

Academic Program Rules

Elder Conservatorium of Music

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Undergraduate Awards

- Certificate III in Music
- Certificate IV in Music (Classical)
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- Diploma in Instrumental Music
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- Diploma in Music (Jazz)
- Diploma in Music (Sound Engineering)
- Degree of Bachelor of Music
- Degree of Bachelor of Music Education
- Degree of Bachelor of Music Studies



Diploma in Music (Classical)

Diploma in Music (Jazz)

Diploma in Music (Sound Engineering)

Certificate IV in Music (Classical)

Certificate IV in Music (Jazz)

Certificate IV in Music (Technology)

Certificate III in Music

1 Duration of programs

- 1.1 The program of study for the Diploma in Music (Classical) shall extend over one academic year of full-time study or equivalent.
The program of study for the Diploma in Music (Jazz) shall extend over one academic year of full-time study or equivalent.
The program of study for the Diploma in Music (Sound Engineering) shall extend over one academic year of full-time study or equivalent.
The program of study for the Certificate IV in Music (Classical) shall extend over one academic year of full-time study or equivalent.
The program of study for the Certificate IV in Music (Jazz) shall extend over one academic year of full-time study or equivalent.
The program of study for the Certificate IV in Music (Technology) shall extend over one academic year of full-time study or equivalent.
The program of study for the Certificate III in Music shall extend over one academic year of part-time study or the equivalent.
- 1.2 A student may interrupt the program for such periods and on such conditions as may in each case be determined by the School.
- 1.3 Students wishing to interrupt their studies in accordance with 1.2 above must apply through the Executive Officer for permission and obtain beforehand the approval of the Director on behalf of the School for leave of absence for a defined period.
- 1.4 A student who leaves the program without approval or who extends a leave of absence beyond the time period approved under 1.2 above shall be deemed to have withdrawn his or her candidate for the award but may reapply for admission to the program in accordance with the procedures in operation at that time.
- 1.5 Students who have interrupted their studies in prescribed courses may be required to resume at such point in the program and/or to undertake

such additional or special program of study as the Director of the School deems appropriate.

2 Admission

2.1 Diploma in Music (Classical)

Admission to the program of study for the Diploma in Music (Classical) shall be determined on the basis of academic merit and musical performance. All applicants shall be auditioned prior to admission and shall be ranked, for selection purposes, in order of their audition results and in order of the selection score from satisfactory completion of Year 12 or the equivalent.

A candidate will not be permitted to defer an offer of admission to the program.

2.2 Diploma in Music (Jazz)

Admission to the program of study for the Diploma in Music (Jazz) shall be determined on the basis of academic merit and musical performance. All applicants shall be auditioned prior to admission and shall be ranked, for selection purposes, in order of their audition results and in order of the selection score from satisfactory completion of Year 12 or the equivalent.

A candidate will not be permitted to defer an offer of admission to the program.

2.3 Diploma in Music (Sound Engineering)

Admission to the program of study for the Diploma in Music (Sound Engineering) shall be determined on the basis of academic merit and the presentation of a portfolio at interview. All applicants shall be interviewed prior to admission and shall be ranked, for selection purposes, in order of their audition results and in order of the selection score from satisfactory completion of Year 12 or equivalent.

A candidate will not be permitted to defer an offer of admission to the program.

2.4 Certificate IV in Music (Classical)

Admission to the program of study for the Certificate IV in Music (Classical) shall be determined on the basis of academic merit and musical performance. All applicants shall be auditioned prior to admission and shall be ranked, for selection purposes, in order of their audition results and in order of the selection score from satisfactory completion of Year 12 or the equivalent.

A candidate will not be permitted to defer an offer of admission to the program.

2.5 Certificate IV in Music (Jazz)

Admission to the program of study for the Certificate IV in Music (Jazz) shall be determined on the basis of academic merit and musical performance. All applicants shall be auditioned prior to admission and shall be ranked, for selection purposes, in order of their audition results and in order of the selection score from satisfactory completion of Year 12 or the equivalent.

A candidate will not be permitted to defer an offer of admission to the program.

2.6 Certificate IV in Music (Technology)

Admission to the program of study for the Certificate IV in Music (Technology) shall be determined on the basis of academic merit and the presentation of a portfolio at interview. All applicants shall be interviewed prior to admission and shall be ranked, for selection purposes, in order of their audition results and in order of the selection score from satisfactory completion of Year 12 or equivalent.

A candidate will not be permitted to defer an offer of admission to the program.

2.7 Certificate III in Music

Admission to the program of study for the Certificate III in Music shall be determined on the basis of academic merit and musical performance or the presentation of a portfolio at interview. All applicants shall be auditioned prior to admission and shall be ranked, for selection purposes, in order of their audition results and in order of the selection score from satisfactory completion of Year 12 or the equivalent.

A candidate will not be permitted to defer an offer of admission to the program.

3 Enrolment

- 3.1 Candidates must obtain the approval of the Director of the School, or the nominee of the Director, for the proposed programs of study.
- 3.2 The requirements of courses taken in one semester must be completed within the same semester and courses taken in one year must be completed in the same year.
- 3.3 The School may permit a candidate to complete the requirements of a full year course over a period of two years on such conditions as it may determine.

- 3.4 Except where otherwise determined by the School, a candidate who is eligible in any year to enrol in Performance or Practical Study courses and who fails to do so, and who wishes to enrol in one of these courses in a subsequent year, shall be required to attend an audition and to reach a minimum standard for enrolment in the course in question before being authorised to enrol in that course.

- 3.5 A candidate must satisfy the prerequisite requirements for enrolment in semester two courses.

4 Assessment and examinations

- 4.1 A candidate shall not be eligible to present for examination unless the prescribed classes have been regularly attended, and the written, practical or other work required has been completed to the satisfaction of the teaching staff concerned.
- 4.2 A candidate who is not granted permission to sit for an examination, or who does not attend all or part of the examination after having attended substantially the full program of instruction in that course, shall be deemed to have failed the examination.
- 4.3 There are specific attendance requirements for all Music programs. In particular, students are expected to attend all classes, lectures or ensemble sessions and this requires students to provide reasonable explanations for, or proper notification of, failure to attend. Students who do not comply with these requirements may be failed in a given course. Full details on attendance requirements are available from the program advisers and lecturers.
- 4.4 In determining a candidate's final result in a course the examiners may take into account oral, written, practical and examination work, provided that the candidate has been given adequate notice at the commencement of the teaching of the course, of the way in which work will be taken into account and of its relative importance in the final result.
- 4.5 There shall be four classifications of pass in the final assessment of any course for the Certificate and Diploma awards as follows: Pass with High Distinction, Pass with Distinction, Pass with Credit, and Pass.

There shall also be a classification of Conceded Pass. No more than three Conceded Pass grades will be accepted towards the completion of any award, and no conceded pass will be accepted for a course designated as a specialist course*.

A particular competency shall be deemed to have been achieved when all relevant sections of courses mapped against it have been completed.

* A list of specialist courses is available from the Elder Conservatorium office.
- 4.6 A candidate who fails a course, or who obtains a conceded pass and who desires to take that course again shall, unless exempted wholly or

partially therefrom by the School, again complete the required work in that course to the satisfaction of the teaching staff concerned.

- 4.7 A candidate who has twice failed the examination in any course for the program in which the candidate is enrolled may not enrol for that course again or for any other course which in the opinion of the School contains a substantial amount of the same material, except by special permission of the School and then only under such conditions as the School may prescribe.

5 Qualification requirements

5.1 Academic program: Diploma in Music (Classical)

- 5.1.1 The program for the Diploma in Music (Classical) may be taken with a major study in Classical Performance.
- 5.1.2 To qualify for the Diploma a candidate shall satisfactorily complete the requirements for courses listed below in 5.1.2.1. Courses to a total value of 24 units must be presented. No student shall gain credit for a course more than once.

5.1.2.1 Diploma in Music (Classical)

Candidates shall satisfactorily complete the following:

VETMUS 1502 Occupational Health & Safety.....	1
VETMUS 1504 A/B Career Management Part 1 & 2.....	2
VETMUS 1505 Copyright Law.....	1
VETMUS 1614 A/B Aural Development (Diploma) Part 1 & 2.....	2
VETMUS 1755 Sound Production A.....	2
VETMUS 1756 Sound Production B.....	2
VETMUS1850 A/B Individual Tuition (Classical Diploma) Part 1 & 2.....	4
VETMUS 1851 A/B Ensemble (Classical Diploma) Part 1 & 2.....	3
VETMUS 1852 A/B Classical Diploma Forum Part 1 & 2.....	1
VETMUS 1853 A/B Music Language Studies Part 1 & 2.....	4

and

VETMUS 1855 A/B Keyboard Musicianship (Classical Diploma) Minor Part 1 & 2.....	2
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or

VETMUS 1854 A/B Keyboard Musicianship (Classical Diploma) Major Part 1 & 2.....	2
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- 5.1.3 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from The Elder Conservatorium of Music Office.

- 5.1.4 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award at a graduation ceremony for the purpose.

Notes (not forming part of the Academic Program Rules)

- 1 Work required to complete the Diploma in Music (Classical):
To qualify for the award of the Diploma in Music (Classical) a candidate granted status (see relevant section under Student Related Polices in the 2007 Student Guide) except in special cases approved by the School, must complete all the work of the prescribed program while attending the University.
- 2 Availability of courses and options:
The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are less than forty then the course might not be offered.

5.2 Academic program: Diploma in Music (Jazz)

- 5.2.1 The program for the Diploma in Music (Jazz) may be taken with a major study in Jazz Performance.
- 5.2.2 To qualify for the Diploma a candidate shall satisfactorily complete the requirements for courses listed below in 5.2.2.1. Courses to a total value of 24 units must be presented. No student shall gain credit for a course more than once.

5.2.2.1 Diploma in Music (Jazz)

Candidates shall satisfactorily complete the following:

VETMUS 1502 Occupational Health & Safety.....	1
VETMUS 1504 A/B Career Management Part 1 & 2.....	2
VETMUS 1505 Copyright Law.....	1
VETMUS 1614 A/B Aural Development (Diploma) Part 1 & 2.....	2
VETMUS 1750 A/B Individual Tuition (Jazz Diploma) Part 1 & 2.....	4
VETMUS 1751 A/B Small Ensemble (Jazz Diploma) Part 1 & 2.....	3
VETMUS 1752 A/B Jazz Diploma Workshop Part 1 & 2.....	4
VETMUS 1753 A/B Jazz Diploma Forum Part 1 & 2.....	1
VETMUS 1754 A/B Jazz Accompaniment Part 1 & 2.....	2
VETMUS 1755 Sound Production A.....	2
VETMUS 1756 Sound Production B.....	2

- 5.2.3 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from The Elder Conservatorium of Music Office.

- 5.2.4 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award at a graduation ceremony for the purpose.

Notes (not forming part of the Academic Program Rules)

- 1 Work required to complete the Diploma in Music (Jazz):
To qualify for the award of the Diploma in Music (Jazz) a candidate granted status (see relevant section under Student Related Policies in the 2007 Student Guide) except in special cases approved by the School, must complete all the work of the prescribed program while attending the University.
- 2 Availability of courses and options:
The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are less than forty then the course might not be offered.

5.3 Academic program: Diploma in Music (Sound Engineering)

- 5.3.1 The program for the Diploma in Music (Sound Engineering) may be taken with a major study in Sound Engineering.
- 5.3.2 To qualify for the Diploma a candidate shall satisfactorily complete the requirements for courses listed in 5.3.2.1. Courses to a total value of 24 units must be presented. No student shall gain credit for a course more than once.

5.3.2.1 Diploma in Music (Sound Engineering)

Candidates shall satisfactorily complete the following courses:

VETMUS 1502 Occupational Health & Safety.....	1
VETMUS 1504A/B Career Management Part 1 & 2.....	2
VETMUS 1505 Copyright Law.....	1
VETMUS 1951 A/B Concepts of Music (Diploma) Part 1 & 2.....	3
VETMUS 1952 A/B Sound Engineering (Studio) Part 1 & 2.....	4
VETMUS 1956 Sound Engineering (Live).....	2
VETMUS1953 A/B Audio Studies (Diploma) Part 1 & 2.....	4
VETMUS 1954 A/B MIDI Studies (Diploma) Part 1 & 2.....	4
VETMUS 1955 A/B Music Technology Forum.....	3

- 5.3.3 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from the Elder Conservatorium of Music Office.

- 5.3.4 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the university shall be admitted to that award at a graduation ceremony for the purpose.

Notes (not forming part of the Academic Program Rules)

- 1 Work required to complete the Diploma in Music (Sound Engineering):
To qualify for the award of the Diploma in Music (Sound Engineering) a candidate granted status (see relevant section under Student Related Policies in the 2007 Student Guide) except in special cases approved by the School, shall complete all the work of the prescribed program while attending the University.
- 2 Availability of courses and options:
The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are less than 20 then the course might not be offered

5.4 Academic program: Certificate IV in Music (Classical)

- 5.4.1 The program for the Certificate IV in Music (Classical) may be taken with a major study in Classical Performance on an instrument or voice.
- 5.4.2 To qualify for the Certificate a candidate shall satisfactorily complete the requirements for courses listed below in 5.4.2.1. Courses to a total value of 24 units must be presented. No student shall gain credit for a course more than once.

5.4.2.1 Classical Performance

Candidates shall satisfactorily complete the following:

VETMUS 1501 Music Industry & Business Management	1
VETMUS 1502 Occupational Health & Safety.....	1
VETMUS 1503 Assignment Writing & Research Skills.....	1
VETMUS 1602 A/B Aural Development (VET) Part 1 & 2.....	2
VETMUS 1605 A/B Ensemble (Certificate IV) Part 1 & 2.....	2
VETMUS 1607 A/B History of 20th Century Music Part 1 & 2	2
VETMUS 1608 A/B Theory of Music Part 1 & 2	2
VETMUS 1609 A/B Individual Tuition (Certificate IV) Part 1 & 2.....	4
VETMUS 1801 A/B Composition Class Part 1 & 2.....	2
VETMUS 1804 A/B Performance Class Part 1 & 2.....	2
VETMUS 1807 A/B Technique & Repertoire Class Part 1 & 2.....	3
<i>and</i>	
VETMUS 1802 A/B Keyboard Musicianship (Certificate IV) Major Part 1 & 2	2
<i>or</i>	
VETMUS 1808 A/B Keyboard Musicianship (Certificate IV) Minor Part 1 & 2.....	2

5.4.3 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from The Elder Conservatorium of Music Office.

5.4.4 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award at a graduation ceremony for the purpose.

Notes (not forming part of the Academic Program Rules)

1 Work required to complete the Certificate IV in Music (Classical):
To qualify for the award of the Certificate IV in Music (Classical) a candidate granted status (see relevant section under Student Related Polices in the 2007 Student Guide) must, except in special cases approved by the School, must complete all the work of the prescribed program while attending the University.

2 Availability of courses and options:
The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are less than forty then the course might not be offered.

5.5 Academic program: Certificate IV in Music (Jazz)

5.5.1 The program for the Certificate IV in Music (Jazz) may be taken with a major study in Jazz Performance.

5.5.2 To qualify for the Certificate a candidate shall satisfactorily complete the requirements for courses listed below in 6.5.2.1. Courses to a total value of 24 units must be presented. No student shall gain credit for a course more than once.

5.5.2.1 Certificate IV in Music (Jazz)

Candidates shall satisfactorily complete the following:

VETMUS 1501 Music Industry & Business Management	1
VETMUS 1502 Occupational Health & Safety	1
VETMUS 1503 Assignment Writing & Research Skills.....	1
VETMUS 1602 A/B Aural Development (VET) Part 1 & 2.....	2
VETMUS 1701 A/B Jazz Styles I Part 1 & 2.....	3
VETMUS 1702 A/B Jazz Theory I Part 1 & 2.....	2
VETMUS 1703 A/B Jazz Piano Class Part 1 & 2.....	2
VETMUS 1704 A/B Jazz Performance I: VET Part 1 & 2	4
VETMUS 1705 A/B Improvisation I Part 1 & 2.....	3
VETMUS 1707 A/B Small Ensemble Part 1 & 2.....	2
VETMUS 1708 A/B Jazz Masterclass Part 1 & 2 ...	2
VETMUS 1709 A/B Jazz Forum Part 1 & 2.....	1

5.5.3 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from The Elder Conservatorium of Music Office.

5.5.4 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award at a graduation ceremony for the purpose.

Notes (not forming part of the Academic Program Rules)

1 Work required to complete the Certificate IV in Music (Jazz):
To qualify for the award of the Certificate IV in Music (Jazz) a candidate granted status (see relevant section under Student Related Polices in the 2007 Student Guide) except in special cases approved by the School, must complete all the work of the prescribed program while attending the University.

2 Availability of courses and options:
The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are less than forty then the course might not be offered.

5.6 Academic program: Certificate IV in Music (Technology)

5.6.1 The program for the Certificate IV in Music (Technology) may be taken with a Practical Study in Music Technology.

5.6.2 To qualify for the Certificate a candidate shall satisfactorily complete the requirements for courses listed below in 6.6.2.1. Courses to a total value of 24 units must be presented. No student shall gain credit for a course more than once.

5.6.2.1 Music Technology

Candidates shall satisfactorily complete the following:

VETMUS 1501 Music Industry & Business Management	1
VETMUS 1502 Occupational Health & Safety	1
VETMUS 1503 Assignment Writing & Research Skills.....	1
VETMUS 1615 A/B Concepts of Music (Certificate IV) Part 1 & 2.....	6
VETMUS 1801 A/B Composition Class Part 1 & 2	2
VETMUS 1911 A/B Audio Studies (Certificate IV) Part 1 & 2	4
VETMUS 1912 A/B Midi Studies (Certificate IV) Part 1 & 2.....	4
VETMUS 1913 A/B Music Technology Forum (Certificate IV) Part 1 & 2.....	3

and

	VETMUS 1802 A/B Keyboard Musicianship (Certificate IV Major) Part 1 & 2.....	2
	<i>or</i>	
	VETMUS 1808 A/B Keyboard Musicianship (Certificate IV Minor) Part 1 & 2.....	2
5.6.3	No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from The Elder Conservatorium of Music Office.	
5.6.4	Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award at a graduation ceremony for the purpose.	

Notes (not forming part of the Academic Program Rules)

- 1 Work required to complete the Certificate IV in Music (Technology):
To qualify for the award of the Certificate IV in Music (Technology) a candidate granted status (see relevant section under Student Related Policies in the 2007 Student Guide) must, except in special cases approved by the School, must complete all the work of the prescribed program while attending the University.
- 2 Availability of courses and options:
The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are less than forty then the course might not be offered.

5.7 Academic program: Certificate III in Music

- 5.7.1 The program for the Certificate III in Music may be taken with a major study in performance or composition.
- 5.7.2 To qualify for the Certificate a candidate shall satisfactorily complete the requirements for courses listed below in 6.7.2.1. Courses to a total value of 14 units must be presented. No student shall gain credit for a course more than once.

5.7.2.1 Certificate III in Music

	Candidates shall satisfactorily complete the following:	
	VETMUS 1501 Music Industry & Business Management	1
	VETMUS 1502 Occupational Health & Safety	1
	VETMUS 1503 Assignment Writing & Research Skills.....	1
	VETMUS 1601 A/B History & Literature Part 1 & 2.....	2
	VETMUS 1610 A/B Individual Tuition (Certificate III) Part 1 & 2.....	3

	<i>or</i>	
	VETMUS 1912 A/B IMidi Studies (Certificate Level) Part 1 & 2.....	3
	VETMUS 1611 A/B Aural Development (Certificate III) Part 1 & 2.....	2
	VETMUS 1612 A/B Ensemble (Certificate III) Part 1 & 2.....	2
	VETMUS 1613 A/B Theory of Music (Certificate III) Part 1 & 2.....	2

- 5.7.3 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from The Elder Conservatorium of Music Office.
- 5.7.4 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award at a graduation ceremony for the purpose.

Notes (not forming part of the Academic Program Rules)

- 1 Work required to complete the Certificate III in Music:
To qualify for the award of the Certificate III in Music a candidate granted status (see relevant section under Student Related Policies in the 2007 Student Guide) must, except in special cases approved by the School, must complete all the work of the prescribed program while attending the University.
- 2 Availability of courses and options:
The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are less than forty then the course might not be offered.

6 External Performances/ Engagements

Students are encouraged to take outside engagements, provided that:

- (a) a student shall not take part in any public concert or engagement that prohibits the student from attending a scheduled lesson or class except by permission of the Director.
- (b) the Director reserves the right to determine whether or not a student shall be required to acknowledge the name of the School or its staff, at any public concert or engagement in which the student participates.

7 Special circumstances

When in the opinion of the relevant Faculty special circumstances exist, the Council, on the recommendation of the Faculty in each case, may vary any of the provisions of the Academic Program Rules for any particular award.

1 Duration of program

- 1.1 The duration of the Diploma itself shall be a minimum of two years of study, but shall be taken concurrently with full- or part-time study in another undergraduate award.
- 1.2 A student who leaves the program shall be deemed to have discontinued his or her candidature for the award and may not reenrol without re-auditioning.

2 Admission

- 2.1 Admission to the program of study for the Diploma in Instrumental Music shall be determined on the basis of academic merit and musical performance. All applicants shall be auditioned prior to admission and shall be ranked, for selection purposes, in order of their audition results and in order of the selection score from satisfactory completion of Year 12 or the equivalent.

A candidate will not be permitted to defer an offer of admission to the program.

- 2.2 A student of the Diploma in Instrumental Music must be enrolled concurrently in a degree of Bachelor of the University.

3 Enrolment

- 3.1 Candidates must obtain approval of the Director of the Conservatorium, or nominee for the proposed program of study and also obtain advice from the Faculty that administers their Bachelor degree on an appropriate program of study.
- 3.2 The requirements of courses taken in one semester must be completed within the same semester and courses taken in one year must be completed in the same year.
- 3.3 Except where otherwise determined by the School, a candidate who is eligible in any year to enrol in Performance courses and who fails to do so, and who wishes to enrol in one of these courses in a subsequent year, shall be required to attend an audition and to reach a minimum standard for enrolment in the course in question before being authorised to enrol in that course.

- 3.4 A candidate must satisfy the prerequisite requirements for enrolment in semester two courses.

4 Assessment and examinations

- 4.1 A candidate shall not be eligible to present for examination unless the prescribed classes have been regularly attended, and the written, practical or other work required has been completed to the satisfaction of the teaching staff concerned.
- 4.2 A candidate who is not granted permission to sit

for an examination, or who does not attend all or part of the examination after having attended substantially the full program of instruction in that course, shall be deemed to have failed the examination.

- 4.3 There are specific attendance requirements for all Music programs. In particular, students are expected to attend all classes, lectures or ensemble sessions and this requires students to provide reasonable explanations for, or proper notification of, failure to attend. Students who do not comply with these requirements may be failed in a given course. Full details on attendance requirements are available from the program advisers and lecturers.

- 4.4 In determining a candidate's final result in a course the examiners may take into account oral, written, practical and examination work, provided that the candidate has been given adequate notice at the commencement of the teaching of the course, of the way in which work will be taken into account and of its relative importance in the final result.

- 4.5 There shall be four classifications of pass in the final assessment of any course for the undergraduate awards offered by the School: Pass with High Distinction, Pass with Distinction, Pass with Credit, and Pass.

There shall also be a classification of Conceded Pass. Courses for which a Conceded Pass has been obtained shall not satisfy prerequisite requirements and may not be presented as credit towards completion of the award.

- 4.6 A candidate who fails a course, and who desires to take that course again shall, unless exempted wholly or partially there from by the School, again complete the required work in that course to the satisfaction of the teaching staff concerned.
- 4.7 A candidate who has twice failed the examination in any course for the program in which the candidate is enrolled may not enrol for that course again or for any other course which in the opinion of the School contains a substantial amount of the same material, except by special permission of the School and then only under such conditions as the School may prescribe.

5 Qualification requirements

- 5.1 To qualify for the Diploma in Instrumental Music a candidate shall complete a performance sequence (as defined in rule 6.3), and satisfy the requirements of an undergraduate degree of the university.
- 5.2 A candidate may not have the Diploma in Instrumental Music conferred until he or she

has satisfied the requirements for the approved undergraduate program in which they are currently enrolled.

5.3 Academic program

5.3.1 All candidates shall complete a performance sequence to a total value of 24 units. The sequence shall consist of either:

PERF 1500A/B Classical Performance I
Part 1 & 2.....9

and one large ensemble or elective chosen from clause 5.1.2.3 of the degree of Bachelor of Music.....3

PERF 2500A/B Classical Performance II
Part 1 & 2.....9

and one large ensemble or elective chosen from clause 5.1.2.3 of the degree of Bachelor of Music.....3

or

JAZZ 1000A/B Jazz Performance I Part 1 & 2.....9

and one large ensemble or elective chosen from clause 5.1.2.3 of the degree of Bachelor of Music.....3

and

JAZZ 2000A/B Jazz Performance II Part 1 & 2.....9

and one large ensemble or elective chosen from clause 5.1.2.3 of the degree of Bachelor of Music.....3

5.4 Unacceptable combinations of courses

No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award.

5.5 Graduation

Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award at a graduation ceremony for the purpose.

6 Special circumstances

When in the opinion of the relevant Faculty special circumstances exist, the council, on the recommendation of the Faculty in each case, may vary any of the provisions of the Academic Program Rules for any particular award.



Bachelor of Music

Bachelor of Music Education

Bachelor of Music Studies

Bachelor of Music (Honours)

Bachelor of Music Education (Honours)

Bachelor of Music Studies (Honours)

1 Duration of programs

- 1.1 The program of study for the degree of Bachelor of Music shall extend over three academic years and that for the Honours degree over four academic years of full-time study or equivalent. Details and requirements for the Honours degree are provided in 1.4 below.
- 1.2 The program of study for the degree of Bachelor of Music Education shall extend over four academic years and that for the Honours degree over five academic years of full-time study or equivalent. Details and requirements for the Honours degree are provided in 1.4 below.
- 1.3 The program of study for the degree of Bachelor of Music Studies shall extend over three academic years and that for the Honours degree over four academic years of full-time study or equivalent. Details and requirements for the Honours degree are provided in 1.4 below.
- 1.4 The work of the Honours year shall normally be completed in one year of full-time study. The School may permit a candidate to present the work over a period of not more than two years on such conditions as it may determine.
- 1.5 A student may interrupt the program for such periods and on such conditions as may in each case be determined by the School.
- 1.6 Students wishing to interrupt their studies in accordance with 1.5 above must apply through the Executive Officer for permission and obtain beforehand the approval of the Director on behalf of the School for leave of absence for a defined period.
- 1.7 A student who leaves the program without approval or who extends a leave of absence beyond the time period approved under 1.5 above shall be deemed to have withdrawn his or her candidate for the award but may reapply for admission to the program in accordance with the procedures in operation at that time.
- 1.8 Students who have interrupted their studies in prescribed courses may be required to resume at such point in the program and/or to undertake such additional or special program of study as the Director of the School deems appropriate.

2 Admission

2.1 Bachelor of Music

Admission to the program of study for the degree of Bachelor of Music shall be determined on the basis of musical performance and academic merit. All applicants shall be auditioned prior to admission and shall be ranked, for selection purposes, in order of their audition results and in order of the selection score from satisfactory completion of Year 12.

A candidate will not be permitted to defer an offer of admission to the program.

2.2 Bachelor of Music Education

Admission to the program of study for the degree of Bachelor of Music Education shall be determined on the basis of academic merit and performance by audition in one of Music Performance, Music Technology or Composition. All applicants shall be auditioned prior to admission and shall be ranked, for selection purposes, in order of their audition results and in order of the selection score from satisfactory completion of Year 12.

A candidate will not be permitted to defer an offer of admission to the program.

2.3 Bachelor of Music Studies

Admission to the program of study for the degree of Bachelor of Music Studies shall be determined on the basis of academic merit and performance by audition in one of Music Performance, Music Technology or Composition. All applicants shall be auditioned prior to admission and shall be ranked, for selection purposes, in order of their audition results and in order of the selection score from satisfactory completion of Year 12.

A candidate will not be permitted to defer an offer of admission to the program.

2.4 The Honours degrees

Before enrolling in the Honours program a candidate must obtain the approval of the Director, who will take into account the candidate's academic record up to the time of application.

Normally such approval should be sought towards the end of Level III of the program for the degree of Bachelor of Music or Bachelor of Music Studies or Level IV in the case of the degree of Bachelor of Music Education. Before entering the Honours year, candidates must have qualified for the Bachelor degree, including Level III or IV courses in the field in which it is proposed to undertake Honours.

3 Enrolment

- 3.1 Candidates must obtain the approval of the Director of the School, or nominee, for the proposed programs of study.
- 3.2 The requirements of courses taken in one semester must be completed within the same semester and courses taken in one year must be completed in the same year.
- 3.3 The School may permit a candidate to complete the requirements of a full year course over a period of two years on such conditions as it may determine.
- 3.4 Except where otherwise determined by the School, a candidate who is eligible in any year to enrol in Performance or Practical Study courses and who fails to do so, and who wishes to enrol in one of these courses in a subsequent year, shall be required to attend an audition and to reach a minimum standard for enrolment in the course in question before being authorised to enrol in that course.
- 3.5 A candidate who has satisfied the prerequisite requirements for enrolment in later year courses, may so enrol before completing all the courses of the preceding level.

4 Assessment and examinations

- 4.1 A candidate shall not be eligible to present for examination unless the prescribed classes have been regularly attended, and the written, practical or other work required has been completed to the satisfaction of the teaching staff concerned.
- 4.2 A candidate who is not granted permission to sit for an examination, or who does not attend all or part of the examination after having attended substantially the full program of instruction in that course, shall be deemed to have failed the examination.
- 4.3 There are specific attendance requirements for all Music programs. In particular, students are expected to participate in all classes, lectures or ensemble sessions and this requires students to provide reasonable explanations for, or proper notification of, failure to attend. Students who do not comply with these requirements may be failed in a given course. Full details on attendance requirements are available from the program advisers and lecturers.
- 4.4 In determining a candidate's final result in a course the examiners may take into account oral, written, practical and examination work, provided that the

candidate has been given adequate notice at the commencement of the teaching of the course, of the way in which work will be taken into account and of its relative importance in the final result.

- 4.5 There shall be four classifications of pass in the final assessment of any course for the Bachelor degrees, as follows: Pass with High Distinction, Pass with Distinction, Pass with Credit, and Pass. There shall also be a classification of Conceded Pass A candidate may present for the Bachelor degrees only a limited number of courses for which a conceded pass has been obtained, as specified in the relevant Rules under these Academic Program Rules.
 - 4.6 A candidate who satisfies the requirements for Honours shall be awarded the Honours degree, but the Faculty shall decide within which of the following classes and divisions the degree shall be awarded:
 - 1 First Class
 - 2A Second Class div A
 - 2B Second Class div B
 - 3 Third Class
 - NAH Not awarded.
 - 4.7 A candidate who fails a course, or who obtains a conceded pass and who desires to take that course again shall, unless exempted wholly or partially therefrom by the School, again complete the required work in that course to the satisfaction of the teaching staff concerned.
 - 4.8 A candidate who has twice failed the examination in any course for the program in which the candidate is enrolled may not enrol for that course again or for any other course which in the opinion of the School contains a substantial amount of the same material, except by special permission of the School and then only under such conditions as the School may prescribe.
 - 4.9 Candidates may not enrol a second time for an Honours program if they have
 - (a) already qualified for Honours *or*
 - (b) presented for examination, but failed to obtain Honours *or*
 - (c) withdrawn from the Honours program, unless the Faculty on such conditions as it may determine permits re-enrolment.
- ### 5 Qualification requirements
- 5.1 Academic program: Bachelor of Music
 - 5.1.1 The program for the degree of Bachelor of Music may be taken with a major study in Classical Performance on an instrument or voice, or in Jazz Performance.
 - 5.1.2 To qualify for the Bachelor degree a candidate shall satisfactorily complete the requirements for courses listed below and those courses listed in

any one of 5.1.2.1 to 5.1.2.3. Courses to a total value of 72 units must be presented. At least 20 units shall comprise Level III courses. No student shall gain credit for a course more than once.

Subject to Clause 5.1.2, conceded passes may be presented for elective courses only, from Clause 5.1.2.3, provided that they do not exceed 6 units in total.

5.1.2.1 Classical Performance

Candidates shall satisfactorily complete the following courses:

Level I

MUSCORE 1007 Introduction to Theory & Analysis of Music I	3
MUSCORE 1008 Contrapuntal Analysis & Composition I	3
MUSCORE 1009 Foundations of Music History IA	3
MUSCORE 1010 Foundations of Music History IB	3

and

PERF 1500 A/B Classical Performance I Part 1 & 2	9
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and an Ensemble from one of the following unless specified otherwise in the Specialist Requirements:

ENS 1002 A/B Jazz Choir: Level I Part 1 & 2	3
ENS 1009 A/B Elder Conservatorium Symphony Orchestra I Part 1 & 2	3
ENS 1010 A/B Elder Conservatorium Wind Orchestra I Part 1 & 2	3
ENS 1025 A/B Elder Conservatorium Chorale I Part 1 & 2	3
ENS 1026 A/B Adelaide Voices I Part 1 & 2	3
ENS 1027 A/B Bella Voce I Part 1 & 2	3

Please note that in some instrumental/vocal specialisations there are ensembles that are required by your specialist requirements listed below:

Brass

ENS 1009 A/B Elder Conservatorium Symphony Orchestra I Part 1 & 2	3
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or

ENS 1010 A/B Elder Conservatorium Wind Orchestra I Part 1 & 2	3
---	---

Keyboard

PERF 1002 A/B Functional Musicianship I Part 1 & 2	3
--	---

Percussion

ENS 1017 A/B Percussion Ensemble I Part 1 & 2	3
---	---

Strings

ENS 1009 A/B Elder Conservatorium Symphony Orchestra I Part 1 & 2	3
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Voice

One of:

ENS 1025 A/B Elder Conservatorium Chorale I Part 1 & 2	3
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ENS 1026 A/B Adelaide Voices I Part 1 & 2	3
---	---

ENS 1027 A/B Bella Voce I Part 1 & 2	3
--	---

Woodwind

ENS 1009 A/B Elder Conservatorium Symphony Orchestra I Part 1 & 2	3
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or

ENS 1010 A/B Elder Conservatorium Wind Orchestra I Part 1 & 2	3
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Level II

MUSCORE 2005 Western Music in Theory & Practice IIA: 1750-1850	3
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MUSCORE 2006 Western Music in Theory & Practice IIB: 1850-1950	3
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and

PERF 2500 A/B Classical Performance II Part 1 & 2	9
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and an Ensemble from one of the following:

ENS 2002 A/B Jazz Choir: Level II Part 1 & 2	3
ENS 2009 A/B Elder Conservatorium Symphony Orchestra II Part 1 & 2	3
ENS 2010 A/B Elder Conservatorium Wind Orchestra II Part 1 & 2	3
ENS 2025 A/B Elder Conservatorium Chorale II Part 1 & 2	3
ENS 2026 A/B Adelaide Voices II Part 1 & 2	3
ENS 2027 A/B Bella Voce II Part 1 & 2	3

and specialist requirements as listed below:

Brass

ENS 2009 A/B Elder Conservatorium Symphony Orchestra II Part 1 & 2	3
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or

ENS 2010 A/B Elder Conservatorium Wind Orchestra II Part 1 & 2	3
--	---

Keyboard

PERF 2001 A/B Accompanying II Part 1 & 2	3
--	---

Percussion

ENS 2017 A/B Percussion Ensemble II Part 1 & 2	3
--	---

and

ENS 2009 A/B Elder Conservatorium Symphony Orchestra II Part 1 & 2	3
--	---

or

ENS 2010 A/B Elder Conservatorium Wind Orchestra II Part 1 & 2	3
--	---

Strings

ENS 2009 A/B Elder Conservatorium Symphony Orchestra II Part 1 & 2.....	3
ENS 2030 Chamber Music IIA.....	1.5
ENS 2031 Chamber Music IIB.....	1.5

Voice

PERF 2003 A/B Stagecraft II Part 1 & 2.....	3
PERF 2004 A/B Voice Practicum II Part 1 & 2.....	3
ENS 2025 A/B Elder Conservatorium Chorale II Part 1 & 2.....	3

Woodwind

ENS 2009 A/B Elder Conservatorium Symphony Orchestra II Part 1 & 2.....	3
<i>or</i>	
ENS 2010 A/B Elder Conservatorium Wind Orchestra II Part 1 & 2.....	3
<i>and</i>	
ENS 2030 Chamber Music IIA.....	1.5
ENS 2031 Chamber Music IIB.....	1.5
and Electives selected from clause 5.1.2.3 to complete a full load of 24 units.	

Level III

MUSCORE 3005 Western Music in Theory & Practice III: 1950 Onward.....	3
<i>and</i>	
PERF 3500 A/B Classical Performance III Part 1 & 2.....	9
and an Ensemble from one of the following unless specified otherwise in the Specialist Requirements:	
ENS 3002 A/B Jazz Choir: Level III Part 1 & 2.....	3
ENS 3009 A/B Elder Conservatorium Symphony Orchestra III Part 1 & 2.....	3
ENS 3010 A/B Elder Conservatorium Wind Orchestra III Part 1 & 2.....	3
ENS 3025 A/B Elder Conservatorium Chorale III Part 1 & 2.....	3
ENS 3026 A/B Adelaide Voices III Part 1 & 2.....	3
ENS 3027 A/B Bella Voce III Part 1 & 2.....	3
and specialist requirements as specified:	

Brass

ENS 3009 A/B Elder Conservatorium Symphony Orchestra III Part 1 & 2.....	3
<i>or</i>	
ENS 3010 A/B Elder Conservatorium Wind Orchestra III Part 1 & 2.....	3

Keyboard

ENS 3030 Chamber Music IIIA.....	1.5
ENS 3031 Chamber Music IIIB.....	1.5
PERF 3010 Accompanying III.....	3
<i>and</i>	
another 3-unit course from clause 5.1.2.3.....	3

Percussion

ENS 3017 A/B Percussion Ensemble III Part 1 & 2.....	3
<i>and</i>	

ENS 3009 A/B Elder Conservatorium Symphony Orchestra III Part 1 & 2.....	3
<i>or</i>	

ENS 3010 A/B Elder Conservatorium Wind Orchestra III Part 1 & 2.....	3
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Strings

ENS 3009 A/B Elder Conservatorium Symphony Orchestra II Part 1 & 2.....	3
<i>and</i>	
ENS 3030 Chamber Music IIIA.....	1.5
ENS 3031 Chamber Music IIIB.....	1.5
<i>and</i>	
another 3-unit course from clause 5.1.2.3.....	3

Voice

ENS 3025 A/B Elder Conservatorium Chorale III Part 1 & 2.....	3
PERF 3003 A/B Stagecraft III Part 1 & 2.....	3
PERF 3004 A/B Voice Practicum III Part 1 & 2.....	3

Woodwind

ENS 3009 A/B Elder Conservatorium Symphony Orchestra III Part 1 & 2.....	3
<i>or</i>	
ENS 3010 A/B Elder Conservatorium Wind Orchestra III Part 1 & 2.....	3
ENS 3030 Chamber Music IIIA.....	1.5
ENS 3031 Chamber Music IIIB.....	1.5
and Electives selected from Clause 5.1.2.3 to complete a full load of 24 units.	

5.1.2.2 Jazz

Candidates shall satisfactorily complete the following courses:

Level I

JAZZ 1000 A/B Jazz Performance I Part 1 & 2.....	9
JAZZ 1003 A/B Jazz Improvisation I Part 1 & 2.....	3
MUSCORE 1005 Music Foundations I: Jazz.....	3
MUSCORE 1006 Music in Context I: Jazz.....	3
and an Ensemble from one of the following:	
ENS 1002 A/B Jazz Choir: Level I Part 1 & 2.....	3
ENS 1004 A/B Jazz Big Band: Level I Part 1 & 2.....	3
ENS 1011 A/B Jazz Guitar Band: Level I Part 1 & 2.....	3
and a 3-unit Elective from clause 5.1.2.3.....	3

Note: An elective from Clause 5.1.2.3 may be presented in lieu of a large Jazz Ensemble when an Ensemble is unavailable.

Level II

JAZZ 2000 A/B Jazz Performance II Part 1 & 2.....	9
JAZZ 2006 A/B Jazz Improvisation II Part 1 & 2....	3
JAZZ 2007 A/B Jazz Arranging Class II Part 1 & 2.....	3
MUSCOURSE 2003 Music in Context IIA: Jazz.....	3
MUSCOURSE 2004 Music in Context IIB: Jazz.....	3
and an Ensemble from one of the following:	
ENS 2002 A/B Jazz Choir: Level II Part 1 & 2.....	3
ENS 2004 A/B Jazz Big Band: Level II Part 1 & 2.....	3
ENS 2011 A/B Jazz Guitar Band: Level II Part 1 & 2.....	3

Note: An elective from Clause 5.1.2.3 may be presented in lieu of a large Jazz Ensemble when an Ensemble is unavailable.

Level III

JAZZ 3000 A/B Jazz Performance III Part 1 & 2.....	9
JAZZ 3005 A/B Jazz Improvisation III Part 1 & 2....	3
MUSCOURSE 3002 Music in Context IIIA: Jazz.....	3
MUSCOURSE 3003 Music in Context IIIB: Jazz.....	3
and an Ensemble from one of the following:	
ENS 3002 A/B Jazz Choir: Level III Part 1 & 2.....	3
ENS 3004 A/B Jazz Big Band: Level III Part 1 & 2.....	3
ENS 3011 A/B Jazz Guitar Band: Level III Part 1 & 2.....	3
and Electives selected from clause 5.1.2.3 to complete a full load of 24 units.	

Note: An elective from Clause 5.1.2.3 may be presented in lieu of a large Jazz Ensemble when an Ensemble is unavailable.

5.1.2.3 Music Electives

ENS 1002 A/B Jazz Choir: Level I Part 1 & 2.....	3
ENS 1004 A/B Jazz Big Band: Level I Part 1 & 2.....	3
ENS 1009 A/B Elder Conservatorium Symphony Orchestra I Part 1 & 2.....	3
ENS 1010 A/B Elder Conservatorium Wind Orchestra I Part 1 & 2.....	3
ENS 1011 A/B Jazz Guitar Band: Level I Part 1 & 2.....	3
ENS 1023 A/B Chamber Orchestra I Part 1 & 2.....	3
ENS 1025 A/B Elder Conservatorium Chorale I Part 1 & 2.....	3
ENS 1026 A/B Adelaide Voices I Part 1 & 2.....	3
ENS 1027 A/B Bella Voce I Part 1 & 2.....	3
ENS 1030 Chamber Music IA.....	1.5
ENS 1031 Chamber Music IB.....	1.5
ENS 2002 A/B Jazz Choir: Level II Part 1 & 2.....	3
ENS 2004 A/B Jazz Big Band: Level II Part 1 & 2.....	3

ENS 2009 A/B Elder Conservatorium Symphony Orchestra II Part 1 & 2.....	3
ENS 2010 A/B Elder Conservatorium Wind Orchestra II Part 1 & 2.....	3
ENS 2011 A/B Jazz Guitar Band: Level II Part 1 & 2.....	3
ENS 2023 A/B Chamber Orchestra II Part 1 & 2....	3
ENS 2025 A/B Elder Conservatorium Chorale II Part 1 & 2.....	3
ENS 2026 A/B Adelaide Voices II Part 1 & 2.....	3
ENS 2027 A/B Bella Voce II Part 1 & 2.....	3
ENS 2030 Chamber Music IIA.....	1.5
ENS 2031 Chamber Music IIB.....	1.5
ENS 3002 A/B Jazz Choir: Level III Part 1 & 2.....	3
ENS 3004 A/B Jazz Big Band: Level III Part 1 & 2.....	3
ENS 3009 A/B Elder Conservatorium Symphony Orchestra III Part 1 & 2.....	3
ENS 3010 A/B Elder Conservatorium Wind Orchestra III Part 1 & 2.....	3
ENS 3011 A/B Jazz Guitar Band: Level III Part 1 & 2.....	3
ENS 3023 A/B Chamber Orchestra III Part 1 & 2....	3
ENS 3025 A/B Elder Conservatorium Chorale III Part 1 & 2.....	3
ENS 3026 A/B Adelaide Voices III Part 1 & 2.....	3
ENS 3027 A/B Bella Voce III Part 1 & 2.....	3
ENS 3030 Chamber Music IIIA.....	1.5
ENS 3031 Chamber Music IIIB.....	1.5
GENMUS 1001 From Elvis to U2 I.....	3
GENMUS 1003 Musics of the World I.....	3
GENMUS 1014 Sound & Media Technology.....	3
GENMUS 1020 Choral Masterworks I.....	3
GENMUS 1026 A/B Perspectives in Music Technology I Part 1 & 2.....	3
GENMUS 2006 Orchestration II.....	3
GENMUS 2010 A/B Studies in Composition II Part 1 & 2.....	3
GENMUS 2020 Choral Masterworks II.....	3
GENMUS 2026 A/B Perspectives in Music Technology II Part 1 & 2.....	3
GENMUS 3011 Village Voices: Greenwich Village in the 1960s III.....	3
GENMUS 3013 Music & Ideology II/III.....	3
GENMUS 3020 Choral Masterworks III.....	3
GENMUS 3026 A/B Perspectives in Music Technology III Part 1 & 2.....	3
MUSCOURSE 1005 Music Foundations I: Jazz.....	3
MUSCOURSE 1006 Music in Context I: Jazz.....	3
MUSCOURSE 1007 Introduction to Theory & Analysis of Music I.....	3

MUSCORE 1008 Contrapuntal Analysis & Composition I	3
MUSCORE 1009 Foundations of Music History IA	3
MUSCORE 1010 Foundations of Music History IB	3
MUSCORE 2003 Music in Context IIA: Jazz	3
MUSCORE 2004 Music in Context IIB: Jazz	3
MUSCORE 2005 Western Music in Theory & Practice IIA: 1750-1850	3
MUSCORE 2006 Western Music in Theory & Practice IIB: 1850-1950.....	3
MUSCORE 3002 Music in Context IIIA: Jazz	3
MUSCORE 3003 Music in Context IIIB: Jazz	3
MUSCORE 3005 Western Music in Theory & Practice III: 1950 Onward.....	3
MUSST 1010 A/B Studies in Composition I Part 1 & 2.....	3
MUSST 2001 Approaches to Music IIA	3
MUSST 2002 Approaches to Music IIB	3
MUSST 2003 Instrumental Music Pedagogy II	3
MUSST 3001 Approaches to Music III.....	3
MUSST 3002 Advanced Music Seminar IIIB.....	3
MUSST 3003 Aboriginal Music in Australia II/III	3
MUSST 3004 Instrumental Music Pedagogy III	3
MUSST 3005 Foundation for Honours III: Music Studies	3
MUSST 3010 A/B Studies in Composition III Part 1 & 2.....	3
MUSST 3012 The String Quartets of Bartok III.....	3
MUSST 3014 Rhythm in the 20th Century III.....	3
PERF 1002 A/B Functional Musicianship I Part 1 & 2.....	3
PERF 2003 A/B Stagecraft II.....	3
PERF 2023 Conducting IIA	1.5
PERF 2024 Conducting IIB	1.5
PERF 3023 Conducting IIIA	1.5
PERF 3024 Conducting IIIB	1.5
5.1.3 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from The Elder Conservatorium of Music Office.	
5.1.4 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award at a graduation ceremony for the purpose.	

Notes (not forming part of the Academic Program Rules)

- 1 Work required to complete the Bachelor degree:

To qualify for the award of the degree of Bachelor of Music a candidate granted status (see relevant section under Student Related Policies in the 2007 Student Guide) must, except in special cases approved by the School, complete all the work of the final Level of the prescribed program while attending the University.
- 2 Availability of courses and options:

The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are less than forty then the course might not be offered.
- 3 Candidates undertaking study for the program of Bachelor of Music and Bachelor of Arts:

The School advises:
 - (1) The combined program takes five years of full-time study.
 - (2) All of the requirements of the Bachelor of Music program must be completed, together with courses taken from the Academic Program Rules of the degree of Bachelor of Arts. The minimum Arts requirements to be satisfied are:
Level I courses to the minimum value of 12 units
Level II or Advanced Level courses to the minimum value of 12 units
Level III or Advanced Level courses to the minimum value of 24 units

Candidates must complete all of the Level III requirements in accordance with the relevant Academic Program Rule of the degree of Bachelor of Arts.
 - (3) The attention of candidates is drawn to the Academic Program Rules of the degree of Bachelor of Arts. No course may be counted twice towards the degree and two courses which contain a substantial amount of the same material may not both be counted.
 - (4) Candidates should have continuous enrolment in their instrumental or vocal studies. The attention of candidates is drawn to Academic Program Rule 4.
 - (5) Candidates should complete lower level prerequisites before commencing higher level courses.
 - (6) Candidates should submit their proposed programs of study in the combined program to the School for approval
 - (7) Candidates should note that an enrolment in courses exceeding a total value of 24 units per year will result in a program overload. Candidates should be aware of the full implications of their choice to take a program overload.
- 4 Changing specialisation:

Students may change specialisation by auditioning for the relevant specialisation. Students should apply to the Executive Officer in the first instance. Applications to change specialisation are subject to the approval of the Director or nominee of the Director.

5.2 Academic program: Bachelor of Music Education

- 5.2.1 The program for the degree of Bachelor of Music Education may be taken with a Practical Study in Performance or in Composition or in Music Technology from Level II in conjunction with studies in Music Education.
- 5.2.2 To qualify for the Bachelor degree a candidate shall satisfactorily complete the requirements for courses listed below and those courses listed in 5.1.2.3. Courses to a total value of 96 units must be presented. Studies for Level IV may not be commenced until all of the requirements for Levels I-III have been completed. At least 18 units shall comprise Level IV courses. No student shall gain credit for a course more than once.
- Subject to Clause 5.2.2, conceded passes may be presented for elective courses only from Clause 5.1.2.3, provided that they do not exceed 6 units in total..

5.2.2.1 Music Education

Candidates shall satisfactorily complete the following:

Level I

Either

- 1 The requirements of Level I of clause 5.1.2.1 or 5.1.2.2 of the degree of Bachelor of Music *or*
- 2 The requirements of Level I of clause 5.3.2.1 or 5.3.2.2 or 6.3.2.3 of the degree of Bachelor of Music Studies before proceeding to Level II.

Level II

MUSED 2001 Music Education IIA	3
MUSED 2002 Music Education IIB	3
MUSED 2003 A/B Music Education Ensembles II Part 1 & 2.....	3
<i>and either</i>	
MUSCORE 2005 Western Music in Theory & Practice IIA: 1750-1850	3
MUSCORE 2006 Western Music in Theory & Practice IIB: 1850-1950	3
<i>or</i>	
MUSCORE 2003 Music in Context IIA: Jazz.....	3
MUSCORE 2004 Music in Context IIB: Jazz.....	3
<i>and</i>	
COMP 2500 A/B Composition II Part 1 & 2.....	6
<i>or</i>	
MUSTECH 2003 A/B Music Technology II Part 1 & 2.....	6
<i>and</i>	
GENMUS 2026 A/B Perspectives in Music Technology II Part 1 & 2	3
<i>or</i>	
PERF 2600 A/B Practical Study II: Performance Part 1 & 2.....	6

or

JAZZ 2600 A/B Practical Study II: Jazz Part 1 & 2	6
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and Electives selected from clause 5.1.2.3 to complete a full load of 24 units.

Level III

MUSED 3001 Music Education IIIA	3
MUSED 3002 Music Education IIIB	3
MUSED 3003 A/B Music Education Ensembles III Part 1 & 2.....	3
MUSED 3004 Music Education Practicum III.....	3
<i>and either</i>	
MUSCORE 3002 Music in Context IIIA: Jazz.....	3
<i>or</i>	
MUSCORE 3003 Music in Context IIIB: Jazz.....	3
<i>or</i>	
MUSCORE 3005 Western Music in Theory & Practice III: 1950 Onward.....	3
<i>and</i>	
COMP 3500 A/B Composition III Part 1 & 2.....	6
<i>or</i>	
MUSTECH 3003 A/B Music Technology III Part 1 & 2.....	6
<i>and</i>	
GENMUS 3026 A/B Perspectives in Music Technology III Part 1 & 2	3
<i>or</i>	
PERF 3600 A/B Practical Study III: Performance Part 1 & 2.....	6
<i>or</i>	
JAZZ 3600 A/B Practical Study III: Jazz Part 1 & 2.....	6
<i>or</i>	
Elective courses from other schools to the value of 6 units	6
<i>and</i>	
Electives selected from clause 5.1.2.3 to complete a full load of 24 units.	

Level IV

EDUC 4201 Education Culture & Indigenous Perspectives (UG)	3
EDUC 4202 Student Learning and Interactions 1(UG).....	3
EDUC 4203 Curriculum, Assessment and Learning	3
EDUC 4204 Families, Schools & Special Needs (UG)	3
EDUC 4205 Teaching Practice Part I (UG)	3
EDUC 4206 Teaching Practice Part II (UG)	3
MUSED 4001 A/B Music Education IV Part 1 & 2 ..	3

- and an elective selected from clause 5.1.2.3 or MUSED 4002 A/B Music Education Project IV Part 1 & 2.....3
- 5.2.3 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from The Elder Conservatorium of Music Office.
- 5.2.4. Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award at a graduation ceremony for the purpose.

Notes (not forming part of the Academic Program Rules)

- 1 Work required to complete the Bachelor degree
- To qualify for the award of the degree of Bachelor of Music Education a candidate granted status (see relevant section under Student Related Polices in the 2007 Student Guide) must, except in special cases approved by the School, complete all the work of the final level of the prescribed program while attending the University.
- 2 Availability of courses and options:
- The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are less than forty then the course might not be offered.
- 3 Candidates undertaking study for the program of Bachelor of Music Education and Bachelor of Arts:
- The School advises:
- (1) The combined program takes six years of full-time study.
- (2) All of the requirements of the Bachelor of Music Education program must be completed, together with courses taken from the Academic Program Rules of the degree of Bachelor of Arts. The minimum Arts requirements to be satisfied are:
- Level I course to the minimum value of 12 units
- Level II or Advanced Level courses to the minimum value of 12 units
- Level III or Advanced Level courses to the minimum value of 24 units.
- Candidates must complete all of the Level III requirements in accordance with the relevant Academic Program Rule of the degree of Bachelor of Arts.
- (3) The attention of candidates is drawn to the Academic Program Rules of the degree of Bachelor of Arts. No course may be counted twice towards the degree and two courses which contain a substantial amount of the same material may not both be counted.
- (4) Candidates should have continuous enrolment in their instrumental or vocal studies. The attention of candidates is drawn to Academic Program Rule 4.
- (5) Candidates should complete lower level prerequisites before commencing higher level courses.
- (6) Candidates should submit their proposed program of study in the combined program to the School for approval.

- (7) Candidates should note that an enrolment in courses exceeding a total value of 24 units per year will result in a program overload. Candidates should be aware of the full implications of their choice to take a program overload.

- 4 Changing specialisation:
- Students may change specialisation by auditioning for the relevant specialisation. Students should apply to the Executive Officer. Applications to change specialisation are subject to the approval of the Director or nominee of the Director.
- 5 Music Education Students in a Jazz Major
- Students who change specialisation to a Jazz major who do not have the necessary prerequisites to take Music in Context IIIA Jazz and Music in Context IIIB Jazz may substitute MUSCORE 3999A/B Jazz Theory for Music Education III Part 1 & 2 worth 3 units.

5.3 Academic program: Bachelor of Music Studies

- 5.3.1 The program for the degree of Bachelor of Music Studies may be taken with a specialisation in Integrated Studies on an instrument or voice, or in Composition or in Music Technology or in Performance and Pedagogy.
- 5.3.2 To qualify for the Bachelor degree a candidate shall satisfactorily complete the requirements for courses listed below and those courses listed in any one of 5.3.2.1 to 6.3.2.3. Courses to a total value of 72 units must be presented. At least 20 units shall comprise Level III courses. No student shall gain credit for a course more than once.
- Subject to Clause 5.3.2, conceded passes may be presented for elective courses only from Clause 5.1.2.3, provided that they do not exceed 6 units in total.

5.3.2.1 Composition

Candidates shall satisfactorily complete the following courses:

Level I

- COMP 1500 A/B Composition I Part 1 & 2.....6
- GENMUS 1003 Musics of the World I3
- MUSCORE 1007 Introduction to Theory & Analysis of Music I3
- MUSCORE 1008 Contrapuntal Analysis & Composition I3
- MUSCORE 1009 Foundations of Music History IA3
- MUSCORE 1010 Foundations of Music History IB3
- and Electives selected from clause 6.1.2.3 to complete a full load of 24 units.

Level II

- COMP 2500 A/B Composition II Part 1 & 26
- MUSCORE 2005 Western Music in Theory & Practice IIA: 1750-18503
- MUSCORE 2006 Western Music in Theory & Practice IIB: 1850-19503

MUSST 2001 Approaches to Music IIA	3
MUSST 2002 Approaches to Music IIB	3
and Electives selected from clause 5.1.2.3 to complete a full load of 24 units.	

Level III

COMP 3500 A/B Composition III Part 1 & 2	6
MUSCORE 3005 Western Music in Theory & Practice III: 1950 Onward.....	3
MUSST 3001 Approaches to Music III.....	3
and Electives selected from clause 5.1.2.3 to complete a full load of 24 units.	

5.3.2.2 Integrated Studies

Level I

MUSCORE 1007 Introduction to Theory & Analysis of Music I.....	3
MUSCORE 1008 Contrapuntal Analysis & Composition I	3
MUSCORE 1009 Foundations of Music History IA	3
MUSCORE 1010 Foundations of Music History IB	3
MUSST 1001A/B Studies in Music I Part 1 & 2.....	6
PERF 1600 A/B Practical Study I: Performance Part 1 & 2.....	6

Level II

MUSCORE 2005 Western Music in Theory & Practice IIA: 1750-1850	3
MUSCORE 2006 Western Music in Theory & Practice IIB: 1850-1950.....	3
MUSST 2001 Approaches to Music IIA	3
MUSST 2002 Approaches to Music IIB	3
PERF 2600 A/B Practical Study II: Performance Part 1 & 2.....	6
and/or Electives selected from clause 5.1.2.3 to complete a full load of 24 units.	

Level III

MUSCORE 3005 Western Music in Theory & Practice III: 1950 Onward.....	3
MUSST 3001 Approaches to Music III.....	3
PERF 3600 A/B Practical Study III: Performance Part 1 & 2.....	6
and/or Electives selected from clause 5.1.2.3 to complete a full load of 24 units.	

5.3.2.3 Music Technology

Candidates shall satisfactorily complete the following courses:

Level I

GENMUS 1026 A/B Perspectives in Music Technology I Part 1 & 2.....	3
MUSCORE 1007 Introduction to Theory & Analysis of Music I.....	3

MUSCORE 1008 Contrapuntal Analysis & Composition I	3
MUSCORE 1009 Foundations of Music History IA	3
MUSCORE 1010 Foundations of Music History IB	3
MUSTECH 1003 A/B Music Technology I Part 1 & 2.....	6
and Electives selected from clause 5.1.2.3 to complete a full load of 24 units.	

Level II

GENMUS 2026 A/B Perspectives in Music Technology II Part 1 & 2.....	3
MUSCORE 2005 Western Music in Theory & Practice IIA: 1750-1850	3
MUSCORE 2006 Western Music in Theory & Practice IIB: 1850-1950	3
MUSST 2001 Approaches to Music IIA	3
MUSST 2002 Approaches to Music IIB	3
MUSTECH 2003 A/B Music Technology II Part 1 & 2.....	6
and Electives selected from clause 5.1.2.3 to complete a full load of 24 units.	

Level III

GENMUS 3026 A/B Perspectives in Music Technology III Part 1 & 2	3
MUSCORE 3005 Western Music in Theory & Practice III: 1950 Onward.....	3
MUSST 3001 Approaches to Music III.....	3
MUSTECH 3003 A/B Music Technology III Part 1 & 2.....	6
and Electives selected from clause 5.1.2.3 to complete a full load of 24 units.	

5.3.2.4 Performance and Pedagogy

Candidates shall satisfactorily complete the following courses:

Level 1

MUSCORE 1007 Introduction to Theory & Analysis of Music I.....	3
MUSCORE 1008 Contrapuntal Analysis & Composition I	3
MUSCORE 1009 Foundations of Music History IA	3
MUSCORE 1010 Foundations of Music History IB	3
MUSPED 1001 Pedagogy Studies I.....	3
PERF 1600 A/B Practical Study I: Performance Part 1 & 2.....	6
and Electives selected from Clause 5.1.2.3 to complete a full load of 24 units.	

Level II

MUSCORE 2005 Western Music in Theory and Practice IIA.....	3
MUSCORE 2006 Western Music in Theory and Practice IIB.....	3
MUSPED 2001 Pedagogy Studies II.....	3
MUSST 2001 Approaches to Music IIA	3
MUSST 2002 Approaches to Music IIB	3
PERF 2600 A/B Practical Study II: Performance Part 1 & 2.....	6
and Electives selected from Clause 5.1.2.3 to complete a full load of 24 units.	

Level III

MUSCORE 3005 Western Music in Theory and Practice III: 1950 Onward.....	3
MUSPED 3001A Pedagogy Studies IIIA.....	3
MUSPED 3001B Pedagogy Studies IIIB.....	3
MUSST 3001 Approaches to Music III.....	3
PERF 3600 A/B Practical Study III: Performance Part 1 & 2.....	6
and Electives selected from Clause 5.1.2.3 to complete a full load of 24 units.	

- 5.3.3 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from The Elder Conservatorium of Music Office.

Notes (not forming part of the Academic Program Rules)

- 1 Work required to complete the Bachelor degree
To qualify for the award of the degree of Bachelor of Music Studies a candidate granted status (see relevant section under Student Related Policies in the 2007 Student Guide) must, except in special cases approved by the School, complete all the work of the final level of the prescribed program while attending the University.
- 2 Availability of courses and options:
The School reserves the right not to offer certain courses in any particular year. Decisions on which courses are to be offered will be determined partly by the availability of relevant staff members and partly by the numbers of students who enrol in a course or option. If the numbers are less than forty then the course might not be offered.
- 3 Candidates undertaking study for the program of Bachelor of Music Studies and Bachelor of Arts:
The School advises:
 - (1) The combined program takes five years of full-time study.
 - (2) All of the requirements of the Bachelor of Music Studies program must be completed, together with courses taken from the Academic Program Rules of the degree of Bachelor of Arts. The minimum Arts requirements to be satisfied are:

Level I course to the minimum value of 12 units

Level II or Advanced Level courses to the minimum value of 12 units

Level III or Advanced Level courses to the minimum value of 24 units

Candidates must complete all of the Level III requirements in accordance with the relevant Academic Program Rule of the degree of Bachelor of Arts

- (3) The attention of candidates is drawn to the Academic Program Rules of the degree of Bachelor of Arts. No course may be counted twice towards the degree and two courses which contain a substantial amount of the same material may not both be counted.
- (4) Candidates should have continuous enrolment in their instrumental or vocal studies. The attention of candidates is drawn to Academic Program Rule 4.
- (5) Candidates should complete lower level prerequisites before commencing higher level courses.
- (6) Candidates should submit their proposed program of study in the combined program to the School for approval.
- (7) Candidates should note that an enrolment in courses exceeding a total value of 24 units per year will result in a program overload. Candidates should be aware of the full implications of their choice to take a program overload.

4 Changing specialisation:

Students may change specialisation by auditioning for the relevant specialisation. Students should apply to the Executive Officer. Applications to change specialisation are subject to the approval of the Director or nominee of the Director.

- 5.3.4 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award at a graduation ceremony for the purpose.

5.4 Academic program: Honours degree of Bachelor of Music

- 5.4.1 To qualify for the Honours degree a candidate shall complete the requirements for the Bachelor degree and comply with the provisions of Academic Program Rule 5.4.
- 5.4.2 To qualify for the Honours degree a candidate shall satisfactorily complete:
PERF 4005 A/B Honours Performance *or*
PERF 4006 A/B Honours Music Pedagogy.
- 5.4.3 In special circumstances this course may be taken in combination with other Honours courses approved by the School. The combination shall include such parts as shall, when combined, be deemed by the School to be equivalent to one course.
- 5.4.4 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from The Elder Conservatorium of Music Office.

5.4.5 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award at a graduation ceremony for the purpose.

5.5 Academic program: The Honours degree of Bachelor of Music Education

5.5.1 To qualify for the Honours degree a candidate shall complete the requirements for the Bachelor degree and comply with the provisions of Academic Program Rule 6.5.

5.5.2 To qualify for the Honours degree a candidate shall satisfactorily complete MUSICED 4006 A/B Honours Music Education Part 1 & 2.

5.5.3 In special circumstances this course may be taken in combination with other courses approved by the School. The combination shall include such parts as shall, when combined, be deemed by the School to be equivalent to one course.

5.5.4 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is available from The Elder Conservatorium of Music Office.

5.5.5 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award at a graduation ceremony for the purpose.

5.6 Academic program: The Honours degree of Bachelor of Music Studies

5.6.1 To qualify for the Honours degree a candidate shall complete the requirements for the Bachelor degree and comply with the provisions of Academic Program Rule 6.6.

5.6.2 To qualify for the Honours degree a candidate shall satisfactorily complete one of the following Honours courses:

ETHNO 4003A/B Honours Ethnomusicology

MUSCOMP 4010A/B Honours Composition

MUSICOL 4011A/B Honours Musicology

MUSTECH 4001A/B Honours Music Technology

5.6.3 In special circumstances this course may be taken in combination with other Honours courses approved by the School. The combination shall include such parts as shall, when combined, be deemed by the School to be equivalent to one course.

5.6.4 No candidate will be permitted to count towards an award any course, together with any other course, which, in the opinion of the Faculty concerned, contains a substantial amount of the same material; and no course or portion of a course may be counted twice towards an award. A list of unacceptable course combinations is

available from The Elder Conservatorium of Music Office.

5.6.5 Subject to Chapter 89 of the Statutes, candidates who have satisfied the requirements for any award of the University shall be admitted to that award at a graduation ceremony for the purpose.

6 External performances/engagements

Students are encouraged to take outside engagements, provided that:

- (a) a student shall not take part in any public concert or engagement that prohibits the student from attending a scheduled lesson or class except by permission of the Director.
- (b) the Director reserves the right to determine whether or not a student shall be required to acknowledge the name of the School or its staff, at any public concert or engagement in which the student participates.

7 Special circumstances

When in the opinion of the relevant Faculty special circumstances exist, the Council, on the recommendation of the Faculty in each case, may vary any of the provisions of the Academic Program Rules for any particular award.



Appendix A: Single Study Courses in the Elder Conservatorium of Music

Rules

- 1 The Elder Conservatorium of Music provides for the teaching and study of various branches of music as Single Study courses.
- 2 Before admission as a Single Study student, the intending student shall satisfy the Director of his/her fitness to enter upon the course of study proposed, and shall be admitted irrespective of age or Year 12 status. Fitness to proceed will usually be determined by audition.
- 3 Students may take Single Study courses without proceeding to a degree or diploma and, subject to the approval of the Director, they may attend class courses without enrolling in an individual course.
- 4 In commencing a program of Single Study tuition, a student shall:
 - a complete and sign a Single Study enrolment form
 - b pay such fees and charges (entrance fee, general service fee, tuition fee, consumables fee and late fee) in accordance with timelines approved by the Vice-Chancellor.
- b Unless the rules of the scholarship concerned allow otherwise:
 - i Single Study scholarships shall be available only to Single Study students and shall be applied towards tuition in the individual course for which it is awarded.
 - ii The Single Study student shall pay the difference between the sum awarded and the fees due for tuition.
- c A scholarship shall be awarded to the candidate who shows the greatest musical promise and not necessarily to the most advanced candidate at the audition. In most cases, preference will be given to singers who are aged eighteen years or over and, for major scholarships, to instrumentalists who are aged fifteen years or over.
- d Each holder of a scholarship tenable for tuition shall take part in such concerts, classes and other activities as the Director may require.
- e If the holder of a scholarship tenable for more than one year fails to make satisfactory progress in the opinion of the Director, the student shall thereupon forfeit the scholarship for the remainder of its term of award, unless the Council shall otherwise decide.

Single studies in music

- 5 The following Music courses will be offered:
 - a Principal Study Courses
Flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, percussion, harp, saxophone, violin, violoncello, double bass, voice, pianoforte, harpsichord, organ, guitar, recorder, composition and jazz instruments.
 - b Class Courses
Theory of music, history and literature of music, general musical knowledge, musical form and analysis, aural development, chamber music, orchestral and ensemble playing, choral singing, class teaching of practical courses, ethnomusicology, composition, electronic music and selected jazz theory courses.
- 6 The principal study courses will consist of 7 hours or 14 hours tuition per semester or 14 hours or 28 hours per year. The class courses will be taken over 12 weeks per semester or 24 weeks per year.
- 7 At the end of the year, a student of a Single Study course may upon application in writing, receive a report on progress from the Director.

Scholarships

- 8 a Single Study scholarships are offered by the Elder Conservatorium of Music at the discretion of the Director.

Single studies for international music students (SSIMS)

- 9 The Conservatorium will offer Single Studies for International Music Students (SSIMS) to enable students to maintain performance skills whilst English language studies are undertaken or to continue performance studies while other tertiary studies are undertaken.
- 10 The following Music courses will be offered:
Principal Courses
Flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, percussion, harp, saxophone, violin, violoncello, double bass, voice, pianoforte, harpsichord, organ, guitar, recorder, composition and jazz instruments.
- 11 The principal study courses will consist of 7 hours or 14 hours tuition per semester or 14 hours or 28 hours per year.
- 12 At the end of the year, a student of a Single Study course may upon application in writing, receive a report on progress from the Dean.

Graduate Attributes

Bachelor of Music

The Elder Conservatorium of Music facilitates an environment in which graduates are encouraged to take personal responsibility for developing the following attributes:

- Knowledge and understanding of the structure of music and its role as an expressive tool
- Knowledge, understanding and mastery of the elements of musical performance, encompassing technique, style, interpretation and communication
- Knowledge, understanding and mastery of the conceptual and practical components of music
- The ability to analyse and synthesise complex material
- Confidence in the use of oral and written communication skills
- A high level of self-awareness and critical judgement
- An understanding of technology, its use in the profession and its role as a tool for education, communication and career development
- An imaginative and creative approach to problem solving
- Sensitivity to the contribution of others and the ability to function as part of a team
- A clear understanding of the professional world and the standards required for professional work
- The ability to locate information resources appropriate to independent, life long learning
- A high level of independence and initiative and a desire for continued improvement in all aspects of professional endeavour
- Flexibility to recognise and respond to a wide variety of professional opportunities and challenges
- A high level of cultural awareness and sensitivity
- Flexibility and agility of musical thought and judgement
- Commitment to excellence and the striving towards the highest possible personal and professional standards
- Commitment to ethical behaviour
- Appreciation and encouragement of artistic and cultural diversity.

Graduate Attributes

Bachelor of Music Education

The Elder Conservatorium of Music facilitates an environment in which graduates are encouraged to take personal responsibility for developing the following attributes:

- Knowledge and understanding of the breadth of music and its role as an expressive tool
- Knowledge, understanding and mastery of the conceptual and practical components of music
- Knowledge of the role of music in education and the principles of music learning and teaching
- The ability to analyse and synthesise complex material
- Proficiency in the use of oral and written communication skills and interpersonal skills, particularly as needed in the teaching profession
- A high level of self-awareness and critical judgement
- An understanding of technology and its use as a tool in music education
- An imaginative and creative approach to problem solving
- Leadership ability, sensitivity to others and the ability to function as part of a team
- A clear understanding of the teaching profession
- The ability to locate information resources relevant to independent, lifelong learning
- A high level of independence and initiative and a desire for continued improvement in all aspects of professional endeavour
- Flexibility to recognise and respond to a wide variety of professional opportunities and challenges
- A high level of cultural awareness and sensitivity
- Flexibility and agility of musical thought and judgement
- Commitment to excellence and the striving towards the highest possible personal and professional standards
- Commitment to ethical behaviour
- Appreciation and encouragement of artistic and cultural diversity.

Graduate Attributes

Bachelor of Music Studies

The Elder Conservatorium of Music facilitates an environment in which graduates are encouraged to take personal responsibility for developing the following attributes:

- Knowledge and understanding of the structure of music and its role as an expressive tool
- Knowledge, understanding and mastery of the elements of musical performance or composition or music technology or musical performance and pedagogy
- Knowledge, understanding and mastery of the conceptual and practical components of music
- The ability to analyse and synthesise complex material
- Confidence in the use of oral and written communication skills
- A high level of self-awareness and critical judgement
- An understanding of technology, its use in the profession and its role as a tool for education, communication and career development
- An imaginative and creative approach to problem solving
- Sensitivity to the contribution of others and the ability to function as part of a team
- A clear understanding of the professional world and the standards required for professional work
- The ability to locate information resources appropriate to independent, life long learning
- A high level of independence and initiative and a desire for continued improvement in all aspects of professional endeavour
- Flexibility to recognise and respond to a wide variety of professional opportunities and challenges
- A high level of cultural awareness and sensitivity
- Flexibility and agility of musical thought and judgement
- Commitment to excellence and the striving towards the highest possible personal and professional standards
- Commitment to ethical behaviour
- Appreciation and encouragement of artistic and cultural diversity.