

Bachelor of Music

Bachelor of Music Education

Bachelor of Music Studies

Bachelor of Music (Honours)

Bachelor of Music Education (Honours)

Bachelor of Music Studies (Honours)

1 Duration of programs

- 1.1 The program of study for the degree of Bachelor of Music shall extend over three academic years and that for the Honours degree over four academic years of full-time study or equivalent. Details and requirements for the Honours degree are provided in 1.4 below.
- 1.2 The program of study for the degree of Bachelor of Music Education shall extend over four academic years and that for the Honours degree over five academic years of full-time study or equivalent. Details and requirements for the Honours degree are provided in 1.4 below.
- 1.3 The program of study for the degree of Bachelor of Music Studies shall extend over three academic years and that for the Honours degree over four academic years of full-time study or equivalent. Details and requirements for the Honours degree are provided in 1.4 below.
- 1.4 The work of the Honours year shall normally be completed in one year of full-time study. The School may permit a candidate to present the work over a period of not more than two years on such conditions as it may determine.
- 1.5 A student may interrupt the program for such periods and on such conditions as may in each case be determined by the School.
- 1.6 Students wishing to interrupt their studies in accordance with 1.5 above must apply for permission and obtain, beforehand, the approval of the Director on behalf of the School for leave of absence for a defined period.
- 1.7 A student who leaves the program without approval or who extends a leave of absence beyond the time period approved under 1.5 above shall be deemed to have withdrawn his or her candidate for the award but may reapply for admission to the program in accordance with the procedures in operation at that time.
- 1.8 Students who have interrupted their studies in prescribed courses may be required to resume at such point in the program and/or to undertake such additional or special program of study as the Director of the School deems appropriate.

2 Admission

2.1 Bachelor of Music

Admission to the program of study for the degree of Bachelor of Music shall be determined on the basis of musical performance and academic merit. All applicants shall be auditioned prior to admission and shall be ranked, for selection purposes, in order of their audition results and in order of the selection score from satisfactory completion of Year 12.

A candidate will not be permitted to defer an offer of admission to the program.

2.2 Bachelor of Music Education

Admission to the program of study for the degree of Bachelor of Music Education shall be determined on the basis of academic merit and performance by audition in one of Music Performance, Music Technology or Composition. All applicants shall be auditioned prior to admission and shall be ranked, for selection purposes, in order of their audition results and in order of the selection score from satisfactory completion of Year 12.

A candidate will not be permitted to defer an offer of admission to the program.

2.3 Bachelor of Music Studies

Admission to the program of study for the degree of Bachelor of Music Studies shall be determined on the basis of academic merit and performance by audition in one of Music Performance, Music Technology or Composition. All applicants shall be auditioned prior to admission and shall be ranked, for selection purposes, in order of their audition results and in order of the selection score from satisfactory completion of Year 12.

A candidate will not be permitted to defer an offer of admission to the program.

2.4 The Honours degrees

Before enrolling in the Honours program a candidate must obtain the approval of the Director, who will take into account the candidate's academic record up to the time of application. Normally such approval should be sought towards the end of Level III of the program for the degree of Bachelor of Music or Bachelor of Music Studies or Level IV in the case of the degree of Bachelor of Music Education. Before entering the Honours year, candidates must have

qualified for the Bachelor degree, including Level III or IV courses in the field in which it is proposed to undertake Honours.

3 Enrolment

- 3.1 Candidates must obtain the approval of the Director of the School, or nominee, for the proposed programs of study.
- 3.2 The requirements of courses taken in one semester must be completed within the same semester and courses taken in one year must be completed in the same year.
- 3.3 The School may permit a candidate to complete the requirements of a full year course over a period of two years on such conditions as it may determine.
- 3.4 Except where otherwise determined by the School, a candidate who is eligible in any year to enrol in Performance or Practical Study courses and who fails to do so, and who wishes to enrol in one of these courses in a subsequent year, shall be required to attend an audition and to reach a minimum standard for enrolment in the course in question before being authorised to enrol in that course.
- 3.5 A candidate who has satisfied the prerequisite requirements for enrolment in later year courses, may so enrol before completing all the courses of the preceding level.

4 Assessment and examinations

- 4.1 A candidate shall not be eligible to present for examination or final assessment unless the prescribed classes have been regularly attended, and the written, practical or other work required has been completed to the satisfaction of the teaching staff concerned.
- 4.2 A candidate who is not granted permission to sit for an examination, or who does not attend all or part of the examination after having attended substantially the full program of instruction in that course, shall be deemed to have failed the examination.
- 4.3 There are specific attendance requirements for all Music programs. In particular, students are expected to participate in all classes, lectures or ensemble sessions and this requires students to provide reasonable explanations for, or proper notification of, failure to attend. Students who do not comply with these requirements may be failed in a given course. Full details on attendance requirements are available in the course outlines.
- 4.4 In determining a candidate's final result in a course the examiners may take into account oral, written, practical and examination work, provided that the candidate has been given adequate notice at the commencement of the teaching of the course, of the way in which work will be taken into account and of its relative importance in the final result.
- 4.5 There shall be four classifications of pass in the final assessment of any course for the Bachelor degrees, as follows: Pass with High Distinction, Pass with Distinction, Pass with Credit, and Pass.
- 4.6 A candidate who satisfies the requirements for Honours shall be awarded the Honours degree, but the Faculty shall decide within which of the following classes and divisions the degree shall be awarded:
 - 1 First Class
 - 2A Second Class div A
 - 2B Second Class div B
 - 3 Third Class
 - NAH Not awarded.
- 4.7 A candidate who fails a course and who desires to take that course again shall, unless exempted wholly or partially therefrom by the School, and complete all of the required work in that course to the satisfaction of the teaching staff concerned.
- 4.8 A candidate who has twice failed the examination in any course for the program in which the candidate is enrolled may not enrol for that course again or for any other course which in the opinion of the School contains a substantial amount of the same material, except by special permission of the School and then only under such conditions as the School may prescribe.
- 4.9 Candidates may not enrol a second time for an Honours program if they have
 - a already qualified for Honours
 - or*
 - b presented for examination, but failed to obtain Honours
 - or*
 - c withdrawn from the Honours program, unless the Faculty on such conditions as it may determine permits re-enrolment.

5 Qualification requirements

- 5.1 Academic program:
Bachelor of Music
 - 5.1.1 The program for the degree of Bachelor of Music may be taken with a major study in Classical Performance on an instrument or voice, or in Jazz Performance.
 - 5.1.2 To qualify for the Bachelor degree a candidate shall satisfactorily complete the requirements for courses listed below and those courses listed in any one of 5.1.2.1 to 5.1.2.3. Courses to a total value of 72 units must be presented. At least 18 units shall comprise Level III courses. No student shall gain credit for a course more than once.

5.1.2.1 Classical Performance

Candidates shall satisfactorily complete the following courses:

Level I

MUSCORE 1007 Introduction to Theory & Analysis of Music I.....3
 MUSCORE 1008 Contrapuntal Analysis & Composition I.....3
 MUSCORE 1009 Foundations of Music History IA.....3
 MUSCORE 1010 Foundations of Music History IB.....3

and

PERF 1500A/B Classical Performance I Part 1 & 2.....9

and

one of the following ensembles unless specified otherwise in the specialisation requirements:

ENS 1002A/B Jazz Choir: Level I Part 1 & 2.....3
 ENS 1009A/B Elder Conservatorium Symphony Orchestra I Part 1 & 2.....3
 ENS 1010A/B Elder Conservatorium Wind Orchestra I Part 1 & 2.....3
 ENS 1025A/B Elder Conservatorium Chorale I Part 1 & 2.....3
 ENS 1026A/B Adelaide Voices I Part 1 & 2.....3
 ENS 1027A/B Bella Voce I Part 1 & 2.....3

Please note that in some instrumental/vocal specialisations there are ensembles that are required by your specialist requirements as listed below:

Brass

ENS 1009A/B Elder Conservatorium Symphony Orchestra I Part 1 & 2.....3

or

ENS 1010A/B Elder Conservatorium Wind Orchestra I Part 1 & 2.....3

Keyboard

PERF 1002A/B Functional Musicianship I Part 1 & 2.....3

Percussion

ENS 1017A/B Percussion Ensemble I Part 1 & 2.....3

Strings

ENS 1009A/B Elder Conservatorium Symphony Orchestra I Part 1 & 2.....3

Voice

ENS 1025A/B Elder Conservatorium Chorale I Part 1 & 2.....3

or

ENS 1026A/B Adelaide Voices I Part 1 & 2.....3

or

ENS 1027A/B Bella Voce I Part 1 & 2.....3

Woodwind

ENS 1009A/B Elder Conservatorium Symphony Orchestra I Part 1 & 2.....3

or

ENS 1010A/B Elder Conservatorium Wind Orchestra I Part 1 & 2.....3

Level II

MUSCORE 2005 Western Music in Theory & Practice IIA: 1750-1850.....3
 MUSCORE 2006 Western Music in Theory & Practice IIB: 1850-1950.....3

and

PERF 2500A/B Classical Performance II Part 1 & 2.....9

and one of the following ensembles:

ENS 2002A/B Jazz Choir: Level II Part 1 & 2.....3
 ENS 2009A/B Elder Conservatorium Symphony Orchestra II Part 1 & 2.....3
 ENS 2010A/B Elder Conservatorium Wind Orchestra II Part 1 & 2.....3
 ENS 2025A/B Elder Conservatorium Chorale II Part 1 & 2.....3
 ENS 2026A/B Adelaide Voices II Part 1 & 2.....3
 ENS 2027A/B Bella Voce II Part 1 & 2.....3

and

specialisation requirements as listed below:

Brass

ENS 2009A/B Elder Conservatorium Symphony Orchestra II Part 1 & 2	3
<i>or</i>	
ENS 2010A/B Elder Conservatorium Wind Orchestra II Part 1 & 2	3
Keyboard	
PERF 2001A/B Accompanying II Part 1 & 2.....	3
Percussion	
ENS 2017A/B Percussion Ensemble II Part 1 & 2.....	3
<i>and</i>	
ENS 2009A/B Elder Conservatorium Symphony Orchestra II Part 1 & 2	3
<i>or</i>	
ENS 2010A/B Elder Conservatorium Wind Orchestra II Part 1 & 2	3
Strings	
ENS 2009A/B Elder Conservatorium Symphony Orchestra II Part 1 & 2	3
ENS 2030 Chamber Music IIA	1.5
ENS 2031 Chamber Music IIB	1.5
Voice	
PERF 2003A/B Stagecraft II Part 1 & 2.....	3
PERF 2004A/B Voice Practicum II Part 1 & 2.....	3
ENS 2025A/B Elder Conservatorium Chorale II Part 1 & 2	3
Woodwind	
ENS 2009A/B Elder Conservatorium Symphony Orchestra II Part 1 & 2	3
<i>or</i>	
ENS 2010A/B Elder Conservatorium Wind Orchestra II Part 1 & 2	3
<i>and</i>	
ENS 2030 Chamber Music IIA	1.5
ENS 2031 Chamber Music IIB	1.5
<i>and</i>	
Music electives selected from clause 5.1.2.3 to complete a full load of 24 units.	
Level III	
MUSCORE 3005 Western Music in Theory & Practice III: 1950 Onward	3
<i>and</i>	
PERF 3500A/B Classical Performance III Part 1 & 2	9
<i>and</i>	
an Ensemble from one of the following unless specified otherwise in the Specialist Requirements:	
ENS 3002A/B Jazz Choir: Level III Part 1 & 2	3
ENS 3009A/B Elder Conservatorium Symphony Orchestra III Part 1 & 2	3
ENS 3010A/B Elder Conservatorium Wind Orchestra III Part 1 & 2	3
ENS 3025A/B Elder Conservatorium Chorale III Part 1 & 2	3
ENS 3026A/B Adelaide Voices III Part 1 & 2.....	3
ENS 3027A/B Bella Voce III Part 1 & 2.....	3
<i>and</i>	
specialist requirements as specified:	
Brass	
ENS 3009A/B Elder Conservatorium Symphony Orchestra III Part 1 & 2	3
<i>or</i>	
ENS 3010A/B Elder Conservatorium Wind Orchestra III Part 1 & 2	3
Keyboard	
ENS 3030 Chamber Music IIIA	1.5
ENS 3031 Chamber Music IIIB	1.5
PERF 3010 Accompanying III	3
<i>and</i>	
another 3 unit course from clause 5.1.2.3	3
Percussion	
ENS 3017A/B Percussion Ensemble III Part 1 & 2.....	3

<i>and</i>	
ENS 3009A/B Elder Conservatorium Symphony Orchestra III Part 1 & 2	3
<i>or</i>	
ENS 3010A/B Elder Conservatorium Wind Orchestra III Part 1 & 2	3
Strings	
ENS 3009A/B Elder Conservatorium Symphony Orchestra II Part 1 & 2	3
<i>and</i>	
ENS 3030 Chamber Music IIIA	1.5
ENS 3031 Chamber Music IIIB	1.5
<i>and</i>	
another 3 unit Music elective from clause 5.1.2.3.....	3
Voice	
ENS 3025A/B Elder Conservatorium Chorale III Part 1 & 2	3
PERF 3003A/B Stagecraft III Part 1 & 2.....	3
PERF 3004A/B Voice Practicum III Part 1 & 2.....	3
Woodwind	
ENS 3009A/B Elder Conservatorium Symphony Orchestra III Part 1 & 2	3
<i>or</i>	
ENS 3010A/B Elder Conservatorium Wind Orchestra III Part 1 & 2	3
ENS 3030 Chamber Music IIIA	1.5
ENS 3031 Chamber Music IIIB	1.5
<i>and</i>	
Music electives selected from clause 5.1.2.3 to complete a full load of 24 units.	

5.1.2.2 Jazz

Candidates shall satisfactorily complete the following courses:

Level I

JAZZ 1000A/B Jazz Performance I Part 1 & 2	9
JAZZ 1003A/B Jazz Improvisation I Part 1 & 2.....	3
MUSCORE 1005 Music Foundations I: Jazz	3
MUSCORE 1006 Music in Context I: Jazz.....	3

and

one of the following large Jazz ensembles:

ENS 1002A/B Jazz Choir: Level I Part 1 & 2	3
ENS 1004A/B Jazz Big Band: Level I Part 1 & 2	3
ENS 1011A/B Jazz Guitar Band: Level I Part 1 & 2	3

and

a 3-unit Music elective from clause 5.1.2.3

Note: A Music elective from clause 5.1.2.3 may be presented in lieu of a large Jazz ensemble when an ensemble is unavailable.

Level II

JAZZ 2000A/B Jazz Performance II Part 1 & 2	9
JAZZ 2006A/B Jazz Improvisation II Part 1 & 2.....	3
JAZZ 2007A/B Jazz Arranging Class II Part 1 & 2	3
MUSCORE 2003 Music in Context IIA: Jazz	3
MUSCORE 2004 Music in Context IIB: Jazz.....	3

and

one of the following large Jazz ensembles:

ENS 2002A/B Jazz Choir: Level II Part 1 & 2	3
ENS 2004A/B Jazz Big Band: Level II Part 1 & 2	3
ENS 2011A/B Jazz Guitar Band: Level II Part 1 & 2.....	3

Note: A Music elective from clause 5.1.2.3 may be presented in lieu of a large Jazz ensemble when an ensemble is unavailable.

Level III

JAZZ 3000A/B Jazz Performance III Part 1 & 2	9
JAZZ 3005A/B Jazz Improvisation III Part 1 & 2.....	3
MUSCORE 3002 Music in Context IIIA: Jazz	3

MUSCORE 3003 Music in Context IIIB: Jazz.....3

and

one of the following large Jazz ensembles:

ENS 3002A/B Jazz Choir: Level III Part 1 & 23

ENS 3004A/B Jazz Big Band: Level III Part 1 & 23

ENS 3011A/B Jazz Guitar Band: Level III Part 1 & 2.....3

and

Electives selected from clause 5.1.2.3 to complete a full load of 24 units.

Note: A Music elective from clause 5.1.2.3 may be presented in lieu of a large Jazz ensemble when an ensemble is unavailable.

5.1.2.3 Music Electives

ENS 1002A/B Jazz Choir: Level I Part 1 & 23

ENS 1004A/B Jazz Big Band: Level I Part 1 & 23

ENS 1009A/B Elder Conservatorium Symphony Orchestra I Part 1 & 2.....3

ENS 1010A/B Elder Conservatorium Wind Orchestra I Part 1 & 23

ENS 1011A/B Jazz Guitar Band: Level I Part 1 & 23

ENS 1023A/B Chamber Orchestra I Part 1 & 2.....3

ENS 1025A/B Elder Conservatorium Chorale I Part 1 & 23

ENS 1026A/B Adelaide Voices I Part 1 & 23

ENS 1027A/B Bella Voce I Part 1 & 2.....3

ENS 1030 Chamber Music IA..... 1.5

ENS 1031 Chamber Music IB 1.5

ENS 2002A/B Jazz Choir: Level II Part 1 & 23

ENS 2004A/B Jazz Big Band: Level II Part 1 & 23

ENS 2009A/B Elder Conservatorium Symphony Orchestra II Part 1 & 2.....3

ENS 2010A/B Elder Conservatorium Wind Orchestra II Part 1 & 23

ENS 2011A/B Jazz Guitar Band: Level II Part 1 & 2.....3

ENS 2023A/B Chamber Orchestra II Part 1 & 2.....3

ENS 2025A/B Elder Conservatorium Chorale II Part 1 & 23

ENS 2026A/B Adelaide Voices II Part 1 & 23

ENS 2027A/B Bella Voce II Part 1 & 2.....3

ENS 2030 Chamber Music IIA 1.5

ENS 2031 Chamber Music IIB 1.5

ENS 3002A/B Jazz Choir: Level III Part 1 & 23

ENS 3004A/B Jazz Big Band: Level III Part 1 & 23

ENS 3009A/B Elder Conservatorium Symphony Orchestra III Part 1 & 2.....3

ENS 3010A/B Elder Conservatorium Wind Orchestra III Part 1 & 23

ENS 3011A/B Jazz Guitar Band: Level III Part 1 & 2.....3

ENS 3023A/B Chamber Orchestra III Part 1 & 2.....3

ENS 3025A/B Elder Conservatorium Chorale III Part 1 & 23

ENS 3026A/B Adelaide Voices III Part 1 & 2.....3

ENS 3027A/B Bella Voce III Part 1 & 2.....3

ENS 3030 Chamber Music IIIA 1.5

ENS 3031 Chamber Music IIIB 1.5

GENMUS 1001 From Elvis to U2 I.....3

GENMUS 1003 Musics of the World I.....3

GENMUS 1014 Sound & Media Technology3

GENMUS 1026A/B Perspectives in Music Technology I Part 1 & 23

GENMUS 2005 Music, Media and Contemporary Society II.....3

GENMUS 2006 Orchestration II.....3

GENMUS 2010A/B Studies in Composition II Part 1 & 23

GENMUS 2026A/B Perspectives in Music Technology II Part 1 & 23

GENMUS 3005 Music, Media and Contemporary Society III.....3

GENMUS 3011 Village Voices: Greenwich Village in the 1960s III3

GENMUS 3013 Music & Ideology II/III.....3

GENMUS 3026A/B Perspectives in Music Technology III Part 1 & 2	3
MUSED 3005 Primary Music Curriculum.....	3
MUSST 1010 A/B Studies in Composition I Part 1 & 2	3
MUSST 2001 Approaches to Music IIA	3
MUSST 2002 Approaches to Music IIB.....	3
MUSST 2003 Instrumental Music Pedagogy II	3
MUSST 2006 Orchestration	3
MUSST 3001 Approaches to Music III.....	3
MUSST 3004 Instrumental Music Pedagogy III.....	3
MUSST 3005 Foundation for Honours III: Music Studies	3
MUSST 3010A/B Studies in Composition III Part 1 & 2	3
MUSST 3014 Rhythm in the 20th Century III.....	3
PERF 1002A/B Functional Musicianship I Part 1 & 2.....	3
PERF 2001A/B Accompanying	3
PERF 2003A/B Stagecraft II	3
PERF 2023 Conducting IIA	1.5
PERF 2024 Conducting IIB.....	1.5
PERF 3023 Conducting IIIA	1.5
PERF 3024 Conducting IIIB.....	1.5
5.1.3 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from the Elder Conservatorium of Music.	
5.1.4 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.	
Notes (not forming part of the Academic Program Rules)	
1 Work required to complete the Bachelor degree: To qualify for the award of the degree of Bachelor of Music a candidate granted credit or status must, except in special cases approved by the School, complete all the work of the final Level of the prescribed program while attending the University.	
2 Availability of courses and options: The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are insufficient then the course may not be offered.	
3 Changing specialisation: Students may change specialisation after an audition if required. Applications to change specialisation are subject to the approval of the Director or nominee of the Director.	
5.2 Academic program: Bachelor of Music Education	
5.2.1 The program for the degree of Bachelor of Music Education may be taken with a Practical Study in Performance or in Composition or in Music Technology from Level II in conjunction with studies in Music Education.	
5.2.2 To qualify for the Bachelor degree a candidate shall satisfactorily complete the requirements for courses listed below and those courses listed in 5.1.2.3. Courses to a total value of 96 units must be presented. Studies for Level IV may not be commenced until all of the requirements for Levels I-III have been completed. At least 18 units shall comprise Level IV courses. No student shall gain credit for a course more than once.	
5.2.2.1 Music Education	
Before proceeding to Level II of the Bachelor of Music Education, candidates shall satisfactorily complete the following:	
Level I	
<i>Either</i>	
1 The requirements of Level I of clause 5.1.2.1 or 5.1.2.2 of the degree of Bachelor of Music	
<i>or</i>	
2 The requirements of Level I of clause 5.3.2.1 or 5.3.2.2 or 5.3.2.3 or 5.3.2.4 of the degree of Bachelor of Music Studies before proceeding to Level II.	
Level II	
MUSED 2001 Music Education IIA.....	3
MUSED 2002 Music Education IIB	3
MUSED 2003A/B Music Education Ensembles II Part 1 & 2.....	3
<i>and either</i>	

MUSCORE 2005 Western Music in Theory & Practice IIA: 1750-1850.....	3
MUSCORE 2006 Western Music in Theory & Practice IIB: 1850-1950.....	3
<i>or</i>	
MUSCORE 2003 Music in Context IIA: Jazz	3
MUSCORE 2004 Music in Context IIB: Jazz.....	3
<i>or</i>	
COMP 2500A/B Composition II Part 1 & 2	6
<i>or</i>	
MUSTECH 2003A/B Music Technology II Part 1 & 2	6
<i>and</i>	
GENMUS 2026A/B Perspectives in Music Technology II Part 1 & 2	3
<i>or</i>	
PERF 2600A/B Practical Study II: Performance Part 1 & 2.....	6
<i>or</i>	
JAZZ 2600A/B Practical Study II: Jazz Part 1 & 2	6
<i>and</i>	
Music electives selected from clause 5.1.2.3 to complete a full load of 24 units.	
Level III	
MUSED 3001 Music Education IIIA.....	3
MUSED 3002 Music Education IIIB.....	3
MUSED 3003A/B Music Education Ensembles III Part 1 & 2.....	3
MUSED 3004 Music Education Practicum III.....	3
<i>and either</i>	
MUSCORE 3002 Music in Context IIIA: Jazz	3
<i>or</i>	
MUSCORE 3003 Music in Context IIIB: Jazz.....	3
<i>or</i>	
MUSCORE 3005 Western Music in Theory & Practice III: 1950 Onward	3
<i>or</i>	
COMP 3500A/B Composition III Part 1 & 2.....	6
<i>or</i>	
MUSTECH 3003A/B Music Technology III Part 1 & 2	6
<i>and</i>	
GENMUS 3026A/B Perspectives in Music Technology III Part 1 & 2	3
<i>or</i>	
PERF 3600A/B Practical Study III: Performance Part 1 & 2.....	6
<i>or</i>	
JAZZ 3600A/B Practical Study III: Jazz Part 1 & 2.....	6
<i>or</i>	
Elective courses from other schools to the value of 6 units	
<i>and</i>	
Music electives selected from clause 5.1.2.3 to complete a full load of 24 units.	
Level IV	
EDUC 4201 Education Culture & Indigenous Perspectives (UG).....	3
EDUC 4202 Student Learning and Interactions I (UG).....	3
EDUC 4203 Curriculum, Assessment and Learning	3
EDUC 4204 Families, Schools & Special Needs (UG).....	3
EDUC 4205 Teaching Practice Part I (UG).....	3
EDUC 4206 Teaching Practice Part II (UG).....	3
MUSED 4001A/B Music Education IV Part 1 & 2	3
<i>and</i>	
a Music elective selected from clause 5.1.2.3 or MUSED 4002 A/B Music Education Project IV Part 1 & 2	

5.2.3 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a

course may be counted twice towards an award. A list of unacceptable course combinations is available from the Elder Conservatorium of Music.

5.2.4. Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.

Notes (not forming part of the Academic Program Rules)

1 Work required to complete the Bachelor degree

To qualify for the award of the degree of Bachelor of Music Education a candidate granted credit or status must, except in special cases approved by the School, complete all the remaining work of the final level of the prescribed program while attending the University.

2 Availability of courses and options:

The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are insufficient then the course may not be offered.

3 Changing specialisation:

Students may change specialisation after an audition if required. Applications to change specialisation are subject to the approval of the Director or nominee of the Director.

4 Music Education students in a Jazz specialisation:

Students who change their specialisation to a Jazz major, but who do not have the necessary prerequisites to take Music in Context IIIA Jazz and Music in Context IIIB Jazz, may substitute MUSCORE 3999A/B Jazz Theory for Music Education III Part 1 & 2 worth 3 units.

5.3 Academic program:

Bachelor of Music Studies

5.3.1 The program for the degree of Bachelor of Music Studies may be taken with a specialisation in Integrated Studies on an instrument or voice, or in Composition, or in Music Technology or in Performance and Pedagogy.

5.3.2 To qualify for the Bachelor degree a candidate shall satisfactorily complete the requirements for courses listed below and those courses listed in any one of 5.3.2.1 to 6.3.2.3. Courses to a total value of 72 units must be presented. At least 18 units shall comprise Level III courses. No student shall gain credit for a course more than once.

5.3.2.1 Composition

Candidates shall satisfactorily complete the following courses:

Level I

COMP 1500A/B Composition I Part 1 & 2	6
GENMUS 1003 Musics of the World I	3
MUSCORE 1007 Introduction to Theory & Analysis of Music I.....	3
MUSCORE 1008 Contrapuntal Analysis & Composition I.....	3
MUSCORE 1009 Foundations of Music History IA.....	3
MUSCORE 1010 Foundations of Music History IB	3

and

Music electives selected from clause 6.1.2.3 to complete a full load of 24 units.

Level II

COMP 2500A/B Composition II Part 1 & 2	6
MUSCORE 2005 Western Music in Theory & Practice IIA: 1750-1850.....	3
MUSCORE 2006 Western Music in Theory & Practice IIB: 1850-1950.....	3
MUSST 2001 Approaches to Music IIA	3
MUSST 2002 Approaches to Music IIB.....	3

and

Music electives selected from clause 5.1.2.3 to complete a full load of 24 units.

Level III

COMP 3500A/B Composition III Part 1 & 2.....	6
MUSCORE 3005 Western Music in Theory & Practice III: 1950 Onward	3
MUSST 3001 Approaches to Music III.....	3

and

Music electives selected from clause 5.1.2.3 to complete a full load of 24 units.

5.3.2.2 Integrated Studies

Level I

MUSCORE 1007 Introduction to Theory & Analysis of Music I.....	3
MUSCORE 1008 Contrapuntal Analysis & Composition I.....	3
MUSCORE 1009 Foundations of Music History IA.....	3

MUSCORE 1010 Foundations of Music History IB	3
MUSST 1001A/B Studies in Music I Part 1 & 2	6
PERF 1600A/B Practical Study I: Performance Part 1 & 2	6

Level II

MUSCORE 2005 Western Music in Theory & Practice IIA: 1750-1850.....	3
MUSCORE 2006 Western Music in Theory & Practice IIB: 1850-1950.....	3
MUSST 2001 Approaches to Music IIA	3
MUSST 2002 Approaches to Music IIB.....	3
PERF 2600A/B Practical Study II: Performance Part 1 & 2.....	6

and/or

Music electives selected from clause 5.1.2.3 to complete a full load of 24 units.

Level III

MUSCORE 3005 Western Music in Theory & Practice III: 1950 Onward	3
MUSST 3001 Approaches to Music III.....	3
PERF 3600A/B Practical Study III: Performance Part 1 & 2.....	6

and/or

Music electives selected from clause 5.1.2.3 to complete a full load of 24 units.

5.3.2.3 Music Technology

Candidates shall satisfactorily complete the following courses:

Level I

GENMUS 1026A/B Perspectives in Music Technology I Part 1 & 2	3
MUSCORE 1007 Introduction to Theory & Analysis of Music I.....	3
MUSCORE 1008 Contrapuntal Analysis & Composition I.....	3
MUSCORE 1009 Foundations of Music History IA.....	3
MUSCORE 1010 Foundations of Music History IB	3
MUSTECH 1003 A/B Music Technology I Part 1 & 2	6

and

Music electives selected from clause 5.1.2.3 to complete a full load of 24 units.

Level II

GENMUS 2026A/B Perspectives in Music Technology II Part 1 & 2	3
MUSCORE 2005 Western Music in Theory & Practice IIA: 1750-1850.....	3
MUSCORE 2006 Western Music in Theory & Practice IIB: 1850-1950.....	3
MUSST 2001 Approaches to Music IIA	3
MUSST 2002 Approaches to Music IIB.....	3
MUSTECH 2003A/B Music Technology II Part 1 & 2	6

and

Music electives selected from clause 5.1.2.3 to complete a full load of 24 units.

Level III

GENMUS 3026A/B Perspectives in Music Technology III Part 1 & 2	3
MUSCORE 3005 Western Music in Theory & Practice III: 1950 Onward	3
MUSST 3001 Approaches to Music III.....	3
MUSTECH 3003A/B Music Technology III Part 1 & 2	6

and

Music electives selected from clause 5.1.2.3 to complete a full load of 24 units.

5.3.2.4 Performance and Pedagogy

Candidates shall satisfactorily complete the following courses:

Level I

MUSCORE 1007 Introduction to Theory & Analysis of Music I.....	3
MUSCORE 1008 Contrapuntal Analysis & Composition I.....	3
MUSCORE 1009 Foundations of Music History IA.....	3
MUSCORE 1010 Foundations of Music History IB	3
MUSPED 1001 Pedagogy Studies I.....	3

PERF 1600A/B Practical Study I: Performance Part 1 & 26

and

Music electives selected from Clause 5.1.2.3 to complete a full load of 24 units.

Level II

MUSCORE 2005 Western Music in Theory and Practice IIA.....3

MUSCORE 2006 Western Music in Theory and Practice IIB3

MUSPED 2001 Pedagogy Studies II.....3

MUSST 2001 Approaches to Music IIA3

MUSST 2002 Approaches to Music IIB.....3

PERF 2600A/B Practical Study II: Performance Part 1 & 2.....6

and

Music electives selected from Clause 5.1.2.3 to complete a full load of 24 units.

Level III

MUSCORE 3005 Western Music in Theory and Practice III: 1950 Onward3

MUSPED 3001A Pedagogy Studies IIIA.....3

MUSPED 3001B Pedagogy Studies IIIB3

MUSST 3001 Approaches to Music III.....3

PERF 3600A/B Practical Study III: Performance Part 1 & 2.....6

and

Music electives selected from Clause 5.1.2.3 to complete a full load of 24 units.

5.3.3 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from the Elder Conservatorium of Music.

Notes (not forming part of the Academic Program Rules)

1 Work required to complete the Bachelor degree

To qualify for the award of the degree of Bachelor of Music Studies a candidate granted credit or status must, except in special cases approved by the School, complete all the remaining work of the final level of the prescribed program while attending the University.

2 Availability of courses and options:

The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are insufficient then the course may not be offered.

3 Changing specialisation:

Students may change specialisation after an audition if required. Applications to change specialisation are subject to the approval of the Director or nominee of the Director.

5.3.4 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.

5.4 Academic program:

Honours degree of Bachelor of Music

5.4.1 To qualify for the Honours degree a candidate shall complete the requirements for the Bachelor degree and comply with the provisions of Academic Program Rule 5.4.2.

5.4.2 To qualify for the Honours degree a candidate shall satisfactorily complete PERF 4005 A/B Honours Performance Part 1 & 2.

5.4.3 In special circumstances this course may be taken in combination with other Honours courses approved by the School. The combination shall include such parts as shall, when combined, be deemed by the School to be equivalent to one course.

5.4.4 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from The Elder Conservatorium of Music Office.

5.4.5 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.

5.5 Academic program:

The Honours degree of Bachelor of Music Education

5.5.1 To qualify for the Honours degree a candidate shall complete the requirements for the Bachelor degree and comply with the provisions of Academic Program Rule 5.5.2.

- 5.5.2 To qualify for the Honours degree a candidate shall satisfactorily complete MUSICED 4006 A/B Honours Music Education Part 1 & 2.
- 5.5.3 In special circumstances this course may be taken in combination with other courses approved by the School. The combination shall include such parts as shall, when combined, be deemed by the School to be equivalent to one course.
- 5.5.4 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from the Elder Conservatorium of Music.
- 5.5.5 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.
- 5.6 Academic program:**
The Honours degree of Bachelor of Music Studies
- 5.6.1 To qualify for the Honours degree a candidate shall complete the requirements for the Bachelor degree and comply with the provisions of Academic Program Rule 5.6.2.
- 5.6.2 To qualify for the Honours degree a candidate shall satisfactorily complete one of the following Honours courses:
ETHNO 4003A/B Honours Ethnomusicology Part 1 & 2
MUSICOL 4011A/B Honours Musicology Part 1 & 2
MUSCOMP 4010A/B Honours Composition Part 1 & 2
MUSTECH 4001A/B Honours Music Technology Part 1 & 2
PERF 4006A/B Honours Music Pedagogy Part 1 & 2
- 5.6.3 In special circumstances this course may be taken in combination with other Honours courses approved by the School. The combination shall include such parts as shall, when combined, be deemed by the School to be equivalent to one course.
- 5.6.4 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from the Elder Conservatorium of Music.
- 5.6.5 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.

6 External performances/engagements

Students are encouraged to take outside engagements, provided that:

- a a student shall not take part in any public concert or engagement that prohibits the student from attending a scheduled lesson or class except by permission of the Director.
- b the Director reserves the right to determine whether or not a student shall be required to acknowledge the name of the Elder Conservatorium or its staff, at any public concert or engagement in which the student participates.

7 Special circumstances

When in the opinion of the relevant Faculty special circumstances exist, the Council, on the recommendation of the Faculty in each case, may vary any of the provisions of the Academic Program Rules for any particular award.

Graduate Attributes

Bachelor of Music

The Elder Conservatorium of Music facilitates an environment in which graduates are encouraged to take personal responsibility for developing the following attributes:

- Knowledge and understanding of the structure of music and its role as an expressive tool
- Knowledge, understanding and mastery of the elements of musical performance, encompassing technique, style, interpretation and communication
- Knowledge, understanding and mastery of the conceptual and practical components of music
- The ability to analyse and synthesise complex material
- Confidence in the use of oral and written communication skills
- A high level of self-awareness and critical judgement
- An understanding of technology, its use in the profession and its role as a tool for education, communication and career development
- An imaginative and creative approach to problem solving
- Sensitivity to the contribution of others and the ability to function as part of a team
- A clear understanding of the professional world and the standards required for professional work
- The ability to locate information resources appropriate to independent, life long learning

- A high level of independence and initiative and a desire for continued improvement in all aspects of professional endeavour
- Flexibility to recognise and respond to a wide variety of professional opportunities and challenges
- A high level of cultural awareness and sensitivity
- Flexibility and agility of musical thought and judgement
- Commitment to excellence and the striving towards the highest possible personal and professional standards
- Commitment to ethical behaviour
- Appreciation and encouragement of artistic and cultural diversity.

Graduate Attributes

Bachelor of Music Education

The Elder Conservatorium of Music facilitates an environment in which graduates are encouraged to take personal responsibility for developing the following attributes:

- Knowledge and understanding of the breadth of music and its role as an expressive tool
- Knowledge, understanding and mastery of the conceptual and practical components of music
- Knowledge of the role of music in education and the principles of music learning and teaching
- The ability to analyse and synthesise complex material
- Proficiency in the use of oral and written communication skills and interpersonal skills, particularly as needed in the teaching profession
- A high level of self-awareness and critical judgement
- An understanding of technology and its use as a tool in music education
- An imaginative and creative approach to problem solving
- Leadership ability, sensitivity to others and the ability to function as part of a team
- A clear understanding of the teaching profession
- The ability to locate information resources relevant to independent, lifelong learning
- A high level of independence and initiative and a desire for continued improvement in all aspects of professional endeavour
- Flexibility to recognise and respond to a wide variety of professional opportunities and challenges
- A high level of cultural awareness and sensitivity
- Flexibility and agility of musical thought and judgement
- Commitment to excellence and the striving towards the highest possible personal and professional standards
- Commitment to ethical behaviour
- Appreciation and encouragement of artistic and cultural diversity.

Graduate Attributes

Bachelor of Music Studies

The Elder Conservatorium of Music facilitates an environment in which graduates are encouraged to take personal responsibility for developing the following attributes:

- Knowledge and understanding of the structure of music and its role as an expressive tool
- Knowledge, understanding and mastery of the elements of musical performance or composition or music technology or musical performance and pedagogy
- Knowledge, understanding and mastery of the conceptual and practical components of music
- The ability to analyse and synthesise complex material
- Confidence in the use of oral and written communication skills
- A high level of self-awareness and critical judgement
- An understanding of technology, its use in the profession and its role as a tool for education, communication and career development
- An imaginative and creative approach to problem solving
- Sensitivity to the contribution of others and the ability to function as part of a team
- A clear understanding of the professional world and the standards required for professional work
- The ability to locate information resources appropriate to independent, life long learning
- A high level of independence and initiative and a desire for continued improvement in all aspects of professional endeavour
- Flexibility to recognise and respond to a wide variety of professional opportunities and challenges
- A high level of cultural awareness and sensitivity
- Flexibility and agility of musical thought and judgement
- Commitment to excellence and the striving towards the highest possible personal and professional standards

- Commitment to ethical behaviour
- Appreciation and encouragement of artistic and cultural diversity.