

Diploma in Instrumental Music

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

1 Duration of program

- 1.1 The duration of the Diploma itself shall be a minimum of two years of part-time study, but shall be taken concurrently with full- or part-time study in another undergraduate award.
- 1.2 A student who leaves the program shall be deemed to have discontinued his or her candidature for the award and may not re-enrol without re-auditioning.

2 Admission

- 2.1 Admission to the program of study for the Diploma in Instrumental Music shall be determined on the basis of academic merit and musical performance. All applicants shall be auditioned prior to admission and shall be ranked, for selection purposes, in order of their audition results and in order of the selection score from satisfactory completion of Year 12 or the equivalent.
A candidate will not be permitted to defer an offer of admission to the program.
- 2.2 A student of the Diploma in Instrumental Music must be enrolled concurrently in a degree of Bachelor of the University of Adelaide.

3 Enrolment

- 3.1 Candidates must obtain approval of the Director of the Conservatorium, or nominee for the proposed program of study and also obtain advice from the Faculty that administers their Bachelor degree on an appropriate program of study.
- 3.2 The requirements of courses taken in one semester must be completed within the same semester and courses taken in one year must be completed in the same year.
- 3.3 Except where otherwise determined by the Conservatorium, a candidate who is eligible in any year to enrol in Performance courses and who fails to do so, and who wishes to enrol in one of these courses in a subsequent year, shall be required to attend an audition and to reach a minimum standard for enrolment in the course in question before being authorised to enrol in that course.
- 3.4 A candidate must satisfy the prerequisite requirements for enrolment in semester two courses.

4 Assessment and examinations

- 4.1 A candidate shall not be eligible to present for examination or final assessment unless the participation and attendance requirements for the prescribed classes have been fulfilled, and the written, practical or other work required has been completed to the satisfaction of the teaching staff concerned.
- 4.2 There are specific participation and attendance requirements for all Music courses. In particular, students are expected to participate in all teaching sessions. This requires students to provide reasonable explanations for, and proper notification of, any absences. Students who do not comply with these requirements may be failed in a given course. Full details about the Conservatorium's participation and attendance requirements are available in the course documentation available to each student.
- 4.3 A candidate who has twice failed any course for the program in which the candidate is enrolled may not enrol for that course again or for any other course which in the opinion of the School contains a substantial amount of the same material, except by special permission of the School and then only under such conditions as the School may prescribe.

5 Qualification requirements

- 5.1 To qualify for the Diploma in Instrumental Music a candidate shall complete a performance sequence (as defined in rule 5.3), and satisfy the requirements of an undergraduate degree of the University.
- 5.2 A candidate may not have the Diploma in Instrumental Music conferred until he or she has satisfied the requirements for the approved undergraduate program in which they are currently enrolled.

5.3 Academic program

- 5.3.1 All candidates shall complete a performance sequence to a total value of 24 units. The sequence shall consist of:
MUSCLASS 1010 Classical Performance 1A 3
MUSCLASS 1020 Classical Performance 1B..... 3
and
one large ensemble and one elective chosen from clause 4.10 of the degree of Bachelor of Music..... 6
PERF 2500A/B Classical Performance II Part 1 & 2..... 9

and

one large ensemble or elective chosen from clause 4.10 of the degree of Bachelor of Music 3

5.4 Unacceptable combinations of courses

No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award.

5.5 Graduation

Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.

6 Special circumstances

When in the opinion of the relevant Faculty special circumstances exist, the Council, on the recommendation of the Faculty in each case, may vary any of the provisions of the Academic Program Rules for any particular award.