

Vocational Education & Training Program Rules

Diploma in Music (Classical)

Diploma in Music (Jazz)

Diploma in Music (Sound Engineering)

Certificate IV in Music (Classical)

Certificate IV in Music (Jazz)

Certificate IV in Music (Technology)

Certificate IV in Music (Aboriginal Studies)(not available in 2012)

Certificate III in Music

Certificate III in Music (Aboriginal Studies)(not available in 2012)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

1 Duration of programs

- 1.1 The program of study for the Diploma in Music (Classical) shall extend over one academic year of full-time study or equivalent.
The program of study for the Diploma in Music (Jazz) shall extend over one academic year of full-time study or equivalent.
The program of study for the Diploma in Music (Sound Engineering) shall extend over one academic year of full-time study or equivalent.
The program of study for the Certificate IV in Music (Classical) shall extend over one academic year of full-time study or equivalent.
The program of study for the Certificate IV in Music (Jazz) shall extend over one academic year of full-time study or equivalent.
The program of study for the Certificate IV in Music (Technology) shall extend over one academic year of full-time study or equivalent.
The program of study for the Certificate IV in Music (Aboriginal Studies) shall extend over one academic year of full-time study or equivalent.
The program of study for the Certificate III in Music shall extend over one academic year of part-time study or the equivalent.
The program of study for the Certificate III in Music (Aboriginal Studies) shall extend over one semester of full-time study or equivalent.
- 1.2 A student may interrupt the program for such periods and on such conditions as may in each case be determined by the School.
- 1.3 Students wishing to interrupt their studies in accordance with 1.2 above must apply for permission and obtain beforehand the approval of the Director on behalf of the School for leave of absence for a defined period.
- 1.4 A student who leaves the program without approval or who extends a leave of absence beyond the time period approved under 1.2 above shall be deemed to have withdrawn his or her candidate for the award but may reapply for admission to the program in accordance with the procedures in operation at that time.
- 1.5 Students who have interrupted their studies in prescribed courses may be required to resume at such point in the program and/or to undertake such additional or special program of study as the Director of the School deems appropriate.

2 Admission

2.1 Diploma in Music (Classical)

Admission to the program of study for the Diploma in Music (Classical) shall be determined on the basis of academic merit and musical performance. All applicants shall be auditioned prior to

admission and shall be ranked, for selection purposes, in order of their audition results and in order of the selection score from satisfactory completion of Year 12 or the equivalent.

A candidate will not be permitted to defer an offer of admission to the program.

2.2 Diploma in Music (Jazz)

Admission to the program of study for the Diploma in Music (Jazz) shall be determined on the basis of academic merit and musical performance. All applicants shall be auditioned prior to admission and shall be ranked, for selection purposes, in order of their audition results and in order of the selection score from satisfactory completion of Year 12 or the equivalent.

A candidate will not be permitted to defer an offer of admission to the program.

2.3 Diploma in Music (Sound Engineering)

Admission to the program of study for the Diploma in Music (Sound Engineering) shall be determined on the basis of academic merit and the presentation of a portfolio at interview. All applicants shall be interviewed prior to admission and shall be ranked, for selection purposes, in order of their audition results and in order of the selection score from satisfactory completion of Year 12 or equivalent.

A candidate will not be permitted to defer an offer of admission to the program.

2.4 Certificate IV in Music (Classical)

Admission to the program of study for the Certificate IV in Music (Classical) shall be determined on the basis of academic merit and musical performance. All applicants shall be auditioned prior to admission and shall be ranked, for selection purposes, in order of their audition results and in order of the selection score from satisfactory completion of Year 11 or the equivalent.

A candidate will not be permitted to defer an offer of admission to the program.

2.5 Certificate IV in Music (Jazz)

Admission to the program of study for the Certificate IV in Music (Jazz) shall be determined on the basis of academic merit and musical performance. All applicants shall be auditioned prior to admission and shall be ranked, for selection purposes, in order of their audition results and in order of the selection score from satisfactory completion of Year 11 or the equivalent.

A candidate will not be permitted to defer an offer of admission to the program.

2.6 Certificate IV in Music (Technology)

Admission to the program of study for the Certificate IV in Music (Technology) shall be determined on the basis of academic merit and the presentation of a portfolio at interview. All applicants shall be interviewed prior to admission and shall be ranked, for selection purposes, in order of their audition results and in order of the selection score from satisfactory completion of Year 11 or equivalent.

A candidate will not be permitted to defer an offer of admission to the program.

2.7 Certificate IV in Music (Aboriginal Studies)

Admission to the program of study for the Certificate IV in Music (Aboriginal Studies) shall be determined on the basis of academic merit, musical performance and experience. All applicants shall be auditioned and interviewed prior to admission and shall be ranked, for selection purposes, in order of their audition and interview results and in order of the selection score from satisfactory completion of Year 11 or equivalent.

A candidate will not be permitted to defer an offer of admission to the program.

Admission to this program is for Aboriginal and Torres Strait Islander Students only.

2.8 Certificate III in Music

Admission to the program of study for the Certificate III in Music shall be determined on the basis of academic merit and musical performance or the presentation of a portfolio at interview. All applicants shall be auditioned prior to admission and shall be ranked, for selection purposes, in order of their audition results.

A candidate will not be permitted to defer an offer of admission to the program.

2.9 Certificate III in Music (Aboriginal Studies)

Admission to the program of study for the Certificate III in Music (Aboriginal Studies) shall be determined on the basis of academic merit, musical performance and experience. All applicants shall be auditioned and interviewed prior to admission and shall be ranked, for selection purposes, in order of their audition and interview results.

A candidate will not be permitted to defer an offer of admission to the program.

Admission to this program is for Aboriginal and Torres Strait Islander Students only.

3 Enrolment

- 3.1 Candidates must obtain the approval of the Director of the School, or the nominee of the Director, for the proposed programs of study.
- 3.2 The requirements of courses taken in one semester must be completed within the same semester and courses taken in one year must be completed in the same year.
- 3.3 The School may permit a candidate to complete the requirements of a full year course over a period of two years on such conditions as it may determine.
- 3.4 Except where otherwise determined by the School, a candidate who is eligible in any year to enrol in Performance or Practical Study courses and who fails to do so, and who wishes to enrol in one of these courses in a subsequent year, shall be required to attend an audition and to reach a minimum standard for enrolment in the course in question before being authorised to enrol in that course.
- 3.5 A candidate must satisfy the prerequisite requirements for enrolment in semester two courses.

4 Assessment and examinations

- 4.1 A candidate shall not be eligible to present for examination or final assessment unless the prescribed classes have been regularly attended, and the written, practical or other work required has been completed to the satisfaction of the teaching staff concerned.
- 4.2 A candidate who is not granted permission to sit for an examination, or who does not attend all or part of the examination after having attended substantially the full program of instruction in that course, shall be deemed to have failed the examination.
- 4.3 There are specific attendance requirements for all Music programs. In particular, students are expected to attend all classes, lectures or ensemble sessions and this requires students to provide reasonable explanations for, or proper notification of, failure to attend. Students who do not comply with these requirements may be failed in a given course. Full details on attendance requirements are available in the course outlines.
- 4.4 In determining a candidate's final result in a course the examiners may take into account oral, written, practical and examination work, provided that the candidate has been given adequate notice at the commencement of the teaching of the course, of the way in which work will be taken into account and of its relative importance in the final result.
- 4.5 There shall be four classifications of pass in the final assessment of any course for the Certificate and Diploma awards as follows: Pass with High Distinction, Pass with Distinction, Pass with Credit, and Pass.
A particular Unit of Competency shall be deemed to have been achieved when all relevant sections of courses mapped against it have been completed.
- 4.6 A candidate who fails a course and who desires to take that course again shall, unless exempted wholly or partially there from by the School, again complete the required work in that course to the satisfaction of the teaching staff concerned.
- 4.7 A candidate who has twice failed any course for the program in which the candidate is enrolled may not enrol for that course again or for any other course which in the opinion of the School contains a substantial amount of the same material, except by special permission of the School and then only under such conditions as the School may prescribe.

5 Qualification requirements

- 5.1 Academic program:
Diploma in Music (Classical)
- 5.1.1 The program for the Diploma in Music (Classical) may be taken with a major study in Classical Performance.
- 5.1.2 To qualify for the Diploma a candidate shall satisfactorily complete the requirements for courses listed below in 5.1.2.1. Courses to a total value of 24 units must be presented. No student shall gain credit for a course more than once.

5.1.2.1 Diploma in Music (Classical)

Candidates shall satisfactorily complete the following:

MUSVET 1850 Sound Production	4
VETMUS 1502 Occupational Health & Safety	1
VETMUS 1504A/B Career Management Part 1 & 2.....	2
VETMUS 1505 Copyright Law	1
VETMUS 1614A/B Aural Development (Diploma) Part 1 & 2.....	2
VETMUS1850A/B Individual Tuition (Classical Diploma) Part 1 & 2.....	4
VETMUS 1851A/B Ensemble (Classical Diploma) Part 1 & 2.....	3

VETMUS 1852A/B Classical Diploma Forum Part 1 & 2.....	1
VETMUS 1853A/B Music Language Studies Part 1 & 2	4
<i>and</i>	
VETMUS 1855A/B Keyboard Musicianship (Classical Diploma) Minor Part 1 & 2	2
<i>or</i>	
VETMUS 1854A/B Keyboard Musicianship (Classical Diploma) Major Part 1 & 2	2
5.1.3 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from the Elder Conservatorium of Music.	
5.1.4 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.	
Notes (not forming part of the Academic Program Rules)	
1 Work required to complete the Diploma in Music (Classical):	
To qualify for the award of the Diploma in Music (Classical) a candidate granted credit or status must, except in special cases approved by the School, complete all the remaining work of the prescribed program while attending the University.	
2 Availability of courses and options:	
The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are insufficient then the course may not be offered.	
5.2 Academic program:	
Diploma in Music (Jazz)	
5.2.1 The program for the Diploma in Music (Jazz) may be taken with a major study in Jazz Performance.	
5.2.2 To qualify for the Diploma a candidate shall satisfactorily complete the requirements for courses listed below in 5.2.2.1. Courses to a total value of 24 units must be presented. No student shall gain credit for a course more than once.	
5.2.2.1 Diploma in Music (Jazz)	
Candidates shall satisfactorily complete the following:	
MUSVET 1850 Sound Production	4
VETMUS 1502 Occupational Health & Safety	1
VETMUS 1504A/B Career Management Part 1 & 2	2
VETMUS 1505 Copyright Law	1
VETMUS 1614A/B Aural Development (Diploma) Part 1 & 2.....	2
VETMUS 1750A/B Individual Tuition (Jazz Diploma) Part 1 & 2	4
VETMUS 1751A/B Small Ensemble (Jazz Diploma) Part 1 & 2	3
VETMUS 1752A/B Jazz Diploma Workshop Part 1 & 2	4
VETMUS 1753A/B Jazz Diploma Forum Part 1 & 2	1
VETMUS 1754A/B Jazz Accompaniment Part 1 & 2	2
5.2.3 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from The Elder Conservatorium of Music Office.	
5.2.4 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.	
Notes (not forming part of the Academic Program Rules)	
1 Work required to complete the Diploma in Music (Jazz):	
To qualify for the award of the Diploma in Music (Jazz) a candidate granted credit or status must, except in special cases approved by the School, complete all the remaining work of the prescribed program while attending the University.	
2 Availability of courses and options:	
The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are insufficient then the course may not be offered.	

5.3 Academic program:

Diploma in Music (Sound Engineering)

5.3.1 The program for the Diploma in Music (Sound Engineering) may be taken with a major study in Sound Engineering.

5.3.2 To qualify for the Diploma a candidate shall satisfactorily complete the requirements for courses listed in 5.3.2.1. Courses to a total value of 24 units must be presented. No student shall gain credit for a course more than once.

5.3.2.1 Diploma in Music (Sound Engineering)

Candidates shall satisfactorily complete the following courses:

MUSVET 1021 Audio Studies (Diploma) A	2
MUSVET 1022 Audio Studies (Diploma) B	2
MUSVET 1281 Concepts of Music (Diploma) A	1.5
MUSVET 1282 Concepts of Music (Diploma) B	1.5
MUSVET 1661 MIDI Studies (Diploma) A	2
MUSVET 1662 MIDI Studies (Diploma) B	2
MUSVET 1801 Sound Engineering (Diploma) A	2
MUSVET 1802 Sound Engineering (Diploma) B	2
MUSVET 1825 Sound Engineering Live (Diploma)	2
VETMUS 1502 Occupational Health & Safety	1
VETMUS 1504A/B Career Management Part 1 & 2	2
VETMUS 1505 Copyright Law	1
VETMUS 1955A/B Music Technology Forum (Diploma)	3

5.3.3 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from the Elder Conservatorium of Music.

5.3.4 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.

Notes (not forming part of the Academic Program Rules)

1 Work required to complete the Diploma in Music (Sound Engineering):

To qualify for the award of the Diploma in Music (Sound Engineering) a candidate granted credit or status must, except in special cases approved by the School, complete all the remaining work of the prescribed program while attending the University.

2 Availability of courses and options:

The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are insufficient then the course may not be offered.

5.4 Academic program:

Certificate IV in Music (Classical)

5.4.1 The program for the Certificate IV in Music (Classical) may be taken with a major study in Classical Performance.

5.4.2 To qualify for the Certificate a candidate shall satisfactorily complete the requirements for courses listed below in 5.4.2.1. Courses to a total value of 24 units must be presented. No student shall gain credit for a course more than once.

5.4.2.1 Certificate IV in Music (Classical)

Candidates shall satisfactorily complete the following:

VETMUS 1501 Music Industry & Business Management	1
VETMUS 1502 Occupational Health & Safety	1
VETMUS 1503 Assignment Writing & Research Skills	1
VETMUS 1602A/B Aural Development (Certificate IV) Part 1 & 2	2
VETMUS 1605A/B Ensemble (Certificate IV) Part 1 & 2	2
VETMUS 1607A/B History of 20th Century Music Part 1 & 2	2
VETMUS 1608A/B Theory of Music (Certificate IV) Part 1 & 2	2

VETMUS 1609A/B Individual Tuition (Certificate IV) Part 1 & 2	4
VETMUS 1801A/B Composition Class Part 1 & 2	2
VETMUS 1804A/B Performance Class Part 1 & 2	2
VETMUS 1807A/B Technique & Repertoire Class Part 1 & 2	3
<i>and</i>	
VETMUS 1802A/B Keyboard Musicianship (Certificate IV) Major Part 1 & 2	2
<i>or</i>	
VETMUS 1808A/B Keyboard Musicianship (Certificate IV) Minor Part 1 & 2	2
5.4.3 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from The Elder Conservatorium of Music Office.	
5.4.4 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.	
Notes (not forming part of the Academic Program Rules)	
1 Work required to complete the Certificate IV in Music (Classical):	
To qualify for the award of the Certificate IV in Music (Classical) a candidate granted credit or status must, except in special cases approved by the School, complete all the remaining work of the prescribed program while attending the University.	
2 Availability of courses and options:	
The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are insufficient then the course may not be offered.	
5.5 Academic program:	
Certificate IV in Music (Jazz)	
5.5.1 The program for the Certificate IV in Music (Jazz) may be taken with a major study in Jazz Performance.	
5.5.2 To qualify for the Certificate a candidate shall satisfactorily complete the requirements for courses listed below in 5.5.2.1. Courses to a total value of 24 units must be presented. No student shall gain credit for a course more than once.	
5.5.2.1 Certificate IV in Music (Jazz)	
Candidates shall satisfactorily complete the following:	
VETMUS 1501 Music Industry & Business Management	1
VETMUS 1502 Occupational Health & Safety	1
VETMUS 1503 Assignment Writing & Research Skills.....	1
VETMUS 1602A/B Aural Development (Certificate IV) Part 1 & 2.....	2
VETMUS 1701A/B Jazz Styles I Part 1 & 2.....	3
VETMUS 1702A/B Jazz Theory I Part 1 & 2.....	2
VETMUS 1703A/B Jazz Piano Class Part 1 & 2.....	2
VETMUS 1704A/B Jazz Performance I: VET Part 1 & 2.....	4
VETMUS 1705A/B Improvisation I Part 1 & 2.....	3
VETMUS 1707A/B Small Ensemble (Jazz Certificate IV) Part 1 & 2	2
VETMUS 1708A/B Jazz Masterclass Part 1 & 2	2
VETMUS 1709A/B Jazz Forum Part 1 & 2.....	1
5.5.3 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from The Elder Conservatorium of Music Office.	
5.5.4 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.	
Notes (not forming part of the Academic Program Rules)	
1 Work required to complete the Certificate IV in Music (Jazz):	
To qualify for the award of the Certificate IV in Music (Jazz) a candidate granted credit or status must, except in special cases approved by the School, complete all the remaining work of the prescribed program while attending the University.	

2 Availability of courses and options:

The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are insufficient then the course may not be offered.

5.6 Academic program:

Certificate IV in Music (Technology)

5.6.1 The program for the Certificate IV in Music (Technology) may be taken with a major study in Music Technology.

5.6.2 To qualify for the Certificate a candidate shall satisfactorily complete the requirements for courses listed below in 5.6.2.1. Courses to a total value of 24 units must be presented. No student shall gain credit for a course more than once.

5.6.2.1 Certificate IV in Music (Technology)

Candidates shall satisfactorily complete the following:

MUSVET 1011 Audio Studies (Certificate IV) A	2
MUSVET 1012 Audio Studies (Certificate IV) B.....	2
MUSVET 1651 MIDI Studies (Certificate IV) A	2
MUSVET 1652 MIDI Studies (Certificate IV) B.....	2
VETMUS 1501 Music Industry & Business Management	1
VETMUS 1502 Occupational Health & Safety	1
VETMUS 1503 Assignment Writing & Research Skills.....	1
VETMUS 1615A/B Concepts of Music (Certificate IV) Part 1 & 2	6
VETMUS 1801A/B Composition Class Part 1 & 2.....	2
VETMUS 1913A/B Music Technology Forum (Certificate IV) Part 1 & 2	3

and

VETMUS 1802A/B Keyboard Musicianship (Certificate IV) Major Part 1 & 2	2
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or

VETMUS 1808A/B Keyboard Musicianship (Certificate IV) Minor Part 1 & 2	2
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5.6.3 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from The Elder Conservatorium of Music Office.

5.6.4 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.

Notes (not forming part of the Academic Program Rules)

1 Work required to complete the Certificate IV in Music (Technology):

To qualify for the award of the Certificate IV in Music (Technology) a candidate granted credit or status must, except in special cases approved by the School, complete all the remaining work of the prescribed program while attending the University.

2 Availability of courses and options:

The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are insufficient then the course may not be offered.

5.7 Academic program:

Certificate IV in Music (Aboriginal Studies)

5.7.1 The program for the Certificate IV in Music (Aboriginal Studies) may be taken with a major study in Performance.

5.7.2 To qualify for the Certificate a candidate shall satisfactorily complete the requirements for courses listed below in 5.7.2.1. Courses to a total value of 24 units must be presented. No student shall gain credit for a course more than once.

5.7.2.1 Certificate IV in Music (Aboriginal Studies)

Candidates shall satisfactorily complete the following:

VETMUS 1401 CASM Theory and Aural Development 1A	3
VETMUS 1402 CASM Theory and Aural Development 1B.....	3

VETMUS 1403 CASM Ensemble Studies IA	3
VETMUS 1404 CASM Ensemble Studies IB.....	3
VETMUS 1405 CASM Integrated Studies IA.....	3
VETMUS 1406 CASM Integrated Studies IB.....	3
VETMUS 1407 CASM Performance Studies IA.....	3
VETMUS 1408 CASM Performance Studies IB.....	3
5.7.3 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from The Elder Conservatorium of Music Office.	
5.7.4 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.	
Notes (not forming part of the Academic Program Rules)	
1 Work required to complete the Certificate IV in Music (Aboriginal Studies):	
To qualify for the award of the Certificate IV in Music (Aboriginal Studies) a candidate granted credit or status must, except in special cases approved by the School, complete all the remaining work of the prescribed program while attending the University.	
2 Availability of courses and options:	
The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are insufficient then the course may not be offered.	
5.8 Academic program:	
Certificate III in Music	
5.8.1 The program for the Certificate III in Music may be taken with a major study in Performance or Composition.	
5.8.2 To qualify for the Certificate a candidate shall satisfactorily complete the requirements for courses listed below in 5.8.2.1. Courses to a total value of 14 units must be presented. No student shall gain credit for a course more than once.	
5.8.2.1 Certificate III in Music	
Candidates shall satisfactorily complete the following:	
VETMUS 1501 Music Industry & Business Management	1
VETMUS 1502 Occupational Health & Safety	1
VETMUS 1503 Assignment Writing & Research Skills.....	1
VETMUS 1601A/B History & Literature Part 1 & 2	2
VETMUS 1610A/B Individual Tuition (Certificate III) Part 1 & 2.....	3
<i>or</i>	
VETMUS 1912A/B Midi Studies (Certificate level) Part 1 & 2.....	3
VETMUS 1611A/B Aural Development (Certificate III) Part 1 & 2	2
VETMUS 1612A/B Ensemble (Certificate III) Part 1 & 2.....	2
VETMUS 1613A/B Theory of Music (Certificate III) Part 1 & 2	2
5.8.3 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from The Elder Conservatorium of Music Office.	
5.8.4 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.	
Notes (not forming part of the Academic Program Rules)	
1 Work required to complete the Certificate III in Music:	
To qualify for the award of the Certificate III in Music a candidate granted credit or status must, except in special cases approved by the School, complete all the remaining work of the prescribed program while attending the University.	
2 Availability of courses and options:	
The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are insufficient then the course might not be offered.	

5.9 Academic program:

Certificate III in Music (Aboriginal Studies)

5.9.1 The program for the Certificate III in Music (Aboriginal Studies) may be taken with a major study in Performance.

5.9.2 To qualify for the Certificate a candidate shall satisfactorily complete the requirements for courses listed below in 5.9.2.1. Courses to a total value of 12 units must be presented. No student shall gain credit for a course more than once.

5.9.2.1 Certificate III in Music (Aboriginal Studies)

Candidates shall satisfactorily complete the following:

VETMUS 1401 CASM Theory and Aural Development IA	3
VETMUS 1403 CASM Ensemble Studies IA	3
VETMUS 1405 CASM Integrated Studies IA.....	3
VETMUS 1407 CASM Performance Studies IA.....	3

5.9.3 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from The Elder Conservatorium of Music Office.

5.9.4 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.

Notes (not forming part of the Academic Program Rules)

- 1 Work required to complete the Certificate III in Music (Aboriginal Studies):
To qualify for the award of the Certificate III in Music (Aboriginal Studies) a candidate granted credit or status must, except in special cases approved by the School, complete all the remaining work of the prescribed program while attending the University.
- 2 A candidate who satisfactorily completes all of the requirements of semester 1 of the Certificate IV in Music (Aboriginal Studies), but does not wish to proceed to semester 2, may be awarded, upon application the Certificate III in Music (Aboriginal Studies).
- 3 A candidate who holds the Certificate III in Music (Aboriginal Studies) must surrender the Certificate III on completion of the Certificate IV in Music (Aboriginal Studies).
- 4 Availability of courses and options:
The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are insufficient then the course may not be offered.

6 External Performances/Engagements

Students are encouraged to take outside engagements, provided that:

- a a student shall not take part in any public concert or engagement that prohibits the student from attending a scheduled lesson or class except by permission of the Director.
- b the Director reserves the right to determine whether or not a student shall be required to acknowledge the name of the School or its staff, at any public concert or engagement in which the student participates.

7 Special circumstances

When in the opinion of the relevant Faculty special circumstances exist, the Council, on the recommendation of the Faculty in each case, may vary any of the provisions of the Academic Program Rules for any particular award.

