

Faculty of Humanities & Social Sciences

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Notes on Delegated Authority

1. Council has delegated the power to approve minor changes to the Academic Program Rules to the Executive Deans of Faculties.
2. Council has delegated the power to specify syllabuses to the Head of each department or centre concerned, such syllabuses to be subject to approval by the Faculty or by the Executive Dean on behalf of the Faculty.

Elder Conservatorium of Music

Vocational Education & Training Program Rules

Diploma in Music (Classical)

Diploma in Music (Jazz)

Diploma in Music (Sound Engineering)

Certificate IV in Music (Classical)

Certificate IV in Music (Jazz)

Certificate IV in Music (Technology)

Certificate IV in Music (Aboriginal Studies)(not available in 2012)

Certificate III in Music

Certificate III in Music (Aboriginal Studies)(not available in 2012)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

1 Duration of programs

- 1.1 The program of study for the Diploma in Music (Classical) shall extend over one academic year of full-time study or equivalent.
The program of study for the Diploma in Music (Jazz) shall extend over one academic year of full-time study or equivalent.
The program of study for the Diploma in Music (Sound Engineering) shall extend over one academic year of full-time study or equivalent.
The program of study for the Certificate IV in Music (Classical) shall extend over one academic year of full-time study or equivalent.
The program of study for the Certificate IV in Music (Jazz) shall extend over one academic year of full-time study or equivalent.
The program of study for the Certificate IV in Music (Technology) shall extend over one academic year of full-time study or equivalent.
The program of study for the Certificate IV in Music (Aboriginal Studies) shall extend over one academic year of full-time study or equivalent.
The program of study for the Certificate III in Music shall extend over one academic year of part-time study or the equivalent.
The program of study for the Certificate III in Music (Aboriginal Studies) shall extend over one semester of full-time study or equivalent.

- 1.2 A student may interrupt the program for such periods and on such conditions as may in each case be determined by the School.
- 1.3 Students wishing to interrupt their studies in accordance with 1.2 above must apply for permission and obtain beforehand the approval of the Director on behalf of the School for leave of absence for a defined period.
- 1.4 A student who leaves the program without approval or who extends a leave of absence beyond the time period approved under 1.2 above shall be deemed to have withdrawn his or her candidate for the award but may reapply for admission to the program in accordance with the procedures in operation at that time.
- 1.5 Students who have interrupted their studies in prescribed courses may be required to resume at such point in the program and/or to undertake such additional or special program of study as the Director of the School deems appropriate.

2 Admission

2.1 Diploma in Music (Classical)

Admission to the program of study for the Diploma in Music (Classical) shall be determined on the basis of academic merit and musical performance. All applicants shall be auditioned prior to admission and shall be ranked, for selection purposes, in order of their audition results and in order of the selection score from satisfactory completion of Year 12 or the equivalent.

A candidate will not be permitted to defer an offer of admission to the program.

2.2 Diploma in Music (Jazz)

Admission to the program of study for the Diploma in Music (Jazz) shall be determined on the basis of academic merit and musical performance. All applicants shall be auditioned prior to admission and shall be ranked, for selection purposes, in order of their audition results and in order of the selection score from satisfactory completion of Year 12 or the equivalent.

A candidate will not be permitted to defer an offer of admission to the program.

2.3 Diploma in Music (Sound Engineering)

Admission to the program of study for the Diploma in Music (Sound Engineering) shall be determined on the basis of academic merit and the presentation of a portfolio at interview. All applicants shall be interviewed prior to admission and shall be ranked, for selection purposes, in order of their audition results and in order of the selection score from satisfactory completion of Year 12 or equivalent.

A candidate will not be permitted to defer an offer of admission to the program.

2.4 Certificate IV in Music (Classical)

Admission to the program of study for the Certificate IV in Music (Classical) shall be determined on the basis of academic merit and musical performance. All applicants shall be auditioned prior to admission and shall be ranked, for selection purposes, in order of their audition results and in order of the selection score from satisfactory completion of Year 11 or the equivalent.

A candidate will not be permitted to defer an offer of admission to the program.

2.5 Certificate IV in Music (Jazz)

Admission to the program of study for the Certificate IV in Music (Jazz) shall be determined on the basis of academic merit and musical performance. All applicants shall be auditioned prior to admission and shall be ranked, for selection purposes, in order of their audition results and in order of the selection score from satisfactory completion of Year 11 or the equivalent.

A candidate will not be permitted to defer an offer of admission to the program.

2.6 Certificate IV in Music (Technology)

Admission to the program of study for the Certificate IV in Music (Technology) shall be determined on the basis of academic merit and the presentation of a portfolio at interview. All applicants shall be inter-

viewed prior to admission and shall be ranked, for selection purposes, in order of their audition results and in order of the selection score from satisfactory completion of Year 11 or equivalent.

A candidate will not be permitted to defer an offer of admission to the program.

2.7 Certificate IV in Music (Aboriginal Studies)

Admission to the program of study for the Certificate IV in Music (Aboriginal Studies) shall be determined on the basis of academic merit, musical performance and experience. All applicants shall be auditioned and interviewed prior to admission and shall be ranked, for selection purposes, in order of their audition and interview results and in order of the selection score from satisfactory completion of Year 11 or equivalent.

A candidate will not be permitted to defer an offer of admission to the program.

Admission to this program is for Aboriginal and Torres Strait Islander Students only.

2.8 Certificate III in Music

Admission to the program of study for the Certificate III in Music shall be determined on the basis of academic merit and musical performance or the presentation of a portfolio at interview. All applicants shall be auditioned prior to admission and shall be ranked, for selection purposes, in order of their audition results.

A candidate will not be permitted to defer an offer of admission to the program.

2.9 Certificate III in Music (Aboriginal Studies)

Admission to the program of study for the Certificate III in Music (Aboriginal Studies) shall be determined on the basis of academic merit, musical performance and experience. All applicants shall be auditioned and interviewed prior to admission and shall be ranked, for selection purposes, in order of their audition and interview results.

A candidate will not be permitted to defer an offer of admission to the program.

Admission to this program is for Aboriginal and Torres Strait Islander Students only.

3 Enrolment

3.1 Candidates must obtain the approval of the Director of the School, or the nominee of the Director, for the proposed programs of study.

3.2 The requirements of courses taken in one semester must be completed within the same semester and courses taken in one year must be completed in the same year.

3.3 The School may permit a candidate to complete the requirements of a full year course over a period of two years on such conditions as it may determine.

3.4 Except where otherwise determined by the School, a candidate who is eligible in any year to enrol in Performance or Practical Study courses and who fails to do so, and who wishes to enrol in one of these courses in a subsequent year, shall be required to attend an audition and to reach a minimum standard for enrolment in the course in question before being authorised to enrol in that course.

3.5 A candidate must satisfy the prerequisite requirements for enrolment in semester two courses.

4 Assessment and examinations

4.1 A candidate shall not be eligible to present for examination or final assessment unless the prescribed classes have been regularly attended, and the written, practical or other work required has been completed to the satisfaction of the teaching staff concerned.

4.2 A candidate who is not granted permission to sit for an examination, or who does not attend all or part of the examination after having attended substantially the full program of instruction in that course, shall be deemed to have failed the examination.

4.3 There are specific attendance requirements for all Music programs. In particular, students are expected to attend all classes, lectures or ensemble sessions and this requires students to provide reasonable explanations for, or proper notification of, failure to attend. Students who do not comply with these requirements may be failed in a given course. Full details on attendance requirements are available in the course outlines.

4.4 In determining a candidate's final result in a course the examiners may take into account oral, written, practical and examination work, provided that the candidate has been given adequate notice at the commencement of the teaching of the course, of the way in which work will be taken into account and of its relative importance in the final result.

4.5 There shall be four classifications of pass in the final assessment of any course for the Certificate and Diploma awards as follows: Pass with High Distinction, Pass with Distinction, Pass with Credit, and Pass.

A particular Unit of Competency shall be deemed to have been achieved when all relevant sections of courses mapped against it have been completed.

4.6 A candidate who fails a course and who desires to take that course again shall, unless exempted wholly or partially therefrom by the School, again complete the required work in that course to the satisfaction of the teaching staff concerned.

4.7 A candidate who has twice failed any course for the program in which the candidate is enrolled may not enrol for that course again or for any other course which in the opinion of the School contains a substantial amount of the same material, except by special permission of the School and then only under such conditions as the School may prescribe.

5 Qualification requirements

5.1 Academic program:

Diploma in Music (Classical)

5.1.1 The program for the Diploma in Music (Classical) may be taken with a major study in Classical Performance.

5.1.2 To qualify for the Diploma a candidate shall satisfactorily complete the requirements for courses listed below in 5.1.2.1. Courses to a total value of 24 units must be presented. No student shall gain credit for a course more than once.

5.1.2.1 Diploma in Music (Classical)

Candidates shall satisfactorily complete the following:

MUSVET 1850 Sound Production	4
VETMUS 1502 Occupational Health & Safety	1
VETMUS 1504A/B Career Management Part 1 & 2	2
VETMUS 1505 Copyright Law	1
VETMUS 1614A/B Aural Development (Diploma) Part 1 & 2	2
VETMUS1850A/B Individual Tuition (Classical Diploma) Part 1 & 2	4
VETMUS 1851A/B Ensemble (Classical Diploma) Part 1 & 2	3
VETMUS 1852A/B Classical Diploma Forum Part 1 & 2	1
VETMUS 1853A/B Music Language Studies Part 1 & 2	4
<i>and</i>	
VETMUS 1855A/B Keyboard Musicianship (Classical Diploma) Minor Part 1 & 2	2
<i>or</i>	
VETMUS 1854A/B Keyboard Musicianship (Classical Diploma) Major Part 1 & 2	2

5.1.3 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from the Elder Conservatorium of Music.

5.1.4 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.

Notes (not forming part of the Academic Program Rules)

1 **Work required to complete the Diploma in Music (Classical):**
To qualify for the award of the Diploma in Music (Classical) a candidate granted credit or status must, except in special cases approved by the School, complete all the remaining work of the prescribed program while attending the University.

2 **Availability of courses and options:**
The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are insufficient then the course may not be offered.

5.2 Academic program:

Diploma in Music (Jazz)

5.2.1 The program for the Diploma in Music (Jazz) may be taken with a major study in Jazz Performance.

5.2.2 To qualify for the Diploma a candidate shall satisfactorily complete the requirements for courses listed below in 5.2.2.1. Courses to a total value of 24 units must be presented. No student shall gain credit for a course more than once.

5.2.2.1 Diploma in Music (Jazz)

Candidates shall satisfactorily complete the following:

MUSVET 1850 Sound Production	4
VETMUS 1502 Occupational Health & Safety	1
VETMUS 1504A/B Career Management Part 1 & 2	2
VETMUS 1505 Copyright Law	1
VETMUS 1614A/B Aural Development (Diploma) Part 1 & 2	2
VETMUS 1750A/B Individual Tuition (Jazz Diploma) Part 1 & 2	4
VETMUS 1751A/B Small Ensemble (Jazz Diploma) Part 1 & 2	3
VETMUS 1752A/B Jazz Diploma Workshop Part 1 & 2	4
VETMUS 1753A/B Jazz Diploma Forum Part 1 & 2	1
VETMUS 1754A/B Jazz Accompaniment Part 1 & 2	2

5.2.3 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, con-

tains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from The Elder Conservatorium of Music Office.

5.2.4 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.

Notes (not forming part of the Academic Program Rules)

1 **Work required to complete the Diploma in Music (Jazz):**
To qualify for the award of the Diploma in Music (Jazz) a candidate granted credit or status must, except in special cases approved by the School, complete all the remaining work of the prescribed program while attending the University.

2 **Availability of courses and options:**
The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are insufficient then the course may not be offered.

5.3 Academic program:

Diploma in Music (Sound Engineering)

5.3.1 The program for the Diploma in Music (Sound Engineering) may be taken with a major study in Sound Engineering.

5.3.2 To qualify for the Diploma a candidate shall satisfactorily complete the requirements for courses listed in 5.3.2.1. Courses to a total value of 24 units must be presented. No student shall gain credit for a course more than once.

5.3.2.1 Diploma in Music (Sound Engineering)

Candidates shall satisfactorily complete the following courses:

MUSVET 1021 Audio Studies (Diploma) A	2
MUSVET 1022 Audio Studies (Diploma) B	2
MUSVET 1281 Concepts of Music (Diploma) A	1.5
MUSVET 1282 Concepts of Music (Diploma) B	1.5
MUSVET 1661 MIDI Studies (Diploma) A	2
MUSVET 1662 MIDI Studies (Diploma) B	2
MUSVET 1801 Sound Engineering (Diploma) A	2
MUSVET 1802 Sound Engineering (Diploma) B	2
MUSVET 1825 Sound Engineering	

Live (Diploma)	2
VETMUS 1502 Occupational Health & Safety	1
VETMUS 1504A/B Career Management Part 1 & 2	2
VETMUS 1505 Copyright Law	1
VETMUS 1955A/B Music Technology Forum (Diploma)	3

5.3.3 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from the Elder Conservatorium of Music.

5.3.4 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.

Notes (not forming part of the Academic Program Rules)

1 **Work required to complete the Diploma in Music (Sound Engineering):**
To qualify for the award of the Diploma in Music (Sound Engineering) a candidate granted credit or status must, except in special cases approved by the School, complete all the remaining work of the prescribed program while attending the University.

2 **Availability of courses and options:**
The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are insufficient then the course may not be offered.

5.4 Academic program:

Certificate IV in Music (Classical)

5.4.1 The program for the Certificate IV in Music (Classical) may be taken with a major study in Classical Performance.

5.4.2 To qualify for the Certificate a candidate shall satisfactorily complete the requirements for courses listed below in 5.4.2.1. Courses to a total value of 24 units must be presented. No student shall gain credit for a course more than once.

5.4.2.1 Certificate IV in Music (Classical)

Candidates shall satisfactorily complete the following:	
VETMUS 1501 Music Industry & Business Management	1
VETMUS 1502 Occupational Health & Safety	1
VETMUS 1503 Assignment Writing &	

Research Skills	1
VETMUS 1602A/B Aural Development (Certificate IV) Part 1 & 2	2
VETMUS 1605A/B Ensemble (Certificate IV) Part 1 & 2	2
VETMUS 1607A/B History of 20th Century Music Part 1 & 2	2
VETMUS 1608A/B Theory of Music (Certificate IV) Part 1 & 2	2
VETMUS 1609A/B Individual Tuition (Certificate IV) Part 1 & 2	4
VETMUS 1801A/B Composition Class Part 1 & 2	2
VETMUS 1804A/B Performance Class Part 1 & 2	2
VETMUS 1807A/B Technique & Repertoire Class Part 1 & 2	3

<i>and</i>	
VETMUS 1802A/B Keyboard Musicianship (Certificate IV) Major Part 1 & 2	2
<i>or</i>	
VETMUS 1808A/B Keyboard Musicianship (Certificate IV) Minor Part 1 & 2	2

5.4.3 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from The Elder Conservatorium of Music Office.

5.4.4 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.

Notes (not forming part of the Academic Program Rules)

1 **Work required to complete the Certificate IV in Music (Classical):**
To qualify for the award of the Certificate IV in Music (Classical) a candidate granted credit or status must, except in special cases approved by the School, complete all the remaining work of the prescribed program while attending the University.

2 **Availability of courses and options:**
The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are insufficient then the course may not be offered.

The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are insufficient then the course may not be offered.

5.5 Academic program:

Certificate IV in Music (Jazz)

5.5.1 The program for the Certificate IV in Music (Jazz) may be taken with a major study in Jazz Performance.

5.5.2 To qualify for the Certificate a candidate shall satisfactorily complete the requirements for courses listed below in 5.5.2.1. Courses to a total value of 24 units must be presented. No student shall gain credit for a course more than once.

5.5.2.1 Certificate IV in Music (Jazz)

Candidates shall satisfactorily complete the following:

VETMUS 1501 Music Industry & Business Management	1
VETMUS 1502 Occupational Health & Safety	1
VETMUS 1503 Assignment Writing & Research Skills	1
VETMUS 1602A/B Aural Development (Certificate IV) Part 1 & 2	2
VETMUS 1701A/B Jazz Styles I Part 1 & 2	3
VETMUS 1702A/B Jazz Theory I Part 1 & 2	2
VETMUS 1703A/B Jazz Piano Class Part 1 & 2	2
VETMUS 1704A/B Jazz Performance I: VET Part 1 & 2	4
VETMUS 1705A/B Improvisation I Part 1 & 2	3
VETMUS 1707A/B Small Ensemble (Jazz Certificate IV) Part 1 & 2	2
VETMUS 1708A/B Jazz Masterclass Part 1 & 2	2
VETMUS 1709A/B Jazz Forum Part 1 & 2	1

5.5.3 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from The Elder Conservatorium of Music Office.

5.5.4 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.

Notes (not forming part of the Academic Program Rules)

1 Work required to complete the Certificate IV in Music (Jazz):

To qualify for the award of the Certificate IV in Music (Jazz) a candidate granted credit or status must, except in special cases approved by the School, complete all the remaining work of the prescribed program while attending the University.

2 Availability of courses and options:

The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are insufficient then the course may not be offered.

5.6 Academic program:

Certificate IV in Music (Technology)

5.6.1 The program for the Certificate IV in Music (Technology) may be taken with a major study in Music Technology.

5.6.2 To qualify for the Certificate a candidate shall satisfactorily complete the requirements for courses listed below in 5.6.2.1. Courses to a total value of 24 units must be presented. No student shall gain credit for a course more than once.

5.6.2.1 Certificate IV in Music (Technology)

Candidates shall satisfactorily complete the following:

MUSVET 1011 Audio Studies (Certificate IV) A	2
MUSVET 1012 Audio Studies (Certificate IV) B	2
MUSVET 1651 MIDI Studies (Certificate IV) A	2
MUSVET 1652 MIDI Studies (Certificate IV) B	2
VETMUS 1501 Music Industry & Business Management	1
VETMUS 1502 Occupational Health & Safety	1
VETMUS 1503 Assignment Writing & Research Skills	1
VETMUS 1615A/B Concepts of Music (Certificate IV) Part 1 & 2	6
VETMUS 1801A/B Composition Class Part 1 & 2	2
VETMUS 1913A/B Music Technology Forum (Certificate IV) Part 1 & 2	3
<i>and</i>	
VETMUS 1802A/B Keyboard Musicianship (Certificate IV) Major Part 1 & 2	2
<i>or</i>	
VETMUS 1808A/B Keyboard Musicianship (Certificate IV) Minor Part 1 & 2	2

5.6.3 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from The Elder Conservatorium of Music Office.

5.6.4 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.

Notes (not forming part of the Academic Program Rules)

1 Work required to complete the Certificate IV in Music (Technology):

To qualify for the award of the Certificate IV in Music (Technology) a candidate granted credit or status must, except in special cases approved by the School, complete all the remaining work of the prescribed program while attending the University.

2 Availability of courses and options:

The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are insufficient then the course may not be offered.

5.7 Academic program:

Certificate IV in Music (Aboriginal Studies)

5.7.1 The program for the Certificate IV in Music (Aboriginal Studies) may be taken with a major study in Performance.

5.7.2 To qualify for the Certificate a candidate shall satisfactorily complete the requirements for courses listed below in 5.7.2.1. Courses to a total value of 24 units must be presented. No student shall gain credit for a course more than once.

5.7.2.1 Certificate IV in Music (Aboriginal Studies)

Candidates shall satisfactorily complete the following:

VETMUS 1401 CASM Theory and Aural Development 1A	3
VETMUS 1402 CASM Theory and Aural Development 1B	3
VETMUS 1403 CASM Ensemble Studies IA	3
VETMUS 1404 CASM Ensemble Studies IB	3
VETMUS 1405 CASM Integrated Studies IA	3
VETMUS 1406 CASM Integrated Studies IB	3
VETMUS 1407 CASM Performance Studies IA	3
VETMUS 1408 CASM Performance Studies IB	3

5.7.3 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from The Elder Conservatorium of Music Office.

5.7.4 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.

Notes (not forming part of the Academic Program Rules)

1 Work required to complete the Certificate IV in Music (Aboriginal Studies):

To qualify for the award of the Certificate IV in Music (Aboriginal Studies) a candidate granted credit or status must, except in special cases approved by the School, complete all the remaining work of the prescribed program while attending the University.

2 Availability of courses and options:

The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are insufficient then the course may not be offered.

5.8 Academic program:

Certificate III in Music

5.8.1 The program for the Certificate III in Music may be taken with a major study in Performance or Composition.

5.8.2 To qualify for the Certificate a candidate shall satisfactorily complete the requirements for courses listed below in 5.8.2.1. Courses to a total value of 14 units must be presented. No student shall gain credit for a course more than once.

5.8.2.1 Certificate III in Music

Candidates shall satisfactorily complete the following:

VETMUS 1501 Music Industry & Business Management	1
VETMUS 1502 Occupational Health & Safety	1
VETMUS 1503 Assignment Writing & Research Skills	1
VETMUS 1601A/B History & Literature Part 1 & 2	2
VETMUS 1610A/B Individual Tuition (Certificate III) Part 1 & 2	3
<i>or</i>	
VETMUS 1912A/B Midi Studies (Certificate level) Part 1 & 2	3
VETMUS 1611A/B Aural Development (Certificate III) Part 1 & 2	2
VETMUS 1612A/B Ensemble (Certificate III) Part 1 & 2	2
VETMUS 1613A/B Theory of Music (Certificate III) Part 1 & 2	2

5.8.3 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from The Elder Conservatorium of Music Office.

5.8.4 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.

Notes (not forming part of the Academic Program Rules)

1 Work required to complete the Certificate III in Music:

To qualify for the award of the Certificate III in Music a candidate granted credit or status must, except in special cases approved by the School, complete all the remaining work of the prescribed program while attending the University.

2 Availability of courses and options:

The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are insufficient then the course might not be offered.

5.9 Academic program:

Certificate III in Music (Aboriginal Studies)

5.9.1 The program for the Certificate III in Music (Aboriginal Studies) may be taken with a major study in Performance.

5.9.2 To qualify for the Certificate a candidate shall satisfactorily complete the requirements for courses listed below in 5.9.2.1. Courses to a total value of 12 units must be presented. No student shall gain credit for a course more than once.

5.9.2.1 Certificate III in Music (Aboriginal Studies)

Candidates shall satisfactorily complete the following:

VETMUS 1401 CASM Theory and Aural Development IA.....	3
VETMUS 1403 CASM Ensemble Studies IA.....	3
VETMUS 1405 CASM Integrated Studies IA.....	3
VETMUS 1407 CASM Performance Studies IA.....	3

5.9.3 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from The Elder Conservatorium of Music Office.

5.9.4 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.

Notes (not forming part of the Academic Program Rules)

1 Work required to complete the Certificate III in Music (Aboriginal Studies):

To qualify for the award of the Certificate III in Music

(Aboriginal Studies) a candidate granted credit or status must, except in special cases approved by the School, complete all the remaining work of the prescribed program while attending the University.

2 A candidate who satisfactorily completes all of the requirements of semester 1 of the Certificate IV in Music (Aboriginal Studies), but does not wish to proceed to semester 2, may be awarded, upon application the Certificate III in Music (Aboriginal Studies).

3 A candidate who holds the Certificate III in Music (Aboriginal Studies) must surrender the Certificate III on completion of the Certificate IV in Music (Aboriginal Studies).

4 Availability of courses and options:

The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are insufficient then the course may not be offered.

6 External Performances/Engagements

Students are encouraged to take outside engagements, provided that:

- a student shall not take part in any public concert or engagement that prohibits the student from attending a scheduled lesson or class except by permission of the Director.
- the Director reserves the right to determine whether or not a student shall be required to acknowledge the name of the School or its staff, at any public concert or engagement in which the student participates.

7 Special circumstances

When in the opinion of the relevant Faculty special circumstances exist, the Council, on the recommendation of the Faculty in each case, may vary any of the provisions of the Academic Program Rules for any particular award.

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

1 General

The Advanced Diploma is intended for Aboriginal and Torres Strait Islander people only.

2 Duration of program

The course of study for the Advanced Diploma in Aboriginal Studies in Music shall normally extend over two academic years of full-time study or equivalent.

3 Admission

- Admission to this program shall normally be through satisfactory completion of the CASM Foundation Year.
- For those applicants who have not completed the CASM Foundation Year admission will be based upon equivalent studies passed at another tertiary institution, or relevant musical knowledge and experience and assessed ability.
- An applicant will not be permitted to defer an offer of admission to the program.

4 Assessment and examinations

- In determining a candidate's final result the examiners may take into account oral, written, practical and examination work, provided that the candidate has been given adequate notice at the commencement of the teaching of the course of the way in which work will be taken into account and of its relative importance in the final result.
- There will be six classifications of pass in the final assessment of any course offered within the Advanced Diploma in Aboriginal Studies in Music: Pass with High Distinction, Pass with Distinction, Pass with Credit, Pass, and Non Graded Pass.
- Candidates are required to attend a minimum of 70% of classes for all enrolled CASM courses. Formal approved leave provisions apply for variations to this rule. Students who do not comply with these requirements may be failed in a given course. Full details of attendance regulations and approved leave provisions are available in the CASM Academic Program Handbook and from the CASM Coordinator (Academic Programs) and course lecturers.
- A candidate who fails a course, and who desires to take that course again shall, unless exempted wholly or partially there from by the CASM Coordinator (Academic Programs), again complete the

required work in that course to the satisfaction of the teaching staff concerned.

4.5 A candidate who has twice failed any course may not enrol for that course again or for any other course which, in the opinion of CASM Coordinator (Academic Programs), contains a substantial amount of the same material, except by special permission of the CASM Coordinator (Academic Programs) and then only under such conditions as the CASM Coordinator (Academic Programs) may prescribe.

5 Qualification requirements

5.1 Academic Program

- The courses listed for each level under Program Rule 5.1.5 below need not all be taken in the one and same year. A candidate who has satisfied the prerequisite requirements for enrolment in later level courses may so enrol before completing all the courses of the preceding level.
- The requirements for each course must normally be completed in one year of study. The CASM Coordinator (Academic Programs) may permit a candidate to complete the requirements of a course over a period of two years on such conditions as it may determine.
- Except where otherwise determined by the CASM Coordinator (Academic Programs), a candidate who is eligible in any year to enrol in MUSIC 1009A/B Practical Music Study I MS (and MUSIC 1002A/B Practical Music Study I CM, MUSIC 2020A/B Practical Music Study II MS or MUSIC 2006A/B Practical Music Study II CM) and fails to do so, and who wishes to enrol in one of these courses in a subsequent year, shall be required to attend an audition and to reach a minimum audition standard for enrolment in the course in question before being authorised to so enrol.
- Candidates must obtain the approval of the CASM Coordinator (Academic Programs), or nominee, for the proposed courses of study and are required to take part in the general practical work of the Centre for Aboriginal Studies in Music.
- To qualify for the Advanced Diploma candidates shall satisfactorily complete the requirements for the courses listed below:

Diploma in Instrumental Music

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

1 Duration of program

- 1.1 The duration of the Diploma itself shall be a minimum of two years of part-time study, but shall be taken concurrently with full- or part-time study in another undergraduate award.
- 1.2 A student who leaves the program shall be deemed to have discontinued his or her candidature for the award and may not re-enrol without re-auditioning.

2 Admission

- 2.1 Admission to the program of study for the Diploma in Instrumental Music shall be determined on the basis of academic merit and musical performance. All applicants shall be auditioned prior to admission and shall be ranked, for selection purposes, in order of their audition results and in order of the selection score from satisfactory completion of Year 12 or the equivalent.

A candidate will not be permitted to defer an offer of admission to the program.

- 2.2 A student of the Diploma in Instrumental Music must be enrolled concurrently in a degree of Bachelor of the University of Adelaide.

3 Enrolment

- 3.1 Candidates must obtain approval of the Director of the Conservatorium, or nominee for the proposed program of study and also obtain advice from the Faculty that administers their Bachelor degree on an appropriate program of study.
- 3.2 The requirements of courses taken in one semester must be completed within the same semester and courses taken in one year must be completed in the same year.
- 3.3 Except where otherwise determined by the Conservatorium, a candidate who is eligible in any year to enrol in Performance courses and who fails to do so, and who wishes to enrol in one of these courses in a subsequent year, shall be required to attend an audition and to reach a minimum standard for enrolment in the course in question before being authorised to enrol in that course.
- 3.4 A candidate must satisfy the prerequisite requirements for enrolment in semester two courses.

4 Assessment and examinations

- 4.1 A candidate shall not be eligible to present for examination or final assessment unless the participa-

tion and attendance requirements for the prescribed classes have been fulfilled, and the written, practical or other work required has been completed to the satisfaction of the teaching staff concerned.

- 4.2 There are specific participation and attendance requirements for all Music courses. In particular, students are expected to participate in all teaching sessions. This requires students to provide reasonable explanations for, and proper notification of, any absences. Students who do not comply with these requirements may be failed in a given course. Full details about the Conservatorium's participation and attendance requirements are available in the course documentation available to each student.

- 4.3 A candidate who has twice failed any course for the program in which the candidate is enrolled may not enrol for that course again or for any other course which in the opinion of the School contains a substantial amount of the same material, except by special permission of the School and then only under such conditions as the School may prescribe.

5 Qualification requirements

- 5.1 To qualify for the Diploma in Instrumental Music a candidate shall complete a performance sequence (as defined in rule 5.3), and satisfy the requirements of an undergraduate degree of the University.
- 5.2 A candidate may not have the Diploma in Instrumental Music conferred until he or she has satisfied the requirements for the approved undergraduate program in which they are currently enrolled.

5.3 Academic program

- 5.3.1 All candidates shall complete a performance sequence to a total value of 24 units. The sequence shall consist of:
 - MUSCLASS 1010 Classical Performance 1A3
 - MUSCLASS 1020 Classical Performance 1B3

and

 - one large ensemble and one elective chosen from clause 4.10 of the degree of Bachelor of Music6
 - PERF 2500A/B Classical Performance II Part 1 & 29

and

 - one large ensemble or elective chosen from clause 4.10 of the degree of Bachelor of Music3

Level I
Either

MUSIC 1009A/B Practical Music Study I MS Pt 1 & 2	4
MUSIC 1010A/B Theory of Music I MS Pt 1 & 2	3
MUSIC 1011A/B Research Studies (CASM) I MS Pt 1 & 2	3
MUSIC 1013A/B Performance I MS Pt 1 & 2	4
MUSIC 1021A/B Style Studies I MS Pt 1 & 2	2
<i>or</i>	
MUSIC 1001A/B Style Studies I CM Pt 1 & 2	2
MUSIC 1002A/B Practical Music Study I CM Pt 1 & 2	4
MUSIC 1014A/B Performance I CM Pt 1 & 2	4
MUSIC 1016A/B Research Studies (CASM) I CM Pt 1 & 2	3
MUSIC 1020A/B Theory of Music I CM Pt 1 & 2	3
<i>and</i>	
MUSIC 1007A/B Studies in Community & Culture Pt 1 & 2	3
MUSIC 1015A/B General Studies (New) I Pt 1 & 2	2
MUSIC 1018A/B Practical Extension I Pt 1 & 2	2
MUSIC 1024A/B Aural Development (New) I Pt 1 & 2	1

Level II
Either

MUSIC 2002A/B Style Studies II MS Pt 1 & 2	2
MUSIC 2003A/B Theory of Music II MS Pt 1 & 2	4
MUSIC 2004A/B Performance II MS Pt 1 & 2	4
MUSIC 2019A/B Research Studies (CASM) II MS Pt 1 & 2	4
MUSIC 2020A/B Practical Music Study II MS Pt 1 & 2	4
<i>or</i>	
MUSIC 2000A/B Theory of Music II CM Pt 1 & 2	4
MUSIC 2001A/B Style Studies II CM Pt 1 & 2	2
MUSIC 2006A/B Practical Music Study II CM Pt 1 & 2	4
MUSIC 2009A/B Performance II CM Pt 1 & 2	4

MUSIC 2023A/B Research Studies (CASM) II CM Pt 1 & 2	4
<i>and</i>	
MUSIC 2005A/B Practical Extension II Pt 1 & 2	2
MUSIC 2011A/B Aural Development (New) II Pt 1 & 2	1
<i>and either</i>	
MUSIC 2016A/B Studies in Community & Culture II Pt 1 & 2	3
<i>or</i>	
MUSIC 2017A/B General Studies (New) II Pt 1 & 2	3

5.1.6 A candidate who satisfactorily completes all of the requirements of Level I of the program, but does not wish to proceed to the Advanced Diploma may be awarded, upon application, the Diploma in Aboriginal Studies in Music .

5.2 Unacceptable combinations of courses

No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award.

5.3 Graduation

Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.

6 Special circumstances

When in the opinion of the relevant Faculty special circumstances exist, the Council, on the recommendation of the Faculty in each case, may vary any of the provisions of the Academic Program Rules for any particular award.

**Note: MS denotes Music Studies Stream
CM denotes Community Musician Stream.**

5.4 Unacceptable combinations of courses

No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award.

5.5 Graduation

Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award.

6 Special circumstances

When in the opinion of the relevant Faculty special circumstances exist, the Council, on the recommendation of the Faculty in each case, may vary any of the provisions of the Academic Program Rules for any particular award.

Bachelor of Music

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

Overview

The Bachelor of Music provides the intensive professional training required for employment in the music industry. It seeks to provide a challenging and stimulating learning environment in which all students may achieve their full potential as performers. It aims to develop educated, flexible and imaginative graduates who possess the knowledge and skills required to function effectively in a wide range of professional contexts. The program provides students with the option to undertake specialised study in either Classical Performance, Composition, Jazz Performance, Musicology, Music Education, Performance & Pedagogy, Popular Music & Creative Technologies or Sonic Arts. The program serves as a preparation for various graduate awards that lead to professional recognition in music, teaching and arts administration. A fourth year of study to the honours level is available and encouraged.

All applicants shall be auditioned and/or interviewed prior to admission and shall be ranked, for selection purposes, in order of their audition results and in order of the selection score from satisfactory completion of Year 12 or the equivalent academic background.

A candidate will not be permitted to defer an offer of admission to the program.

1. Academic Program Rules for Bachelor of Music

1.1 There shall be a degree of Bachelor of Music.

2 Internal transfers

A student may apply to transfer from one specialisation to another after completing at least one semester in the degree of Bachelor of Music. Admission to the new specialisation shall be determined on the basis of demonstrated achievement, academic merit, availability of places according to specialisation sub-quotas and the number of units remaining before completion of the degree. Musical performance will form part of the selection process where relevant to the specialisation.

3 Assessment and examinations

3.1 A candidate shall not be eligible to present for examination or final assessment unless the participation and attendance requirements for the prescribed

classes have been fulfilled, and the written, practical or other work required has been completed to the satisfaction of the teaching staff concerned.

- 3.2 There are specific participation and attendance requirements for all Music courses. In particular, students are expected to participate in all teaching sessions. This requires students to provide reasonable explanations for, and proper notification of, any absences. Students who do not comply with these requirements may be failed in a given course. Full details about the Conservatorium's participation and attendance requirements are available in the course documentation available to each student.
- 3.3 A candidate who has twice failed any course for the program in which the candidate is enrolled may not enrol for that course again or for any other course which in the opinion of the School contains a substantial amount of the same material, except by special permission of the School and then only under such conditions as the School may prescribe.

4. Qualification requirements

4.1 Academic Program

To qualify for the degree of Bachelor of Music a candidate shall undertake one of the following specialisations:

- Classical Performance
- Composition
- Jazz Performance
- Musicology
- Music Education
- Performance & Pedagogy
- Popular Music & Creative Technologies
- Sonic Arts (formerly Music Technology)

Candidates must satisfactorily complete a program of study consisting of the following specialisation, supporting studies and elective requirements with a combined total of not less than 72 units. At least 18 units shall comprise Level III courses.

4.2 Classical Performance specialisation

Candidates shall satisfactorily complete the following specialisation, supporting studies and elective requirements:

Classical Performance Level I

Specialisation requirements:

MUSCLASS 1100A/B Performance Forum,
Technique and Repertoire 1 Part 1 & 2.....3

together with either:

MUSCLASS1001 Classical Performance 1A and.....3

MUSCLASS 1002 Classical Performance 1B.....3

or

MUSCLASS 1051 Classical Vocal
Performance 1A and3

MUSCLASS 1052 Classical Vocal
Performance 1B.....3

and one of the following ensembles (allocated
following ensemble audition) unless specified
otherwise in the instrumental or vocal specialisation
ensemble requirements* below:3

ENS 1027A/B Bella Voce 1 Part 1 & 2

ENS 1025A/B Elder Conservatorium
Chorale 1 Part 1 & 2

ENS 1009A/B Elder Conservatorium Symphony
Orchestra 1 Part 1 & 2

ENS 1010A/B Elder Conservatorium Wind
Orchestra 1 Part 1 & 2

Supporting studies requirements:

MUSSUPST 1000A/B Aural Development
Studies 1 Part 1 & 2.....3

MUSSUPST 1110 Foundations of Music Theory.....3

MUSSUPST 1120 Music Theory and Analysis 13

Elective requirements:

3 units of Music electives selected
from clause 4.103

***Level I Instrumental or vocal specialisation ensemble
requirements:**

Brass

ENS 1009A/B Elder Conservatorium
Symphony Orchestra 1 Part 1 & 2.....3

or

ENS 1010A/B Elder Conservatorium
Wind Orchestra 1 Part 1 & 2.....3

Keyboard

PERF 1002A/B Keyboard Musicianship
Part 1 & 2.....3

Percussion

ENS 1017A/B Percussion Ensemble 1
Part 1 & 2.....3

Strings

ENS 1009A/B Elder Conservatorium
Symphony Orchestra 1 Part 1 & 2.....3

or

ENS 1060A/B Specialist Classical Ensemble
1 Part 1 & 2.....3

Voice

ENS 1027A/B Bella Voce 1 Part 1 & 23

or

ENS 1025A/B Elder Conservatorium
Chorale 1 Part 1 & 23

Woodwind

ENS 1009A/B Elder Conservatorium Symphony
Orchestra 1 Part 1 & 2.....3

or

ENS 1010A/B Elder Conservatorium
Wind Orchestra 1 Part 1 & 2.....3

Classical Performance Level II

Specialisation requirements:

MUSCLASS 2100A/B Performance Forum,
Technique and Repertoire 2 Part 1 & 2.....3

together with either:

MUSCLASS 2001 Classical Performance
2A and3

MUSCLASS 2002 Classical Performance 2B.....3

or

MUSCLASS 2051 Classical Vocal
Performance 2A and3

MUSCLASS 2051 Classical Vocal
Performance 2B3

and one of the following ensembles (allocated
following ensemble auditions) unless specified
otherwise in the instrumental or vocal ensemble
specialisation requirements* below:3

ENS 2027A/B Bella Voce 2 Part 1 & 2

ENS 2025A/B Elder Conservatorium
Chorale 2 Part 1 & 2

ENS 2009A/B Elder Conservatorium
Symphony Orchestra 2 Part 1 & 2

ENS 2010A/B Elder Conservatorium Wind
Orchestra 2 Part 1 & 2

Supporting studies requirements:

MUSSUPST 2110 Music Theory and Analysis 23

MUSSUPST 2120 Style and Context in Western
Music 23

Elective requirements:

6 units of Music electives selected from clause 4.10..6

***Level II Instrumental or vocal specialisation ensemble
requirements:**

Brass

ENS 2009A/B Elder Conservatorium Symphony

Orchestra 2 Part 1 & 23

or

ENS 2010A/B Elder Conservatorium Wind
Orchestra 2 Part 1 & 2.....3

Keyboard

ENS 2030 Chamber Music 2A and.....1.5

ENS 2031 Chamber Music 2B.....1.5

Percussion

ENS 2009A/B Elder Conservatorium
Symphony Orchestra 2 Part 1 & 2.....3

or

ENS 2010A/B Elder Conservatorium
Wind Orchestra 2 Part 1 & 2.....3

Strings

ENS 2009A/B Elder Conservatorium
Symphony Orchestra 2 Part 1 & 2.....3

or

ENS 2060A/B Specialist Classical
Ensemble 2 Part 1 & 2.....3

Voice

ENS 2027A/B Bella Voce 2 Part 1 & 2.....3

or

ENS 2025A/B Elder Conservatorium
Chorale 2 Part 1 & 23

Woodwind

ENS 2009A/B Elder Conservatorium
Symphony Orchestra 2 Part 1 & 2.....3

or

ENS 2010A/B Elder Conservatorium
Wind Orchestra 2 Part 1 & 2.....3

Classical Performance Level III

Specialisation requirements:

MUSCLASS 3100A/B Performance Forum,
Technique and Repertoire 3 Part 1 & 2.....3

together with either:

MUSCLASS 3001 Classical Performance 3A and ..3

MUSCLASS 3002 Classical Performance 3B.....3

or

MUSCLASS 3051 Classical Vocal
Performance 3A and3

MUSCLASS 3052 Classical Vocal
Performance 3B3

and one of the following ensembles (allocated
following ensemble auditions) unless specified
otherwise in the instrumental or vocal specialisation
ensemble requirements * below:3

ENS 3027A/B Bella Voce 3 Part 1 & 2

ENS 3025A/B Elder Conservatorium

Chorale 3 Part 1 & 2

ENS 3009A/B Elder Conservatorium Symphony
Orchestra 3 Part 1 & 2

ENS 3010A/B Elder Conservatorium Wind
Orchestra 3 Part 1 & 2

Supporting studies requirements:

MUSSUPST 3110 Style and Context in
Western Music 3.....3

MUSSUPST 3120 Music & Music
Making in the Australian Context.....3

Elective requirements:

6 units of Music electives selected from clause 4.10..6

***Level III Instrumental or vocal specialisation ensemble
requirements:**

Brass

ENS 3009A/B Elder Conservatorium
Symphony Orchestra 3 Part 1 & 2.....3

or

ENS 3010A/B Elder Conservatorium Wind
Orchestra 3 Part 1 & 23

Keyboard

ENS 3030 Chamber Music 3A and.....1.5

ENS 3031 Chamber Music 3B.....1.5

Percussion

ENS 3009A/B Elder Conservatorium
Symphony Orchestra 3 Part 1 & 2.....3

or

ENS 3010A/B Elder Conservatorium
Wind Orchestra 3 Part 1 & 2.....3

Strings

tra 3 Part 1 & 23

or

ENS 3060A/B Specialist Classical
Ensemble 3 Part 1 & 2.....3

Voice

ENS 3027A/B Bella Voce 3 Part 1 & 2.....3

or

ENS 3025A/B Elder Conservatorium
Chorale 3 Part 1 & 23

Woodwind

ENS 3009A/B Elder Conservatorium
Symphony Orchestra 3 Part 1 & 2.....3

or

ENS 3010A/B Elder Conservatorium
Wind Orchestra 3 Part 1 & 2.....3

4.3 Composition specialisation

Candidates shall satisfactorily complete the following specialisation, supporting studies and elective requirements:

Composition Level I

Specialisation requirements:

MUSCOMP 1001 Composition 1A.....	3
MUSCOMP 1002 Composition 1B.....	3
MUSONIC 1000 Music Technology Foundations	3

Supporting studies requirements:

MUSSUPST 1000A/B Aural Development Studies 1 Part 1 & 2.....	3
MUSSUPST 1110 Foundations of Music Theory	3
MUSSUPST 1120 Music Theory & Analysis	3

Elective requirements:

6 units of Music electives selected from clause 4.10.....	6
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Composition Level II

Specialisation requirements:

COMP 2001 Composition 2A	3
COMP 2002 Composition 2B	3
MUSCOMP 2310 Orchestration Foundations.....	3

Supporting studies requirements:

MUSSUPST 2110 Music Theory & Analysis 2	3
MUSSUPST 2120 Style & Context in Western Music 2.....	3

Elective requirements:

9 units of Music electives selected from clause 4.10.....	9
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Composition Level III

Specialisation requirements:

MUSCOMP 3001 Composition 3A	3
MUSCOMP 3002 Composition 3B	3
MUSCOMP 3320 Advanced Orchestration	3

Supporting Studies requirements:

MUSSUPST 3110 Style & Context in Western Music 3.....	3
MUSSUPST 3120 Music & Music Making in the Australian Context 3.....	3

Elective requirements:

9 units of Music electives selected from clause 4.10.....	9
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4.4 Jazz Performance specialisation

Candidates shall satisfactorily complete the following specialisation, supporting studies and elective

requirements:

Jazz Performance Level I

Specialisation requirements:

MUSJAZZ 1001 Jazz Performance 1A	3
MUSJAZZ 1002 Jazz Performance 1B	3
MUSJAZZ 1100A/B Small Jazz Ensemble 1 Part 1 & 2.....	3

and one of the following large Jazz ensembles, allocated following ensemble auditions:

ENS 1004A/B Jazz Big Band Level 1 Part 1 & 2	3
ENS 1002A/B Jazz Choir Level 1 Part 1 & 2	3
ENS 1011A/B Jazz Guitar Band Level 1 Part 1 & 2	3

Supporting studies requirements:

MUSJAZZ 1300A/B Jazz History 1 Part 1 & 2	3
MUSJAZZ 1400A/B Jazz Improvisation 1 Part 1 & 2	3
MUSJAZZ 1500A/B Jazz Theory 1 Part 1 & 2	3

Elective requirements:

3 units of Music electives selected from clause 4.10.....	3
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Jazz Performance Level II

Specialisation requirements:

MUSJAZZ 2001 Jazz Performance 2A.....	3
MUSJAZZ 2002 Jazz Performance 2B.....	3
MUSJAZZ 2100A/B Small Jazz Ensemble 2 Part 1 & 2	3

and one of the following large Jazz ensembles, allocated following ensemble auditions:

ENS 2004A/B Jazz Big Band Level 2 Part 1 & 2	3
ENS 2002A/B Jazz Choir Level 2 Part 1 & 2	3
ENS 2011A/B Jazz Guitar Band Level 2 Part 1 & 2	3

Supporting studies requirements:

MUSJAZZ 2200A/B Jazz Arranging 2 Part 1 & 2	3
MUSJAZZ 2400A/B Jazz Improvisation 2 Part 1 & 2	3
MUSJAZZ 2500A/B Jazz Theory 2 Part 1 & 2	3

Elective requirements:

3 units of Music electives selected from clause 4.10.....	3
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Jazz Performance Level III

Specialisation requirements

MUSJAZZ 3001 Jazz Performance 3A.....	3
MUSJAZZ 3002 Jazz Performance 3B.....	3

MUSJAZZ 3100A/B Small Jazz Ensemble 3 Part & 2	3
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and one of the following large Jazz ensembles, allocated following ensemble audition:

ENS 3004A/B Jazz Big Band Level 3 Part 1 & 2	3
ENS 3002A/B Jazz Choir Level 3 Part 1 & 2	3
ENS 3011A/B Jazz Guitar Band Level 3 Part 1 & 2	3

Supporting studies requirements:

MUSJAZZ 3200 A/B Jazz Arranging 3 Part 1 & 2	3
MUSJAZZ 3400A/B Jazz Improvisation 3 Part 1 & 2	3
MUSJAZZ 3500A/B Jazz Theory 3 Part 1 & 2	3

Elective requirements

3 units of Music electives selected from clause 4.10 ..	3
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4.5 Musicology specialisation

Candidates shall satisfactorily complete the following specialisation, supporting studies and elective requirements:

Musicology Level I

Specialisation requirements:

MUSICOL 1000A/B Musicology Foundations Part 1 & 2	3
MUSONIC 1000 Music Technology Foundations 1	3
GENMUS 1001 From Elvis to U2.....	3
GENMUS 1003 Musics of the World.....	3

Supporting studies requirements:

MUSSUPST 1000A/B Aural Development Studies 1 Part 1 & 2.....	3
MUSSUPST 1110 Foundations of Music Theory	3
MUSSUPST 1120 Music Theory & Analysis 1	3

Elective requirements:

3 units of Music electives selected from clause 4.10.....	3
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Musicology Level II

Specialisation requirements

MUSICOL 2001 Musicology 2A.....	3
MUSICOL 2002 Musicology 2B.....	3
MUSSUPST 2110 Music Theory & Analysis 2	3
MUSSUPST 2120 Style & Context in Western Music 2.....	3

Elective requirements:

12 units of Music electives selected from clause 4.1012	3
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Musicology Level III

Specialisation requirements

MUSICOL 3001 Musicology 3	3
MUSICOL 3002 Music Research	3

Supporting studies requirements:

MUSSUPST 3110 Style & Context in Western Music 3.....	3
MUSSUPST 3120 Music & Music Making in the Australian Context.....	3

Elective requirements:

12 units of Music electives selected from clause 4.1012	3
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4.6 Music Education specialisation

The Music Education specialisation is available in conjunction with one of the following four areas of focus:

- 1 Classical Performance
- 2 Composition
- 3 Jazz Performance
- 4 Sonic Arts

Candidates shall satisfactorily complete the following specialisation, supporting studies and elective requirements as listed under one of the four areas below:

1 Classical Performance focus

Music Education/Classical Performance Level I

Specialisation requirements:

MUSICED 1000A/B Music Education 1 Part 1 & 2	3
MUSCLASS 1100A/B Performance Forum, Technique and Repertoire 1 Part 1 & 2.....	3

together with either:

MUSCLASS 1010 Classical Performance 1A and	3
MUSCLASS 1020 Classical Performance 1B.....	3

or

MUSCLASS 1051 Classical Vocal Performance 1A and	3
MUSCLASS 1052 Classical Vocal Performance 1B.....	3

Supporting studies requirements:

MUSSUPST 1000A/B Aural Development Studies 1 Part 1 & 2.....	3
MUSSUPST 1110 Foundations of Music Theory.....	3
MUSSUPST 1120 Music Theory & Analysis 1	3

Elective requirements:

3 units of Music electives selected from clause 4.10.....	3
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Music Education/Classical Performance Level II	MUSSUPST 1110 Foundations of Music Theory3	ENS 1011A/B Jazz Guitar Band Level 1 Part 1 & 2	MUSSUPST 1110 Foundations of Music Theory.....3
Specialisation requirements:	MUSSUPST 1120 Music Theory & Analysis .....3	Supporting studies requirements:	MUSSUPST 1120 Music Theory & Analysis 1 .....3
MUSICED 2010 Music Education 2A.....3	Elective requirements	MUSJAZZ 1300A/B Jazz History 1 Part 1 & 2 .....3	Music Education/Sonic Arts Level II
MUSICED 2020 Music Education 2B.....3	3 units of Music electives selected from clause 4.10.....3	MUSJAZZ 1400A/B Jazz Improvisation 1 Part 1 & 2 .....3	Specialisation requirements:
MUSCLASS 2100A/B Performance Forum, Technique and Repertoire 2 Part 1 & 2.....3	Music Education/Composition Level II	MUSJAZZ 1500A/B Jazz Theory 1 Part 1 & 2 .....3	MUSICED 2010 Music Education 2A.....3
together with either:	Specialisation requirements:	Music Education/Jazz Performance Level II	MUSICED 2020 Music Education 2B.....3
MUSCLASS 2010 Classical Performance 2A and...3	MUSICED 2010 Music Education 2A.....3	Specialisation requirements:	together with either
MUSCLASS 2020 Classical Performance 2B.....3	MUSICED 2020 Music Education 2B.....3	MUSICED 2010 Music Education 2A.....3	MUSONIC 2520 Sound Engineering for Classical and Jazz Music .....3
or	MUSCOMP 2001 Composition 2A .....3	MUSICED 2020 Music Education 2B.....3	or
MUSCLASS 2051 Classical Vocal Performance 2A and .....3	MUSCOMP 2002 Composition 2B .....3	MUSJAZZ 2001 Jazz Performance 2A.....3	MUSONIC 2610 Sound Engineering Live .....3
MUSCLASS 2052 Classical Vocal Performance 2B .....3	MUSCOMP 2310 Orchestration Foundations.....3	MUSJAZZ 2002 Jazz Performance 2B.....3	and, in odd years:
Supporting studies requirements:	Supporting studies requirements:	MUSJAZZ 2100A/B Small Jazz Ensemble 2 Part 1 & 2 .....3	MUSONIC 2310 Computer Music Composition and.....3
MUSSUPST 2110 Music Theory & Analysis 2 .....3	MUSSUPST 2110 Music Theory & Analysis 2 .....3	Supporting studies requirements:	MUSONIC 2720 Sound Design for Games .....3
MUSSUPST 2120 Style & Context in Western Music 2 .....3	MUSSUPST 2120 Style & Context in Western Music 2 .....3	MUSJAZZ 2200A/B Jazz Arranging 2 Part 1 & 2 .....3	or, in even years
Elective requirements:	Elective requirements:	MUSJAZZ 2400A/B Jazz Improvisation 2 Part 1 & 2 .....3	MUSONIC 2410 Interaction Design and the Sonic Arts and .....3
3 units of Music electives selected from clause 4.10.....3	3 units of Music electives selected from clause 4.10 .....3	MUSJAZZ 2500A/B Jazz Theory 2 Part 1 & 2 .....3	MUSONIC 2820 Sound Design for Film .....3
Music Education/Classical Performance Level III	Music Education/Composition Level III	Music Education/Jazz Performance Level III	Supporting studies requirements:
Specialisation requirements:	Specialisation requirements:	Specialisation requirements:	MUSSUPST 2110 Music Theory & Analysis 2 .....3
MUSICED 3001 Music Education 3A.....3	MUSICED 3001 Music Education 3A.....3	MUSICED 3001 Music Education 3A .....3	MUSSUPST 2120 Style & Context in Western Music 2 .....3
MUSICED 3002 Music Education 3B .....3	MUSICED 3002 Music Education 3B .....3	MUSICED 3002 Music Education 3B .....3	Elective requirements
MUSICED 3100A/B Music Education Workshop 3 Part 1 & 2.....3	MUSICED 3100A/B Music Education Workshop 3 Part 1 & 2.....3	MUSICED 3100A/B Music Education Workshop 3 Part 1 & 2.....3	3 units of Music electives selected from clause 4.10.....3
Supporting studies requirements:	Supporting studies requirements:	Supporting studies requirements:	Music Education/Sonic Arts Level III
MUSSUPST 3110 Style & Context in Western Music 3.....3	MUSSUPST 3110 Style & Context in Western Music 3.....3	MUSJAZZ 3500A/B Jazz Theory 3 Part 1 & 2 .....3	Specialisation requirements:
MUSSUPST 3120 Music & Music Making in the Australian Context .....3	MUSSUPST 3120 Music & Music Making in the Australian Context .....3	Elective requirements:	MUSICED 3001 Music Education 3A .....3
Elective requirements:	Elective requirements:	12 units of Music electives selected from clause 4.10.....12	MUSICED 3002 Music Education 3B .....3
9 units of Music electives selected from clause 4.10..9	9 units of Music electives selected from clause 4.10.....9	4 Sonic Arts focus	MUSICED 3100A/B Music Education Workshop 3 Part 1 & 2.....3
2 Composition focus	3 Jazz Performance focus	Music Education/Sonic Arts Level I	Supporting studies requirements:
Music Education/Composition Level I	Music Education/Jazz Performance Level I	Specialisation requirements	MUSSUPST 3110 Style & Context in Western Music 3.....3
Specialisation requirements:	Specialisation requirements:	MUSICED 1000A/B Music Education 1 Part 1 & 2 .....3	MUSSUPST 3120 Music & Music Making in the Australian Context .....3
MUSICED 1000A/B Music Education 1 Part 1 & 2 .....3	MUSICED 1000A/B Music Education 1 Part 1 & 2 .....3	MUSONIC 1000 Music Technology Foundations .....3	Elective requirements:
MUSCOMP 1001 Composition 1A.....3	MUSJAZZ 1001 Jazz Performance 1A .....3	MUSONIC 1210 Sound Engineering .....3	9 units of Music electives selected from clause 4.10.....9
MUSCOMP 1002 Composition 1B.....3	MUSJAZZ 1002 Jazz Performance 1B .....3	MUSONIC 1220 Sound Design .....3	4.7 Performance and Pedagogy specialisation
MUSONIC 1000 Music Technology Foundations ...3	MUSJAZZ 1100A/B Small Jazz Ensemble 1 Part 1 & 2 .....3	MUSONIC 1100A/B Sonic Arts Forum 1 Part 1 & 2 .....3	Candidates shall satisfactorily complete the following specialisation, supporting studies and elective requirements:
Supporting studies requirements:	and one of the following large Jazz ensembles:.....3	Supporting studies requirements	Performance and Pedagogy Level I
MUSSUPST 1000A/B Aural Development Studies 1 Part 1 & 2.....3	ENS 1004A/B Jazz Big Band Level 1 Part 1 & 2	MUSSUPST 1000A/B Aural Development Studies 1 Part 1 & 2.....3	Specialisation requirements:
	ENS 1002A/B Jazz Choir Level 1 Part 1 & 2		

MUSPPED 1010 Music Pedagogy 1.....3
MUSCLASS 1100A/B Performance Forum, Technique and Repertoire 1 Part 1 & 2.....3
together with either:
MUSCLASS 1001 Classical Performance 1A and .....3
MUSCLASS 1002 Classical Performance 1B.....3
or
MUSCLASS 1051 Classical Vocal Performance 1A and .....3
MUSCLASS 1052 Classical Vocal Performance 1B.....3
Supporting studies requirements:
MUSSUPST 1000A/B Aural Development Studies 1 Part 1 & 2.....3
MUSSUPST 1110 Foundations of Music Theory.....3
MUSSUPST 1120 Music Theory & Analysis 1 .....3
Elective requirements:
3 units of Music electives selected from clause 4.10.....3
Performance and Pedagogy Level II
Specialisation requirements:
MUSPPED 2010 Music Pedagogy 2A .....3
MUSPPED 2020 Music Pedagogy 2B.....3
MUSCLASS 2100A/B Performance Forum, Technique and Repertoire 2 Part 1 & 2.....3
together with either:
MUSCLASS 2010 Classical Performance 2A and...3
MUSCLASS 2020 Classical Performance 2B.....3
or
MUSCLASS 2051 Classical Vocal Performance 2A and .....3
MUSCLASS 2052 Classical Vocal Performance 2B .....3
Supporting studies requirements:
MUSSUPST 2110 Music Theory and Analysis 2.....3
MUSSUPST 2120 Style and Context in Western Music 2.....3
Elective requirements:
3 units of Music electives selected from clause 4.10.....3
Performance and Pedagogy Level III
Specialisation requirements:
MUSPPED 3001 Music Pedagogy 3A.....3
MUSPPED 3002 Music Pedagogy 3B.....3
MUSCLASS 3100A/B Performance Forum, Technique and Repertoire 2 Part 1 & 2.....3

together with either:
MUSCLASS 3010 Classical Performance 3A and .....3
MUSCLASS 3020 Classical Performance 3B.....3
or
MUSCLASS 3051 Classical Vocal Performance 3A and .....3
MUSCLASS 3052 Classical Vocal Performance 3B .....3
Supporting studies requirements:
MUSSUPST 3110 Style and Context in Western Music 3.....3
MUSSUPST 3120 Music & Music Making in the Australian Context.....3
Elective requirements:
3 units of Music electives selected from clause 4.10 .....3

4.8 Popular Music & Creative Technologies specialisation

Candidates shall satisfactorily complete the following specialisation, supporting studies and elective requirements:

Popular Music & Creative Technologies Level I

Specialisation requirements:
MUSPAMCT 1011 Compositional Studies 1A.....3
MUSPAMCT 1012 Compositional Studies 1B.....3
MUSPAMCT 1111 Popular Music Ensemble 1A.....3
MUSPAMCT 1111 Popular Music Ensemble 1B.....3
Supporting studies requirements:
MUSPAMCT 1511 Popular Music Theory 1A.....3
MUSPAMCT1512 Popular Music Theory 1B.....3
MUSONIC 1000 Music Technology Foundations .....3
Elective requirements:
3 units of Music electives selected from clause 4.10.....3

Popular Music & Creative Technologies Level II

Specialisation requirements:
MUSPAMCT 2011 Compositional Studies 2A.....3
MUSPAMCT 2012 Compositional Studies 2B .....3
MUSPAMCT 2111 Popular Music Ensemble 2A.....3
MUSPAMCT 2112 Popular Music Ensemble 2B .....3
Supporting studies requirements:
MUSPAMCT 2211 Digital Technologies 2A .....3
MUSPAMCT 2211 Digital Technologies 2B .....3
MUSPAMCT 2611 Popular Music Style Studies 2A .....3

MUSPAMCT 2612 Popular Music Style Studies 2B .....3
Popular Music & Creative Technologies Level III
Specialisation requirements:
MUSPAMCT 3011 Compositional Studies 3A.....3
MUSPAMCT 3012 Compositional Studies 3B .....3
MUSPAMCT 3111 Popular Music Ensemble 3A .....3
MUSPAMCT 3112 Popular Music Ensemble 3B .....3
Supporting studies requirements:
MUSPAMCT 3211 Digital Technologies 3A .....3
MUSPAMCT 3212 Digital Technologies 3B .....3
MUSPAMCT 3310 Music Industry Studies .....3
Elective requirements:
3 units of Music electives selected from clause 4.10.....3

4.9 Sonic Arts specialisation

Candidates shall satisfactorily complete the following specialisation, supporting studies and elective requirements:

Sonic Arts Level I

Specialisation requirements:
MUSONIC 1000 Music Technology Foundations ...3
MUSONIC 1210 Sound Engineering.....3
MUSONIC 1220 Sound Design .....3
MUSONIC 1100A/B Sonic Arts Forum 1 Part 1 & 2 .....3
Supporting studies requirements:
MUSSUPST 1000A/B Aural Development Studies 1 Part 1& Part 2 and .....3
MUSSUPST 1110 Foundations of Music Theory and .....3
MUSSUPST 1120 Music Theory & Analysis 1 .....3
or

MUSPAMCT 1511 Popular Music Theory 1A and .....3
MUSPAMCT1512 Popular Music Theory 1B and .....3
3 units of Music electives selected from clause 4.10.....3
Elective requirements:
3 units of Music electives selected from clause 4.10.....3

Sonic Arts Level II

Specialisation requirements:
MUSONIC 2100A/B Sonic Arts Forum 2 Part 1 & 2 .....3

together with either:
MUSONIC 2520 Sound Engineering for Classical and Jazz Music.....3
or
MUSONIC 2610 Sound Engineering Live .....3
and, in odd years:
MUSONIC 2310 Computer Music Composition and.....3
MUSONIC 2720 Sound Design for Games .....3
or, in even years:
MUSONIC 2410 Interaction Design and the Sonic Arts and .....3
MUSONIC 2820 Sound Design for Film .....3
Supporting studies requirements:
MUSSUPST 2110 Music Theory & Analysis 2 and .....3
MUSSUPST 2120 Style & Context in Western Music 2.....3
or
MUSPAMCT 2610 Popular Music Style Studies 2A and .....3
MUSSUPST 2120 Style & Context in Western Music 2.....3
Elective requirements:
6 units of Music electives selected from clause 4.10.....6
Sonic Arts Level III
Specialisation requirements:
MUSONIC 3100A/B Sonic Arts Forum 3 Part 1 & 2 .....3
together with either:
MUSONIC 2520 Sound Engineering for Classical and Jazz Music.....3
or
and, in odd years:
MUSONIC 2310 Computer Music Composition and.....3
MUSONIC 2720 Sound Design for Games .....3
or, in even years:
MUSONIC 2410 Interaction Design and the Sonic Arts and .....3
MUSONIC 2820 Sound Design for Film .....3
Supporting studies requirements:
MUSSUPST 3110 Style & Context in Western Music 3 and.....3
MUSSUPST 3120 Music & Music Making in the Australian Context 3 .....3

or

MUSPAMCT 3310 Music Industry Studies and3

MUSSUPST 3120 Music & Music Making in the Australian Context 3.....3

Elective requirements:

6 units of Music electives selected from clause 4.10.....6

which could include the following course only available to Sonic Arts students:

MUSONIC 2905 Circuit Bending and Hardware Hacking3

4.10 Music Electives List

NOTE: Not all courses are offered every year

MUSST 3002 Aboriginal Studies in Music Part 1 & 23

PERF 2001A/B Accompanying 2 Part 1 & 23

PERF 3010A/B Accompanying 33

ENS 1026A/B Adelaide Voices 1 Part 1 & 23

ENS 2026A/B Adelaide Voices 2 Part 1 & 23

ENS 3026A/B Adelaide Voices 3 Part 1 & 23

MUSST 2001 Approaches to Music 2A3

MUSST 2002 Approaches to Music 2B3

MUSST 3001 Approaches to Music 3.....3

ENS 1027A/B Bella Voce 1 Part 1 & 23

ENS 2027A/B Bella Voce 2 Part 1 & 2.....3

ENS 3027A/B Bella Voce 3 Part 1 & 2.....3

ENS 1030 Chamber Music 1A1.5

ENS 1031 Chamber Music 1B1.5

ENS 2030 Chamber Music 2A1.5

ENS 2031 Chamber Music 2B1.5

ENS 3030 Chamber Music 3A1.5

ENS 3031 Chamber Music 3B1.5

ENS 1023A/B Chamber Orchestra 1 Part 1 & 23

ENS 2023A/B Chamber Orchestra 2 Part 1 & 23

ENS 3023A/B Chamber Orchestra 3 Part 1 & 23

PERF 2023 Conducting 2A.....1.5

PERF 2024 Conducting 2B1.5

PERF 3023 Conducting 3A1.5

PERF 3024 Conducting 3B1.5

ENS 1025A/B Elder Conservatorium Chorale 1 Part 1 & 23

ENS 2025A/B Elder Conservatorium Chorale 2 Part 1 & 23

ENS 3025A/B Elder Conservatorium Chorale 3 Part 1 & 23

ENS 1009A/B Elder Conservatorium Symphony Orchestra 1 Part 1 & 2.....3

ENS 2009A/B Elder Conservatorium Symphony Orchestra 2 Part 1 & 2.....3

ENS 3009A/B Elder Conservatorium Symphony Orchestra 3 Part 1 & 2.....3

ENS 1010A/B Elder Conservatorium Wind Orchestra 1 Part 1 & 23

ENS 3010A/B Elder Conservatorium Wind Orchestra 3 Part 1 & 23

ENS 2010A/B Elder Conservatorium Wind Orchestra 2 Part 1 & 23

GENMUS 1001 From Elvis to U2.....3

MUSST 3005 Foundation for Honours.....3

MUSST 2003 Instrumental Music Pedagogy 2.....3

MUSST 3004 Instrumental Music Pedagogy 3.....3

ENS 1004A/B Jazz Big Band Level 1 Part 1 & 23

ENS 2004A/B Jazz Big Band Level 2 Part 1 & 2.....3

ENS 3004A/B Jazz Big Band Level 3 Part 1 & 2.....3

ENS 1002A/B Jazz Choir Level 1 Part 1 & 2.....3

ENS 2002A/B Jazz Choir Level 2 Part 1 & 2.....3

ENS 3002A/B Jazz Choir Level 3 Part 1 & 2.....3

ENS 1011A/B Jazz Guitar Band Level 1 Part 1 & 23

ENS 2011A/B Jazz Guitar Band Level 2 Part 1 & 23

ENS 3011A/B Jazz Guitar Band Level 3 Part 1 & 23

GENMUS 2005 Music, Media and Contemporary Society3

PERF 1002A/B Keyboard Musicianship 1 Part 1 & 23

GENMUS 1003 Musics of the World.....3

ENS 1017A/B Percussion Ensemble 1 Part 1 & 23

ENS 2017A/B Percussion Ensemble 2 Part 1 & 23

ENS 3017A/B Percussion Ensemble 3 Part 1 & 2.....3

MUSED 3005 Primary Music Curriculum3

GENMUS 1014 Sound & Media Technology3

ENS 1060A/B Specialist Classical Ensemble 1 Part 1 & 23

ENS 2060A/B Specialist Classical Ensemble 2 Part 1 & 23

ENS 3060A/B Specialist Classical Ensemble 3 Part 1 & 23

ENS 1050A/B Specialist Jazz Ensemble 1 Part 1 & 23

ENS 2050A/B Specialist Jazz Ensemble 2 Part 1 & 23

ENS 3050A/B Specialist Jazz Ensemble 3 Part 1 & 23

MUSST 3014 Rhythm in the 20th Century 33

MUSST 1010A/B Studies in Composition 1 Part 1 & 23

MUSST 2010A/B Studies in Composition 2 Part 1 & 23

MUSST 3010A/B Studies in Composition 3 Part 1 & 23

GENMUS 3011 Village Voices: Greenwich Village in the 1960s3

4.11 Additional Music electives with special requirements

In addition to the electives outlined in 2.10 above, the following elective courses are available by special permission only. They must be taken in conjunction with the appropriate Classical or Jazz Performance specialisation course

MUSCLASS 1090A/B Classical Performance Extension 1 Part 1 & 23

MUSCLASS 2090A/B Classical Performance Extension 2 Part 1 & 23

MUSCLASS 3090A/B Classical Performance Extension 3 Part 1 & 23

MUSJAZZ 1090A/B Jazz Performance Extension 1 Part 1 & 23

MUSJAZZ 2090A/B Jazz Performance Extension 2 Part 1 & 23

MUSJAZZ 3090A/B Jazz Performance Extension 3 Part 1 & 23

PERF 2003A/B Stagecraft 2 Part 1 & 23

PERF 3003A/B Stagecraft 3 Part 1 & 23

Bachelor of Music (Honours)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

Overview

The Bachelor of Music (Honours) is open to suitably qualified students who wish to undertake further studies in their specialisation. Before enrolling in the Honours program a candidate must obtain the approval of the Director, who will take into account the candidate's academic record up to the time of application. Normally such approval should be sought towards the end of Level III of the program for the degree of Bachelor of Music. Before entering the Honours year, candidates must have qualified for the award of the Bachelor degree, including Level III courses in either the field in which it is proposed to undertake Honours, or a demonstrated equivalent.

1. Academic Program Rules for Bachelor of Music (Honours)

To qualify for the Honours degree a candidate shall satisfactorily complete one of the following Honours courses:

MUSCLASS 4000A/B Honours Classical Performance Part 1 & 2	24
MUSCOMP 4000A/B Honours Composition Part 1 & 2	24
MUSJAZZ 4000A/B Honours Jazz Performance Part 1 & 2	24
MUSICOL 4000A/B Honours Musicology Part 1 & 2	24
MUSICED 4000A/B Honours Music Education Part 1 & 2	24
MUSPED 4000A/B Honours Performance and Pedagogy Part 1 & 2	24
MUSPAMCT 4000A/B Honours Popular Music & Creative Technologies Part 1 & 2	24
MUSONIC 4000A/B Honours Sonic Arts Part 1 & 2	24

Bachelor of Arts and Bachelor of Music

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

These rules should be read in conjunction with Academic Program Rules for the Bachelor of Arts and the Bachelor of Music.

1 Duration of programs

- 1.1 The program of study for the degrees of Bachelor of Arts and Bachelor of Music shall extend over five academic years or equivalent.
- 1.2 Students who commence this program but who subsequently decide that they do not wish to proceed with both areas of study may transfer to enrolment in the relevant Music degree where credit for courses completed will be decided on a case by case basis.
- 1.3 A student may interrupt the program for such periods and on such conditions as may in each case be determined by the School.
- 1.4 Students wishing to interrupt their studies in accordance with 1.5 above must apply for permission and obtain pre-approval from the relevant Head of Studies or Director on behalf of the School for leave of absence for a defined period.
- 1.5 A student who leaves the program without approval or who extends a leave of absence beyond the time period approved under 1.5 above shall be deemed to have withdrawn his or her candidature for the award but may reapply for admission to the program in accordance with the procedures in operation at that time.
- 1.6 Students who have interrupted their studies in prescribed courses may be required to resume at such point in the program and/or to undertake such additional or special programs of study as the Director of the School deems appropriate.

2 Qualification requirements

- 2.1 The attention of candidates is drawn to the Academic Program Rules of the degree of Bachelor of Arts. No course may be counted twice towards the degree and two courses that contain a substantial amount of the same material may not both be counted.
- 2.2 Candidates should have continuous enrolment in their instrumental or vocal studies. The attention of candidates is drawn to Academic Program Rule 3 listed in the rules governing the Music Bachelor degrees.
- 2.3 Candidates should complete lower level prerequisites before commencing higher level courses.
- 2.4 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty, contains a

substantial amount of the same material, and no course or portion of a course may be counted twice towards an award.

Note: A list of unacceptable combinations of courses is available from the Elder Conservatorium of Music.

- 2.5 Candidates should note that an enrolment in courses exceeding a total value of 24 units per year will result in a program overload and should be aware of the implications of doing so.

2.6 Academic programs:

Bachelor of Arts and Bachelor of Music

- 2.6.1 To qualify for the Bachelor of Arts degree, in addition to completion of the requirements of the Bachelor of Music program defined below, students must complete the following:

Level I courses to the minimum value of 12 units

Level II or Advanced Level courses to the minimum value of 12 units

Level III or Advanced Level courses to the minimum value of 24 units

Candidates must complete all of the Level III requirements and satisfy the requirement for a major sequence of study in accordance with the relevant Academic Program Rules of the degree of Bachelor of Arts.

- 2.6.2 To qualify for the degree of Bachelor of Music a candidate shall undertake one of the following specialisations:

- o Classical Performance
- o Composition
- o Jazz Performance
- o Musicology
- o Music Education
- o Performance & Pedagogy
- o Popular Music & Creative Technologies
- o Sonic Arts (formerly Music Technology)

- 2.6.3 To qualify for the Bachelor of Music degree a candidate shall satisfactorily complete the requirements for courses listed in 2.2 above and, where prescribed, Music elective courses listed in 2.10. Courses to a total value of 72 units must be presented. At least 18 units shall comprise Level III courses. No student shall gain credit for a course more than once.

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

Rules

- 1 The Elder Conservatorium of Music provides for the teaching and study of various branches of music as Single Studies.
- 2 Before admission as a Single Studies student, the intending student shall satisfy the Director of his/her fitness to enter upon the course of study proposed, and shall be admitted irrespective of age or high school status. Fitness to proceed will usually be determined by audition.
- 3 Students may take Single Studies without proceeding to a degree or diploma and, subject to the approval of the Director, they may attend the Conservatorium without enrolling in an individual course.
- 4 In commencing a program of Single Studies a student shall:
 - a complete and sign a Single Studies enrolment form
 - b pay such fees and charges (entrance fee, general service fee, tuition fee, consumables fee and late fee) in accordance with timelines approved by the Vice-Chancellor.

Single studies

- 5 Single Studies may be taken in: Flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, percussion, harp, saxophone, violin, violoncello, double bass, voice, pianoforte, harpsichord, organ, guitar, recorder, composition and jazz instruments.
- 6 The principal study courses will consist of half or full hour tuition sessions taken during the University academic calendar year over two semesters.
- 7 At the end of the year, a student of a Single Studies course may upon application in writing, receive a report on progress from the Director.

Scholarships

- 8 a Single Studies scholarships are offered by the Elder Conservatorium of Music at the discretion of the Director.
- b Unless the rules of the scholarship concerned allow otherwise:
 - i Single Studies scholarships shall be available only to Single Studies students and shall be applied towards tuition in the individual course for which it is awarded.

- ii The Single Studies student shall pay the difference between the sum awarded and the fees due for tuition.
- c A scholarship shall be awarded to the candidate who shows the greatest musical promise and not necessarily to the most advanced candidate at the audition. In most cases, preference will be given to singers who are aged eighteen years or over and, for major scholarships, to instrumentalists who are aged fifteen years or over.
- d Each holder of a scholarship tenable for tuition may be asked to take part in such concerts, classes and other activities as may be required.
- e If the holder of a scholarship tenable for more than one year fails to make satisfactory progress in the opinion of the Director, the student shall thereupon forfeit the scholarship for the remainder of its term of award, unless the Council shall otherwise decide.

Single studies for international students

- 9 The Conservatorium will offer Single Studies for international students to enable students to maintain performance skills whilst English language studies are undertaken, or to continue their performance studies while other tertiary studies are undertaken. An alternative fee schedule will apply.

Note: The Faculty of Humanities and Social Sciences has developed this program to enable students enrolled in any undergraduate degree of the University to concurrently undertake a three year language sequence and graduate with both a Bachelor's degree and the Diploma in Languages. Students enrolled in postgraduate degrees and diplomas are also eligible for admission. Application for admission to this program shall be made directly to the Faculty of Humanities and Social Sciences. Entry to this program may not be deferred.

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

1 Duration of program

The duration of the Diploma itself shall be a minimum of three years of study, but shall be taken concurrently with full-time or part-time study in another undergraduate degree or higher award.

2 Admission

- 2.1 A student of the Diploma in Languages must be enrolled concurrently in a degree of Bachelor or higher in the University of Adelaide, or register for admission to the Diploma in their last semester of enrolment to commence in the subsequent semester.

2.2 Status, exemption and credit transfer

- 2.2.1 Except by special permission of the Faculty of Humanities and Social Sciences:
No student may gain credit for any part of the language sequence of the Diploma in Languages, except where the language courses were undertaken in a University of Adelaide program and will no longer count to that program.
- 2.2.2 No credit will be awarded in the Diploma in Languages for courses presented for another award.

3 Enrolment

3.1 Approval of program of study

Students should consult both the Faculty that administers their undergraduate or postgraduate degree and the Faculty of Humanities and Social Sciences for advice on an appropriate program of study.

4 Assessment and examinations

- 4.1 A candidate shall not be eligible to be assessed by examination or otherwise unless the prescribed work has been completed to the satisfaction of the teaching staff concerned. A candidate who is not eligible to be assessed by examination or otherwise shall be deemed to have failed the course.
- 4.2 A candidate who fails in a course and who desires to take the course again shall, unless exempted

wholly or partially by the Executive Dean of the Faculty concerned, again complete all the required work in that course to the satisfaction of the teaching staff concerned.

- 4.3 A candidate who does not complete the required assessment tasks in any course, shall be deemed to have failed the course.

5 Qualification requirements

- 5.1 To qualify for the Diploma in Languages, candidates must satisfactorily complete 24 units in a single language choosing from the courses listed in 5.3.2 and satisfy the requirements of an undergraduate degree or higher award of the University of Adelaide.
- 5.2 A student may not have the Diploma in Languages conferred until he or she has satisfied the requirements for the undergraduate degree or higher award.

5.3 Academic program

- 5.3.1 Language availability
The languages available are:
Chinese
French
German
Indonesian*
Italian*
Japanese
Modern Greek*
Spanish

*These languages are taught by Flinders University staff and students are required to enrol cross-institutionally through Flinders University. Students should contact the Humanities and Social Sciences Faculty Office for further information.

5.3.2 Language sequence

5.3.2.1 Beginners' Chinese

- Level I
CHIN 1001 Chinese IA3

CHIN 1002 Chinese IB.....3	FREN 1003 French IB: Beginners' French .....3
Level II	Level II
CHIN 2201 Chinese IIA .....3	FREN 2201 French IIA: Language .....3
CHIN 2202 Chinese IIB .....3	FREN 2202 French IIB: Language .....3
Level III	One of the following courses:
CHIN 3301 Chinese IIIA .....6	FREN 2203 French IIA: Culture .....3
CHIN 3302 Chinese IIIB .....6	FREN 2204 French IIB: Culture .....3
5.3.2.2 Continuers' Chinese (for students with a scaled grade of B- or higher, or a score of 15 or higher, in SACE Stage 2 Continuers Chinese, or equivalent)	Level III
Level I	FREN 3201 French IIIA: Language .....3
CHIN 2201 Chinese IIA .....3	FREN 3202 French IIIB: Language .....3
CHIN 2202 Chinese IIB .....3	One of the following courses:
Level II	FREN 3203 French IIIA: Culture .....3
CHIN 3301 Chinese IIIA .....6	FREN 3204 French IIIB: Culture .....3
CHIN 3302 Chinese IIIB .....6	5.3.2.5 Continuers' French
Level III	(for students with a scaled grade of B- or higher, or a score of 15 or higher, in SACE Stage 2 Continuers French, or equivalent)
CHIN 3211 Chinese IIISA.....3	Level I
CHIN 3212 Chinese IIISB .....3	FREN 1011 French ISA: Language and Culture .....3
5.3.2.3 Chinese Background Speakers Stream	FREN 1012 French ISB: Language and Culture .....3
Level I	Level II
CHIN 1013 Classical Chinese Texts for Chinese Speakers.....3	FREN 2211 French IISA: Language .....3
Levels I/II	FREN 2212 French IISB: Language .....3
One of the following courses:	One of the following courses:
ASIA 1101 Introduction to Chinese Society and Culture .....3	FREN 2213 French IISA: Culture .....3
ASIA 2021 Culture and Identities in Contemporary China.....3	FREN 2214 French IISB: Culture .....3
Level II	Level III
CHIN 2006 Chinese Literature and Media for Chinese Speakers.....3	FREN 3211 French IIISA: Language .....3
CHIN 2213 Translation for Chinese Speakers: Chinese - English .....3	FREN 3212 French IIISB: Language .....3
Level III	One of the following courses:
CHIN 3221 Translation for Chinese Speakers: English - Chinese .....3	FREN 3213 French IIISA: Culture .....3
CHIN 3222 Translation for Chinese Speakers: Project.....3	FREN 3214 French IIISB: Culture .....3
CHIN 3231 Issues in Chinese Culture for Chinese Speakers.....3	5.3.2.6 Beginners' German
CHIN 3232 Research Project for Chinese Speakers.....3	Level I
5.3.2.4 Beginners' French	GERM 1002 German IA: Beginners' German .....3
Level I	GERM 1003 German IB: Beginners' German .....3
FREN 1002 French IA: Beginners' French.....3	Level II

GERM 3203 German IIIA: German Language & Society .....3
GERM 3204 German IIIB: German Language & Society .....3
One of the following courses:
GERM 3223 German Cultural Studies IIIA .....3
GERM 3224 German Cultural Studies IIIB.....3
GERM 3021 German in Germany .....3

5.3.2.7 Continuers' German

(for students with a scaled grade of B- or higher, or a score of 15 or higher, in SACE Stage 2 Continuers German, or equivalent)

Level I
GERM 1011 German Studies ISA.....3
GERM 1012 German Studies ISB.....3
Level II
GERM 2211 German IISA: German Language & Society .....3
GERM 2212 German IISB: German Language & Society .....3
One of the following courses:
GERM 2221 German Cultural Studies IISA .....3
GERM 2222 German Cultural Studies IISB.....3
GERM 2021 German in Germany .....3
Level III
GERM 3211 German IIISA: German Language & Society .....3
GERM 3212 German IIISB: German Language & Society .....3
One of the following courses:
GERM 3221 German Cultural Studies IIISA .....3
GERM 3222 German Cultural Studies IIISB.....3
GERM 3021 German in Germany .....3

5.3.2.8 Standard Stream Indonesian

Level I
INDO 1001 Indonesian Introductory A.....3
INDO 1002 Indonesian Introductory B.....3
Level II
INDO 2101 Indonesian Intermediate A .....3
INDO 2102 Indonesian Intermediate B.....3
INDO 2103 Indonesian Intermediate C: Culture .....3
Level III
INDO 3101 Indonesian Advanced A.....3
INDO 3102 Indonesian Advanced B .....3
INDO 3103 Indonesian Advanced C .....3

5.3.2.9 Advanced Stream Indonesian

(for students with a scaled grade of B- or higher, or a score of 15 or higher, in SACE Stage 2 Indonesian, or equivalent)

Level I
INDO 1011 Indonesian Introductory SA.....3
INDO 1012 Indonesian Introductory SB.....3
Level II
INDO 2211 Indonesian Intermediate SA.....3
INDO 2212 Indonesian Intermediate SB.....3
Advanced Level or Level II course selected from the Asian Studies Major list published annually on the Faculty website to the value of 3 units .....3
Level III
INDO 3211 Indonesian Advanced SA .....3
INDO 3212 Indonesian Advanced SB .....3
INDO 3214 Indonesian Advanced SC.....3

5.3.2.10 Beginner's Italian

Level I
ITAL 1201 Introductory Italian Part 1.....3
ITAL 1202 Introductory Italian Part 2.....3
Level II
ITAL 2201 Intermediate Italian Part 1.....3
ITAL 2202 Intermediate Italian Part 2.....3
One of the following courses:
ITAL 2211 Italian Culture and Society Part 1 .....3
ITAL 2212 Italian Culture and Society Part 2 .....3
Level III
ITAL 3201 Upper Intermediate Italian Part 1 .....3
ITAL 3203 Upper Intermediate Italian Part 2 .....3
One of the following courses:
ITAL 3211 Italian Cultural Studies Part 1.....3
ITAL 3212 Italian Cultural Studies Part 2.....3

5.3.2.11 Advanced Stream Italian

(for students with a scaled grade of B- or higher, or a score of 15 or higher, in SACE Stage 2 Italian, or equivalent)

Level I
ITAL 2201 Intermediate Italian Part 1.....3
ITAL 2202 Intermediate Italian Part 2.....3
Level II
ITAL 3201 Upper Intermediate Italian Part 1 .....3
ITAL 3202 Upper Intermediate Italian Part 2 .....3
One of the following courses:
ITAL 3211 Italian Cultural Studies Part 1.....3

ITAL 3212 Italian Cultural Studies Part 2.....	3
Level III	
ITAL 3301 Advanced Italian Part 1	3
ITAL 3302 Advanced Italian Part 2.....	3
One of the following courses:	
ITAL 3311 Extended Italian Cultural Studies Part 1 ..	3
ITAL 3312 Extended Italian Cultural Studies Part 2..	3
5.3.2.12 Beginners' Japanese	
Level I	
APN 1001 Japanese IA: Beginner I	3
JAPN 1002 Japanese IB: Beginner II.....	3
Level II	
JAPN 2201 Japanese 2A: Lower Elementary I.....	3
JAPN 2202 Japanese 2B: Lower Elementary II.....	3
ASIA 2020 Culture and Identities in Contemporary Japan	3
Level III	
JAPN 3201 Japanese 3A: Higher Elementary I.....	3
JAPN 3202 Japanese 3B: Higher Elementary II.....	3
APN 3203 Japanese 3B: Practical Japanese	3
5.3.2.13 Continuers' Japanese	
(for students with a scaled grade in the B range, or with a score of 16 or below, in SACE Stage 2 Continuers Japanese or in the A range, or with a score of 15 or above, in SACE Stage 2 Beginners Japanese, or equivalent)	
Level I	
JAPN 2201 Japanese 2A: Lower Elementary I.....	3
JAPN 2202 Japanese 2B: Lower Elementary II.....	3
Levels I/II	
One of the following courses:	
ASIA 1102 Introduction to Japanese Society and Culture	3
ASIA 2020 Cultures and Identities in Contemporary Japan	3
Level II	
JAPN 3201 Japanese 3A: Higher Elementary I.....	3
JAPN 3202 Japanese 3B: Higher Elementary II.....	3
JAPN 3203 Japanese 3B: Practical Japanese	3
Level III	
JAPN 3211 Intermediate Japanese A	3
JAPN 3212 Intermediate Japanese B.....	3
5.3.2.14 Continuers' Japanese	
(for students with a scaled grade in the A range, or a score of 17 or above, in SACE Stage 2 Continuers Japanese or equivalent)	

Level I	
JAPN 3201 Japanese 3A: Higher Elementary I.....	3
JAPN 3202 Japanese 3B: Higher Elementary II.....	3
JAPN 3203 Japanese 3B: Practical Japanese	3
Levels I/II	
One of the following courses:	
ASIA 1102 Introduction to Japanese Society and Culture	3
ASIA 2020 Cultures and Identities in Contemporary Japan	3
Level II	
JAPN 3211 Intermediate Japanese A	3
JAPN 3212 Intermediate Japanese B.....	3
Level III	
JAPN 3221 Advanced Japanese A	3
JAPN 3222 Advanced Japanese B.....	3
5.3.2.15 Standard Stream Modern Greek	
Level I	
MGRE 1201 Introductory Modern Greek Part 1	3
MGRE 1202 Introductory Modern Greek Part 2	3
Level II	
MGRE 2201 Intermediate Modern Greek Part 1	3
MGRE 2202 Intermediate Modern Greek Part 2	3
One of the following courses:	
MGRE 2211 Modern Greek Culture and Society Part 1	3
MGRE 2212 Modern Greek Culture and Society Part 2	3
Level III	
MGRE 3201 Upper Intermediate Modern Greek Part 1	3
MGRE 3202 Upper Intermediate Modern Greek Part 2.....	3
One of the following courses:	
MGRE 3211 Modern Greek Cultural Studies Part 1	3
MGRE 3212 Modern Greek Cultural Studies Part 2	3
5.3.2.16 Advanced Stream Modern Greek	
(for students with a scaled grade of B- or higher, or a score of 15 or higher, in SACE Stage 2 Modern Greek, or equivalent)	
Level I	
MGRE 2201 Intermediate Modern Greek Part 1	3
MGRE 2202 Intermediate Modern Greek Part 2.....	3

Level II	
MGRE 3201 Upper Intermediate Modern Greek Part 1	3
MGRE 3202 Upper Intermediate Modern Greek Part 2.....	3
One of the following courses:	
MGRE 3211 Modern Greek Cultural Studies Part 1	3
MGRE 3212 Modern Greek Cultural Studies Part 2	3
Level III	
MGRE 3301 Advanced Modern Greek Part 1	3
MGRE 3302 Advanced Modern Greek Part 2	3
One of the following courses:	
MGRE 3311 Extended Modern Greek Cultural Studies Part 1	3
MGRE 3312 Extended Modern Greek Cultural Studies Part 2.....	3
5.3.2.17 Beginners' Spanish	
Level I	
SPAN 1003 Spanish IA.....	3
SPAN 1004 Spanish IB.....	3
Level II	
SPAN 2101 Spanish IIA	3
SPAN 2102 Spanish IIB	3
SPAN 2111 Introduction to Latin American Culture.....	3
Level III	
SPAN 3101 Spanish IIIA.....	3
SPAN 3102 Spanish IIIB	3
SPAN 3103 Spanish Literature and Society	3
5.3.2.18 Continuers' Spanish	
(for students with basic oral and written knowledge of the Spanish language)	
Level I	
SPAN 1011 Spanish ISA	3
SPAN 1012 Spanish ISB	3
Level II	
SPAN 2011 Spanish IISA	3
SPAN 2012 Spanish IISB	3
Two courses chosen from:	
SPAN 2111 Introduction to Latin American Culture.....	3
SPAN 2112 Introduction to the Culture of Spain.....	3
SPAN 3006 Latin American	

Literature and Society.....	3
SPAN 3103 Spanish Literature and Society	3
Level III	
Two courses chosen from the following (not already taken):	
SPAN 2111 Introduction to Latin American Culture.....	3
SPAN 2112 Introduction to the Culture of Spain	3
SPAN 3006 Latin American Literature and Society.....	3
SPAN 3103 Spanish Literature and Society	3
Notes:	
i. Students may be assessed for their level of language proficiency and be required to enrol in the appropriate level according to Discipline policy.	
ii. In certain circumstances, students may be permitted to vary the language major sequence with the approval of the Faculty Office or language Coordinator.	
iii. With the permission of the Faculty of Humanities and Social Sciences, a student may substitute a period of study in an approved overseas tertiary institution as an exchange student in lieu of part of the requirements of the Diploma in Languages, up to a limit of 12 units at Level II, Level III or Advanced Level. Faculty approval of the program of study to be undertaken whilst on exchange is required prior to departure.	

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

Note: Students who commenced their program of study toward the Bachelor of Arts in 1995 or earlier are subject to the following provisions:

- Students will normally complete their program under the provisions of the Specific Course Rules as published in 1995.
- Students may be permitted to complete their studies under the current Academic Program Rules for the Bachelor of Arts with such modifications as the Faculty may deem necessary.

Students who commenced their program of study towards the Bachelor of Arts prior to 2008 will normally complete their program of study under the provisions of the Specific Course Rules as published in the 2008 Undergraduate Calendar.

1 Duration of program

- 1.1 The program of study for the Bachelor degree shall extend over three years of full-time study or the part-time equivalent.
- 1.2 Students will complete the requirements of the award within ten years. In determining a candidate's eligibility for the award of the degree, the Faculty will not normally count any course passed more than 10 years previously (see Rule 2.1.4).

2 Admission

2.1 Status, exemption and credit transfer

- 2.1.1 Students who have passed courses in Bachelors degrees, or AQF Certificate IV, Diploma or Advanced Diploma awards, at the University of Adelaide or another recognised institution, who wish to count such courses toward their degree, will be granted credit in accordance with the Academic Credit Arrangements Policy (see www.adelaide.edu.au/policies/), subject to meeting the qualification requirements of their degree. Students are not obliged to count the credit awarded.
- 2.1.2 Where studies have been undertaken at an institution other than the University of Adelaide, an application for credit should be submitted to the Humanities and Social Sciences Faculty Office, accompanied by an official academic transcript and syllabus details of the course(s) for which credit is being sought (see www.adelaide.edu.au/student/admission/transfer_credit/applying).
- No application for credit is required where the previous studies have been undertaken at the University of Adelaide, however students should request a degree plan from the Humanities and Social Sciences Faculty Office, upon commencement of their studies, to indicate how the credit fits into their study plan.
- 2.1.3 Where credit is applied toward a major or minor sequence, students must complete a minimum of 6 units at Advanced Level or Level III from within the Faculty of Humanities and Social Sciences toward

the major or minor to fulfill the requirements of the program.

2.1.4 Credit on account of courses completed more than 10 years previously

Unless there are exceptional circumstances approved by the Executive Dean, prior learning will not be accepted for credit if it was completed more than 10 years before the application for credit is made. This does not apply where the prior learning is for unspecified credit for an unrestricted elective course.

2.2 Credit in formal combined degree arrangements

2.2.1 Bachelor of Laws

Students who have passed courses in the degree of Bachelor of Laws at the University of Adelaide will be granted credit toward the Bachelor of Arts to the following limits:

- a 12 units at Level I in lieu of the requirements of 4.1.1.1 (c)
and
- b 6 units at Advanced Level or Level II in lieu of 4.1.1.1 (e) and 6 units at Advanced Level or Level II toward the requirements of 4.1.1.1 (f)
- The requirement to complete a minor in the Bachelor of Arts is waived.

2.2.2 Bachelor of Arts with Bachelor of Economics, Bachelor of Arts with Bachelor of Science, Bachelor of International Studies with Bachelor of Arts, Bachelor of Media with Bachelor of Arts.

A student who undertakes any combination listed above may count 12 units at each of Level I and Advanced Level or Level II towards both degrees, by undertaking courses to a minimum total of 48 units which satisfy the Level I and Advanced Level or Level II requirements of both awards.

Students must then present for each degree courses to the value of 24 units at Advanced Level or Level III not presented for any other award, satisfying the requirements for the two degrees with a minimum total of 96 units (or 4 years) of study.

The requirement to complete a minor in the Humanities and Social Sciences program, where applicable, is waived.

2.2.3 Bachelor of Arts/Bachelor of Music

Students who have passed courses in the Bachelor of Music degree at the University of Adelaide will be granted credit toward the Bachelor of Arts to the following limits:

- a 12 units at Level I in lieu of the requirements of 4.1.1.1 (c)
and
- b 6 units at Advanced Level or Level II in lieu of 4.1.1.1 (e) and 6 units toward the requirements of 4.1.1.1 (f)

The Double degree program takes five years of full-time study (or part-time equivalent). For more information refer to the Notes (not forming part of the Academic Program Rules) for the Bachelor of Music.

2.3 Credit for concurrent study

2.3.1 Bachelor of Arts, Bachelor of Commerce, Bachelor of Computer Science, Bachelor of Development Studies, Bachelor of Economics, Bachelor of Environmental Policy and Management, Bachelor of Finance, Bachelor of International Studies, Bachelor of Mathematical and Computer Sciences, Bachelor of Media, Bachelor of Psychological Science*, Bachelor of Social Sciences.

A student who undertakes concurrently any two of the degrees listed above, may count 12 units at each of Level I and Advanced Level or Level II to both degrees, by undertaking courses to a minimum total of 48 units which satisfy the Level I and Advanced Level or Level II requirements of both awards.

Students must then present for each degree courses to the value of 24 units at Advanced Level or Level III not presented for any other award, satisfying the requirements for the two degrees with a minimum total of 96 units (or 4 years) of study.

The requirement to complete a minor in the Humanities and Social Sciences program, where applicable, is waived.

***Students studying the Bachelor of Psychological Science may count 15 units at Level I to the Bachelor of Psychological Science.**

2.3.2 Bachelor of Languages

A student who undertakes concurrently a Bachelor of Arts and a Bachelor of Languages, may count 12 units at Level I to both degrees, 12 units at Advanced Level or Level II toward the Bachelor of Arts, and up to 6 units at Advanced Level or Level II toward the Bachelor of Languages (not forming part of the major or minor sequence or cognate courses).

The requirement to complete a minor sequence is waived for the Bachelor of Arts only.

3 Assessment and examinations

- 3.1 A candidate shall not be eligible to be assessed by examination or otherwise unless the prescribed work has been completed to the satisfaction of the teaching staff concerned. A candidate who is not eligible to be assessed by examination or otherwise shall be deemed to have failed the course.
- 3.2 A candidate who fails and who desires to take the course again shall, unless exempted wholly or partially by the Executive Dean of the Faculty concerned, again complete all the required work in that course to the satisfaction of the teaching staff concerned.
- 3.3 A candidate who does not complete the required assessment tasks in any course shall be deemed to have failed the course.

4 Qualification requirements

4.1 Academic program

4.1.1 Bachelor of Arts

4.1.1.1 To qualify for the degree of Bachelor of Arts a student will present passes in courses to the value of 72 units which satisfy the following requirements. Student who will study a major in psychology or a major or minor in economics, international business, management or marketing should refer to the specific qualification requirements from 4.1.2 onwards.

Level I

- a Level I courses to the value of 6 units chosen from those listed in 6.1, which may form part of a major sequence of study (see 4.1.1.2 below) 6
- b Level I courses to the value of 6 units chosen from those listed in 6.1 which may form part of a minor sequence of study (see 4.1.1.3 below) 6
- c Level I courses to the value of 12 units chosen from those listed in 6.1, or other courses offered by the University at Level I which are available to them 12

	Advanced Level or Level II	
d	Courses to the value of 9 units chosen from those listed in 6.2 or 6.4, being the Advanced Level or Level II component of a major sequence of study (see 4.1.1.2 below).....9	
e	Courses to the value of 6 units chosen from those listed in 6.2 or 6.4, being the Advanced Level or Level II component of a minor sequence of study (see 4.1.1.3 below).....6	
f	Courses to the value of 9 units chosen from those listed in 6.2 or 6.4, or other courses offered by the University at Advanced Level or Level II which are available to them.....9	
	Advanced Level or Level III	
g	Courses to the value of 9 units chosen from those listed in 6.3 or 6.4, being the Advanced Level or Level III component of a major sequence of study (see 4.1.1.2 below).....9	
h	Courses to the value of 6 units chosen from those listed in 6.3 or 6.4, being the Level III or Advanced Level component of a minor sequence of study (see 4.1.1.3 below).....6	
i	Courses to the value of 9 units chosen from those listed in 6.3 or 6.4 at Advanced Level or Level III.....9	

4.1.1.2 Humanities and Social Sciences Major sequence

24 units of courses must be chosen from one of the following areas of study, to form a 'major sequence' of study. Up to two cross-listed courses may be counted towards the major (with the exception of interdisciplinary majors). A maximum of 6 units at Level I, and at least 18 units of Advanced Level courses or 9 units at Level II and 9 units at Level III, must be presented:

Anthropology
Asian Studies*
Chinese
Classics
Creative Writing
Development Studies*
English
European Studies
French Studies
Gender, Work & Social Inquiry
Geography, Environment & Population
German Studies
History
Indonesian#

International Studies
Italian#
Japanese
Linguistics
Modern Greek#
Music Studies
Philosophy
Politics
Psychology (see xx)
Spanish

*Interdisciplinary areas of study

#These languages are taught by Flinders University staff and students are required to enrol cross-institutionally through Flinders University. Students should contact the Humanities and Social Sciences Faculty Office for further information.

Notes:

- Students may study a second major in another area of study chosen from 4.1.1.2 in lieu of the requirement of 4.1.1.3 to complete a minor sequence.
- Courses that comprise each major sequence are published annually on the Faculty website (see www.hss.adelaide.edu.au) and form part of the Program Rules.
- In most areas of study, eligibility to apply for Honours is subject to completion of a major sequence to a standard acceptable to the Discipline concerned. Students should contact the relevant Discipline for advice on appropriate course choices for eligibility for Honours.

4.1.1.3 Humanities and Social Sciences Minor sequence

18 units of courses must be chosen from one of the following areas of study, to form a 'minor sequence' of study. The minor may not be taken in the same area of study as the major. One cross-listed course may be counted toward the minor (with the exception of interdisciplinary minors). A maximum of 6 units at Level I, and at least 12 units at Advanced Level or 6 units at Level II and 6 units at Level III must be presented:

Anthropology
Asian Studies*
Chinese
Classics
Creative Writing
Development Studies*
English
European Studies
French Studies

Gender, Work & Social Inquiry
Geography, Environment and Population
German Studies
History
Indonesian#
International Studies*
Italian#
Japanese
Linguistics
Modern Greek#
Music Studies
Philosophy
Politics
Spanish

*Interdisciplinary areas of study

#These languages are taught by Flinders University staff and students are required to enrol cross-institutionally through Flinders University. Students should contact the Humanities and Social Sciences Faculty Office for further information.

Notes:

- Courses that comprise each minor sequence are published annually on the Faculty website (see www.hss.adelaide.edu.au) and form part of the Program Rules.

4.1.2 Bachelor of Arts with a major in Economics

4.1.2.1 To qualify for the degree of Bachelor of Arts with a major in Economics a student will present passes in courses to the value of 72 units which satisfy the following requirements. A major in Economics must be presented in addition to a first Humanities and Social Sciences major sequence as specified in 4.1.1.2.

Level I

- Level I courses to the value of 6 units selected from the Economics Major list.....6
- Level I courses to the value of 6 units chosen from those listed in 6.1, which may form part of a Humanities and Social Sciences major sequence of study (see 4.1.1.2).....6
- Level I courses to the value of 6 units chosen from those listed in 6.1.....6
- Level I courses to the value of 6 units chosen from those listed in 6.1, or other courses offered by the University at Level I which are available to them.....6

Advanced Level or Level II

- Level II courses to the value of 6 units selected from the Economics Major list.....6

- Courses to the value of 9 units chosen from those listed in 6.2 or 6.4, being the Advanced Level or Level II component of a Humanities and Social Sciences major sequence of study (see 4.1.1.2).....9
 - Courses to the value of 6 units chosen from those listed in 6.2 or 6.4.....6
 - One course to the value of 3 units chosen from those listed in 6.2 or 6.4 or another course offered by the University at Level II which is available to them.....3
- Advanced Level or Level III**
- Level III courses to the value of 12 units selected from the Economics Major list.....12
 - Courses to the value of 9 units chosen from those listed in 6.3 or 6.4, being the Advanced Level or Level III component of a major sequence of study (see 4.1.1.2).....9
 - One course to the value of 3 units chosen from those listed in 6.3 or 6.4 at Advanced Level or Level III.....3

4.1.2.2 Major sequence

24 units of Economics courses must be presented to form an Economics major sequence of study comprising a maximum of 6 units at Level I, 6 units at Level II and 12 units at Level III. 24 units must also be presented to form a Humanities and Social Sciences major sequence as specified in 4.1.1.2.

Notes:

- Courses that comprise the Economics major sequence are published annually on the Faculty website (see www.hss.adelaide.edu.au) and form part of the Program Rules.
- Admission to Honours in Economics may require more than a standard major sequence. Students should consult the School of Economics for more information.
- The requirement to complete a minor sequence is waived in lieu of completion of a second major in Economics.

4.1.3 Bachelor of Arts with a minor in Economics

4.1.3.1 To qualify for the degree of Bachelor of Arts with a minor in Economics a student will present passes in courses to the value of 72 units which satisfy the following requirements:

Level I

- Level I courses to the value of 6 units selected from the Economics Major list.....6
- Level I courses to the value of 6 units chosen from those listed in 6.1, which may form part of a Humanities and Social Sciences major sequence of study (see 4.1.1.2).....6

c	Level I courses to the value of 6 units chosen from those listed in 6.1.....6
d	Level I courses to the value of 6 units chosen from those listed in 6.1, or other courses offered by the University at Level I which are available to them .....6
Advanced Level or Level II	
e	Level II courses to the value of 6 units selected from the Economics Minor list.....6
f	Courses to the value of 9 units chosen from those listed in 6.2 or 6.4, being the Advanced Level or Level II component of a Humanities and Social Sciences major sequence of study (see 4.1.1.2) .....9
g	Courses to the value of 6 units chosen from those listed in 6.2 or 6.4.....6
h	One course to the value of 3 units chosen from those listed in 6.2 or 6.4 or another course offered by the University at Level II which is available to them .....3
Advanced Level or Level III	
i	Level III courses to the value of 6 units selected from the Economics Minor list.....6
j	Courses to the value of 9 units chosen from those listed in 6.3 or 6.4, being the Advanced Level or Level III component of a major sequence of study (see 4.1.1.2).....9
k	Courses to the value of 9 units chosen from those listed in 6.3 or 6.4 at Advanced Level or Level III .....9

4.1.3.2 Major sequence

24 units of courses must be presented to form a Humanities and Social Sciences 'major sequence' of study as specified in 4.1.1.2.

4.1.3.3 Minor sequence

18 units of Economics courses must be presented to form a 'minor sequence' of study. The minor may not be taken in the same area of study as the major. A maximum of 6 units at Level I, and at least 6 units at Level II and 6 units at Level III must be presented.

4.1.4 Bachelor of Arts with a major in International Business

4.1.4.1 To qualify for the degree of Bachelor of Arts with a major in International Business a student will present passes in courses to the value of 72 units which satisfy the following requirements. A major in International Business must be presented in addition to a first Humanities and Social Sciences major sequence as specified in 4.1.1.2.

Level I	
a	COMMLAW 1004 Commercial Law I .....3
b	Level I courses to the value of 6 units chosen from those listed in 6.1, which may form part of a Humanities and Social Sciences major sequence of study (see 4.1.1.2).....6
c	Level I courses to the value of 6 units chosen from those listed in 6.1.....6
d	Level I courses to the value of 9 units chosen from those listed in 6.1, or other courses offered by the University at Level I which are available to them .....9
Advanced Level or Level II	
e	COMMGMT 2501 Management II.....3
	ECON 2500 International Trade and Investment Policy II.....3
	INTBUS 2500 International Business II .....3
	MARKETNG 2500 Introduction to Marketing II .....3
f	Courses to the value of 9 units chosen from those listed in 6.2 or 6.4, being the Advanced Level or Level II component of a Humanities and Social Sciences major sequence of study (see 4.1.1.2) .....9
g	One course to the value of 3 units chosen from those listed in 6.2 or 6.4.....3
Advanced Level or Level III	
h	COMMGMT 3500 International Management III.....3
	COMMLAW 3502 Legal Aspects of International Business III.....3
	INTBUS 3501 Corporate Responsibility for Global Business III.....3
	MARKETNG 3501 International Marketing III.....3
i	Courses to the value of 9 units chosen from those listed in 6.3 or 6.4, being the Advanced Level or Level III component of a major sequence of study (see 4.1.1.2).....9
j	One courses to the value of 3 units chosen from those listed in 6.3 or 6.4 at Advanced Level or Level III .....3

4.1.4.2 Major sequence

In addition to completing an International Business major as specified above in 4.1.4.1, 24 units of courses must be presented to form a Humanities and Social Sciences 'major sequence' of study as specified in 4.1.1.2.

Notes:

- Admission to Honours in International Business may require more than a standard major sequence. Students should consult the Faculty of the Professions for more information.
- The requirement to complete a minor sequence is waived in lieu of a second major in International Business.

4.1.5 Bachelor of Arts with a minor in International Business

4.1.5.1 To qualify for the degree of Bachelor of Arts with a minor in International Business a student will present passes in courses to the value of 72 units which satisfy the following requirements:

Level I

a	COMMLAW 1004 Commercial Law I .....3
b	Level I courses to the value of 6 units chosen from those listed in 6.1, which may form part of a Humanities and Social Sciences major sequence of study (see 4.1.1.2).....6
c	Level I courses to the value of 6 units chosen from those listed in 6.1.....6
d	Level I courses to the value of 9 units chosen from those listed in 6.1, or other courses offered by the University at Level I which are available to them .....9
Advanced Level or Level II	
e	COMMGMT 2501 Management II.....3
	ECON 2500 International Trade and Investment Policy II.....3
	INTBUS 2500 International Business II .....3
f	Courses to the value of 9 units chosen from those listed in 6.2 or 6.4, being the Advanced Level or Level II component of a Humanities and Social Sciences major sequence of study (see 4.1.1.2) .....9
g	Courses to the value of 6 units chosen from those listed in 6.2 or 6.4.....6
Advanced Level or Level III	
h	COMMLAW 3502 Legal Aspects of International Business III.....3
	INTBUS 3501 Corporate Responsibility for Global Business III.....3
i	Courses to the value of 9 units chosen from those listed in 6.3 or 6.4, being the Advanced Level or Level III component of a major sequence of study (see 4.1.1.2).....9
j	Courses to the value of 9 units chosen from those listed in 6.3 or 6.4 at Advanced Level or Level III .....9

4.1.5.2 Major sequence

24 units of courses must be presented to form a Humanities and Social Sciences 'major sequence' of study as specified in 4.1.1.2.

4.1.6 Bachelor of Arts with a major in Management

4.1.6.1 To qualify for the degree of Bachelor of Arts with a major in Management a student will present passes in courses to the value of 72 units which satisfy the following requirements. A major in Management must be presented in addition to a first Humanities and Social Sciences major sequence as specified in 4.1.1.2.

Level I

a	Level I courses to the value of 6 units chosen from those listed in 6.1, which may form part of a Humanities and Social Sciences major sequence of study (see 4.1.1.2).....6
b	Level I courses to the value of 6 units chosen from those listed in 6.1.....6
c	Level I courses to the value of 12 units chosen from those listed in 6.1, or other courses offered by the University at Level I which are available to them .....12
Advanced Level or Level II	
d	COMMGMT 2500 Organisational Behaviour II3 COMMGMT 2501 Management II.....3
e	Two courses chosen from the following to the value of 6 units: ECON 2500 International Trade and Investment Policy II.....3 INTBUS 2500 International Business II .....3 MARKETNG 2500 Introduction to Marketing II .....3 MARKETNG 2501 Consumer Behaviour II.....3 <i>or</i> Two Level II or Level III courses chosen from International Business, Management or Marketing, that the candidate meets the prerequisites for to the value of 6 units.....6
f	Courses to the value of 9 units chosen from those listed in 6.2 or 6.4, being the Advanced Level or Level II component of a Humanities and Social Sciences major sequence of study (see 4.1.1.2) .....9
g	One Course to the value of 3 units chosen from those listed in 6.2 or 6.4 at Advanced Level or Level II .....3

Advanced Level or Level III

h COMMGMT 3500 International Management III.....3
 COMMGMT 3501 Strategic Management III.....3
 COMMGMT 3502 Human Resource Management III.....3
 COMMGMT 3503 Organisational Dynamics III.....3
 i Courses to the value of 9 units chosen from those listed in 6.3 or 6.4, being the Advanced Level or Level III component of a major sequence of study (see 4.1.1.2).....9
 j One course to the value of 3 units chosen from those listed in 6.3 or 6.4 at Advanced Level or Level III.....3

4.1.6.2 Major sequence

In addition to completing a Management major as specified above in 4.1.6.1, 24 units of courses must be presented to form a Humanities and Social Sciences 'major sequence' of study as specified in 4.1.1.2.

Notes:

- i Admission to Honours in Management may require more than a standard major sequence. Students should consult the School of Economics for more information.
- ii The requirement to complete a minor sequence is waived in lieu of a second major in Management.

4.1.7 Bachelor of Arts with a minor in Management

To qualify for the degree of Bachelor of Arts with a minor in Management a student will present passes in courses to the value of 72 units which satisfy the following requirements:

4.1.7.1 Level I

a Level I courses to the value of 6 units chosen from those listed in 6.1, which may form part of a Humanities and Social Sciences major sequence of study (see 4.1.1.2).....6
 b Level I courses to the value of 6 units chosen from those listed in 6.1.....6
 c Level I courses to the value of 12 units chosen from those listed in 6.1, or other courses offered by the University at Level I which are available to them12

Advanced Level or Level II

d COMMGMT 2500 Organisational Behaviour II3
 COMMGMT 2501 Management II.....3
 e Courses to the value of 9 units chosen from those listed in 6.2 or 6.4, being the Advanced

Level or Level II component of a Humanities and Social Sciences major sequence of study (see 4.1.1.2).....9
 f Courses to the value of 6 units chosen from those listed in 6.2 or 6.4.....6
 g One course to the value of 3 units chosen from those listed in 6.2 or 6.4, or another course offered by the University at Level II, which is available to them3

Advanced Level or Level III

h COMMGMT 3500 International Management III.....3
 COMMGMT 3501 Strategic Management III.....3
 COMMGMT 3502 Human Resource Management III.....3
 COMMGMT 3503 Organisational Dynamics III.....3
 i Courses to the value of 9 units chosen from those listed in 6.3 or 6.4, being the Advanced Level or Level III component of a major sequence of study (see 4.1.1.2).....9
 j One courses to the value of 3 units chosen from those listed in 6.3 or 6.4 at Advanced Level or Level III.....3

4.1.7.2 Major sequence

24 units of courses must be presented to form a Humanities and Social Sciences 'major sequence' of study as specified in 4.1.1.2.

4.1.8 Bachelor of Arts with a major in Marketing

4.1.8.1 To qualify for the degree of Bachelor of Arts with a major in Marketing a student will present passes in courses to the value of 72 units which satisfy the following requirements. A major in Marketing must be presented in addition to a first Humanities and Social Sciences major sequence as specified in 4.1.1.2.

Level I

a Level I courses to the value of 6 units chosen from those listed in 6.1, which may form part of a Humanities and Social Sciences major sequence of study (see 4.1.1.2).....6
 b Level I courses to the value of 6 units chosen from those listed in 6.1.....6
 c Level I courses to the value of 12 units chosen from those listed in 6.1, or other courses offered by the University at Level I which are available to them12

Advanced Level or Level II

d MARKETNG 2500 Introduction to Marketing ..3
 MARKETNG 2501 Consumer Behaviour3
 e Two courses chosen from the following to the value of 6 units:
 COMMGMT 2500 Organisational Behaviour II.....3
 COMMGMT 2501 Management II.....3
 ECON 2500 International Trade and Investment Policy II.....3
 INTBUS 2500 International Business II3
or
 Two Level II or Level III courses chosen from International Business, Management or Marketing, that the candidate meets the prerequisites for to the value of 6 units.....6
 f Courses to the value of 9 units chosen from those listed in 6.2 or 6.4, being the Advanced Level or Level II component of a Humanities and Social Sciences major sequence of study (see 4.1.1.2)9
 g One course to the value of 3 units chosen from those listed in 6.2 or 6.4 at Advanced Level or Level III.....3
Advanced Level or Level III
 h MARKETNG 3502 Market Research III.....3
 MARKETNG 3503 Marketing Strategy and Project III3
 i Two courses chosen from the following to the value of 6 units:
 MARKETNG 3500 Marketing Communications III.....3
 MARKETNG 3501 International Marketing III...3
 MARKETNG 3504 Services Marketing III.....3
 MARKETNG 3505 Management of Brands III.3
 j Courses to the value of 9 units chosen from those listed in 6.3 or 6.4, being the Advanced Level or Level III component of a major sequence of study (see 4.1.1.2).....9
 k One course to the value of 3 units chosen from those listed in 6.3 or 6.4 at Advanced Level or Level III.....3

4.1.8.2 Major sequence

In addition to completing a Marketing major as specified above in 4.1.4.1, 24 units of courses must be presented to form a Humanities and Social Sciences 'major sequence' of study as specified in 4.1.1.2.

Notes:

- i Admission to Honours in Marketing may require more than a standard major sequence. Students should consult the Faculty of the Professions for more information.
- ii The requirement to complete a minor sequence is waived in lieu of a second major in Marketing.

4.1.9 Bachelor of Arts with a minor in Marketing

4.1.9.1 To qualify for the degree of Bachelor of Arts with a minor in Marketing a student will present passes in courses to the value of 72 units which satisfy the following requirements:

Level I

a Level I courses to the value of 6 units chosen from those listed in 6.1, which may form part of a Humanities and Social Sciences major sequence of study (see 4.1.1.2).....6
 b Level I courses to the value of 6 units chosen from those listed in 6.1.....6
 c Level I courses to the value of 12 units chosen from those listed in 6.1, or other courses offered by the University at Level I which are available to them12

Advanced Level or Level II

d MARKETNG 2500 Introduction to Marketing ..3
 MARKETNG 2501 Consumer Behaviour3
 e Courses to the value of 9 units chosen from those listed in 6.2 or 6.4, being the Advanced Level or Level II component of a Humanities and Social Sciences major sequence of study (see 4.1.1.2)9
 f Courses to the value of 6 units chosen from those listed in 6.2 or 6.4.....6
 g One course to the value of 3 units chosen from those listed in 6.2 or 6.4 or another course offered by the University at Level II which is available to them3

Advanced Level or Level III

h MARKETNG 3502 Market Research III.....3
 MARKETNG 3503 Marketing Strategy and Project III3
 i Two courses chosen from the following to the value of 6 units:
 MARKETNG 3500 Marketing Communications III.....3
 MARKETNG 3501 International Marketing III.....3
 MARKETNG 3504 Services Marketing III.....3

	MARKETNG 3505 Management of Brands III.3
j	Courses to the value of 9 units chosen from those listed in 6.3 or 6.4, being the Advanced Level or Level III component of a major sequence of study (see 4.1.1.2).....9
k	One course to the value of 3 units chosen from those listed in 6.3 or 6.4 at Advanced Level or Level III .....3

4.1.9.2 Major sequence

24 units of courses must be presented to form a Humanities and Social Sciences 'major sequence' of study as specified in 4.1.1.2.

4.1.10 Bachelor of Arts with a major in Psychology

4.1.10.1 To qualify for the degree of Bachelor of Arts with a major in Psychology a student will present passes in courses to the value of 72 units which satisfy the following requirements:

Level I

a	PSYCHOL 1000 Psychology IA .....3
	PSYCHOL 1001 Psychology IB .....3
	PSYCHOL 1004 Research Methods in Psychology .....3
b	Level I courses to the value of 6 units chosen from those listed in 6.1, which may form part of a Humanities and Social Sciences minor sequence of study (see 4.1.1.3).....6
c	Level I courses to the value of 9 units chosen from those listed in 6.1, or other courses offered by the University at Level I which are available to them .....9

Advanced Level or Level II

d	PSYCHOL 2004 Doing Research in Psychology .....3
	PSYCHOL 2005 Foundations of Health & Lifespan Development .....3
	PSYCHOL 2006 Foundations of Perception & Cognition .....3
	PSYCHOL 2007 Psychology in Society .....3
e	Courses to the value of 6 units chosen from those listed in 6.2 or 6.4, being the Advanced Level or Level II component of a Humanities and Social Sciences minor sequence of study (see 4.1.1.3) .....6
f	Courses to the value of 6 units chosen from those listed in 6.2 or 6.4.....6
	Advanced Level or Level III
g	PSYCHOL 3020 Doing Research in Psychology: Advanced .....3
h	Three courses chosen from the following to the value of 9 units:

	PSYCHOL 3021 Health & Lifespan Development Psychology .....3
	PSYCHOL 3022 Individual Differences, Personality & Assessment.....3
	PSYCHOL 3023 Perception and Cognition ....3
	PSYCHOL 3026 Learning and Behaviour .....3
	PSYCHOL 3027 Psychology, Science & Society .....3
i	Courses to the value of 6 units chosen from those listed in 6.3 or 6.4, being the Advanced Level or Level III component of a minor sequence of study (see 4.1.1.3).....6
i	Courses to the value of 6 units chosen from those listed in 6.3 or 6.4 at Advanced Level or Level III .....6

4.1.2.2 Minor sequence

18 units must be presented to form a Humanities and Social Sciences minor sequence as specified in 4.1.1.3.

Notes:

- i. Admission to Honours in Psychology may require more than a standard major sequence. Students should consult the School of Psychology for more information.

5 Miscellaneous

5.1 Repeating courses

- 5.1.1 A student who wishes to repeat a course they have already passed must enrol in it on a non-award basis.
- 5.1.2 A student who has twice failed any course may not reenrol in that course again, or for any other course which in the opinion of the Faculty contains a substantial amount of the same material, except by special permission of the relevant Course Coordinator and then only under such conditions as the Faculty may prescribe. Written permission from the Coordinator should be presented to the Humanities and Social Sciences Faculty Office.

5.2 Cross-institutional study

- 5.2.1 With prior approval of the Faculty, students may present courses offered by other universities, which are not offered by the Faculty of Humanities and Social Sciences, toward the Bachelor of Arts to the following limits:
 - a up to 24 units not forming part of the major or minor sequence of study
- 5.2.2 Where students undertake any courses at another institution not approved by the Faculty, the Faculty will determine what credit, if any, to award for such studies.

5.2.3 Flinders University Language Outreach courses are exempt from the provisions of this rule.

5.3 International exchanges

- 5.3.1 Students may count studies completed while on International Exchange programs formalised through the University's International Office toward the Bachelor degree to the following limits: 24 units in total at Advanced Level or Levels II and III combined. Faculty approval of the program of study to be undertaken whilst on exchange is required prior to departure.
- 5.3.2 Where students undertake any courses at a host institution not approved by the Faculty, the Faculty will determine what credit, if any, to award for such studies.
- 5.3.3 International exchanges are exempt from the provisions of 5.2.1.

5.4 Surplus to requirement

A student undertaking a course which is surplus to the requirements of their degree must enrol in that course on a non-award basis.

5.5 Counting units toward a lower level of the degree

A student may count any course undertaken or credit awarded at Advanced Level or Level II to fulfil the requirements of Level I, or at Advanced Level or Level III to fulfil the requirements of Level I or II.

6 Program of study

6.1 Level I Humanities and Social Sciences courses

Anthropology

ANTH 1104 Culture & Society: Foundations of Anthropology .....3
ANTH 1105 Anthropology of Everyday Life .....3

Asian Studies

ASIA 1101 Introduction to Chinese Society and Culture .....3
ASIA 1102 Introduction to Japanese Society and Culture .....3
ASIA 1103 Asia and the World .....3

Chinese

CHIN 1001 Chinese IA .....3
CHIN 1002 Chinese IB .....3
CHIN 1013 Classical Chinese Texts for Chinese Speakers .....3

Classics

CLAS 1003 Private Lives & Public Spectacles in Greece & Rome3

CLAS 1004 The Ancient World in Film3
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Creative Writing

CRWR 1001 Creative Writing: The Essentials3

Development Studies

DEVT 1001 Introduction to Development Studies ..3

English

ENGL 1101 Introduction to English: Ideas of the Real .....3
ENGL 1104 Professional English (ESL) I .....3
ENGL 1105 Film Studies .....3
ENGL 1107 Shakespeare .....3
ENGL 1110 Academic English I .....3

European Studies

EUST 1000 Modern Imagination in Europe .....3

French Studies

FREN 1002 French IA: Beginners' French .....3
FREN 1003 French IB: Beginners' French .....3
FREN 1011 French ISA: Language and Culture .....3
FREN 1012 French ISB: Language and Culture .....3

Gender, Work and Social Inquiry

GWSI 1001/1001EX Social Sciences in Australia .....3
GWSI 1003/1003EX Gender, Work and Society .....3
GWSI 1004/1004EX Introduction to Gender Studies .....3

Geography, Environment and Population

GEOG 1101 Globalisation, Justice and a Crowded Planet .....3
GEOG 1102 Footprints on a Fragile Planet .....3
GEOG 1103 Economy, Environment and Place .....3
GEOG 1104 Population and Environment in Australia .....3

German Studies

GERM 1002 German IA: Beginners' German .....3
GERM 1003 German IB: Beginners' German .....3
GERM 1011 German Studies ISA .....3
GERM 1012 German Studies ISB .....3

History

HIST 1105 Europe, Empire and the World: 1492-1914 .....3
HIST 1106 The Twentieth Century: A World In Turmoil .....3
HIST 1107 Indigenous Culture & History .....3

Indonesian

INDO 1001 Indonesian Introductory A .....3
INDO 1002 Indonesian Introductory B .....3

INDO 1011 Indonesian Introductory SA.....	3
INDO 1012 Indonesian Introductory SB.....	3
Italian	
ITAL 1201 Introductory Italian Part 1.....	3
ITAL 1202 Introductory Italian Part 2.....	3
Japanese	
JAPN 1001 Japanese IA: Beginner I.....	3
JAPN 1002 Japanese IB: Beginner II.....	3
Linguistics	
LING 1101 Foundations of Linguistics.....	3
LING 1102 Language & Ethnography of Communication.....	3
Modern Greek	
MGRE 1201 Introductory Modern Greek Part 1.....	3
MGRE 1202 Introductory Modern Greek Part 2.....	3
Music Studies	
GENMUS 1001 From Elvis to U2.....	3
GENMUS 1003 Musics of the World.....	3
GENMUS 1014 Sound & Media.....	3
GENMUS 1026A/B Perspectives in Music Technology I.....	6
MUSCORE 1007 Introduction to Theory & Analysis of Music I.....	3
MUSCORE 1008 Contrapuntal Analysis & Composition I.....	3
MUSCORE 1009 Foundations of Music History IA.....	3
MUSCORE 1010 Foundations of Music History IB.....	3
MUSST 1000A Studies in Music IA.....	3
MUSST 1000B Studies in Music IB.....	3
MUSST 1010A Studies in Composition I Part 1.....	1.5
MUSST 1010B Studies in Composition I Part 2.....	1.5
Philosophy	
PHIL 1101 Argument and Critical Thinking.....	3
PHIL 1102 Mind and World.....	3
PHIL 1103 Morality, Society and the Individual.....	3
PHIL 1110 Logic I: Beginning Logic.....	3
Physics	
PHYSICS 1005 Physics, Ideas and Society I.....	3
Politics	
POLI 1101 Introduction to Australian Politics.....	3
POLI 1102 Introduction to International Politics.....	3
POLI 1103 Justice, Liberty, Democracy: Debates and Directions.....	3
POLI 1104 Introduction to Comparative Politics.....	3

Psychology	
PSYCHOL 1000 Psychology IA.....	3
PSYCHOL 1001 Psychology IB.....	3
PSYCHOL 1004 Research Methods in Psychology.....	3
Spanish	
SPAN 1003 Spanish IA.....	3
SPAN 1004 Spanish IB.....	3
SPAN 1011 Spanish ISA.....	3
SPAN 1012 Spanish ISB.....	3

6.2 Level II Humanities and Social Sciences courses

Chinese	
CHIN 2201 Chinese IIA.....	3
CHIN 2202 Chinese IIB.....	3
CHIN 2006 Chinese Literature & Media for Chinese Speakers.....	3
CHIN 2213 Translation for Chinese Speakers: Chinese-English.....	3
Classical Languages	
CLAS 2101 Beginners' Latin.....	3
CLAS 2102 Advanced Latin.....	3
French Studies	
FREN 2201 French IIA: Language.....	3
FREN 2202 French IIB: Language.....	3
FREN 2203 French IIA: Culture.....	3
FREN 2204 French IIB: Culture.....	3
FREN 2211 French IISA: Language.....	3
FREN 2212 French IISB: Language.....	3
FREN 2213 French IISA: Culture.....	3
FREN 2214 French IISB: Culture.....	3
German Studies	
GERM 2021 German in Germany.....	3
GERM 2030 German Special Topic II.....	3
GERM 2203 German IIA: German Language & Society.....	3
GERM 2204 German IIB: German Language & Society.....	3
GERM 2211 German IISA: German Language & Society.....	3
GERM 2212 German IISB: German Language & Society.....	3
GERM 2221 German Cultural Studies IISA.....	3
GERM 2222 German Cultural Studies IISB.....	3
GERM 2224 German Cultural Studies IIB.....	3

Indonesian	
INDO 2004 Indonesian In-Country.....	12
INDO 2101 Indonesian Intermediate A.....	3
INDO 2102 Indonesian Intermediate B.....	3
INDO 2103 Indonesian Intermediate C: Culture.....	3
INDO 2211 Indonesian Intermediate SA.....	3
INDO 2212 Indonesian Intermediate SB.....	3
INDO 2213 Indonesian Intermediate SC: Culture.....	3
Italian	
ITAL 2201 Intermediate Italian Part 1.....	3
ITAL 2202 Intermediate Italian Part 2.....	3
ITAL 2211 Italian Culture and Society Part 1.....	3
ITAL 2212 Italian Culture and Society Part 2.....	3
Japanese	
JAPN 2201 Japanese 2A: Lower Elementary I.....	3
JAPN 2202 Japanese 2B: Lower Elementary II.....	3
Modern Greek	
MGRE 2201 Intermediate Modern Greek Part 1.....	3
MGRE 2202 Intermediate Modern Greek Part 2.....	3
MGRE 2211 Modern Greek Culture and Society Part 1.....	3
MGRE 2212 Modern Greek Culture and Society Part 2.....	3
Music Studies	
GENMUS 2005 Music Media & Contemporary Society II.....	3
GENMUS 2026A/B Perspectives in Music Technology II.....	3
MUSST 2001 Approaches to Music 2A.....	3
MUSST 2002 Approaches to Music 2B.....	3
MUSST 2010A/B Studies in Composition 2.....	3
Psychology	
PSYCHOL 2004 Doing Research in Psychology.....	3
PSYCHOL 2005 Foundations of Health & Lifespan Development.....	3
PSYCHOL 2006 Foundations of Perception & Cognition.....	3
PSYCHOL 2007 Psychology in Society.....	3
Spanish	
SPAN 2011 Spanish IISA.....	3
SPAN 2012 Spanish IISB.....	3
SPAN 2101 Spanish IIA.....	3
SPAN 2102 Spanish IIB.....	3
SPAN 2111 Introduction to Latin American Culture.....	3

6.3 Level III Humanities and Social Sciences courses

Anthropology	
ANTH 3100 Anthropology Today: Experience, Power, Practice.....	3
Chinese	
CHIN 3301 Chinese IIIA.....	6
CHIN 3302 Chinese IIIB.....	6
CHIN 3211 Chinese IIISA.....	3
CHIN 3212 Chinese IIISB.....	3
CHIN 3221 Translation for Chinese Speakers: English-Chinese.....	3
CHIN 3222 Translation for Chinese Speakers: Project.....	3
CHIN 3231 Issues in Chinese Culture for Chinese Speakers.....	3
CHIN 3232 Research Project for Chinese Speakers.....	3
Development Studies	
DEVT 3100 Aid Policy and Practice.....	3
DEVT 3002 Development Studies Professional Practicum.....	6
French Studies	
FREN 3201 French IIIA: Language.....	3
FREN 3202 French IIIB: Language.....	3
FREN 3203 French IIIA: Culture.....	3
FREN 3204 French IIIB: Culture.....	3
FREN 3211 French IIISA: Language.....	3
FREN 3212 French IIISB: Language.....	3
FREN 3213 French IIISA: Culture.....	3
FREN 3214 French IIISB: Culture.....	3
German Studies	
GERM 3021 German in Germany.....	3
GERM 3030 German Special Topic Level III.....	3
GERM 3203 German IIIA: German Language & Society.....	3
GERM 3204 German IIIB: German Language & Society.....	3
GERM 3211 German IIISA: German Language & Society.....	3
GERM 3212 German IIISB: German Language & Society.....	3
GERM 3221 German Cultural Studies IIISA.....	3
GERM 3222 German Cultural Studies IIISB.....	3
GERM 3223 German Cultural Studies IIIA.....	3
GERM 3224 German Cultural Studies IIIB.....	3

Indonesian	GENMUS 3011 Village Voices: Greenwich Village in the 1960s III .....3	ASIA 2021 Cultures and Identities in Contemporary China.....3	Literary Imitation and Allusion .....3
INDO 3004 Indonesian In-Country.....12	GENMUS 3013 Music & Ideology II/III .....3	ASIA 2022 China Today: Politics & Governance.....3	ENGL 2110 Academic English II .....3
INDO 3101 Indonesian Advanced A.....3	GENMUS 3026A/B Perspectives in Music Technology 3 .....3	ASIA 2023 Japan Today: Politics and Governance.....3	ENGL 2204 Professional English (ESL) II.....3
INDO 3102 Indonesian Advanced B .....3	GENMUS 3029 In Search of Australia's Music.....3	ASIA 2025 Reorientating Asia: Towards a Sustainable Future .....3	ENGL 2214 Advanced Professional English (ESL) ..3
INDO 3103 Indonesian Advanced C .....3	MUSST 3005 Foundation for Honours III: Music Studies.....3	Classics	European Studies
INDO 3211 Indonesian Advanced SA .....3	MUSST 3010A/B Studies in Composition 3 .....3	CLAS 2028 Archaeology of the Roman Provinces.....3	EUST 2114 European Film Movement.....3
INDO 3212 Indonesian Advanced SB .....3	Psychology	CLAS 2031 Afterlife and Underworld in Antiquity ....3	Faculty Courses
INDO 3214 Indonesian Advanced SC.....3	PSYCHOL 3020 Doing Research in Psychology: Advanced .....3	CLAS 2033 Archaeology of Rome.....3	ARTS 2001 Arts Internship .....6
International Studies	and 3 of the following (for students undertaking a major sequence in Psychology)	CLAS 2034 Alexander the Great and the Decline of Greece .....3	ARTS 2100 Community Engagement Learning Project .....3
INST 3100 International Studies Core Course .....3	PSYCHOL 3021 Health & Lifespan Development Psychology.....3	CLAS 2035 The Glory of Athens and the Shadow of Sparta.....3	EXCHANGE 1003 H&SS International Exchange - HUMSS .....3
Italian	PSYCHOL 3022 Individual Differences, Personality & Assessment .....3	Creative Writing	EXCHANGE 1006 H&SS International Exchange - HUMSS .....6
ITAL 3201 Upper Intermediate Italian Part 1 .....3	PSYCHOL 3023 Perception and Cognition .....3	CRWR 2002 A Festival of Contemporary Writing.....3	EXCHANGE 1009 H&SS International Exchange - HUMSS .....9
ITAL 3202 Upper Intermediate Italian Part 2 .....3	PSYCHOL 3026 Learning and Behaviour.....3	CRWR 2004 Editing for Writers .....3	EXCHANGE 1012 H&SS International Exchange - HUMSS .....12
ITAL 3211 Italian Cultural Studies Part 1.....3	PSYCHOL 3027 Psychology, Science & Society ....3	Development Studies	French Studies
ITAL 3212 Italian Cultural Studies Part 2.....3	Spanish	CRWR 2005 Making Contemporary Poetry.....3	FREN 2022 French Mentoring Program.....3
ITAL 3301 Advanced Italian Part 1 .....3	SPAN 3101 Spanish IIIA.....3	CRWR 2006 I Have a Dream: Political Writing.....3	Gender, Work and Social Inquiry
ITAL 3302 Advanced Italian Part 2.....3	SPAN 3102 Spanish IIIB .....3	CRWR 2007 Boundary Riders: Creative Critical Writing.....3	GWSI 2020 Social Theory in Action .....3
ITAL 3311 Extended Italian Cultural Studies Part 1 .....3	SPAN 3103 Spanish Literature and Society.....3	CRWR 2008 Creative Non-Fiction: Writing the Modern Essay .....3	GWSI 2100 Consumption, Work and the Self.....3
ITAL 3312 Extended Italian Cultural Studies Part 2 .....3	6.4 Advanced Level Humanities and Social Sciences Courses	Anthropology	GWSI 2101/2101EX Fashion, Work and Identity.....3
Japanese	Anthropology	ANTH 2036 Anthropology of Conflict & Crisis .....3	GWSI 2103 Social Policy and Citizenship .....3
JAPN 3201 Japanese 3A: Higher Elementary I.....3	ANTH 2037 Anthropology of Emotion, Mind, and Person .....3	ANTH 2040 Ethnography: Engaged Social Research .....3	GWSI 2108/2108EX Popular Media and Society.....3
JAPN 3202 Japanese 3B: Higher Elementary II.....3	ANTH 2042 Consuming Passions: Anthropology of Food & Drink .....3	ANTH 2042 Consuming Passions: Anthropology of Food & Drink .....3	GWSI 2110 Social Research.....3
JAPN 3203 Japanese 3B: Practical Japanese .....3	ANTH 2050 Anthropology of Globalisation.....3	ANTH 2050 Anthropology of Globalisation.....3	GWSI 2021 Media Images and Representation .....3
JAPN 3211 Intermediate Japanese A .....3	ANTH 2052 Australia: Communities, Connection, Contestation .....3	ANTH 2052 Australia: Communities, Connection, Contestation .....3	GWSI 3017 Social Research Advanced .....3
JAPN 3212 Intermediate Japanese B.....3	ANTH 2053 Life, Death and Culture .....3	ANTH 2053 Life, Death and Culture .....3	Geography, Environment and Population
JAPN 3221 Advanced Japanese A .....3	ANTH 2054 The Sexual Body .....3	ANTH 2054 The Sexual Body .....3	GEOG 2129 Introductory Geographic Information Systems.....3
JAPN 3222 Advanced Japanese B.....3	Chinese	CHIN 2007 Chinese In-Country Summer School...3	GEOG 2132 Social Science Techniques .....3
Modern Greek	Chinese	CHIN 2008 Chinese In-Country.....12	GEOG 2138 Population and Health.....3
MGRE 3201 Upper Intermediate Modern Greek Part 1 .....3	Asian Studies	ASIA 2018 Australia and the Asia-Pacific .....3	GEOG 2139 Environmental Management .....3
MGRE 3202 Upper Intermediate Modern Greek Part 2.....3	ASIA 2020 Cultures and Identities in Contemporary Japan .....3	ASIA 2020 Cultures and Identities in Contemporary Japan .....3	GEOG 2140 Environmental Change .....3
MGRE 3211 Modern Greek Cultural Studies Part 1.3			GEOG 2143 Introduction to Environmental Impact Assessment .....3
MGRE 3212 Modern Greek Cultural Studies Part 2.3			GEOG 2145 Governance and Sustainable Development.....3
MGRE 3301 Advanced Modern Greek Part 1 .....3			GEOG 2146 Geographies of Food and Agriculture.....3
MGRE 3302 Advanced Modern Greek Part 2.....3			GEOG 2151 Advanced Geographic Information Systems.....3
MGRE 3311 Extended Modern Greek Cultural Studies Part 1 .....3			GEOG 2153 Housing Policy and Practice in Australia .....3
MGRE 3312 Extended Modern Greek Cultural Studies Part 2.....3			
Music Studies			
GENMUS 3005 Music, Media & Contemporary Society III.....3			

GEOG 2154 Applied Population Analysis.....3	PHIL 2045 Professional Ethics.....3
GEOG 2155 Foucault, Space and the Social Sciences.....3	PHIL 2048 Philosophy and Film.....3
GEOG 2200 Environmental Policy and Management Internship.....3	PHIL 2050 Philosophy of Science.....3
History	Politics
HIST 2052 Migrants and the Making of Modern Australia.....3	POLI 2096 Human Rights & Postcolonial Issues.....3
HIST 2053 Medieval Europe: Crusades to the Black Death.....3	POLI 2097 Bioethics Policy: Governance of Contentious Issues.....3
HIST 2054 Reel History: World War II in Film.....3	POLI 2100 Intelligence and Security after the Cold War.....3
HIST 2055 Food and Drink in World History.....3	POLI 2102 The Politics of Sexuality.....3
HIST 2057 Fascism and National Socialism.....3	POLI 2104 Incredible India: Dynamics of a Rising World Power.....3
HIST 2062 Modern America: Civil War to Iraq.....3	POLI 2105 Issues in Australian Politics.....3
HIST 2063 Early Modern Europe.....3	POLI 2106 Justice, Virtue and the Good.....3
HIST 2068 Uniting the Kingdoms: Britain 1534-1707.....3	POLI 2108 Foreign Policy and Sites of Global Governance.....3
HIST 2069 Heresy and Witchcraft in Medieval Europe.....3	POLI 2109 The Ethics of War and Peace.....3
HIST 2072 Slavery and Emancipation in the Atlantic World.....3	POLI 2112 South Australian Parliamentary Internship.....6
HIST 2077 Is America really in decline?.....3	POLI 2113 Governing Greater China.....3
HIST 2078 Power, Passion & Greed: Georgian London 1714-1830.....3	POLI 2116 State of the World: Poverty, Governance & Justice.....3
HIST 2079 Art Against Society: Censorship & Iconoclasm.....3	POLI 2119 The Rise of China's Economic Power.....3
HIST 2082 History of Crime & Punishment in England & Europe.....3	POLI 2120 Conflict and Crisis in the Middle East.....3
HIST 2085 Protest and Revolution in Modern Europe.....3	POLI 2121 The Practice of Australian Politics.....3
Linguistics	POLI 2122 Global Environmental Politics.....3
LING 2014 Australian Indigenous Languages.....3	POLI 2123 Global Governance and Development.....3
LING 2037 Language in a Global Society.....3	POLI 2124 Global Justice and International Order.....3
LING 2046 Morphology and Syntax.....3	POLI 2125 Citizenship and Globalisation.....3
LING 2047 Language and Meaning.....3	POLI 2128 Australia Faces the World.....3
LING 2049 Languages in C21: Cultural Contact and New Words.....3	
Philosophy	
PHIL 2030 Cognitive Science: Minds, Brains and Computers.....3	
PHIL 2032 Naturalising Morality: Evolution, Ethics and Meaning.....3	
PHIL 2033 Epistemology: Knowledge, Truth and Justification.....3	
PHIL 2034 Existentialism.....3	
PHIL 2039 Philosophy of Mind.....3	
PHIL 2042 Moral Problems.....3	

Bachelor of Arts (Advanced)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

Overview

The Bachelor of Arts (Advanced) provides students with specialised and advanced knowledge in two of the following disciplines: English, History, Politics, Philosophy, Anthropology, Classics, Linguistics, European Studies, Asian Studies, or Gender, Work and Social Inquiry. A core intention of the program is to provide a challenging avenue of study for high-achieving students, and instil in them advanced research skills that will prepare them for higher degree studies and leadership in their chosen career. From a multidisciplinary approach, students will gain a sophisticated comprehension of the history of humanities scholarship, how such scholarship and inquiry has impacted upon societies and cultures globally. Students have an individual mentor throughout their degree, and are encouraged and assisted in engaging with a variety of seminars, internships, professional development, and study abroad.

The Bachelor of Arts (Advanced) degree comprises 72 units: 24 units for each major (including a 6 unit Research Project split across the 2 majors); a 3 unit core Humanities Advanced multi-disciplinary course; and 21 units of electives. The standard duration of the program is three years of full-time study or part-time equivalent.

1 Academic Program Rules for Bachelor of Arts (Advanced)

1.1 There shall be a degree of Bachelor of Arts (Advanced).

2 Qualification Requirements

2.1 Academic Program

To qualify for the degree of Bachelor of Arts (Advanced) the candidate must complete satisfactorily a program of study consisting of the following courses with a combined total of not less than 72 units.

Students must complete a core program of core courses and their two majors comprising of 9 units of compulsory courses listed in 2.1.1 and 42 units of major courses from 2.1.2; and 21 units of elective courses listed under 2.1.3. Students may not include more than 12 units of Level I courses towards their program overall, unless this is waived by the Faculty (Level I courses may be taken from their Major Courses or Electives).

2.1.1 Compulsory Courses

Research Project.....6
Humanities Advanced.....3

2.1.2 Major Courses

Courses as listed under 2.3 below are available to the student. Students must complete two majors selected from the following disciplines: English, History, Politics, Philosophy, Anthropology, Classics, Linguistics, European Studies, Asian Studies, and Gender, Work and Social Inquiry which must include 21 units of courses each.....42

2.1.3 Elective Courses

Elective courses to the total of 21 units from other courses offered by the University which are available to them.....21

2.2 Discipline Specific Requirements

Normally, a maximum of 12 units of Level I courses is permitted to be counted towards the degree and can form part of the students' majors or electives. This may be waived by the Faculty if there is a requirement by the Discipline.

The Faculty may require a student to take particular courses for their majors in any level if there are discipline requirements to do so. The Faculty will provide recommended study-plans with recommendations and any compulsory course requirements.

The Faculty can approve, where appropriate, courses not listed in 2.3 below to be counted toward a major.

2.3 Courses available for the Double Major

LEVEL I

Anthropology

ANTH 1104 Culture & Society: Foundations of Anthropology.....3
ANTH 1105 Anthropology of Everyday Life.....3
DEVT 1001 Introduction to Development Studies.....3

Asian Studies

ASIA 1101 Introduction to Chinese Society and Culture.....3
ASIA 1102 Introduction to Japanese Society and Culture.....3

ASIA 1103 Asia and the World.....	3
Classics	
CLAS 1003 Private Lives & Public Spectacles in Greece & Rome.....	3
CLAS 1004 The Ancient World in Film.....	3
English	
ENGL 1101 Introduction to English: Ideas of the Real.....	3
ENGL 1104 Professional English (ESL) I.....	3
ENGL 1105 Film Studies.....	3
ENGL 1107 Shakespeare.....	3
ENGL 1110 Academic English I.....	3
The Faculty may approve selected Creative Writing courses that are able to be counted towards the English major.	
European Studies	
EUST 1000 Modern Imagination in Europe.....	3
The Faculty will provide a list of further interdisciplinary courses approved to be counted towards the European Studies major.	
Gender, Work and Social Inquiry	
GWSI 1001 Social Sciences in Australia.....	3
GWSI 1003 Gender, Work and Society.....	3
GWSI 1004 Introduction to Gender Studies.....	3
History	
HIST 1105 Europe, Empire and the World: 1492-1914.....	3
HIST 1106 The Twentieth Century: A World In Turmoil.....	3
HIST 1107 Indigenous Culture & History.....	3
Linguistics	
LING 1101 Foundations of Linguistics.....	3
LING 1102 Language & Ethnography of Communication.....	3
Philosophy	
PHIL 1101 Argument and Critical Thinking.....	3
PHIL 1102 Mind and World.....	3
PHIL 1103 Morality, Society and the Individual.....	3
PHIL 1110 Logic I: Beginning Logic.....	3
Politics	
POLI 1101 Introduction to Australian Politics.....	3
POLI 1102 Introduction to International Politics.....	3
POLI 1103 Justice, Liberty, Democracy: Debates and Directions.....	3
POLI 1104 Introduction to Comparative Politics.....	3

ADVANCED LEVEL

Anthropology

ANTH 2036 Anthropology of Conflict & Crisis.....	3
ANTH 2037 Anthropology of Emotion, Mind, and Person.....	3
ANTH 2040 Ethnography: Engaged Social Research.....	3
ANTH 2042 Consuming Passions: Anthropology of Food & Drink.....	3
ANTH 2050 Anthropology of Globalisation.....	3
ANTH 2052 Australia: Communities, Connection, Contestation.....	3
ANTH 2053 Life, Death and Culture.....	3
ANTH 2054 The Sexual Body.....	3
DEVT 2002 Rights and Development.....	3
DEVT 2003 Managing Conflict in the Developing World.....	3
DEVT 2100 Poverty and Social Development.....	3
DEVT 2101 Community, Gender and Critical Development.....	3
ANTH 3100 Anthropology Today: Experience, Power, Practice.....	3
DEVT 3100 Aid Policy and Practice.....	3
DEVT 3002 Development Studies Professional Practicum.....	6
Asian Studies	
ASIA 2018 Australia and the Asia-Pacific.....	3
ASIA 2020 Cultures and Identities in Contemporary Japan.....	3
ASIA 2021 Cultures and Identities in Contemporary China.....	3
ASIA 2022 China Today: Politics & Governance.....	3
ASIA 2023 Japan Today: Politics and Governance.....	3
ASIA 2025 Reorientating Asia: Towards a Sustainable Future.....	3
Classics	
CLAS 2026 Eastern Mediterranean Archaeological Field School*.....	3
CLAS 2028 Archaeology of the Roman Provinces.....	3
CLAS 2031 Afterlife and Underworld in Antiquity.....	3
CLAS 2033 Archaeology of Rome.....	3
CLAS 2034 Alexander the Great and the Decline of Greece.....	3
CLAS 2035 The Glory of Athens and the Shadow of Sparta.....	3
CLAS 2101 Beginners' Latin.....	3

CLAS 2102 Advanced Latin.....	3
English	
ENGL 2044 Renaissance Writing.....	3
ENGL 2046 English for Professional Purposes.....	3
ENGL 2052 Modernisms.....	3
ENGL 2055 Australian Classics: Literature and Film.....	3
ENGL 2056 Dangerous Liaisons: Writing Out Of Africa.....	3
ENGL 2057 Hollywood or Bust!.....	3
ENGL 2058 Reading and Writing Poetry.....	3
ENGL 2060 Self Writing.....	3
ENGL 2061 Body Language.....	3
ENGL 2067 Electronic Writing: Techniques and Practices.....	3
ENGL 2069 Old Texts Made New: Literary Imitation and Allusion.....	3
ENGL 2110 Academic English II.....	3
The Faculty may approve selected Creative Writing courses that are able to be counted towards the English major.	
European Studies	
EUST 2114 European Film Movement.....	3
The Faculty will provide a list of further interdisciplinary courses approved to be counted towards the European Studies major.	
Faculty Courses	
ARTS 2001 Arts Internship.....	6
ARTS 2100 Community Engagement Learning Project.....	3
EXCHANGE 1003 H&SS International Exchange – HUMSS.....	3
EXCHANGE 1006 H&SS International Exchange – HUMSS.....	6
EXCHANGE 1009 H&SS International Exchange – HUMSS.....	9
EXCHANGE 1012 H&SS International Exchange – HUMSS.....	12
Gender, Work and Social Inquiry	
GWSI 2020 Social Theory in Action.....	3
GWSI 2100 Consumption, Work and the Self.....	3
GWSI 2101/2101EX Fashion, Work and Identity.....	3
GWSI 2103 Social Policy and Citizenship.....	3
GWSI 2108/2108EX Popular Media and Society.....	3
GWSI 2110 Social Research.....	3
GWSI 2021 Media Images and Representation.....	3

GWSI 3017 Social Research Advanced.....	3
History	
HIST 2052 Migrants and the Making of Modern Australia.....	3
HIST 2053 Medieval Europe: Crusades to the Black Death.....	3
HIST 2054 Reel History: World War II in Film.....	3
HIST 2055 Food and Drink in World History.....	3
HIST 2057 Fascism and National Socialism.....	3
HIST 2062 Modern America: Civil War to Iraq.....	3
HIST 2063 Early Modern Europe.....	3
HIST 2069 Heresy and Witchcraft in Medieval Europe.....	3
HIST 2070 History of the Indigenous Peoples of Australia B*.....	3
HIST 2072 Slavery and Emancipation in the Atlantic World.....	3
HIST 2077 Is America really in decline?.....	3
HIST 2078 Power, Passion & Greed: Georgian London 1714-1830.....	3
HIST 2079 Art Against Society: Censorship & Iconoclasm.....	3
HIST 2082 History of Crime & Punishment in England & Europe.....	3
HIST 2085 Protest and Revolution in Modern Europe.....	3
Linguistics	
LING 2014 Australian Indigenous Languages.....	3
LING 2037 Language in a Global Society.....	3
LING 2046 Morphology and Syntax.....	3
LING 2047 Language and Meaning.....	3
LING 2049 Languages in C21: Cultural Contact and New Words.....	3
The Faculty may approve further courses that are able to be counted towards the Linguistics major.	
Philosophy	
PHIL 2030 Cognitive Science: Minds, Brains and Computers.....	3
PHIL 2032 Naturalising Morality: Evolution, Ethics and Meaning.....	3
PHIL 2033 Epistemology: Knowledge, Truth and Justification.....	3
PHIL 2034 Existentialism.....	3
PHIL 2039 Philosophy of Mind.....	3
PHIL 2042 Moral Problems.....	3
PHIL 2045 Professional Ethics.....	3
PHIL 2048 Philosophy and Film.....	3

Bachelor of Arts (Honours)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

1 Duration of program

- 1.1 The work of the Honours year must be completed in one year of full-time study, or, on the recommendation of the Head of the School(s), where the Faculty permits a student to spread the work over two years, no more than two years under such conditions as are listed in 1.2 below.
- 1.2 Honours over two years is taken to mean two consecutive years. The grounds for granting permission to do Honours over two years are limited to the following:
 - i. students with care-giver responsibilities
 - ii. students in greater than or equal to half time employment
 - iii. students with a significant sickness or disability
 - iv. compassionate reasons.
- 1.3 In all reasons it should be clear that the student is unable to (rather than chooses not to) complete the requirements on a full-time basis.
- 1.4 Application for permission to spread the work of Honours over two years should be made to the Faculty Office by completing an 'Honours – Change of Attendance Status' form before 31 March (or 31 August for semester 2 enrolments). Permission will not normally be granted if a student has chosen to enrol in another program concurrently.

2 Admission

- 2.1 Students for the Honours degree shall not be enrolled or begin their Honours work until they have qualified for a Bachelors degree of the Faculty of Humanities and Social Sciences, or equivalent, with a major sequence relevant to the appropriate Honours degree syllabus or equivalent.
- 2.2 Students wishing to take Honours must obtain the approval of the Head of School(s).
- 2.3 A student may not enrol a second time for Honours in the same degree and School if the student:
 - i. has presented for examination in that School but has failed to obtain Honours
or
 - ii. withdraws from the program, unless the Faculty under Rule 3.3 permits the student to re-enrol.

- 2.4 No graduate who has obtained an Honours degree in a course or field of study in another School or equivalent may obtain the Honours degree of Bachelor of Arts in a corresponding course, field of study, or School of the Faculty of Humanities and Social Sciences.

3 Assessment and examinations

- 3.1 A candidate who satisfies the requirements for Honours shall be awarded the Honours degree, but the Faculty shall decide within which of the following classes and divisions the degree shall be awarded:

1	First Class	80-100
2A	Second Class div A	70-79
2B	Second Class div B	60-69
3	Third Class	50-59
NAH	Not awarded	0-49

3.2 Attendance requirements

A candidate shall not be eligible to present for assessment, by examination, dissertation or otherwise, unless he or she has regularly attended the prescribed classes and has done written and laboratory or other practical work, where required, to the satisfaction of the School(s) concerned.

A candidate is required to meet regularly with his or her supervisor during the preparation and writing of the dissertation component of the program. Pursuant to this clause, a candidate who is not eligible to present work for assessment will receive a final result of NAH (Not Awarded), unless he or she withdraws from the program before the required date.

3.3 Academic progress

A student who is unable to complete the program for the Honours degree within the time allowed, or whose work is unsatisfactory at any stage of the program, or who withdraws from the program, shall be reported to the Faculty which may permit the student to re-enrol for the Honours degree under such conditions (if any) as it may determine and to ensure that the student does not in effect spread the work of Honours over more than two years.

4 Qualification requirements

- 4.1 A student may proceed to the Honours degree in one of the courses listed in Rule 4.3 below, comprising coursework and a dissertation, or, if being

PHIL 2050 Philosophy of Science	3
Politics	
POLI 2096 Human Rights & Postcolonial Issues	3
POLI 2097 Bioethics Policy: Governance of Contentious Issues	3
POLI 2100 Intelligence and Security after the Cold War.....	3
POLI 2102 The Politics of Sexuality.....	3
POLI 2104 Incredible India: Dynamics of a Rising World Power	3
POLI 2105 Issues in Australian Politics	3
POLI 2106 Justice, Virtue and the Good	3
POLI 2108 Foreign Policy and Sites of Global Governance	3
POLI 2109 The Ethics of War and Peace.....	3
POLI 2112 South Australian Parliamentary Internship.....	6
POLI 2113 Governing Greater China.....	3
POLI 2116 State of the World: Poverty, Governance & Justice.....	3
POLI 2119 The Rise of China's Economic Power	3
POLI 2121 The Practice of Australian Politics	3
POLI 2122 Global Environmental Politics.....	3
POLI 2123 Global Governance and Development.....	3
POLI 2124 Global Justice and International Order.....	3
POLI 2125 Citizenship and Globalisation	3
POLI 2128 Australia Faces the World.....	3

*Not offered in 2012

3 Minimum GPA required

Students must maintain an overall program GPA of 5.0 in order to remain in the program. If students fall below this minimum they will be transferred to the Bachelor of Arts.

4. Extramural Content

Students are expected to engage in a variety of activities outside of the 72 units of courses. These include: attending meetings with their academic mentor; attend seminars and industry talks. Participation in Study Abroad, Arts Internship, Community Engagement Project, and Summer Research Scholarships are all highly encouraged.

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

1 Duration of program

- 1.1 The program of study for the Bachelor degree shall extend over three years of full-time study or the part-time equivalent.
- 1.2 Candidates shall complete the requirements of the award within ten years. In determining a candidate's eligibility for the award of the degree, the Faculty will not normally count any course passed more than 10 years previously (see rule 2.1.4).

2 Admission

2.1 Status, exemption and credit transfer

- 2.1.1 Students who have passed courses in Bachelors degrees, or AQF Certificate IV, Diploma or Advanced Diploma awards, at the University of Adelaide or another recognised institution, who wish to count such courses towards their degree, will be granted credit in accordance with the Academic Credit Arrangements Policy (see www.adelaide.edu.au/policies/), subject to meeting the qualification requirements of their degree. Students are not obliged to count the credit awarded.
 - 2.1.2 Where studies have been undertaken at an institution other than the University of Adelaide, an application for credit should be submitted to the Humanities and Social Sciences Faculty Office, accompanied by an official academic transcript and syllabus details of the course(s) for which credit is being sought (see www.adelaide.edu.au/student/admission/transfer_credit/applying).
No application for credit is required where the previous study has been undertaken at the University of Adelaide however students should request a degree plan from the Faculty Office, upon commencement of their studies, to indicate how the credit fits into their study plan.
 - 2.1.3 Where credit is applied toward a minor sequence of study, students must complete a minimum of 6 units at Advanced Level or Level III from within the Faculty of Humanities and Social Sciences toward the minor to fulfil the requirements of the minor.
 - 2.1.4 Credit on account of courses completed more than 10 years previously
Unless there are exceptional circumstances approved by the Executive Dean, prior learning will not be accepted for credit if it was completed more than 10 years before the application for credit is

made. This does not apply where the prior learning is for unspecified credit for an unrestricted elective course.

2.2 Credit in formal combined degree arrangements

Bachelor of Laws

Students who have passed courses in the degree of Bachelor of Laws at the University of Adelaide will be granted credit toward the Bachelor of Development Studies to the following limits:

- a 12 units at Level I in lieu of the requirements of 4.1.1(c & d)
and
- b 12 units at Advanced Level or Level II in lieu of 4.1.1 (g & h)

The requirement to complete a minor in the Bachelor of Development studies is waived.

2.4 Credit for concurrent study

- 2.4.1 Bachelor of Arts, Bachelor of Commerce, Bachelor of Computer Science, Bachelor of Development Studies, Bachelor of Economics, Bachelor of Environmental Policy and Management, Bachelor of Finance, Bachelor of International Studies, Bachelor of Mathematical and Computer Sciences, Bachelor of Media, Bachelor of Psychological Science*, Bachelor of Social Sciences
A student who undertakes concurrently any two of the degrees listed above, may count 12 units at each of Level I and Advanced Level or Level II to both degrees, by undertaking courses to a minimum total of 48 units which satisfy the Level I and Advanced Level or Level II requirements of both awards.
Students must then present for each degree courses to the value of 24 units at Advanced Level or Level III not presented for any other award, satisfying the requirements for the two degrees with a minimum total of 96 units (or 4 years) of study.
The requirement to complete a minor in the Humanities and Social Sciences program, where applicable, is waived.
*Students studying the Bachelor of Psychological Science may count 15 units at Level I to the Bachelor of Psychological Science.

supervised by more than one School, a combination of those courses. A combination requires Faculty approval on the recommendation of the School(s) concerned and shall include such work as shall be deemed by the Faculty to be equivalent to a single course of 24 units.

- 4.2 The program of study and dissertation topic for the Honours year for students must be approved by the Head of the School(s) concerned before enrolment.

4.3 Academic program

A student may proceed to the Honours degree in one of the following courses or certain approved combinations of the following courses, provided that the student has obtained, before enrolment, the approval of the Head of the School(s) concerned:

ANTH 4401A/B Honours Anthropology	24
ASIA 4401A/B Honours Asian Studies.....	24
CHIN 4401A/B Honours Chinese Studies.....	24
CLAS 4401A/B Honours Classical Studies	24
DEVT 4401A/B Honours Development Studies....	24
ENGL 4401A/B Honours English	24
ENGL 4402A/B Honours Creative Writing	24
EUST 4401A/B Honours European Studies	24
FREN 4401A/B Honours French Studies.....	24
GERM 4401A/B Honours German Studies	24
GEOG 4401A/B Honours Environmental Policy & Management	24
GWSI 4401A/B Honours Gender, Work and Social Inquiry	24
HIST 4401A/B Honours History.....	24
INST 4401A/B Honours International Studies.....	24
JAPN 4401A/B Honours Japanese Studies.....	24
LING 4401A/B Honours Linguistics	24
MDIA 4401A/B Honours Media.....	24
PHIL 4401A/B Honours Philosophy.....	24
POLI 4401A/B Honours Politics	24
SPAN 4401A/B Honours Spanish.....	24

Students who have been granted permission to study an honours program supervised by two Disciplines will be advised of the appropriate course title and code at the time of enrolment.

2.4.2 Bachelor of Languages

A student who undertakes concurrently a Bachelor of Development Studies and a Bachelor of Languages, may count 12 units at Level I to both degrees, 12 units at Advanced Level or Level II toward the Bachelor of Development Studies, and up to 6 units at Advanced Level or Level II toward the Bachelor of Languages (not forming part of the major or minor sequence or cognate courses).

The requirement to complete a minor is waived for the Bachelor of Development Studies only.

3 Assessment and examinations

- 3.1 A candidate shall not be eligible to be assessed by examination or otherwise unless the prescribed work has been completed to the satisfaction of the teaching staff concerned. A candidate who is not eligible to be assessed by examination or otherwise shall be deemed to have failed the course.
- 3.2 A candidate who fails in a course and who desires to take the course again shall, unless exempted wholly or partially by the Executive Dean of the Faculty concerned, again complete all the required work in that course to the satisfaction of the teaching staff concerned.
- 3.3 A candidate, who does not complete the required assessment tasks in any course, shall be deemed to have failed the course.

4 Qualification requirements

4.1 Academic program

To qualify for the degree of Bachelor of Development Studies a candidate shall present passes in courses to a value of 72 units that satisfy the following requirements:

4.1.1 Level I

- a DEVT 1001 Introduction to Development Studies3
GEOG 1103 Economy, Environment and Place3
- b Courses chosen from the following to the value of 6 units:
ANTH 1104 Culture & Society: Foundations of Anthropology3
or
ANTH 1105 Anthropology of Everyday Life3
GEOG 1101 Globalisation, Justice & a Crowded Planet3
or
GEOG 1102 Footprints on a Fragile Planet3

- c Level I courses to the value of 6 units chosen from those listed in 6.1 for the Bachelor of Arts forming a minor sequence6
- d Level I courses to the value of 6 units chosen from those listed in 6.1 for the Bachelor of Arts or other courses offered by the University at Level I that are available to the candidate6

4.1.2 Advanced Level or Level II

- e DEVT 2100 Poverty & Social Development3
- f Three Advanced Level Development Studies approved electives* to the value of 9 units9
- g Advanced Level or Level II courses to the value of 6 units chosen from those listed in 6.2 or 6.4 for the Bachelor of Arts forming a minor sequence6
- h Advanced Level or Level II courses to the value of 6 units chosen from those listed in 6.2 or 6.4 for the Bachelor of Arts, or other courses offered by the University at Advanced Level or Level II, that are available to the candidate6

4.1.3 Advanced Level or Level III

- i DEVT 3100 Aid Policy and Practice3
- j Three Advanced Level or Level III Development Studies approved electives* to the value of 9 units9
- k Advanced Level or Level III courses to the value of 6 units chosen from those listed in 6.3 or 6.4 for the Bachelor of Arts forming a minor sequence6
- l Advanced Level or Level III courses to the value of 6 units chosen from those listed in 6.3 or 6.4 for the Bachelor of Arts6

* Chosen from a list designated annually by the School of Social Sciences published on the Faculty of Humanities and Social Sciences website (see www.hss.adelaide.edu.au) and forming part of the Program Rules.

5.1 Repeating courses

- 5.2.1 A student who wishes to repeat a course they have already passed must enrol in it on a non-award basis.
- 5.2.2 A student who has twice failed any course may not reenrol in that course again, or for any other course which in the opinion of the Faculty contains a substantial amount of the same material, except by special permission of the relevant Course Coordinator and then only under such conditions as the Faculty may prescribe. Written permission from the Coordinator should be presented at the Humanities and Social Sciences Faculty Office.

5.2 Cross-institutional study

5.2.1 With prior approval of the Faculty, students may present courses offered by other universities, which are not offered by the Faculty of Humanities and Social Sciences, to the Bachelor of Development Studies to the following limit:

Up to 18 units not forming part of the compulsory or approved electives courses, or the minor sequence.

5.2.2 Where students undertake any courses at another institution not approved by the Faculty, the Faculty will determine what credit, if any, to award for such studies.

5.2.3 Flinders University Language Outreach courses are exempt from the provisions of this rule.

5.4 International exchanges

5.4.1 Students may count studies completed while on International Exchange programs formalised through the University's International Office toward the Bachelor degree to the following limits: 24 units in total at Advanced Level or Levels II and III combined. Faculty approval of the program of study to be undertaken while on exchange is required prior to departure.

5.4.2 Where students undertake any courses at a host institution not approved by the Faculty, the Faculty will determine what credit, if any, to award for such studies.

5.4.3 International exchanges are exempt from the provisions of 5.2.1.

5.5 Surplus to requirement

A student undertaking a course which is surplus to the requirements of their degree must enrol in that course on a non-award basis.

5.6 Counting units toward a lower level of the degree

A student may count any course undertaken or credit awarded at Advanced Level or Level II to fulfil the requirements of Level I, or at Advanced Level or Level III to fulfil the requirements of Level I or II.

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

1 Duration of program

- 1.1 The work of the Honours year must be completed in one year of full-time study, or, on the recommendation of the Head of the School(s), where the Faculty permits a student to spread the work over two years, no more than two years under such conditions as are listed in 1.2 below.
- 1.2 Honours over two years is taken to mean two consecutive years. The grounds for granting permission to do Honours over two years are limited to the following:
 - i. students with care-giver responsibilities
 - ii. students in greater than or equal to half time employment
 - iii. students with a significant sickness or disability
 - iv. compassionate reasons.
- 1.3 In all reasons it should be clear that the student is unable to (rather than chooses not to) complete the requirements on a full-time basis.
- 1.4 Application for permission to spread the work of Honours over two years should be made to the Faculty Office by completing an 'Honours – Change of Attendance Status' form before 31 March (or 31 August for semester 2 enrolments). Permission will not normally be granted if a student has chosen to enrol in another program concurrently.

2 Admission

- 2.1 Students for the Honours degree shall not be enrolled or begin their Honours work until they have qualified for a Bachelors degree of the Faculty of Humanities and Social Sciences, or equivalent, with a major sequence relevant to the appropriate Honours degree syllabus or equivalent.
- 2.2 Students wishing to take Honours must obtain the approval of the Head of School(s).
- 2.3 A student may not enrol a second time for Honours in the same degree and School if the student:
 - i. has presented for examination in that School but has failed to obtain Honours
or
 - ii. withdraws from the program, unless the Faculty under Rule 3.3 permits the student to re-enrol.

- 2.4 No graduate who has obtained an Honours degree in a course or field of study in another School or equivalent may obtain the Honours degree of Bachelor of Development Studies in a corresponding course, field of study, or School of the Faculty of Humanities and Social Sciences.

3 Assessment and examinations

- 3.1 A candidate who satisfies the requirements for Honours shall be awarded the Honours degree, but the Faculty shall decide within which of the following classes and divisions the degree shall be awarded:

1	First Class	.....	80-100
2A	Second Class div A	.....	70-79
2B	Second Class div B	.....	60-69
3	Third Class	.....	50-59
NAH	Not awarded	.....	0-49

3.2 Attendance requirements

A candidate shall not be eligible to present for assessment, by examination, dissertation or otherwise, unless he or she has regularly attended the prescribed classes and has done written and laboratory or other practical work, where required, to the satisfaction of the School(s) concerned.

A candidate is required to meet regularly with his or her supervisor during the preparation and writing of the dissertation component of the program. Pursuant to this clause, a candidate who is not eligible to present work for assessment will receive a final result of NAH (Not Awarded), unless he or she withdraws from the program before the required date.

3.3 Academic progress

A student who is unable to complete the program for the Honours degree within the time allowed, or whose work is unsatisfactory at any stage of the program, or who withdraws from the program, shall be reported to the Faculty which may permit the student to re-enrol for the Honours degree under such conditions (if any) as it may determine and to ensure that the student does not in effect spread the work of Honours over more than two years.

4 Qualification requirements

- 4.1 A student may proceed to the Honours degree, comprising coursework and a dissertation, or, if being supervised by more than one School, a com-

bination of those courses. A combination requires Faculty approval on the recommendation of the Schools concerned and shall include such work as shall be deemed by the Faculty to be equivalent to a single course of 24 units.

- 4.2 The Head of the School(s) concerned before enrolment must approve the program of study and dissertation topic for the Honours year for students.
- 4.3 A student may proceed to the Honours degree in the following course or certain approved combinations of courses offered within the Faculty, provided that the student has obtained, before enrolment, the approval of the Head of the School(s) concerned:

DEVT 4401A/B Honours Development Studies ...24

Students who have been granted permission to study an honours program supervised by two Disciplines will be advised of the appropriate course title and code at the time of enrolment.

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

1 Duration of program

- 1.1 The program of study for the Bachelor degree shall extend over three years of full-time study or the part-time equivalent.
- 1.2 Candidates shall complete the requirements of the award within ten years. In determining a candidate's eligibility for the award of the degree, the Faculty will not normally count any course passed more than 10 years previously (see rule 2.1.4).

2 Admission

2.1 Status, exemption and credit transfer

- 2.1.1 Students who have passed courses in Bachelors degrees, or AQF Certificate IV, Diploma or Advanced Diploma awards, at the University of Adelaide or another recognised institution, who wish to count such courses towards their degree, will be granted credit in accordance with the Academic Credit Arrangements Policy (see www.adelaide.edu.au/policies/), subject to meeting the qualification requirements of their degree. Students are not obliged to count the credit awarded.

- 2.1.2 Where studies have been undertaken at an institution other than the University of Adelaide, an application for credit should be submitted to the Humanities and Social Sciences Faculty Office, accompanied by an official academic transcript and syllabus details of the course(s) for which credit is being sought (see www.adelaide.edu.au/student/admission/transfer_credit/applying).

No application for credit is required where the previous studies have been undertaken at the University of Adelaide however students should request a degree plan from the Faculty Office, upon commencement of their degree, to indicate how the credit fits into their study plan.

- 2.1.3 Where credit is applied toward a minor sequence of study, students must complete a minimum of 6 units at Advanced Level or Level III from within the Faculty of Humanities and Social Sciences toward the minor to fulfil the requirements of the program.

- 2.1.4 Credit on account of courses completed more than 10 years previously

Unless there are exceptional circumstances approved by the Executive Dean, prior learning will not be accepted for credit if it was completed more than 10 years before the application for credit is

made. This does not apply where the prior learning is for unspecified credit for an unrestricted elective course.

2.3 Credit in formal combined degree arrangements

Bachelor of Laws

Students who have passed courses in the Bachelor of Laws degree at the University of Adelaide will be granted credit towards the Bachelor of Environmental Policy and Management to the following limits:

- a 12 units at Level I in lieu of the requirements of 4.1 (b & c)
- and*
- b 12 units at Advanced Level or Level II in lieu of 4.1 (e & f)

The requirement to complete a minor in the Bachelor of Environmental Policy and Management is waived.

2.4 Credit for concurrent study

- 2.4.1 Bachelor of Arts, Bachelor of Commerce, Bachelor of Computer Science, Bachelor of Development Studies, Bachelor of Economics, Bachelor of Environmental Policy and Management, Bachelor of Finance, Bachelor of International Studies, Bachelor of Mathematical and Computer Sciences, Bachelor of Media, Bachelor of Psychological Science*, Bachelor of Social Sciences

A student who undertakes concurrently any two of the degrees listed above, may count 12 units at each of Level I and Advanced Level or Level II to both degrees, by undertaking courses to a minimum total of 48 units which satisfy the Level I and Advanced Level or Level II requirements of both awards.

Students must then present for each degree courses to the value of 24 units at Advanced Level or Level III not presented for any other award, satisfying the requirements for the two degrees with a minimum total of 96 units (or 4 years) of study.

The requirement to complete a minor in the Humanities and Social Sciences program, where applicable, is waived.

*Students studying the Bachelor of Psychological Science may count 15 units at Level I to the Bachelor of Psychological Science.

2.4.2 Bachelor of Languages

A student who undertakes concurrently a Bachelor of Environmental Policy and Management and a Bachelor of Languages, may count 12 units at Level I to both degrees, 12 units at Advanced Level or Level II toward the Bachelor of Environmental Policy and Management, and up to 6 units at Advanced Level or Level II toward the Bachelor of Languages (not forming part of the major or minor sequence or cognate courses).

The requirement to complete a minor is waived for the Bachelor of Environmental Policy and Management only.

3 Assessment and examinations

- 3.1 A candidate shall not be eligible to be assessed by examination or otherwise unless the prescribed work has been completed to the satisfaction of the teaching staff concerned. A candidate who is not eligible to be assessed by examination or otherwise shall be deemed to have failed the course.
- 3.2 A candidate who fails in a course and who desires to take the course again shall, unless exempted wholly or partially by the Executive Dean of the Faculty concerned, again complete all the required work in that course to the satisfaction of the teaching staff concerned.
- 3.3 A candidate who does not complete the required assessment tasks in any course, shall be deemed to have failed the course.

4 Qualification requirements

4.1 Academic program

To qualify for the degree of Bachelor of Environmental Policy and Management a candidate shall present passes in courses to a value of 72 units that satisfy the following requirements:

Level I

- a GEOG 1101 Globalisation, Justice and a Crowded Planet3
- GEOG 1102 Footprints on a Fragile Planet3
- GEOG 1103 Economy, Environment and Place.....3
- GEOG 1104 Population & Environment in Australia3
- b Level I courses to the value of 6 units chosen from those listed in 6.1 for the Bachelor of Arts forming a minor sequence.....6
- c Level I courses to the value of 6 units chosen from those listed in 6.1 for the Bachelor of Arts, or other courses offered by the University at Level I that are available to the candidate6

Advanced Level or Level II

- d Advanced Level GEOG approved electives* to the value of 12 units.....12
- e Advanced Level or Level II courses to the value of 6 units chosen from those listed in 6.2 or 6.4 for the Bachelor of Arts forming a minor sequence.....6
- f Advanced Level or Level II courses to the value of 6 units chosen from those listed in 6.2 or 6.4 for the Bachelor of Arts, or other courses offered by the University at Advanced Level or Level II, that are available to the candidate6

Advanced Level or Level III

- g Advanced Level GEOG approved electives* to the value of 12 units.....12
- h Advanced Level or Level III courses to the value of 6 units chosen from those listed in 6.3 or 6.4 for the Bachelor of Arts forming a minor sequence.....6
- i Advanced Level or Level III courses to the value of 6 units chosen from those listed in 6.3 or 6.4 for the Bachelor of Arts.....6

* Chosen from a list designated annually by the Discipline of Geography, Environment and Population published on the Faculty of Humanities and Social Sciences website (see www.hss.adelaide.edu.au) and forming part of the Program Rules.

5.1 Repeating courses

- 5.2.1 A student who wishes to repeat a course they have already passed must enrol in it on a non-award basis.
- 5.2.2 A student who has twice failed any course may not reenrol in that course again, or for any other course which in the opinion of the Faculty contains a substantial amount of the same material, except by special permission of the relevant Course Coordinator and then only under such conditions as the Faculty may prescribe. Written permission from the Coordinator should be presented at the Humanities and Social Sciences Faculty Office.

5.2 Cross-institutional study

- 5.2.1 With prior approval of the Faculty, students may present courses offered by other universities, which are not offered by the Faculty of Humanities and Social Sciences, toward the Bachelor of Environmental Policy and Management to the following limit:
 - a up to 18 units not forming part of the compulsory or approved electives courses, or the minor sequence.

5.2.2 Where students undertake any courses at another institution not approved by the Faculty, the Faculty will determine what credit, if any, to award for such studies.

5.2.3 Flinders University Language Outreach courses are exempt from the provisions of this rule.

5.3 International exchanges

5.3.1 Students may count studies completed while on International Exchange programs formalised through the University's International Office toward the Bachelor degree to the following limits: 24 units in total at Advanced Level or Levels II and III combined. Faculty approval of the program of study to be undertaken while on exchange is required prior to departure.

5.3.2 Where students undertake any courses at a host institution not approved by the Faculty, the Faculty will determine what credit, if any, to award for such studies.

5.3.3 International exchanges are exempt from the provisions of 5.2.1.

5.4 Surplus to requirement

A student undertaking a course which is surplus to the requirements of their degree must enrol in that course on a non-award basis.

5.5 Counting units toward a lower level of the degree

A student may count any course undertaken or credit awarded at Advanced Level or Level II to fulfil the requirements of Level I, or at Advanced Level or Level III to fulfil the requirements of Level I or II.

Bachelor of Environmental Policy and Management (Honours)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

1 Duration of program

1.1 The work of the Honours year must be completed in one year of full-time study, or, on the recommendation of the Head of the School(s), where the Faculty permits a student to spread the work over two years, no more than two years under such conditions as are listed in 1.2 below.

1.2 Honours over two years is taken to mean two consecutive years. The grounds for granting permission to do Honours over two years are limited to the following:

- i students with care-giver responsibilities
- ii students in greater than or equal to half time employment
- iii students with a significant sickness or disability
- iv compassionate reasons

1.3 In all reasons it should be clear that the student is unable to (rather than chooses not to) complete the requirements on a full-time basis.

1.4 Application for permission to spread the work of Honours over two years should be made to the Faculty Office by completing an 'Honours – Change of Attendance Status' form before 31 March (or 31 August for semester 2 enrolments). Permission will not normally be granted if a student has chosen to enrol in another program concurrently.

2 Admission

2.1 Students for the Honours degree shall not be enrolled or begin their Honours work until they have qualified for a Bachelors degree of the Faculty of Humanities and Social Sciences, or equivalent, with a major sequence relevant to the appropriate Honours degree syllabus or equivalent.

2.2 Students wishing to take Honours must obtain the approval of the Head of School(s).

2.3 A student may not enrol a second time for Honours in the same degree and School if the student:

- i. has presented for examination in that School but has failed to obtain Honours
or
- ii. withdraws from the program, unless the Faculty under Rule 3.3 permits the student to re-enrol.

2.4 No graduate who has obtained an Honours degree in a course or field of study in another School or equivalent may obtain the Honours degree of Bachelor of Environmental Policy and Management in a corresponding course, field of study, or School of the Faculty of Humanities and Social Sciences.

3 Assessment and examinations

3.1 A candidate who satisfies the requirements for Honours shall be awarded the Honours degree, but the Faculty shall decide within which of the following classes and divisions the degree shall be awarded:

1	First Class	80-100
2A	Second Class div A	70-79
2B	Second Class div B	60-69
3	Third Class	50-59
NAH	Not awarded	0-49

3.2 Attendance requirements

A candidate shall not be eligible to present for assessment, by examination, dissertation or otherwise, unless he or she has regularly attended the prescribed classes and has done written and laboratory or other practical work, where required, to the satisfaction of the School(s) concerned.

A candidate is required to meet regularly with his or her supervisor during the preparation and writing of the dissertation component of the program. Pursuant to this clause, a candidate who is not eligible to present work for assessment will receive a final result of NAH (Not Awarded), unless he or she withdraws from the program before the required date.

3.3 Academic progress

A student who is unable to complete the program for the Honours degree within the time allowed, or whose work is unsatisfactory at any stage of the program, or who withdraws from the program, shall be reported to the Faculty which may permit the student to re-enrol for the Honours degree under such conditions (if any) as it may determine and to ensure that the student does not in effect spread the work of Honours over more than two years.

4 Qualification requirements

4.1 A student may proceed to the Honours degree, comprising coursework and a dissertation, or, if being supervised by more than one School, a com-

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

1 Duration of program

- 1.1 The program of study for the Bachelor degree shall extend over three years of full-time study or the part-time equivalent.
- 1.2 Candidates shall complete the requirements of the award within ten years. In determining a candidate's eligibility for the award of the degree, the Faculty will not normally count any course passed more than 10 years previously (see rule 2.1.4).

2 Admission

2.1 Status, exemption and credit transfer

- 2.1.1 Students who have passed courses in Bachelors degrees, or AQF Certificate IV, Diploma or Advanced Diploma awards, at the University of Adelaide or another recognised institution, who wish to count such courses towards their degree, will be granted credit in accordance with the Academic Credit Arrangements Policy (see www.adelaide.edu.au/policies/), subject to meeting the qualification requirements of their degree. Students are not obliged to count the credit awarded.
- 2.1.2 Where studies have been undertaken at an institution other than the University of Adelaide, an application for credit should be submitted to the Humanities and Social Sciences Faculty Office, accompanied by an official academic transcript and syllabus details of the course(s) for which credit is being sought (see www.adelaide.edu.au/student/admission/transfer_credit/applying).
No application for credit is required where the previous studies have been undertaken at the University of Adelaide however students should request a degree plan from the Faculty Office, upon commencement of their degree, to indicate how the credit fits into their study plan.
- 2.1.3 Where credit is applied toward a minor sequence of study, students must complete a minimum of 6 units at Advanced Level or Level III from within the Faculty of Humanities and Social Sciences toward the minor to fulfil the requirements of the program.
- 2.1.4 Credit on account of courses completed more than 10 years previously
Unless there are exceptional circumstances approved by the Executive Dean, prior learning will not be accepted for credit if it was completed more than 10 years before the application for credit is

made. This does not apply where the prior learning is for unspecified credit for an unrestricted elective course.

2.2 Credit in formal combined degree arrangements

Bachelor of Laws

Students who have passed courses in the Bachelor of Laws degree at the University of Adelaide will be granted status toward the Bachelor of International Studies to the following limits:

- a 12 units at Level I in lieu of the requirements of 4.1 (c & d)
- and*
- b 12 units at Advanced Level or Level II in lieu of 4.1 (g & h)

The requirement to complete a minor in the Bachelor of International Studies is waived.

2.3 Credit for concurrent study

- 2.3.1 Bachelor of Arts, Bachelor of Commerce, Bachelor of Computer Science, Bachelor of Development Studies, Bachelor of Economics, Bachelor of Environmental Policy and Management, Bachelor of Finance, Bachelor of International Studies, Bachelor of Mathematical and Computer Sciences, Bachelor of Media, Bachelor of Psychological Science*, Bachelor of Social Sciences

A student who undertakes concurrently any two of the degrees listed above, may count 12 units at each of Level I and Advanced Level or Level II to both degrees, by undertaking courses to a minimum total of 48 units which satisfy the Level I and Advanced Level or Level II requirements of both awards.

Students must then present for each degree courses to the value of 24 units at Advanced Level or Level III not presented for any other award, satisfying the requirements for the two degrees with a minimum total of 96 units (or 4 years) of study.

The requirement to complete a minor in the Humanities and Social Sciences program, where applicable, is waived.

***Students studying the Bachelor of Psychological Science may count 15 units at Level I to the Bachelor of Psychological Science.**

combination of those courses. A combination requires Faculty approval on the recommendation of the Schools concerned and shall include such work as shall be deemed by the Faculty to be equivalent to a single course of 24 units.

- 4.2 The program of study and dissertation topic for the Honours year for students must be approved by the Head of the School(s) concerned before enrolment.
- 4.3 A student may proceed to the Honours degree in the following course or certain approved combinations of courses offered within the Faculty, provided that the student has obtained, before enrolment, the approval of the Head of the School(s) concerned:
GEOG 4401A/B Honours Environmental Policy & Management24

Students who have been granted permission to study an honours program supervised by two Disciplines will be advised of the appropriate course title and code at the time of enrolment.

2.3.2 Bachelor of Languages

A student who undertakes concurrently a Bachelor of International Studies and a Bachelor of Languages, may count 12 units at Level I to both degrees, 12 units at Advanced Level or Level II toward the Bachelor of International Studies, and up to 6 units at Advanced Level or Level II toward the Bachelor of Languages (not forming part of the major or minor sequence or cognate courses).

The requirement to complete a minor is waived for the Bachelor of International Studies only.

3 Assessment and examinations

- 3.1 A candidate shall not be eligible to be assessed by examination or otherwise unless the prescribed work has been completed to the satisfaction of the teaching staff concerned. A candidate who is not eligible to be assessed by examination or otherwise shall be deemed to have failed the course.
- 3.2 A candidate who fails in a course and who desires to take the course again shall, unless exempted wholly or partially by the Executive Dean of the Faculty concerned, again complete all the required work in that course to the satisfaction of the teaching staff concerned.
- 3.3 A candidate who does not complete the required assessment tasks in any course, shall be deemed to have failed the course.

4 Qualification requirements

4.1 Academic program

To qualify for the degree of Bachelor of International Studies a candidate shall present passes in courses to a value of 72 units that satisfy the following requirements:

Level I

- a POLI 1102 Introduction to International Politics3
POLI 1104 Introduction to Comparative Politics3
- b Two courses chosen from the following to the value of 6 units:
ASIA 1103 Asia and the World3
DEVT 1001 Introduction to Development Studies3
HIST 1105 Europe, Empire and the World 1492–19143
HIST 1106 The Twentieth Century: A World in Turmoil3
POLI 1103 Justice, Liberty, Democracy: Debates & Directions3
- c Level I courses to the value of 6 units chosen

from those listed in 6.1 for the Bachelor of Arts forming a minor sequence6

- d Level I courses to the value of 6 units chosen from those listed in 6.1 for the Bachelor of Arts, or other courses offered by the University at Level I, that are available to the candidate6
- Advanced Level or Level II**
- e POLI 2123 Global Governance and Development3
POLI 2108 Foreign Policy and Sites of Global Governance3
- f Advanced Level International Studies approved electives* to the value of 6 units6
- g Advanced Level or Level II courses to the value of 6 units chosen from those listed in 6.2 or 6.4 for the Bachelor of Arts forming a minor sequence6
- h Advanced Level or Level II courses to the value of 6 units chosen from those listed in 6.2 or 6.4 for the Bachelor of Arts, or other courses offered by the University at Level II, that are available to the candidate6
- Advanced or Level III**
- i INST 3100 International Studies Core Course.3
- j Advanced Level International Studies approved electives* to the value of 9 units9
- k Advanced Level or Level III courses to the value of 6 units chosen from those listed in 6.3 or 6.4 for the Bachelor of Arts forming a minor sequence6
- l Advanced Level or Level III courses to the value of 6 units chosen from those listed in 6.3 or 6.4 for the Bachelor of Arts6

* Chosen from a list designated annually by the School of History and Politics published on the Faculty of Humanities and Social Sciences website (see www.hss.adelaide.edu.au) and forming part of the Program Rules.

Notes:

i. In some cases the final year of the program as specified in 4.1.i–l may be replaced by International Exchange or In-country studies to the value of 24 units. Faculty approval of the program of study to be undertaken while on exchange is required prior to departure.

5.1 Repeating courses

- 5.1.1 A student who wishes to repeat a course they have already passed must enrol in it on a non-award basis.
- 5.1.2 A student who has twice failed any course may not reenrol in that course again, or for any other course which in the opinion of the Faculty contains a substantial amount of the same material, except

by special permission of the relevant Course Coordinator and then only under such conditions as the Faculty may prescribe. Written permission from the Coordinator should be presented at the Humanities and Social Sciences Faculty Office.

5.2 Cross-institutional study

- 5.2.1 With prior approval of the Faculty, students may present courses offered by other universities, which are not offered by the Faculty of Humanities and Social Sciences, toward the Bachelor of International Studies to the following limit:
up to 18 units not forming part of the compulsory or approved electives courses, or the minor sequence.
- 5.2.2 Where students undertake any courses at another institution not approved by the Faculty, the Faculty will determine what credit, if any, to award for such studies.
- 5.2.3 Flinders University Language Outreach courses are exempt from the provisions of this rule.

5.3 International exchanges

- 5.3.1 Students may count studies completed while on International Exchange programs formalised through the University's International Office toward the Bachelor degree to the following limits: 24 units in total at Advanced Level or Levels II and III combined. Faculty approval of the program of study to be undertaken while on exchange is required prior to departure.
- 5.3.2 Where students undertake any courses at a host institution not approved by the Faculty, the Faculty will determine what credit, if any, to award for such studies.
- 5.3.3 International exchanges are exempt from the provisions of 5.2.1.

5.4 Surplus to requirement

A student undertaking a course which is surplus to the requirements of their degree must enrol in that course on a non-award basis.

5.5 Counting units toward a lower level of the degree

A student may count any course undertaken or credit awarded at Advanced Level or Level II to fulfil the requirements of Level I, or at Advanced Level or Level III to fulfil the requirements of Level I or II.

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

1 Duration of program

- 1.1 The work of the Honours year must be completed in one year of full-time study, or, on the recommendation of the Head of the School(s), where the Faculty permits a student to spread the work over two years, no more than two years under such conditions as are listed in 1.2 below.
- 1.2 Honours over two years is taken to mean two consecutive years. The grounds for granting permission to do Honours over two years are limited to the following:
 - i students with care-giver responsibilities
 - ii students in greater than or equal to half time employment
 - iii students with a significant sickness or disability
 - iv compassionate reasons.
- 1.3 In all reasons it should be clear that the student is unable to (rather than chooses not to) complete the requirements on a full-time basis.
- 1.4 Application for permission to spread the work of Honours over two years should be made to the Faculty Office by completing an 'Honours – Change of Attendance Status' form before 31 March (or 31 August for semester 2 enrolments). Permission will not normally be granted if a student has chosen to enrol in another program concurrently.

2 Admission

- 2.1 Students for the Honours degree shall not be enrolled or begin their Honours work until they have qualified for a Bachelors degree of the Faculty of Humanities and Social Sciences, or equivalent, with a major sequence relevant to the appropriate Honours degree syllabus or equivalent.
- 2.2 Students wishing to take Honours must obtain the approval of the Head of School(s).
- 2.3 A student may not enrol a second time for Honours in the same degree and School if the student:
 - i has presented for examination in that School but has failed to obtain Honours
or
 - ii withdraws from the program, unless the Faculty under Rule 3.3 permits the student to re-enrol.

- 2.4 No graduate who has obtained an Honours degree in a course or field of study in another School or equivalent may obtain the Honours degree of Bachelor of International Studies in a corresponding course, field of study, or School of the Faculty of Humanities and Social Sciences.

3 Assessment and examinations

- 3.1 A candidate who satisfies the requirements for Honours shall be awarded the Honours degree, but the Faculty shall decide within which of the following classes and divisions the degree shall be awarded:

1	First Class	.....	80-100
2A	Second Class div A	.....	70-79
2B	Second Class div B	.....	60-69
3	Third Class	.....	50-59
NAH	Not awarded	.....	0-49

3.2 Attendance requirements

A candidate shall not be eligible to present for assessment, by examination, dissertation or otherwise, unless he or she has regularly attended the prescribed classes and has done written and laboratory or other practical work, where required, to the satisfaction of the School(s) concerned.

A candidate is required to meet regularly with his or her supervisor during the preparation and writing of the dissertation component of the program. Pursuant to this clause, a candidate who is not eligible to present work for assessment will receive a final result of NAH (Not Awarded), unless he or she withdraws from the program before the required date.

3.3 Academic progress

A student who is unable to complete the program for the Honours degree within the time allowed, or whose work is unsatisfactory at any stage of the program, or who withdraws from the program, shall be reported to the Faculty which may permit the student to re-enrol for the Honours degree under such conditions (if any) as it may determine and to ensure that the student does not in effect spread the work of Honours over more than two years.

4 Qualification requirements

- 4.1 A student may proceed to the Honours degree, comprising coursework and a dissertation, or, if being supervised by more than one School, a com-

bination of those courses. A combination requires Faculty approval on the recommendation of the Schools concerned and shall include such work as shall be deemed by the Faculty to be equivalent to a single course of 24 units.

- 4.2 The program of study and dissertation topic for the Honours year for students must be approved by the Head of the School(s) concerned before enrolment.
- 4.3 A student may proceed to the Honours degree in the following course or certain approved combinations of courses offered within the Faculty, provided that the student has obtained, before enrolment, the approval of the Head of the School(s) concerned:
INST 4401 A/B Honours International Studies24
Students who have been granted permission to study an honours program supervised by two Disciplines will be advised of the appropriate course title and code at the time of enrolment.

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

Overview

The Bachelor of Languages is designed to provide students with the opportunity to develop proficiency in one or more languages as well as an enhanced knowledge of the culture(s) in which the language they are studying is spoken. Students who complete the program will thus develop a heightened awareness of language as a system and of its role in society, as well as a greater appreciation of cultural diversity and of cultural difference. The program is open to anyone who has successfully studied a language at Year 12 level (or equivalent). Admission to the program is based on academic merit and applicants must also meet the University's English language proficiency requirements (<http://www.international.adelaide.edu.au/apply/admission/index.html>).

The Bachelor of Languages comprises 72 units: a major in a single language (24 units) plus cognate courses to the value of 6 units as well as a minor (18 units) in a second language or in Linguistics, with 24 units of electives. The standard duration of the program is three years of full-time study. This program is also available part-time.

1. Academic Program Rules for Bachelor of Languages

1.1 There shall be a degree of Bachelor of Languages.

2. Qualification requirements

2.1 Academic Program

To qualify for the degree of Bachelor of Languages, the candidate must complete satisfactorily a program of study consisting of the following courses with a combined total of not less than 72 units:

Students must complete:

- i. 24 units (a major) in a single language, choosing from the courses listed in 2.1.1; and
- ii. 6 units in an area cognate to the language major, choosing from the courses listed in 2.1.2; and
- iii. 18 units (a minor) in another language or in Linguistics, choosing from the courses listed in 2.1.3; and
- iv. 24 units of Humanities and Social Sciences electives as specified in 2.1.4

Notes:

- i. the minor is a minimum requirement; students may complete a second major if they so wish by completing 24 units in another language chosen from the sequences listed in 2.1.1;
- ii. students who commence at higher levels of a particular language will be required to complete additional cognate courses as required in order to achieve the required number of units for the major or minor.
- iii. students may present no more than 24 units at Level I and must complete a minimum of 48 units at Advanced Level (or 24 units at Level II and 24 units at Level III).

2.1.1 Language Major

2.1.1.1 Beginners' Chinese

Level I

CHIN 1001 Chinese IA	3
CHIN 1002 Chinese IB	3

Level II

CHIN 2201 Chinese IIA	3
CHIN 2202 Chinese IIB	3

Level III

CHIN 3301 Chinese IIIA	6
CHIN 3302 Chinese IIIB	6

2.1.1.2 Continuers' Chinese

(for students with a scaled grade of B- or higher, or a score of 15 or higher, in SACE Stage 2 Continuers Chinese, or equivalent)

Level I

CHIN 2201 Chinese IIA	3
CHIN 2202 Chinese IIB	3

Level II

CHIN 3301 Chinese IIIA	6
CHIN 3302 Chinese IIIB	6

Level III

CHIN 3211 Chinese IIISA	3
CHIN 3212 Chinese IIISB	3

2.1.1.3 Chinese Background Speakers Stream

Level I

CHIN 1013 Classical Chinese Texts for Chinese Speakers	3
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Levels I/II

One of the following courses:

ASIA 1101 Introduction to Chinese Contemporary Society and Culture	3
ASIA 2021 Culture and Identities in China	3

Level II

CHIN 2006 Chinese Literature and Media for Chinese Speakers	3
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CHIN 2213 Translation for Chinese Speakers: Chinese - English	3
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Level III

CHIN 3221 Translation for Chinese Speakers: English - Chinese	3
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CHIN 3222 Translation for Chinese Speakers: Project	3
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CHIN 3231 Issues in Chinese Culture for Chinese Speakers	3
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CHIN 3232 Research Project for Chinese Speakers	3
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2.1.1.4 Beginners' French

Level I

FREN 1002 French IA: Beginners' French	3
FREN 1003 French IB: Beginners' French	3

Level II

FREN 2201 French IIA: Language	3
FREN 2202 French IIB: Language	3

One of the following courses:

FREN 2203 French IIA: Culture	3
FREN 2204 French IIB: Culture	3

Level III

FREN 3201 French IIIA: Language	3
FREN 3202 French IIIB: Language	3

One of the following courses:

FREN 3203 French IIIA: Culture	3
FREN 3204 French IIIB: Culture	3

2.1.1.5 Continuers' French

(for students with a scaled grade of B- or higher, or a score of 15 or higher, in SACE Stage 2 Continuers French, or equivalent)

Level I

FREN 1011 French ISA: Language and Culture	3
FREN 1012 French ISB: Language and Culture	3

Level II

FREN 2211 French IISA: Language	3
FREN 2212 French IISB: Language	3

One of the following courses:

FREN 2213 French IISA: Culture	3
FREN 2214 French IISB: Culture	3

Level III

FREN 3211 French IIISA: Language	3
FREN 3212 French IIISB: Language	3

One of the following courses:

FREN 3213 French IIISA: Culture	3
FREN 3214 French IIISB: Culture	3

2.1.1.6 Beginners' German

Level I

GERM 1002 German IA: Beginners' German	3
GERM 1003 German IB: Beginners' German	3

Level II

GERM 2203 German IIA: German Language & Society	3
GERM 2204 German IIB: German Language & Society	3

GERM 2204 German IIB: German Language & Society	3
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One of the following courses:

GERM 2224 German Cultural Studies IIB	3
GERM 2021 German in Germany	3

Level III

GERM 3203 German IIIA: German Language & Society	3
GERM 3204 German IIIB: German Language & Society	3

GERM 3204 German IIIB: German Language & Society	3
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One of the following courses:

GERM 3223 German Cultural Studies IIIA	3
GERM 3224 German Cultural Studies IIIB	3
GERM 3021 German in Germany	3

2.1.1.7 Continuers' German

(for students with a scaled grade of B- or higher, or a score of 15 or higher, in SACE Stage 2 Continuers German, or equivalent)

Level I

GERM 1011 German Studies ISA	3
GERM 1012 German Studies ISB	3

Level II

GERM 2211 German IISA: German Language & Society	3
GERM 2212 German IISB: German Language & Society	3

GERM 2212 German IISB: German Language & Society	3
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One of the following courses:

GERM 2221 German Cultural Studies IISA	3
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GERM 2222 German Cultural Studies IISB.....3	ITAL 2201 Intermediate Italian Part 1.....3	a score of 16 or below, in SACE Stage 2 Continu- ers Japanese or in the A range, or a score of 15 or above, in SACE Stage 2 Beginners Japanese, or equivalent)	MGRE 2202 Intermediate Modern Greek Part 2.....3
GERM 2021 German in Germany .....3	ITAL 2202 Intermediate Italian Part 2.....3		One of the following courses:
Level III	One of the following courses:		MGRE 2211 Modern Greek Culture and Society Part 1 .....3
GERM 3211 German IISA: German Language & Society.....3	ITAL 2211 Italian Culture and Society Part 1 .....3		MGRE 2212 Modern Greek Culture and Society Part 2 .....3
GERM 3212 German IISB: German Language & Society.....3	ITAL 2212 Italian Culture and Society Part 2 .....3		Level III
One of the following courses:	Level III		MGRE 3201 Upper Intermediate Modern Greek Part 1.....3
GERM 3221 German Cultural Studies IISA .....3	ITAL 3201 Upper Intermediate Italian Part 1 .....3		MGRE 3202 Upper Intermediate Modern Greek Part 2.....3
GERM 3222 German Cultural Studies IISB .....3	ITAL 3203 Upper Intermediate Italian Part 2 .....3		One of the following courses:
GERM 3021 German in Germany .....3	One of the following courses:		MGRE 3211 Modern Greek Cultural Studies Part 1..3
2.1.1.8 Standard Stream Indonesian	ITAL 3211 Italian Cultural Studies Part 1.....3		MGRE 3212 Modern Greek Cultural Studies Part 2.3
Level I	ITAL 3212 Italian Cultural Studies Part 2.....3		2.1.1.16 Advanced Stream Modern Greek
INDO 1001 Indonesian Introductory A.....3	2.1.10.11 Advanced Stream Italian	(for students with a scaled grade of B- or higher, or a score of 15 or higher, in SACE Stage 2 Italian, or equivalent)	(for students with a scaled grade of B- or higher, or a score of 15 or higher, in SACE Stage 2 Modern Greek, or equivalent)
INDO 1002 Indonesian Introductory B.....3	Level I		Level I
Level II	ITAL 2201 Intermediate Italian Part 1.....3		MGRE 2201 Intermediate Modern Greek Part 1 .....3
INDO 2101 Indonesian Intermediate A.....3	ITAL 2202 Intermediate Italian Part 2.....3		MGRE 2202 Intermediate Modern Greek Part 2.....3
INDO 2102 Indonesian Intermediate B.....3	Level II		Level II
INDO 2103 Indonesian Intermediate C: Culture .....3	ITAL 3201 Upper Intermediate Italian Part 1 .....3		MGRE 3201 Upper Intermediate Modern Greek Part 1.....3
Level III	ITAL 3202 Upper Intermediate Italian Part 2 .....3		MGRE 3202 Upper Intermediate Modern Greek Part 2.....3
INDO 3101 Indonesian Advanced A.....3	One of the following courses:		One of the following courses:
INDO 3102 Indonesian Advanced B .....3	ITAL 3211 Italian Cultural Studies Part 1.....3		MGRE 3211 Modern Greek Cultural Studies Part 1 .....3
INDO 3103 Indonesian Advanced C .....3	ITAL 3212 Italian Cultural Studies Part 2.....3		MGRE 3212 Modern Greek Cultural Studies Part 2 .....3
2.1.1.9 Advanced Stream Indonesian	Level III		Level III
(for students with a scaled grade of B- or higher, or a score of 15 or higher, in SACE Stage 2 Indonesian, or equivalent)	ITAL 3301 Advanced Italian Part 1 .....3		MGRE 3301 Advanced Modern Greek Part 1 .....3
Level I	ITAL 3302 Advanced Italian Part 2 .....3		MGRE 3302 Advanced Modern Greek Part 2 .....3
INDO 1011 Indonesian Introductory SA .....3	One of the following courses:		One of the following courses:
INDO 1012 Indonesian Introductory SB.....3	ITAL 3311 Extended Italian Cultural Studies Part 1..3		MGRE 3311 Extended Modern Greek Cultural Studies Part 1 .....3
Level II	ITAL 3312 Extended Italian Cultural Studies Part 2..3		MGRE 3312 Extended Modern Greek Cultural Studies Part 2 .....3
INDO 2211 Indonesian Intermediate SA.....3	2.1.1.12 Beginners' Japanese		2.1.1.17 Beginners' Spanish
INDO 2212 Indonesian Intermediate SB.....3	Level I		Level I
Advanced Level or Level II course selected from the Cognate Course list in 2.1.2.1 for Asian Languages .....3	JAPN 1001 Japanese IA: Beginner I.....3		SPAN 1003 Spanish IA.....3
Level III	JAPN 1002 Japanese IB: Beginner II.....3		SPAN 1004 Spanish IB.....3
INDO 3211 Indonesian Advanced SA .....3	Level II		Level II
INDO 3212 Indonesian Advanced SB .....3	JAPN 2201 Japanese 2A: Lower Elementary I.....3		SPAN 2101 Spanish IIA .....3
INDO 3214 Indonesian Advanced SC .....3	JAPN 2202 Japanese 2B: Lower Elementary II.....3		SPAN 2102 Spanish IIB.....3
2.1.1.10 Beginner's Italian	ASIA 2020 Culture and Identities in Contemporary Japan .....3		SPAN 2111 Introduction to Latin American Culture..3
Level I	Level III		
ITAL 1201 Introductory Italian Part 1 .....3	JAPN 3201 Japanese 3A: Higher Elementary I.....3		
ITAL 1202 Introductory Italian Part 2.....3	JAPN 3202 Japanese 3B: Higher Elementary II.....3		
Level II	JAPN 3203 Japanese 3B: Practical Japanese .....3		
	Levels I/II		
	One of the following courses:		
	ASIA 1102 Introduction to Japanese Society and Culture .....3		
	ASIA 2020 Cultures and Identities in Contemporary Japan .....3		
	Level II		
	JAPN 3211 Intermediate Japanese A .....3		
	JAPN 3212 Intermediate Japanese B.....3		
	Level III		
	JAPN 3221 Advanced Japanese A .....3		
	JAPN 3222 Advanced Japanese B.....3		
	2.1.1.15 Standard Stream Modern Greek		
	Level I		
	MGRE 1201 Introductory Modern Greek Part 1 .....3		
	MGRE 1202 Introductory Modern Greek Part 2 .....3		
	Level II		
	MGRE 2201 Intermediate Modern Greek Part 1 .....3		

Level III	ASIA 1103 Asia and the World.....3	ENGL 2044 Renaissance Writing .....3	Studies Part 2 .....3
SPAN 3101 Spanish IIIA.....3	ASIA 2018 Australia and the Asia Pacific .....3	ENGL 2052 Modernisms .....3	MGRE 3311 Extended Modern Greek Cultural Studies Part 1 .....3
SPAN 3102 Spanish IIIB .....3	ASIA 2020 Cultures and Identities in Contemporary Japan .....3	ENGL 2058 Reading and Writing Poetry .....3	MGRE 3312 Extended Modern Greek Cultural Studies Part 2 .....3
SPAN 3103 Spanish Literature and Society .....3		ENGL 2060 Self Writing.....3	PHIL 2034 Existentialism .....3
2.1.1.18 Continuers' Spanish		ENGL 2069 Old Texts Made New: Literary Imitation and Allusion.....3	POLI 2106 Justice, Virtue and the Good .....3
(for students with basic oral and written knowledge of the Spanish language)		EUST 2114 European Film Movements.....3	POLI 2108 Foreign Policy and Sites of Global Governance .....3
Level I	ASIA 2021 Culture and Identities in Contemporary China .....3	FREN 2203 French IIA: Culture .....3	SPAN 2111 Introduction to Latin American Culture.....3
SPAN 1011 Spanish ISA .....3	ASIA 2023 Japan Today: Politics & Governance ....3	FREN 2204 French IIB: Culture .....3	SPAN 3103 Spanish Literature and Society.....3
SPAN 1012 Spanish ISB.....3	ASIA 2025 Reorientating Asia: Towards a Sustainable Future .....3	FREN 2213 French IISA: Culture .....3	
Level II	ARTS 2001 Arts Internship (subject to a suitable placement being arranged) .....6	FREN 2214 French IISB: Culture .....3	
SPAN 2011 Spanish IISA.....3	CLAS 2101 Beginners' Latin .....3	FREN 3203 French IIIA: Culture .....3	
SPAN 2012 Spanish IISB.....3	CLAS 2102 Advanced Latin.....3	FREN 3204 French IIIB: Culture .....3	
Two courses chosen from:	ECON 2502 East Asian Economies II.....3	FREN 3213 French IIISA: Culture.....3	
SPAN 2111 Introduction to Latin American Culture.....3	ECON 3509 International Economic History III .....3	FREN 3214 French IIISB: Culture .....3	
SPAN 2112 Introduction to the Culture of Spain.....3	INDO 2004 Indonesian In-Country.....12	GERM 2221 German Cultural Studies IISA .....3	
SPAN 3006 Latin American Literature and Society .....3	INDO 2103 Indonesian Intermediate C: Culture .....3	GERM 2222 German Cultural Studies IISB.....3	
SPAN 3103 Spanish Literature and Society.....3	INDO 3004 Indonesian In-Country.....12	GERM 2224 German Cultural Studies IIB .....3	
Level III	INDO 3103 Indonesian Advanced C .....3	GERM 3221 German Cultural Studies IISA .....3	
Two courses chosen from the following (not already taken):	POLI 2104 Incredible India: Dynamics of a Rising World Power .....3	GERM 3222 German Cultural Studies IISB.....3	
SPAN 2111 Introduction to Latin American Culture.....3	POLI 2113 Governing Greater China .....3	GERM 3223 German Cultural Studies IIIA .....3	
SPAN 2112 Introduction to the Culture of Spain.....3		GERM 3224 German Cultural Studies IIIB.....3	
SPAN 3006 Latin American Literature and Society .....3	2.1.2.2 European Languages	HIST 2052 Migrants and the Making of Modern Australia .....3	
SPAN 3103 Spanish Literature and Society.....3	Courses to the value of 6 units from the following:	HIST 2053 Medieval Europe: Crusades to the Black Death.....3	
	CLAS 1003 Private Lives & Public Spectacles in Greece & Rome.....3	HIST 2054 Reel History: World War II in Film.....3	
	CLAS 1004 The Ancient World in Film.....3	HIST 2057 Fascism and National Socialism.....3	
	ENGL 1101 Introduction to English: Ideas of the Real .....3	HIST 2063 Early Modern Europe.....3	
	ENGL 1107 Shakespeare .....3	HIST 2068 Uniting the Kingdoms: Britain 1534-1707 .....3	
	EUST 1000 The Modern Imagination in Europe .....3	HIST 2078 Power, Passion and Greed: Georgian London 1714-1830 .....3	
	HIST 1105 Europe, Empire and the World 1492-1914 .....3	HIST 2079 Art Against Society: Censorship and Iconoclasm .....3	
	HIST 1106 The Twentieth Century: A World in Turmoil.....3	HIST 2082 History of Crime & Punishment in England & Europe .....3	
	ARTS 2001 Arts Internship (subject to a suitable placement being arranged) .....6	ITAL 2211 Italian Culture and Society Part 1 .....3	
	CLAS 2028 Archaeology of the Roman Provinces.....3	ITAL 2212 Italian Culture and Society Part 2 .....3	
	CLAS 2031 Afterlife and Underworld in Antiquity ....3	ITAL 3211 Italian Cultural Studies Part 1.....3	
	CLAS 2033 Archaeology of Rome.....3	ITAL 3212 Italian Cultural Studies Part 1	
	CLAS 2034 Alexander the Great and the Decline of Greece .....3	MGRE 2211 Modern Greek Culture and Society Part 1 .....3	
	CLAS 2035 The Glory of Athens and the Shadow of Sparta.....3	MGRE 2212 Modern Greek Culture and Society Part 2 .....3	
	CLAS 2101 Beginners' Latin .....3	MGRE 3211 Modern Greek Cultural Studies Part 1 .....3	
	CLAS 2102 Advanced Latin.....3	MGRE 3212 Modern Greek Cultural	

2.1.3 Language/Linguistics Minor

Either 18 units in one of the language streams listed in 2.1.1 (excluding the language taken for the major) or 18 units in Linguistics, chosen from the below courses:

LING 1101 Foundations of Linguistics.....3
LING 1102 Language and Ethnography of Communication.....3
LING 2014 Australian Indigenous Languages.....3
LING 2037 Language in a Global Society.....3
LING 2046 Morphology and Syntax .....3
LING 2047 Language and Meaning .....3
LING 2049 Languages in C21: Cultural Contact and New Words .....3

2.1.4 Electives

24 units of Humanities and Social Sciences electives as follows:

- Level I**
- a Level I courses to the value of 12 units chosen from those listed in 6.1 for the Bachelor of Arts, or other courses offered by the University at Level I which are available to them.....12

- Advanced Level or Level II**
- b Courses to the value of 6 units chosen from those listed in 6.2 or 6.4 for the Bachelor of Arts, or other courses offered by the University at Advanced Level or Level II which are available to them.....6

- Advanced Level or Level III**
- c Courses to the value of 6 units chosen from those listed in 6.3 or 6.4 for the Bachelor of Arts, at Advanced Level or Level III6

Notes:

- i. Where a student elects to complete a second major, the number of Advanced Level or Level II elective courses specified in 2.1.4b reduces to 3 units. Students should consult the Humanities and Social Sciences Faculty Office for advice about their study plan.

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

Overview

The Bachelor of Media degree provides students with a thorough understanding of contemporary media and how this complex industry is rapidly evolving under the influence of changing technologies and the different needs of societies around the world. Students may develop distinctive pathways through the program that allow them to develop knowledge and skills in relation to different facets of practical and theoretical understanding of media. Students who complete this degree program may go on to careers in a wide range of organisations in the media industry or employers that seek the specialist media experience of graduates to enhance work in their own areas.

The Bachelor of Media degree comprises 72 units: 36 units of core courses and 36 units of electives. The standard duration of the program is three years of full-time study or part-time equivalent.

1. Academic Program Rules for Bachelor of Media

1.1 There shall be a degree of Bachelor of Media.

2. Qualification Requirements

2.1 Academic Program

To qualify for the degree of Bachelor of Media the candidate must complete satisfactorily a program of study consisting of the following courses with a combined total of not less than 72 units:

Students must complete:

- i 24 units of compulsory courses listed in 2.1.1; and
- ii 12 units of Media elective courses from those listed in 2.1.2; and
- iii 12 units of Level I elective courses as listed in 2.1.3; and
- iv 12 units of Advanced Level or Level II elective courses as listed in 2.1.4; and
- v 12 units of Advanced Level or Level III elective courses as listed in 2.1.5.

2.1.1 Compulsory Courses

MDIA 1002 Introduction to Media: Digital Revolutions.....	3
MDIA 1004 Broadcast: Television & Radio	3

MDIA 1006 Story/Technology: Writing Techniques.....	3
MDIA 1007 Digital Platforms	3
MDIA 2301 Media Policy and Media Law	3
MDIA 2302 Media Research Methods.....	3
MDIA 2306 Media Theory	3
MDIA 3310 Professional Practice	3

2.1.2 Approved Media Elective Courses

MDIA 2303 Global Media: Policies and Practices	3
MDIA 2322 Radio Production A	3
MDIA 2328 Australian Stories: Fast Track Video Production	3
MDIA 2331 Digital Games, Culture and Co-creation	3
MDIA 2332 Australian Media.....	3
MDIA 3204 Creative Industries, Peoples and Practices	3
MDIA 3311 Media Industry Placement.....	6
MDIA 3312 Media Democracies and E-Participation	3
MDIA 3322 Radio Production B	3

2.1.3 Introductory Level Elective Courses

12 units of Level I courses chosen from those listed in 6.1 for the Bachelor of Arts, or other courses offered by the University at Level I, that are available to the candidate 12

2.1.4 Advanced Level or Level II Elective Courses

12 units of Advanced Level or Level II courses chosen from those listed in 6.2 or 6.4 for the Bachelor of Arts, or other courses offered by the University, that are available to the candidate, including courses from 2.1.2 not otherwise incorporated into the student's core program of study..... 12

2.1.5 Advanced Level or Level III Elective Courses

12 units of Advanced Level or Level III courses chosen from those listed in 6.3 or 6.4 for the Bachelor of Arts, including courses from 2.1.2 not otherwise incorporated into the student's core program of study..... 12

2.1.6 Marketing Major

Students who wish to undertake a major in Marketing may elect to complete the following courses in lieu of 24 units taken from 2.1.4 and 2.1.5:

Level II

MARKETNG 2500 Introduction to Marketing II	3
MARKETNG 2501 Consumer Behaviour II	3

and two of the following courses:

COMMGMT 2500 Organisational Behaviour II	3
COMMGMT 2501 Management II.....	3
ECON 2500 International Trade & Investment Policy II.....	3
INTBUS 2500 International Business II	3

or

Two Level II or Level III courses chosen from International Business, Management or Marketing, that the candidate meets the prerequisites for to the value of 6 units

Level III

MARKETNG 3502 Market Research III	3
MARKETNG 3503 Market Strategy and Project III	3

and two of the following courses:

MARKETNG 3500 Marketing Communications III	3
MARKETNG 3501 International Marketing III	3
MARKETNG 3504 Services Marketing III.....	3
MARKETING 3505 Management of Brands III.....	3

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

1 Duration of program

- 1.1 The work of the Honours year must be completed in one year of full-time study, or, on the recommendation of the Head of the School(s), where the Faculty permits a student to spread the work over two years, no more than two years under such conditions as are listed in 1.2 below.
- 1.2 Honours over two years is taken to mean two consecutive years. The grounds for granting permission to do Honours over two years are limited to the following:
 - i students with care-giver responsibilities
 - ii students in greater than or equal to half time employment
 - iii students with a significant sickness or disability
 - iv compassionate reasons.
- 1.3 In all reasons it should be clear that the student is unable to (rather than chooses not to) complete the requirements on a full-time basis.
- 1.4 Application for permission to spread the work of Honours over two years should be made to the Faculty Office by completing an 'Honours – Change of Attendance Status' form before 31 March (or 31 August for semester 2 enrolments). Permission will not normally be granted if a student has chosen to enrol in another program concurrently.

2 Admission

- 2.1 Students for the Honours degree shall not be enrolled or begin their Honours work until they have qualified for a Bachelors degree of the Faculty of Humanities and Social Sciences, or equivalent, with a major sequence relevant to the appropriate Honours degree syllabus or equivalent.
- 2.2 Students wishing to take Honours must obtain the approval of the Head of School(s).
- 2.3 A student may not enrol a second time for Honours in the same degree and School if the student:
 - i has presented for examination in that School but has failed to obtain Honours
or
 - ii withdraws from the program, unless the Faculty under Rule 3.3 permits the student to re-enrol.

- 2.4 No graduate who has obtained an Honours degree in a course or field of study in another School or equivalent may obtain the Honours degree of Bachelor of Media in a corresponding course, field of study, or School of the Faculty of Humanities and Social Sciences.

3 Assessment and examinations

- 3.1 A candidate who satisfies the requirements for Honours shall be awarded the Honours degree, but the Faculty shall decide within which of the following classes and divisions the degree shall be awarded:

1	First Class	.....	80-100
2A	Second Class div A	.....	70-79
2B	Second Class div B	.....	60-69
3	Third Class	.....	50-59
NAH	Not awarded	.....	0-49

3.2 Attendance requirements

A candidate shall not be eligible to present for assessment, by examination, dissertation or otherwise, unless he or she has regularly attended the prescribed classes and has done written and laboratory or other practical work, where required, to the satisfaction of the School(s) concerned.

A candidate is required to meet regularly with his or her supervisor during the preparation and writing of the dissertation component of the program. Pursuant to this clause, a candidate who is not eligible to present work for assessment will receive a final result of NAH (Not Awarded), unless he or she withdraws from the program before the required date.

3.3 Academic progress

A student who is unable to complete the program for the Honours degree within the time allowed, or whose work is unsatisfactory at any stage of the program, or who withdraws from the program, shall be reported to the Faculty which may permit the student to re-enrol for the Honours degree under such conditions (if any) as it may determine and to ensure that the student does not in effect spread the work of Honours over more than two years.

4 Qualification requirements

- 4.1 A student may proceed to the Honours degree, comprising coursework and a dissertation or project and project exegesis, or, if being supervised by more

than one School, a combination of those courses.

A combination requires Faculty approval on the recommendation of the Schools concerned and shall include such work as shall be deemed by the Faculty to be equivalent to a single course of 24 units.

- 4.2 The program of study and dissertation topic or project and project exegesis topic for the Honours year for students must be approved by the Head of the School(s) concerned before enrolment.
- 4.3 A student may proceed to the Honours degree in the following course or certain approved combinations of courses offered within the Faculty, provided that the student has obtained, before enrolment, the approval of the Head of the School(s) concerned:

MDIA 4401A/B Honours Media24

Students who have been granted permission to study an honours program supervised by two Disciplines will be advised of the appropriate course title and code at the time of enrolment.

**Note: To Academic Program Rule 4
(not forming part of the Rule)**

The coursework and dissertation submitted to fulfil the requirements of the B.Media (Hons) is marked twice and referred to a third marker in the event of a discrepancy between the two original markers. The coursework and dissertation may not be submitted for additional remarking after the final result for Honours has been awarded.

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

1 Duration of program

- 1.1 The program of study for the Bachelor degree shall extend over three years of full-time or the part-time equivalent.
- 1.2 Students shall complete the requirements of the award within ten years. In determining a student's eligibility for the award of the degree, the Faculty will not normally count any course passed more than 10 years previously (see rule 2.1.4).

2 Admission

2.1 Status, exemption and credit transfer

- 2.1.1 Students who have passed courses in Bachelors degrees, or AQF Certificate IV, Diploma or Advanced Diploma awards, at the University of Adelaide or another recognised institution, who wish to count such courses towards their degree, will be granted credit in accordance with the Academic Credit Arrangements Policy (see www.adelaide.edu.au/policies/), subject to meeting the qualification requirements of their degree. Students are not obliged to count the credit awarded.
- 2.1.2 Where studies have been undertaken at an institution other than the University of Adelaide, an application for credit should be submitted to the Humanities and Social Sciences Faculty Office, accompanied by an official academic transcript and syllabus details of the course(s) for which credit is being sought (see www.adelaide.edu.au/student/admission/transfer_credit/applying).
No application for credit is required where the previous study has been undertaken at the University of Adelaide however students should request a degree plan from the Faculty Office, upon commencement of their studies, indicating how the credit fits into their study plan.
- 2.1.3 Where credit is applied toward a minor sequence of study, students must complete a minimum of 6 units at Advanced Level or Level III from within the Faculty of Humanities and Social Sciences toward the minor to fulfil the requirements of the program.
- 2.1.4 Credit on account of courses completed more than 10 years previously
Unless there are exceptional circumstances approved by the Executive Dean, prior learning will not be accepted for credit if it was completed more

than 10 years before the application for credit is made. This does not apply where the prior learning is for unspecified credit for an unrestricted elective course.

2.2 Credit in formal combined degree arrangements

Bachelor of Laws

Students who have passed courses in the Bachelor of Laws degree at the University of Adelaide will be granted credit toward the Bachelor of Social Sciences to the following limits:

- a 12 units at Level I in lieu of the requirements of 4.1 (c)
and
- b 12 units at Advanced Level or Level II in lieu of 4.1 (e)

2.3 Credit for concurrent study

2.4.1 Bachelor of Arts, Bachelor of Commerce, Bachelor of Computer Science, Bachelor of Development Studies, Bachelor of Economics, Bachelor of Environmental Policy and Management, Bachelor of Finance, Bachelor of International Studies, Bachelor of Mathematical and Computer Sciences, Bachelor of Media, Bachelor of Psychological Science*, Bachelor of Social Sciences

A student who undertakes concurrently any two of the degrees listed above, may count 12 units at each of Level I and Advanced Level or Level II to both degrees, by undertaking courses to a minimum total of 48 units which satisfy the Level I and Advanced Level or Level II requirements of both awards.

Students must then present for each degree courses to the value of 24 units at Advanced Level or Level III not presented for any other award, satisfying the requirements for the two degrees with a minimum total of 96 units (or 4 years) of study.

The requirement to complete a minor in the Humanities and Social Sciences program, where applicable, is waived.

*Students studying the Bachelor of Psychological Science may count 15 units at Level I to the Bachelor of Psychological Science.

2.4.2 Bachelor of Languages

A student who undertakes concurrently a Bachelor of Social Sciences and a Bachelor of Languages, may count 12 units at Level I to both degrees, and 12 units at Advanced Level or Level II toward the Bachelor of Social Sciences and up to 6 units at Advanced Level or Level II toward the Bachelor of Languages (not forming part of the major or minor sequence or cognate courses).

3 Assessment and examinations

- 3.1 A candidate shall not be eligible to be assessed by examination or otherwise unless the prescribed work has been completed to the satisfaction of the teaching staff concerned. A candidate who is not eligible to be assessed by examination or otherwise shall be deemed to have failed the course.
- 3.2 A candidate who fails in a course and who desires to take the course again shall, unless exempted wholly or partially by the Executive Dean of the Faculty concerned, again complete all the required work in that course to the satisfaction of the teaching staff concerned.
- 3.3 A candidate who does not complete the required assessment tasks in any course, shall be deemed to have failed the course.

4 Qualification requirements

4.1 Academic program

To qualify for the degree of Bachelor of Social Sciences a student shall present passes in courses to the value of 72 units which satisfy the following requirements:

Level I

- a GEOG 1101 Globalisation, Justice and a Crowded Planet3
GWSI 1001 Social Sciences in Australia3
POLI 1101 Introduction to Australian Politics3
- b Level I Social Sciences approved elective* to the value of 3 units3
- c Level I courses to the value of 12 units chosen from those listed in 6.1 for the Bachelor of Arts, or other courses offered by the University at Level I, that are available to the candidate ...12
- #### Advanced Level or Level II
- d GEOG 2132 Social Science Techniques3
GWSI 2020 Social Theory in Action3
GWSI 2103 Social Policy and Citizenship3
GWSI 2110 Social Research3
- e Advanced Level or Level II courses to the value of 12 units chosen from those listed in 6.2

or 6.4 for the Bachelor of Arts, or other courses offered by the University at Advanced Level or Level II, that are available to the candidate ...12

Advanced Level or Level III

- f GWSI 3017 Social Research Advanced3
GEOG 2154 Applied Population Analysis3
- g One of the following:
ARTS 2001 Arts Internship6
or
Advanced Level Social Science approved electives* to the value of 6 units6
- g Advanced Level or Level III courses to the value of 12 units chosen from those listed in 6.3 or 6.4 for the Bachelor of Arts.....12

* Chosen from a list designated annually by the School of Social Sciences published on the Faculty of Humanities and Social Sciences website (see www.hss.adelaide.edu.au) and forming part of the Program Rules.

4.1 Repeating courses

- 4.1.1 A student who wishes to repeat a course they have already passed must enrol in it on a non-award basis.
- 4.1.2 A student who has twice failed any course may not reenrol in that course again, or for any other course which in the opinion of the Faculty contains a substantial amount of the same material, except by special permission of the relevant Course Coordinator and then only under such conditions as the Faculty may prescribe. Written permission from the Coordinator should be presented at the Humanities and Social Sciences Faculty Office.

4.2 Cross-institutional study

- 4.2.1 With prior approval of the Faculty, students may present courses offered by other universities, which are not offered by the Faculty of Humanities and Social Sciences, toward the Bachelor of Social Sciences to the following limit:
- a up to 24 units not forming part of the compulsory or approved electives courses, or a minor sequence.
- 4.2.2 Where students undertake any courses at another institution not approved by the Faculty, the Faculty will determine what credit, if any, to award for such studies.
- 4.2.3 Flinders University Language Outreach courses are exempt from the provisions of this rule.

4.3 International exchanges

- 4.3.1 Students may count studies completed while on International Exchange programs formalised through the University's International Office toward

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

the Bachelor degree to the following limits: 24 units in total at Advanced Level or Levels II and III combined. Faculty approval of the program of study to be undertaken while on exchange is required prior to departure.

- 4.3.2 Where students undertake any courses at a host institution not approved by the Faculty, the Faculty will determine what credit, if any, to award for such studies.
- 4.3.3 International exchanges are exempt from the provisions of 4.2.1.

4.4 Surplus to requirement

A student undertaking a course which is surplus to the requirements of their degree must enrol in that course on a non-award basis.

4.5 Counting units toward a lower level of the degree

A student may count any course undertaken or credit awarded at Advanced Level or Level II to fulfil the requirements of Level I, or at Advanced Level or Level III to fulfil the requirements of Level I or II.

1 Duration of program

- 1.1 The work of the Honours year must be completed in one year of full-time study, or, on the recommendation of the Head of the School(s), where the Faculty permits a student to spread the work over two years, no more than two years under such conditions as are listed in 1.2 below.
- 1.2 Honours over two years is taken to mean two consecutive years. The grounds for granting permission to do Honours over two years are limited to the following:
- i students with care-giver responsibilities
 - ii students in greater than or equal to half time employment
 - iii students with a significant sickness or disability
 - iv compassionate reasons.
- 1.3 In all reasons it should be clear that the student is unable to (rather than chooses not to) complete the requirements on a full-time basis.
- 1.4 Application for permission to spread the work of Honours over two years should be made to the Faculty Office by completing an 'Honours – Change of Attendance Status' form before 31 March (or 31 August for semester 2 enrolments). Permission will not normally be granted if a student has chosen to enrol in another program concurrently.

2 Admission

- 2.1 Students for the Honours degree shall not be enrolled or begin their Honours work until they have qualified for a Bachelors degree of the Faculty of Humanities and Social Sciences, or equivalent, with a major sequence relevant to the appropriate Honours degree syllabus or equivalent.
- 2.2 Students wishing to take Honours must obtain the approval of the Head of School(s).
- 2.3 A student may not enrol a second time for Honours in the same degree and School if the student:
- i has presented for examination in that School but has failed to obtain Honours
 - or
 - ii withdraws from the program, unless the Faculty under Rule 3.3 permits the student to re-enrol.

- 2.4 No graduate who has obtained an Honours degree in a course or field of study in another School or equivalent may obtain the Honours degree of Bachelor of Social Sciences in a corresponding course, field of study, or School of the Faculty of Humanities and Social Sciences.

3 Assessment and examinations

- 3.1 A candidate who satisfies the requirements for Honours shall be awarded the Honours degree, but the Faculty shall decide within which of the following classes and divisions the degree shall be awarded:
- | | | | |
|-----|--------------------|-------|--------|
| 1 | First Class | ..... | 80-100 |
| 2A | Second Class div A | ..... | 70-79 |
| 2B | Second Class div B | ..... | 60-69 |
| 3 | Third Class | ..... | 50-59 |
| NAH | Not awarded | ..... | 0-49 |

3.2 Attendance requirements

A candidate shall not be eligible to present for assessment, by examination, dissertation or otherwise, unless he or she has regularly attended the prescribed classes and has done written and laboratory or other practical work, where required, to the satisfaction of the School(s) concerned.

A candidate is required to meet regularly with his or her supervisor during the preparation and writing of the dissertation component of the program. Pursuant to this clause, a candidate who is not eligible to present work for assessment will receive a final result of NAH (Not Awarded), unless he or she withdraws from the program before the required date.

3.3 Academic progress

A student who is unable to complete the program for the Honours degree within the time allowed, or whose work is unsatisfactory at any stage of the program, or who withdraws from the program, shall be reported to the Faculty which may permit the student to re-enrol for the Honours degree under such conditions (if any) as it may determine and to ensure that the student does not in effect spread the work of Honours over more than two years.

4 Qualification requirements

- 4.1 A student may proceed to the Honours degree in one of the courses listed in Rule 4.3, below, comprising coursework and a dissertation, or, if being

supervised by more than one School, a combination of those courses. A combination requires Faculty approval on the recommendation of the Schools concerned and shall include such work as shall be deemed by the Faculty to be equivalent to a single course of a units value of 24 units.

4.2 The program of study and dissertation topic for the Honours year for students must be approved by the Head of the School(s) concerned before enrolment.

4.3 A student may proceed to the Honours degree in one of the following courses or certain approved combinations of courses offered within the Faculty, provided that the student has obtained, before enrolment, the approval of the Head of the School(s) concerned:

ANTH 4401A/B Honours Anthropology	24
ASIA 4401A/B Honours Asian Studies	24
DEVT 4401A/B Honours Development Studies ...	24
ECON 4003A/B Honours Economics	24
GEST 4401A/B Honours Environmental Policy & Management	24
GWSI 4401A/B Honours Gender, Work and Social Inquiry	24
HIST 4401A/B Honours History	24
INST 4401A/B Honours International Studies	24
LING 4401A/B Honours Linguistics	24
PHIL 4401A/B Honours Philosophy	24
POLI 4401A/B Honours Politics	24

Students who have been granted permission to study an honours program supervised by two Disciplines will be advised of the appropriate course title and code at the time of enrolment.

Students who complete the requirements of the double degree program of Social Sciences/Health Sciences at a sufficiently high level will be able to undertake an honours study worth 24 units comprising:

Honours Health Sciences coursework	6
Honours Social Sciences coursework	6
Thesis jointly supervised between Health Sciences and Social Sciences	12