

# Academic Program Rules

## Centre for Aboriginal Studies in Music

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### Undergraduate Awards

- Associate Diploma in Aboriginal Studies in Music (New)

#### Notes on Delegated Authority

1. Council has delegated the power to approve minor changes to the Academic Program Rules to the Executive Deans of Faculties.
2. Council has delegated the power to specify syllabuses to the Head of each department or centre concerned, such syllabuses to be subject to approval by the Faculty or by the Executive Dean on behalf of the Faculty.



# Associate Diploma in Aboriginal Studies in Music

## 1 General

The Associate Diploma is intended for Aboriginal and Torres Strait Islander people only.

## 2 Duration of program

The course of study for the Associate Diploma in Aboriginal Studies in Music (New) shall normally extend over two academic years of full-time study or equivalent.

## 3 Admission

- 3.1 Admission to this course shall normally be through satisfactory completion of the CASM Foundation Year.
- 3.2 For those applicants who have not completed the CASM Foundation Year admission will be based upon equivalent studies passed at another tertiary institution, or relevant musical knowledge and experience and assessed ability.
- 3.3 An applicant will not be permitted to defer an offer of admission to the course.

## 4 Assessment and examinations

- 4.1 In determining a candidate's final result the examiners may take into account oral, written, practical and examination work, provided that the candidate has been given adequate notice at the commencement of the teaching of the course of the way in which work will be taken into account and of its relative importance in the final result.
- 4.2 There will be six classifications of pass in the final assessment of any course offered within the Associate Diploma in Aboriginal Studies in Music (New): Pass with High Distinction, Pass with Distinction, Pass with Credit, Pass, and Non Graded Pass.  
  
A grade of Conceded Pass will not be offered for courses in this program.
- 4.3 Candidates are required to attend a minimum of 70% of classes for all enrolled CASM courses. Formal approved leave provisions apply for variations to this rule. Students who do not comply with these requirements may be failed in a given course. Full details of attendance regulations and approved leave provisions are available in the CASM Academic Program Handbook and from the CASM Coordinator (Academic Programs) and course lecturers.
- 4.4 A candidate who fails a course, and who desires to take that course again shall, unless exempted wholly or partially therefrom by the CASM Coordinator (Academic Programs), again complete the required work in that course to the satisfaction of the teaching staff concerned.

- 4.5 A candidate who has twice failed any course may not enrol for that course again or for any other course which, in the opinion of CASM Coordinator (Academic Programs), contains a substantial amount of the same material, except by special permission of the CASM Coordinator (Academic Programs) and then only under such conditions as the CASM Coordinator (Academic Programs) may prescribe.

## 5 Qualification requirements

### 5.1 Academic Program

- 5.1.1 The courses listed for each level under Program Rule 5.1.5 below need not all be taken in the one and same year. A candidate who has satisfied the prerequisite requirements for enrolment in later level courses may so enrol before completing all the courses of the preceding level.
- 5.1.2 The requirements for each course must normally be completed in one year of study. The CASM Coordinator (Academic Programs) may permit a candidate to complete the requirements of a course over a period of two years on such conditions as it may determine.
- 5.1.3 Except where otherwise determined by the CASM Coordinator (Academic Programs), a candidate who is eligible in any year to enrol in MUSIC 1009A/B Practical Music Study I MS (and MUSIC 1002A/B Practical Music Study I CM, MUSIC 2020A/B Practical Music Study II MS or MUSIC 2006A/B Practical Music Study II CM) and fails to do so, and who wishes to enrol in one of these courses in a subsequent year, shall be required to attend an audition and to reach a minimum audition standard for enrolment in the course in question before being authorised to so enrol.
- 5.1.4 Candidates must obtain the approval of the CASM Coordinator (Academic Programs), or nominee, for the proposed courses of study and are required to take part in the general practical work of the Centre for Aboriginal Studies in Music.
- 5.1.5 To qualify for the Associate Diploma candidates shall satisfactorily complete the requirements for the courses listed below:

#### Level I

##### *Either*

- |  |   |
|--|---|
| MUSIC 1009 A/B Practical Music Study I MS<br>Pt 1 & 2.....   | 4 |
| MUSIC 1010 A/B Theory of Music I MS<br>Pt 1 & 2.....         | 3 |
| MUSIC 1011 A/B Research Studies (CASM) I MS<br>Pt 1 & 2..... | 3 |
| MUSIC 1013 A/B Performance I MS Pt 1 & 2.....                | 4 |

MUSIC 1021 A/B Style Studies I MS Pt 1 & 2.....	2
<i>or</i>	
MUSIC 1001 A/B Style Studies I CM Pt 1 & 2.....	2
MUSIC 1002 A/B Practical Music Study I CM Pt 1 & 2.....	4
MUSIC 1014 A/B Performance I CM Pt 1 & 2.....	4
MUSIC 1016 A/B Research Studies (CASM) I CM Pt 1 & 2.....	3
MUSIC 1020 A/B Theory of Music I CM Pt 1 & 2.....	3
<i>and</i>	
MUSIC 1007 A/B Studies in Community & Culture Pt 1 & 2.....	3
MUSIC 1015 A/B General Studies (New) I Pt 1 & 2.....	2
MUSIC 1018 A/B Practical Extension I Pt 1 & 2....	2
MUSIC 1024 A/B Aural Development (New) I Pt 1 & 2.....	1

## Level II

*Either*

MUSIC 2002 A/B Style Studies II MS Pt 1 & 2 .....	2
MUSIC 2003 A/B Theory of Music II MS Pt 1 & 2.....	4
MUSIC 2004 A/B Performance II MS Pt 1 & 2.....	4
MUSIC 2019 A/B Research Studies (CASM) II MS Pt 1 & 2.....	4
MUSIC 2020 A/B Practical Music Study II MS Pt 1 & 2.....	4
<i>or</i>	
MUSIC 2000A Theory of Music II CM Pt 1 & 2.....	4
MUSIC 2001 A/B Style Studies II CM Pt 1 & 2.....	2
MUSIC 2006 A/B Practical Music Study II CM Pt 1 & 2.....	4
MUSIC 2009 A/B Performance II CM Pt 1 & 2 .....	4
MUSIC 2023 A/B Research Studies (CASM) II CM Pt 1 & 2.....	4

*and*

MUSIC 2005 A/B Practical Extension II Pt 1 & 2....	2
MUSIC 2011 A/B Aural Development (New) II Pt 1 & 2.....	1

*and either*

MUSIC 2016 A/B Studies in Community & Culture II Pt 1 & 2.....	3
<i>or</i>	
MUSIC 2017 A/B General Studies (New) II Pt 1 & 2.....	3

- 5.1.6 A candidate who satisfactorily completes all of the requirements of Level 1 of the program, but does not wish to proceed to the Associate Diploma may be awarded, upon application, the Advanced Certificate in Aboriginal Studies in Music (New).

- 5.1.7 A candidate who holds the Certificate in Aboriginal Studies in Music or the Advanced Certificate in Aboriginal Studies in Music shall surrender the Certificate.

## 5.2 Unacceptable combinations of courses

No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award.

## 5.3 Graduation

Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for this award of the University shall be admitted to the award at a graduation ceremony for the purpose.

## 6 Special circumstances

When in the opinion of the relevant Faculty special circumstances exist, the Council, on the recommendation of the Faculty in each case, may vary any of the provisions of the Academic Program Rules for any particular award.

Note:

MS denotes Music Studies Stream

CM denotes Community Musician Stream.