollywood or Bust!	3
ENGL 2058 Reading and Writing Poetry	3
ENGL 2060 Self Writing.....	3
ENGL 2061 Body Language	3
ENGL 2067 Electronic Writing: Techniques and Practices	3
ENGL 2069 Old Texts Made New: Literary Imitation and Allusion.....	3
ENGL 2110 Academic English II.....	3
ENGL 2204 Professional English (ESL) II.....	3
ENGL 2214 Advanced Professional English (ESL)	3
European Studies	
EUST 2114 European Film Movement	3
Faculty Courses	
ARTS 2001 Arts Internship	6
ARTS 2100 Community Engagement Learning Project.....	3
EXCHANGE 1003 H&SS International Exchange - HUMSS	3
EXCHANGE 1006 H&SS International Exchange - HUMSS.....	6
EXCHANGE 1009 H&SS International Exchange - HUMSS	9
EXCHANGE 1012 H&SS International Exchange - HUMSS.....	12
French Studies	
FREN 2022 French Mentoring Program	3
Gender, Work and Social Inquiry	
GWSI 2020 Social Theory in Action	3
GWSI 2100 Consumption, Work and the Self.....	3
GWSI 2101/2101EX Fashion, Work and Identity.....	3
GWSI 2103 Social Policy and Citizenship.....	3
GWSI 2108/2108EX Popular Media and Society.....	3
GWSI 2110 Social Research	3
GWSI 2021 Media Images and Representation	3
GWSI 3017 Social Research Advanced.....	3
Geography, Environment and Population	
GEOG 2129 Introductory Geographic Information Systems	3
GEOG 2132 Social Science Techniques.....	3
GEOG 2138 Population and Health	3
GEOG 2139 Environmental Management	3
GEOG 2140 Environmental Change	3
GEOG 2143 Introduction to Environmental Impact Assessment	3
GEOG 2145 Governance and Sustainable Development	3
GEOG 2146 Geographies of Food and Agriculture.....	3
GEOG 2151 Advanced Geographic Information Systems.....	3
GEOG 2153 Housing Policy and Practice in Australia	3
GEOG 2154 Applied Population Analysis	3
GEOG 2155 Foucault, Space and the Social Sciences	3
GEOG 2200 Environmental Policy and Management Internship.....	3
History	
HIST 2052 Migrants and the Making of Modern Australia	3
HIST 2053 Medieval Europe: Crusades to the Black Death.....	3
HIST 2054 Reel History: World War II in Film	3
HIST 2055 Food and Drink in World History	3
HIST 2057 Fascism and National Socialism.....	3
HIST 2062 Modern America: Civil War to Iraq.....	3
HIST 2063 Early Modern Europe.....	3

HIST 2068 Uniting the Kingdoms: Britain 1534-1707	3
HIST 2069 Heresy and Witchcraft in Medieval Europe.....	3
HIST 2072 Slavery and Emancipation in the Atlantic World	3
HIST 2077 Is America really in decline?	3
HIST 2078 Power, Passion & Greed: Georgian London 1714-1830.....	3
HIST 2079 Art Against Society: Censorship & Iconoclasm	3
HIST 2082 History of Crime & Punishment in England & Europe	3
HIST 2085 Protest and Revolution in Modern Europe.....	3
Linguistics	
LING 2014 Australian Indigenous Languages	3
LING 2037 Language in a Global Society	3
LING 2046 Morphology and Syntax	3
LING 2047 Language and Meaning	3
LING 2049 Languages in C21: Cultural Contact and New Words	3
Philosophy	
PHIL 2030 Cognitive Science: Minds, Brains and Computers.....	3
PHIL 2032 Naturalising Morality: Evolution, Ethics and Meaning	3
PHIL 2033 Epistemology: Knowledge, Truth and Justification	3
PHIL 2034 Existentialism.....	3
PHIL 2039 Philosophy of Mind	3
PHIL 2042 Moral Problems	3
PHIL 2045 Professional Ethics	3
PHIL 2048 Philosophy and Film.....	3
PHIL 2050 Philosophy of Science.....	3
Politics	
POLI 2096 Human Rights & Postcolonial Issues	3
POLI 2097 Bioethics Policy: Governance of Contentious Issues.....	3
POLI 2100 Intelligence and Security after the Cold War.....	3
POLI 2102 The Politics of Sexuality.....	3
POLI 2104 Incredible India: Dynamics of a Rising World Power	3
POLI 2105 Issues in Australian Politics.....	3
POLI 2106 Justice, Virtue and the Good	3
POLI 2108 Foreign Policy and Sites of Global Governance.....	3
POLI 2109 The Ethics of War and Peace	3
POLI 2112 South Australian Parliamentary Internship.....	6
POLI 2113 Governing Greater China	3
POLI 2116 State of the World: Poverty, Governance & Justice.....	3
POLI 2119 The Rise of China's Economic Power	3
POLI 2120 Conflict and Crisis in the Middle East	3
POLI 2121 The Practice of Australian Politics	3
POLI 2122 Global Environmental Politics.....	3
POLI 2123 Global Governance and Development	3
POLI 2124 Global Justice and International Order	3
POLI 2125 Citizenship and Globalisation	3
POLI 2128 Australia Faces the World	3