

# Bachelor of Music

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

The Bachelor of Music provides the intensive professional training required for employment in the music industry. It seeks to provide a challenging and stimulating learning environment in which all students may achieve their full potential as performers. It aims to develop educated, flexible and imaginative graduates who possess the knowledge and skills required to function effectively in a wide range of professional contexts. The program provides students with the option to undertake specialised study in either Classical Performance, Composition, Jazz Performance, Musicology, Music Education, Performance & Pedagogy, Popular Music & Creative Technologies or Sonic Arts. The program serves as a preparation for various graduate awards that lead to professional recognition in music, teaching and arts administration. A fourth year of study to the honours level is available and encouraged.

All applicants shall be auditioned and/or interviewed prior to admission and shall be ranked, for selection purposes, in order of their audition results and in order of the selection score from satisfactory completion of Year 12 or the equivalent academic background.

A candidate will not be permitted to defer an offer of admission to the program.

## 1 Academic Program Rules for Bachelor of Music

1.1 There shall be a degree of Bachelor of Music.

### 2 Internal transfers

A student may apply to transfer from one specialisation to another after completing at least one semester in the degree of Bachelor of Music. Admission to the new specialisation shall be determined on the basis of demonstrated achievement, academic merit, availability of places according to specialisation sub-quotas and the number of units remaining before completion of the degree. Musical performance will form part of the selection process where relevant to the specialisation.

### 3 Assessment and examinations

3.1 A candidate shall not be eligible to present for examination or final assessment unless the participation and attendance requirements for the prescribed classes have been fulfilled, and the written, practical or other work required has been completed to the satisfaction of the teaching staff concerned.

3.2 There are specific participation and attendance requirements for all Music courses. In particular, students are expected to participate in all teaching sessions. This requires students to provide reasonable explanations for, and proper notification of, any absences. Students who do not comply with these requirements may be failed in a given course. Full details about the Conservatorium's participation and attendance requirements are available in the course documentation available to each student.

3.3 A candidate who has twice failed any course for the program in which the candidate is enrolled may not enrol for that course again or for any other course which in the opinion of the School contains a substantial amount of the same material, except by special permission of the School and then only under such conditions as the School may prescribe.

### 4. Qualification requirements

#### 4.1 Academic Program

To qualify for the degree of Bachelor of Music a candidate shall undertake one of the following specialisations:

- Classical Performance
- Composition
- Jazz Performance
- Musicology
- Music Education
- Performance & Pedagogy
- Popular Music & Creative Technologies
- Sonic Arts (formerly Music Technology)

Candidates must satisfactorily complete a program of study consisting of the following specialisation, supporting studies and elective requirements with a combined total of not less than 72 units. At least 18 units shall comprise Level III courses.

#### 4.2 Classical Performance specialisation

Candidates shall satisfactorily complete the following specialisation, supporting studies and elective requirements:

##### **Classical Performance Level I**

*Specialisation requirements:*

MUSCLASS 1100A/B Performance Forum, Technique and Repertoire 1 Part 1 & 2..... 3

*together with either:*

MUSCLASS1001 Classical Performance 1A *and* ..... 3

MUSCLASS 1002 Classical Performance 1B ..... 3

*or*

MUSCLASS 1051 Classical Vocal Performance 1A *and* ..... 3

MUSCLASS 1052 Classical Vocal Performance 1B..... 3

*and* one of the following ensembles (allocated following ensemble audition) unless specified otherwise in the instrumental or vocal specialisation ensemble requirements\* below:..... 3

ENS 1027A/B Bella Voce 1 Part 1 & 2

ENS 1025A/B Elder Conservatorium Chorale 1 Part 1 & 2

ENS 1009A/B Elder Conservatorium Symphony Orchestra 1 Part 1 & 2

ENS 1010A/B Elder Conservatorium Wind Orchestra 1 Part 1 & 2

*Supporting studies requirements:*

MUSSUPST 1000A/B Aural Development Studies 1 Part 1 & 2..... 3

MUSSUPST 1110 Foundations of Music Theory ..... 3

MUSSUPST 1120 Music Theory and Analysis 1 ..... 3

*Elective requirements:*

3 units of Music electives selected from clause 4.10..... 3

**\*Level I Instrumental or vocal specialisation ensemble requirements:**

##### **Brass**

ENS 1009A/B Elder Conservatorium Symphony Orchestra 1 Part 1 & 2..... 3

*or*

ENS 1010A/B Elder Conservatorium Wind Orchestra 1 Part 1 & 2 ..... 3

##### **Keyboard**

PERF 1002A/B Keyboard Musicianship Part 1 & 2..... 3

##### **Percussion**

ENS 1017A/B Percussion Ensemble 1 Part 1 & 2 ..... 3

##### **Strings**

ENS 1009A/B Elder Conservatorium Symphony Orchestra 1 Part 1 & 2..... 3

*or*

ENS 1060A/B Specialist Classical Ensemble 1 Part 1 & 2 ..... 3

##### **Voice**

ENS 1027A/B Bella Voce 1 Part 1 & 2 ..... 3

*or*

ENS 1025A/B Elder Conservatorium Chorale 1 Part 1 & 2 ..... 3

##### **Woodwind**

ENS 1009A/B Elder Conservatorium Symphony Orchestra 1 Part 1 & 2..... 3

*or*

ENS 1010A/B Elder Conservatorium Wind Orchestra 1 Part 1 & 2 ..... 3

##### **Classical Performance Level II**

*Specialisation requirements:*

MUSCLASS 2100A/B Performance Forum, Technique and Repertoire 2 Part 1 & 2.....	3
<i>together with either:</i>	
MUSCLASS 2001 Classical Performance 2A <i>and</i> .....	3
MUSCLASS 2002 Classical Performance 2B.....	3
<i>or</i>	
MUSCLASS 2051 Classical Vocal Performance 2A <i>and</i> .....	3
MUSCLASS 2051 Classical Vocal Performance 2B.....	3
<i>and one of the following ensembles (allocated following ensemble auditions) unless specified otherwise in the instrumental or vocal ensemble specialisation requirements* below:.....</i>	
ENS 2027A/B Bella Voce 2 Part 1 & 2	
ENS 2025A/B Elder Conservatorium Chorale 2 Part 1 & 2	
ENS 2009A/B Elder Conservatorium Symphony Orchestra 2 Part 1 & 2	
ENS 2010A/B Elder Conservatorium Wind Orchestra 2 Part 1 & 2	
<i>Supporting studies requirements:</i>	
MUSSUPST 2110 Music Theory and Analysis 2.....	3
MUSSUPST 2120 Style and Context in Western Music 2.....	3
<i>Elective requirements:</i>	
6 units of Music electives selected from clause 4.10.....	6
<b>*Level II Instrumental or vocal specialisation ensemble requirements:</b>	
<b>Brass</b>	
ENS 2009A/B Elder Conservatorium Symphony Orchestra 2 Part 1 & 2.....	3
<i>or</i>	
ENS 2010A/B Elder Conservatorium Wind Orchestra 2 Part 1 & 2.....	3
<b>Keyboard</b>	
ENS 2030 Chamber Music 2A <i>and</i> .....	1.5
ENS 2031 Chamber Music 2B.....	1.5
<b>Percussion</b>	
ENS 2009A/B Elder Conservatorium Symphony Orchestra 2 Part 1 & 2.....	3
<i>or</i>	
ENS 2010A/B Elder Conservatorium Wind Orchestra 2 Part 1 & 2.....	3
<b>Strings</b>	
ENS 2009A/B Elder Conservatorium Symphony Orchestra 2 Part 1 & 2.....	3
<i>or</i>	
ENS 2060A/B Specialist Classical Ensemble 2 Part 1 & 2 .....	3
<b>Voice</b>	
ENS 2027A/B Bella Voce 2 Part 1 & 2 .....	3
<i>or</i>	
ENS 2025A/B Elder Conservatorium Chorale 2 Part 1 & 2.....	3
<b>Woodwind</b>	
ENS 2009A/B Elder Conservatorium Symphony Orchestra 2 Part 1 & 2.....	3
<i>or</i>	
ENS 2010A/B Elder Conservatorium Wind Orchestra 2 Part 1 & 2.....	3
<b>Classical Performance Level III</b>	
<i>Specialisation requirements:</i>	
MUSCLASS 3100A/B Performance Forum, Technique and Repertoire 3 Part 1 & 2.....	3
<i>together with either:</i>	
MUSCLASS 3001 Classical Performance 3A <i>and</i> .....	3
MUSCLASS 3002 Classical Performance 3B .....	3
<i>or</i>	
MUSCLASS 3051 Classical Vocal Performance 3A <i>and</i> .....	3

MUSCLASS 3052 Classical Vocal Performance 3B.....	3
<i>and one of the following ensembles (allocated following ensemble auditions) unless specified otherwise in the instrumental or vocal specialisation ensemble requirements * below:.....</i>	3
ENS 3027A/B Bella Voce 3 Part 1 & 2	
ENS 3025A/B Elder Conservatorium Chorale 3 Part 1 & 2	
ENS 3009A/B Elder Conservatorium Symphony Orchestra 3 Part 1 & 2	
ENS 3010A/B Elder Conservatorium Wind Orchestra 3 Part 1 & 2	
<i>Supporting studies requirements:</i>	
MUSSUPST 3110 Style and Context in Western Music 3.....	3
MUSSUPST 3120 Music & Music Making in the Australian Context .....	3
<i>Elective requirements:</i>	
6 units of Music electives selected from clause 4.10.....	6
<b>*Level III Instrumental or vocal specialisation ensemble requirements:</b>	
<b>Brass</b>	
ENS 3009A/B Elder Conservatorium Symphony Orchestra 3 Part 1 & 2.....	3
<i>or</i>	
ENS 3010A/B Elder Conservatorium Wind Orchestra 3 Part 1 & 2.....	3
<b>Keyboard</b>	
ENS 3030 Chamber Music 3A <i>and</i> .....	1.5
ENS 3031 Chamber Music 3B.....	1.5
<b>Percussion</b>	
ENS 3009A/B Elder Conservatorium Symphony Orchestra 3 Part 1 & 2.....	3
<i>or</i>	
ENS 3010A/B Elder Conservatorium Wind Orchestra 3 Part 1 & 2.....	3
<b>Strings</b>	
ENS 3009A/B Elder Conservatorium Symphony Orchestra 3 Part 1 & 2.....	3
<i>or</i>	
ENS 3060A/B Specialist Classical Ensemble 3 Part 1 & 2 .....	3
<b>Voice</b>	
ENS 3027A/B Bella Voce 3 Part 1 & 2 .....	3
<i>or</i>	
ENS 3025A/B Elder Conservatorium Chorale 3 Part 1 & 2 .....	3
<b>Woodwind</b>	
ENS 3009A/B Elder Conservatorium Symphony Orchestra 3 Part 1 & 2.....	3
<i>or</i>	
ENS 3010A/B Elder Conservatorium Wind Orchestra 3 Part 1 & 2.....	3

#### 4.3 Composition specialisation

Candidates shall satisfactorily complete the following specialisation, supporting studies and elective requirements:

##### Composition Level I

*Specialisation requirements:*

MUSCOMP 1001 Composition 1A.....	3
MUSCOMP 1002 Composition 1B .....	3
MUSONIC 1000 Music Technology Foundations.....	3

*Supporting studies requirements:*

MUSSUPST 1000A/B Aural Development Studies 1 Part 1 & 2.....	3
MUSSUPST 1110 Foundations of Music Theory .....	3
MUSSUPST 1120 Music Theory & Analysis .....	3

*Elective requirements:*

6 units of Music electives selected from clause 4.10.....	6
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## **Composition Level II**

### *Specialisation requirements:*

COMP 2001 Composition 2A .....	3
COMP 2002 Composition 2B .....	3
MUSCOMP 2310 Orchestration Foundations.....	3

### *Supporting studies requirements:*

MUSSUPST 2110 Music Theory & Analysis 2 .....	3
MUSSUPST 2120 Style & Context in Western Music 2.....	3

### *Elective requirements:*

9 units of Music electives selected from clause 4.10.....	9
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## **Composition Level III**

### *Specialisation requirements:*

MUSCOMP 3001 Composition 3A.....	3
MUSCOMP 3002 Composition 3B .....	3
MUSCOMP 3320 Advanced Orchestration .....	3

### *Supporting Studies requirements:*

MUSSUPST 3110 Style & Context in Western Music 3.....	3
MUSSUPST 3120 Music & Music Making in the Australian Context 3 .....	3

### *Elective requirements:*

9 units of Music electives selected from clause 4.10.....	9
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## **4.4 Jazz Performance specialisation**

Candidates shall satisfactorily complete the following specialisation, supporting studies and elective requirements:

### **Jazz Performance Level I**

#### *Specialisation requirements:*

MUSJAZZ 1001 Jazz Performance 1A.....	3
MUSJAZZ 1002 Jazz Performance 1B .....	3
MUSJAZZ 1100A/B Small Jazz Ensemble 1 Part 1 & 2 .....	3

and one of the following large Jazz ensembles, allocated following ensemble auditions: .....

ENS 1004A/B Jazz Big Band Level 1 Part 1 & 2	
ENS 1002A/B Jazz Choir Level 1 Part 1 & 2	
ENS 1011A/B Jazz Guitar Band Level 1 Part 1 & 2	

#### *Supporting studies requirements:*

MUSJAZZ 1300A/B Jazz History 1 Part 1 & 2 .....	3
MUSJAZZ 1400A/B Jazz Improvisation 1 Part 1 & 2 .....	3
MUSJAZZ 1500A/B Jazz Theory 1 Part 1 & 2 .....	3

#### *Elective requirements:*

3 units of Music electives selected from clause 4.10.....	3
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### **Jazz Performance Level II**

#### *Specialisation requirements:*

MUSJAZZ 2001 Jazz Performance 2A.....	3
MUSJAZZ 2002 Jazz Performance 2B .....	3
MUSJAZZ 2100A/B Small Jazz Ensemble 2 Part 1 & 2 .....	3

and one of the following large Jazz ensembles, allocated following ensemble auditions: .....

ENS 2004A/B Jazz Big Band Level 2 Part 1 & 2	
ENS 2002A/B Jazz Choir Level 2 Part 1 & 2	
ENS 2011A/B Jazz Guitar Band Level 2 Part 1 & 2	

#### *Supporting studies requirements:*

MUSJAZZ 2200A/B Jazz Arranging 2 Part 1 & 2 .....	3
MUSJAZZ 2400A/B Jazz Improvisation 2 Part 1 & 2 .....	3
MUSJAZZ 2500A/B Jazz Theory 2 Part 1 & 2 .....	3
<i>Elective requirements:</i>	
3 units of Music electives selected from clause 4.10 .....	3

### **Jazz Performance Level III**

#### *Specialisation requirements*

MUSJAZZ 3001 Jazz Performance 3A.....	3
MUSJAZZ 3002 Jazz Performance 3B .....	3
MUSJAZZ 3100A/B Small Jazz Ensemble 3 Part & 2 .....	3
and one of the following large Jazz ensembles, allocated following ensemble audition: .....	3
ENS 3004A/B Jazz Big Band Level 3 Part 1 & 2	
ENS 3002A/B Jazz Choir Level 3 Part 1 & 2	
ENS 3011A/B Jazz Guitar Band Level 3 Part 1 & 2	

#### *Supporting studies requirements:*

MUSJAZZ 3200 A/B Jazz Arranging 3 Part 1 & 2 .....	3
MUSJAZZ 3400A/B Jazz Improvisation 3 Part 1 & 2 .....	3
MUSJAZZ 3500A/B Jazz Theory 3 Part 1 & 2 .....	3

#### *Elective requirements*

3 units of Music electives selected from clause 4.10 .....	3
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## **4.5 Musicology specialisation**

Candidates shall satisfactorily complete the following specialisation, supporting studies and elective requirements:

### **Musicology Level I**

#### *Specialisation requirements:*

MUSICOL 1000A/B Musicology Foundations Part 1 & 2 .....	3
MUSONIC 1000 Music Technology Foundations 1.....	3
GENMUS 1001 From Elvis to U2 .....	3
GENMUS 1003 Musics of the World.....	3

#### *Supporting studies requirements:*

MUSSUPST 1000A/B Aural Development Studies 1 Part 1 & 2.....	3
MUSSUPST 1110 Foundations of Music Theory .....	3
MUSSUPST 1120 Music Theory & Analysis 1 .....	3

#### *Elective requirements:*

3 units of Music electives selected from clause 4.10 .....	3
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### **Musicology Level II**

#### *Specialisation requirements*

MUSICOL 2001 Musicology 2A .....	3
MUSICOL 2002 Musicology 2B.....	3

#### *Supporting studies requirements:*

MUSSUPST 2110 Music Theory & Analysis 2 .....	3
MUSSUPST 2120 Style & Context in Western Music 2.....	3

#### *Elective requirements:*

12 units of Music electives selected from clause 4.10.....	12
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### **Musicology Level III**

#### *Specialisation requirements*

MUSICOL 3001 Musicology 3.....	3
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MUSICOL 3002 Music Research .....	3
<i>Supporting studies requirements:</i>	
MUSSUPST 3110 Style & Context in Western Music 3.....	3
MUSSUPST 3120 Music & Music Making in the Australian Context .....	3
<i>Elective requirements:</i>	
12 units of Music electives selected from clause 4.10.....	12

#### 4.6 Music Education specialisation

The Music Education specialisation is available in conjunction with one of the following four areas of focus:

- 1 Classical Performance
- 2 Composition
- 3 Jazz Performance
- 4 Sonic Arts

Candidates shall satisfactorily complete the following specialisation, supporting studies and elective requirements

as listed under one of the four areas below:

##### 1 **Classical Performance focus**

###### **Music Education/Classical Performance Level I**

*Specialisation requirements:*

MUSICED 1000A/B Music Education 1 Part 1 & 2 .....	3
MUSCLASS 1100A/B Performance Forum, Technique and Repertoire 1 Part 1 & 2.....	3

*together with either:*

MUSCLASS 1010 Classical Performance 1A <i>and</i> .....	3
MUSCLASS 1020 Classical Performance 1B .....	3

*or*

MUSCLASS 1051 Classical Vocal Performance 1A <i>and</i> .....	3
MUSCLASS 1052 Classical Vocal Performance 1B.....	3

*Supporting studies requirements:*

MUSSUPST 1000A/B Aural Development Studies 1 Part 1 & 2.....	3
MUSSUPST 1110 Foundations of Music Theory .....	3
MUSSUPST 1120 Music Theory & Analysis 1 .....	3

*Elective requirements:*

3 units of Music electives selected from clause 4.10.....	3
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###### **Music Education/Classical Performance Level II**

*Specialisation requirements:*

MUSICED 2010 Music Education 2A .....	3
MUSICED 2020 Music Education 2B .....	3
MUSCLASS 2100A/B Performance Forum, Technique and Repertoire 2 Part 1 & 2.....	3

*together with either:*

MUSCLASS 2010 Classical Performance 2A <i>and</i> .....	3
MUSCLASS 2020 Classical Performance 2B .....	3

*or*

MUSCLASS 2051 Classical Vocal Performance 2A <i>and</i> .....	3
MUSCLASS 2052 Classical Vocal Performance 2B.....	3

*Supporting studies requirements:*

MUSSUPST 2110 Music Theory & Analysis 2 .....	3
MUSSUPST 2120 Style & Context in Western Music 2 .....	3

*Elective requirements:*

3 units of Music electives selected from clause 4.10.....	3
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### **Music Education/Classical Performance Level III**

#### *Specialisation requirements:*

MUSICED 3001 Music Education 3A .....	3
MUSICED 3002 Music Education 3B .....	3
MUSICED 3100A/B Music Education Workshop 3 Part 1 & 2 .....	3

#### *Supporting studies requirements:*

MUSSUPST 3110 Style & Context in Western Music 3.....	3
MUSSUPST 3120 Music & Music Making in the Australian Context .....	3

#### *Elective requirements:*

9 units of Music electives selected from clause 4.10.....	9
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## **2 Composition focus**

### **Music Education/Composition Level I**

#### *Specialisation requirements:*

MUSICED 1000A/B Music Education 1 Part 1 & 2 .....	3
MUSCOMP 1001 Composition 1A.....	3
MUSCOMP 1002 Composition 1B .....	3
MUSONIC 1000 Music Technology Foundations.....	3

#### *Supporting studies requirements:*

MUSSUPST 1000A/B Aural Development Studies 1 Part 1 & 2.....	3
MUSSUPST 1110 Foundations of Music Theory .....	3
MUSSUPST 1120 Music Theory & Analysis .....	3

#### *Elective requirements*

3 units of Music electives selected from clause 4.10.....	3
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### **Music Education/Composition Level II**

#### *Specialisation requirements:*

MUSICED 2010 Music Education 2A .....	3
MUSICED 2020 Music Education 2B .....	3
MUSCOMP 2001 Composition 2A.....	3
MUSCOMP 2002 Composition 2B .....	3
MUSCOMP 2310 Orchestration Foundations.....	3

#### *Supporting studies requirements:*

MUSSUPST 2110 Music Theory & Analysis 2.....	3
MUSSUPST 2120 Style & Context in Western Music 2.....	3

#### *Elective requirements:*

3 units of Music electives selected from clause 4.10.....	3
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### **Music Education/Composition Level III**

#### *Specialisation requirements:*

MUSICED 3001 Music Education 3A .....	3
MUSICED 3002 Music Education 3B .....	3
MUSICED 3100A/B Music Education Workshop 3 Part 1 & 2 .....	3

#### *Supporting studies requirements:*

MUSSUPST 3110 Style & Context in Western Music 3.....	3
MUSSUPST 3120 Music & Music Making in the Australian Context .....	3

#### *Elective requirements:*

9 units of Music electives selected from clause 4.10.....	9
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## **3 Jazz Performance focus**

### **Music Education/Jazz Performance Level I**

#### *Specialisation requirements:*

MUSICED 1000A/B Music Education 1 Part 1 & 2 .....	3
MUSJAZZ 1001 Jazz Performance 1A.....	3
MUSJAZZ 1002 Jazz Performance 1B.....	3
MUSJAZZ 1100A/B Small Jazz Ensemble 1 Part 1 & 2 .....	3
and one of the following large Jazz ensembles:.....	3
ENS 1004A/B Jazz Big Band Level 1 Part 1 & 2	
ENS 1002A/B Jazz Choir Level 1 Part 1 & 2	
ENS 1011A/B Jazz Guitar Band Level 1 Part 1 & 2	

#### *Supporting studies requirements:*

MUSJAZZ 1300A/B Jazz History 1 Part 1 & 2 .....	3
MUSJAZZ 1400A/B Jazz Improvisation 1 Part 1 & 2 .....	3
MUSJAZZ 1500A/B Jazz Theory 1 Part 1 & 2 .....	3

### **Music Education/Jazz Performance Level II**

#### *Specialisation requirements:*

MUSICED 2010 Music Education 2A .....	3
MUSICED 2020 Music Education 2B .....	3
MUSJAZZ 2001 Jazz Performance 2A.....	3
MUSJAZZ 2002 Jazz Performance 2B .....	3
MUSJAZZ 2100A/B Small Jazz Ensemble 2 Part 1 & 2 .....	3

#### *Supporting studies requirements:*

MUSJAZZ 2200A/B Jazz Arranging 2 Part 1 & 2 .....	3
MUSJAZZ 2400A/B Jazz Improvisation 2 Part 1 & 2 .....	3
MUSJAZZ 2500A/B Jazz Theory 2 Part 1 & 2 .....	3

### **Music Education/Jazz Performance Level III**

#### *Specialisation requirements:*

MUSICED 3001 Music Education 3A .....	3
MUSICED 3002 Music Education 3B .....	3
MUSICED 3100A/B Music Education Workshop 3 Part 1 & 2 .....	3

#### *Supporting studies requirements:*

MUSJAZZ 3500A/B Jazz Theory 3 Part 1 & 2 .....	3
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#### *Elective requirements:*

12 units of Music electives selected from clause 4.10.....	12
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## **4 Sonic Arts focus**

### **Music Education/Sonic Arts Level I**

#### *Specialisation requirements*

MUSICED 1000A/B Music Education 1 Part 1 & 2 .....	3
MUSONIC 1000 Music Technology Foundations.....	3
MUSONIC 1210 Sound Engineering .....	3
MUSONIC 1220 Sound Design .....	3
MUSONIC 1100A/B Sonic Arts Forum 1 Part 1 & 2.....	3

#### *Supporting studies requirements*

MUSSUPST 1000A/B Aural Development Studies 1 Part 1 & 2.....	3
MUSSUPST 1110 Foundations of Music Theory .....	3
MUSSUPST 1120 Music Theory & Analysis 1 .....	3

### **Music Education/Sonic Arts Level II**

<i>Specialisation requirements:</i>	
MUSICED 2010 Music Education 2A .....	3
MUSICED 2020 Music Education 2B .....	3
<i>together with either</i>	
MUSONIC 2520 Sound Engineering for Classical and Jazz Music .....	3
<i>or</i>	
MUSONIC 2610 Sound Engineering Live .....	3
<i>and, in odd years:</i>	
MUSONIC 2310 Computer Music Composition <i>and</i> .....	3
MUSONIC 2720 Sound Design for Games .....	3
<i>or, in even years</i>	
MUSONIC 2410 Interaction Design and the Sonic Arts <i>and</i> .....	3
MUSONIC 2820 Sound Design for Film .....	3
<i>Supporting studies requirements:</i>	
MUSSUPST 2110 Music Theory & Analysis 2 .....	3
MUSSUPST 2120 Style & Context in Western Music 2.....	3
<i>Elective requirements</i>	
3 units of Music electives selected from clause 4.10.....	3

**Music Education/Sonic Arts Level III**

<i>Specialisation requirements:</i>	
MUSICED 3001 Music Education 3A .....	3
MUSICED 3002 Music Education 3B .....	3
MUSICED 3100A/B Music Education Workshop 3 Part 1 & 2 .....	3
<i>Supporting studies requirements:</i>	
MUSSUPST 3110 Style & Context in Western Music 3.....	3
MUSSUPST 3120 Music & Music Making in the Australian Context .....	3
<i>Elective requirements:</i>	
9 units of Music electives selected from clause 4.10.....	9

**4.7 Performance and Pedagogy specialisation**

Candidates shall satisfactorily complete the following specialisation, supporting studies and elective requirements:

**Performance and Pedagogy Level I**

<i>Specialisation requirements:</i>	
MUSPFPEP 1010 Music Pedagogy 1.....	3
MUSCLASS 1100A/B Performance Forum, Technique and Repertoire 1 Part 1 & 2.....	3
<i>together with either:</i>	
MUSCLASS 1001 Classical Performance 1A <i>and</i> .....	3
MUSCLASS 1002 Classical Performance 1B .....	3
<i>or</i>	
MUSCLASS 1051 Classical Vocal Performance 1A <i>and</i> .....	3
MUSCLASS 1052 Classical Vocal Performance 1B.....	3
<i>Supporting studies requirements:</i>	
MUSSUPST 1000A/B Aural Development Studies 1 Part 1 & 2.....	3
MUSSUPST 1110 Foundations of Music Theory .....	3
MUSSUPST 1120 Music Theory & Analysis 1 .....	3
<i>Elective requirements:</i>	
3 units of Music electives selected from clause 4.10.....	3

**Performance and Pedagogy Level II**

*Specialisation requirements:*

MUSPFPED 2010 Music Pedagogy 2A .....	3
MUSPFPED 2020 Music Pedagogy 2B .....	3
MUSCLASS 2100A/B Performance Forum, Technique and Repertoire 2 Part 1 & 2.....	3

*together with either:*

MUSCLASS 2010 Classical Performance 2A and.....	3
MUSCLASS 2020 Classical Performance 2B.....	3

*or*

MUSCLASS 2051 Classical Vocal Performance 2A and .....	3
MUSCLASS 2052 Classical Vocal Performance 2B.....	3

*Supporting studies requirements:*

MUSSUPST 2110 Music Theory and Analysis 2 .....	3
MUSSUPST 2120 Style and Context in Western Music 2.....	3

*Elective requirements:*

3 units of Music electives selected from clause 4.10.....	3
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**Performance and Pedagogy Level III**

*Specialisation requirements:*

MUSPFPED 3001 Music Pedagogy 3A .....	3
MUSPFPED 3002 Music Pedagogy 3B .....	3
MUSCLASS 3100A/B Performance Forum, Technique and Repertoire 2 Part 1 & 2.....	3

*together with either:*

MUSCLASS 3010 Classical Performance 3A and.....	3
MUSCLASS 3020 Classical Performance 3B .....	3

*or*

MUSCLASS 3051 Classical Vocal Performance 3A and .....	3
MUSCLASS 3052 Classical Vocal Performance 3B.....	3

*Supporting studies requirements:*

MUSSUPST 3110 Style and Context in Western Music 3.....	3
MUSSUPST 3120 Music & Music Making in the Australian Context .....	3

*Elective requirements:*

3 units of Music electives selected from clause 4.10.....	3
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**4.8 Popular Music & Creative Technologies specialisation**

Candidates shall satisfactorily complete the following specialisation, supporting studies and elective requirements:

**Popular Music & Creative Technologies Level I**

*Specialisation requirements:*

MUSPAMCT 1011 Compositional Studies 1A.....	3
MUSPAMCT 1012 Compositional Studies 1B .....	3
MUSPAMCT 1111 Popular Music Ensemble 1A .....	3
MUSPAMCT 1111 Popular Music Ensemble 1B.....	3

*Supporting studies requirements:*

MUSPAMCT 1511 Popular Music Theory 1A.....	3
MUSPAMCT1512 Popular Music Theory 1B .....	3
MUSONIC 1000 Music Technology Foundations.....	3

*Elective requirements:*

3 units of Music electives selected from clause 4.10.....	3
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**Popular Music & Creative Technologies Level II**

*Specialisation requirements:*

MUSPAMCT 2011 Compositional Studies 2A.....	3
MUSPAMCT 2012 Compositional Studies 2B .....	3
MUSPAMCT 2111 Popular Music Ensemble 2A .....	3
MUSPAMCT 2112 Popular Music Ensemble 2B.....	3
<i>Supporting studies requirements:</i>	
MUSPAMCT 2211 Digital Technologies 2A.....	3
MUSPAMCT 2211 Digital Technologies 2B.....	3
MUSPAMCT 2611 Popular Music Style Studies 2A.....	3
MUSPAMCT 2612 Popular Music Style Studies 2B .....	3

### **Popular Music & Creative Technologies Level III**

#### *Specialisation requirements:*

MUSPAMCT 3011 Compositional Studies 3A.....	3
MUSPAMCT 3012 Compositional Studies 3B .....	3
MUSPAMCT 3111 Popular Music Ensemble 3A .....	3
MUSPAMCT 3112 Popular Music Ensemble 3B.....	3

#### *Supporting studies requirements:*

MUSPAMCT 3211 Digital Technologies 3A.....	3
MUSPAMCT 3212 Digital Technologies 3B.....	3
MUSPAMCT 3310 Music Industry Studies .....	3

#### *Elective requirements:*

3 units of Music electives selected from clause 4.10.....	3
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## **4.9 Sonic Arts specialisation**

Candidates shall satisfactorily complete the following specialisation, supporting studies and elective requirements:

### **Sonic Arts Level I**

#### *Specialisation requirements:*

MUSONIC 1000 Music Technology Foundations.....	3
MUSONIC 1210 Sound Engineering.....	3
MUSONIC 1220 Sound Design .....	3
MUSONIC 1100A/B Sonic Arts Forum 1 Part 1 & 2.....	3

#### *Supporting studies requirements:*

MUSSUPST 1000A/B Aural Development Studies 1 Part 1& Part 2 <i>and</i> .....	3
MUSSUPST 1110 Foundations of Music Theory <i>and</i> .....	3
MUSSUPST 1120 Music Theory & Analysis 1 .....	3

*or*

MUSPAMCT 1511 Popular Music Theory 1A <i>and</i> .....	3
MUSPAMCT1512 Popular Music Theory 1B <i>and</i> .....	3
3 units of Music electives selected from clause 4.10.....	3

#### *Elective requirements:*

3 units of Music electives selected from clause 4.10.....	3
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### **Sonic Arts Level II**

#### *Specialisation requirements:*

MUSONIC 2100A/B Sonic Arts Forum 2 Part 1 & 2 .....	3
<i>together with either:</i>	
MUSONIC 2520 Sound Engineering for Classical and Jazz Music .....	3

*or*

MUSONIC 2610 Sound Engineering Live .....	3
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*and, in odd years:*

MUSONIC 2310 Computer Music Composition <i>and</i> .....	3
MUSONIC 2720 Sound Design for Games .....	3
<i>or, in even years:</i>	
MUSONIC 2410 Interaction Design and the Sonic Arts <i>and</i> .....	3
MUSONIC 2820 Sound Design for Film .....	3
<i>Supporting studies requirements:</i>	
MUSSUPST 2110 Music Theory & Analysis 2 <i>and</i> .....	3
MUSSUPST 2120 Style & Context in Western Music 2 .....	3
<i>or</i>	
MUSPAMCT 2610 Popular Music Style Studies 2A <i>and</i> .....	3
MUSSUPST 2120 Style & Context in Western Music 2 .....	3
<i>Elective requirements:</i>	
6 units of Music electives selected from clause 4.10 .....	6
 <b>Sonic Arts Level III</b>	
<i>Specialisation requirements:</i>	
MUSONIC 3100A/B Sonic Arts Forum 3 Part 1 & 2 .....	3
<i>together with either:</i>	
MUSONIC 2520 Sound Engineering for Classical and Jazz Music .....	3
<i>or</i>	
MUSONIC 2610 Sound Engineering Live .....	3
<i>and, in odd years:</i>	
MUSONIC 2310 Computer Music Composition <i>and</i> .....	3
MUSONIC 2720 Sound Design for Games .....	3
<i>or, in even years:</i>	
MUSONIC 2410 Interaction Design and the Sonic Arts <i>and</i> .....	3
MUSONIC 2820 Sound Design for Film .....	3
<i>Supporting studies requirements:</i>	
MUSSUPST 3110 Style & Context in Western Music 3 <i>and</i> .....	3
MUSSUPST 3120 Music & Music Making in the Australian Context 3 .....	3
<i>or</i>	
MUSPAMCT 3310 Music Industry Studies <i>and</i> .....	3
MUSSUPST 3120 Music & Music Making in the Australian Context 3 .....	3
<i>Elective requirements:</i>	
6 units of Music electives selected from clause 4.10 .....	6
<i>which could include the following course only available to Sonic Arts students:</i>	
MUSONIC 2905 Circuit Bending and Hardware Hacking .....	3

#### 4.10 Music Electives List

**NOTE: Not all courses are offered every year**

MUSST 3002 Aboriginal Studies in Music Part 1 & 2 .....	3
PERF 2001A/B Accompanying 2 Part 1 & 2 .....	3
PERF 3010A/B Accompanying 3 .....	3
ENS 1026A/B Adelaide Voices 1 Part 1 & 2 .....	3
ENS 2026A/B Adelaide Voices 2 Part 1 & 2 .....	3
ENS 3026A/B Adelaide Voices 3 Part 1 & 2 .....	3
MUSST 2001 Approaches to Music 2A .....	3
MUSST 2002 Approaches to Music 2B .....	3
MUSST 3001 Approaches to Music 3 .....	3
ENS 1027A/B Bella Voce 1 Part 1 & 2 .....	3
ENS 2027A/B Bella Voce 2 Part 1 & 2 .....	3

ENS 3027A/B Bella Voce 3 Part 1 & 2 .....	3
ENS 1030 Chamber Music 1A.....	1.5
ENS 1031 Chamber Music 1B.....	1.5
ENS 2030 Chamber Music 2A.....	1.5
ENS 2031 Chamber Music 2B.....	1.5
ENS 3030 Chamber Music 3A.....	1.5
ENS 3031 Chamber Music 3B .....	1.5
ENS 1023A/B Chamber Orchestra 1 Part 1 & 2 .....	3
ENS 2023A/B Chamber Orchestra 2 Part 1 & 2 .....	3
ENS 3023A/B Chamber Orchestra 3 Part 1 & 2 .....	3
PERF 2023 Conducting 2A .....	1.5
PERF 2024 Conducting 2B .....	1.5
PERF 3023 Conducting 3A .....	1.5
PERF 3024 Conducting 3B .....	1.5
ENS 1025A/B Elder Conservatorium Chorale 1 Part 1 & 2 .....	3
ENS 2025A/B Elder Conservatorium Chorale 2 Part 1 & 2 .....	3
ENS 3025A/B Elder Conservatorium Chorale 3 Part 1 & 2 .....	3
ENS 1009A/B Elder Conservatorium Symphony Orchestra 1 Part 1 & 2.....	3
ENS 2009A/B Elder Conservatorium Symphony Orchestra 2 Part 1 & 2.....	3
ENS 3009A/B Elder Conservatorium Symphony Orchestra 3 Part 1 & 2.....	3
ENS 1010A/B Elder Conservatorium Wind Orchestra 1 Part 1 & 2 .....	3
ENS 3010A/B Elder Conservatorium Wind Orchestra 3 Part 1 & 2 .....	3
ENS 2010A/B Elder Conservatorium Wind Orchestra 2 Part 1 & 2 .....	3
GENMUS 1001 From Elvis to U2 .....	3
MUSST 3005 Foundation for Honours .....	3
MUSST 2003 Instrumental Music Pedagogy 2.....	3
MUSST 3004 Instrumental Music Pedagogy 3.....	3
ENS 1004A/B Jazz Big Band Level 1 Part 1 & 2 .....	3
ENS 2004A/B Jazz Big Band Level 2 Part 1 & 2 .....	3
ENS 3004A/B Jazz Big Band Level 3 Part 1 & 2 .....	3
ENS 1002A/B Jazz Choir Level 1 Part 1 & 2 .....	3
ENS 2002A/B Jazz Choir Level 2 Part 1 & 2 .....	3
ENS 3002A/B Jazz Choir Level 3 Part 1 & 2 .....	3
ENS 1011A/B Jazz Guitar Band Level 1 Part 1 & 2.....	3
ENS 2011A/B Jazz Guitar Band Level 2 Part 1 & 2.....	3
ENS 3011A/B Jazz Guitar Band Level 3 Part 1 & 2.....	3
GENMUS 2005 Music, Media and Contemporary Society .....	3
PERF 1002A/B Keyboard Musicianship 1 Part 1 & 2.....	3
GENMUS 1003 Musics of the World.....	3
ENS 1017A/B Percussion Ensemble 1 Part 1 & 2 .....	3
ENS 2017A/B Percussion Ensemble 2 Part 1 & 2 .....	3
ENS 3017A/B Percussion Ensemble 3 Part 1 & 2 .....	3
MUSED 3005 Primary Music Curriculum .....	3
GENMUS 1014 Sound & Media Technology .....	3
ENS 1060A/B Specialist Classical Ensemble 1 Part 1 & 2 .....	3
ENS 2060A/B Specialist Classical Ensemble 2 Part 1 & 2 .....	3
ENS 3060A/B Specialist Classical Ensemble 3 Part 1 & 2 .....	3
ENS 1050A/B Specialist Jazz Ensemble 1 Part 1 & 2.....	3
ENS 2050A/B Specialist Jazz Ensemble 2 Part 1 & 2.....	3
ENS 3050A/B Specialist Jazz Ensemble 3 Part 1 & 2.....	3
MUSST 3014 Rhythm in the 20th Century 3 .....	3

MUSST 1010A/B Studies in Composition 1 Part 1 & 2.....	3
MUSST 2010A/B Studies in Composition 2 Part 1 & 2.....	3
MUSST 3010A/B Studies in Composition 3 Part 1 & 2.....	3
GENMUS 3011 Village Voices: Greenwich Village in the 1960s.....	3

#### 4.11 Additional Music electives with special requirements

In addition to the electives outlined in 2.10 above, the following elective courses are available by special permission only. They must be taken in conjunction with the appropriate Classical or Jazz Performance specialisation course

MUSCLASS 1090A/B Classical Performance Extension 1 Part 1 & 2.....	3
MUSCLASS 2090A/B Classical Performance Extension 2 Part 1 & 2.....	3
MUSCLASS 3090A/B Classical Performance Extension 3 Part 1 & 2.....	3
MUSJAZZ 1090A/B Jazz Performance Extension 1 Part 1 & 2.....	3
MUSJAZZ 2090A/B Jazz Performance Extension 2 Part 1 & 2.....	3
MUSJAZZ 3090A/B Jazz Performance Extension 3 Part 1 & 2.....	3
PERF 2003A/B Stagecraft 2 Part 1 & 2 .....	3
PERF 3003A/B Stagecraft 3 Part 1 & 2 .....	3

## Bachelor of Music (Honours)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

### Overview

The Bachelor of Music (Honours) is open to suitably qualified students who wish to undertake further studies in their specialisation. Before enrolling in the Honours program a candidate must obtain the approval of the Director, who will take into account the candidate's academic record up to the time of application. Normally such approval should be sought towards the end of Level III of the program for the degree of Bachelor of Music. Before entering the Honours year, candidates must have qualified for the award of the Bachelor degree, including Level III courses in either the field in which it is proposed to undertake Honours, or a demonstrated equivalent.

## 1 Academic Program Rules for Bachelor of Music (Honours)

To qualify for the Honours degree a candidate shall satisfactorily complete one of the following Honours courses:

MUSCLASS 4000A/B Honours Classical Performance Part 1 & 2.....	24
MUSCOMP 4000A/B Honours Composition Part 1 & 2.....	24
MUSJAZZ 4000A/B Honours Jazz Performance Part 1 & 2.....	24
MUSICOL 4000A/B Honours Musicology Part 1 & 2 .....	24
MUSICED 4000A/B Honours Music Education Part 1 & 2 .....	24
MUSPED 4000A/B Honours Performance and Pedagogy Part 1 & 2.....	24
MUSPAMCT 4000A/B Honours Popular Music & Creative Technologies Part 1 & 2.....	24
MUSONIC 4000A/B Honours Sonic Arts Part 1 & 2.....	24