

# 2019 Access Program

INFORMATION ON AUDIO DESCRIBED AND AUSLAN  
PERFORMANCES AND ADDITIONAL ACCESS





## Free ticket program

State Theatre Company South Australia has a limited number of tickets to give away to remaining 2019 shows that offer audio description and Auslan.

Complimentary audio description and Auslan tickets can be organised by contacting Shelley Lush on 8415 5333 or emailing [shelley@statetheatrecompany.com.au](mailto:shelley@statetheatrecompany.com.au).

Alternatively, if you heard about this program through an associated not-for-profit organisation they are able to book free tickets for a group on your behalf.

Please note: State Theatre Company is not currently able to provide complimentary tickets to captioned performances. Paid tickets to captioned shows can be booked through BASS on 131 246.

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### MORE INFORMATION

Over the following pages, you'll find information about our audio described and Auslan performances, show briefings, upcoming shows and general access information.

Please let us know if you are unable to access the information provided in this format. Contact Shelley Lush on 8415 5333 or email [shelley@statetheatrecompany.com.au](mailto:shelley@statetheatrecompany.com.au).

Visit our website: [statetheatrecompany.com.au](http://statetheatrecompany.com.au).

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IMAGE: A scene from State Theatre Company's 2019 production of *A View from the Bridge* taken by photographer Kate Pardey. Two women and two men stand on stage with a backdrop of crate frames and thick ropes, evoking a sense of a worker's dock. One man stands in shadow, while the other looks at the younger of the two women.

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# Access performances & briefings

State Theatre Company South Australia offers audio described and Auslan performances, which include access to briefings that provide more information about each show.

## AUDIO DESCRIBED PERFORMANCES

At audio described performances, patrons receive an earpiece connected to a small radio receiver through which a specially trained describer explains the action that is happening onstage. The describer has seen the show several times in preparation and will deliver the description when there are breaks in the dialogue onstage so as not to disrupt the narrative for the audience.

## PRE-SHOW BRIEFINGS

Pre-show briefings are offered to audience members attending audio described performances. Held prior to the beginning of the performance, the briefing allows patrons to take a tactile tour of the show with an opportunity to touch costumes and, where possible, to walk on the stage to get a sense of the set. Participants also get to meet the actors and hear the voices they will be using for each of their characters.

## AUSLAN PERFORMANCES

At Auslan performances, an interpreter will stand to the side of the stage and translate the dialogue live.

## SUBSCRIBER BRIEFINGS

Each State Theatre Company show includes a subscriber briefing. Held on a nominated date prior to the show's run, subscriber briefings provide a chance to hear from the cast and creative team, hear about the creative process and ask questions. Subscriber briefings are usually open only to our subscriber base; however, we are pleased to be able to extend an invitation to people attending shows that offer Auslan or audio description.





# Jasper Jones

## VENUE

All performances and briefings take place at the Dunstan Playhouse, Adelaide Festival Centre, Festival Drive, Adelaide.

## AUDIO DESCRIBED PERFORMANCES & PRE-SHOW BRIEFINGS

Tuesday 3 September, 5.30pm (pre-show briefing), 6.30pm (performance)

Saturday 7 September, 1pm (pre-show briefing), 2pm (performance)

## CAPTIONED PERFORMANCES

Wednesday 4 September, 11am & Wednesday 4 September, 6.30pm

## SHOW INFORMATION

Presented by State Theatre Company in association with Flinders University and Dramatic Women. Based on the novel by Craig Silvey, adapted by Kate Mulvany.

Charlie Bucktin escapes his small-town life through books. Bored, bullied and lonely, his world is changed forever when fellow outsider Jasper Jones knocks on his window to solve a murder. Always the town scapegoat because of his dark skin, Jasper knows he'll be the first suspect. He pulls Charlie into a race against time – and the town's cops – to get to the bottom of the mystery.

## SHOW WARNINGS

Ages 15+. Contains coarse language, adult themes, theatrical weapons, references to violence and sexual abuse, and depictions of suicide that may be triggering to some audience members.

**IMAGE:** A young man (actor Elijah Valadian-Wilson) sits with his knees pulled up to his chest and a contemplative look on his face. He wears a striped t-shirt and is sitting outside with greenery visible behind him. The photo was taken by Sia Duff.



# The 39 Steps

## VENUE

All performances and briefings take place at the Dunstan Playhouse, Adelaide Festival Centre, Festival Drive, Adelaide.

## SUBSCRIBER BRIEFING

Monday 30 September, 6pm

## AUDIO DESCRIBED PERFORMANCES & PRE-SHOW BRIEFINGS

Tuesday 8 October, 5.30pm (pre-show briefing), 6.30pm (performance)

Saturday 12 October, 1pm (pre-show briefing), 2pm (performance)

## SHOW INFORMATION

Presented by State Theatre Company South Australia and Channel 9. Adapted by Patrick Barlow from the movie by Alfred Hitchcock and the novel by John Buchan. From an Original Concept by Simon Corble and Nobby Dimon.

Pulled into a web of intrigue and deceit, Richard Hannay must evade shadowy organisations and femme fatales, corrupt constables and frisky farmers' wives. Twisted into knots by skullduggery and suspicion, Hannay must solve the mystery of the 39 steps and save the motherland before it is too late.

## SHOW WARNINGS

Ages 12+.

IMAGE: A smiling man (actor Nathan Page) wears a 1930s era trenchcoat, vest and hat and leans on an old wooden ladder. The backdrop is a simple faded black curtain. The photo was taken by Tash McCammon.

# Black is the New White

## VENUE

All performances and briefings take place at the Dunstan Playhouse, Adelaide Festival Centre, Festival Drive, Adelaide.

## SUBSCRIBER BRIEFING

Monday 11 November, 6pm

## AUDIO DESCRIBED PERFORMANCES & PRE-SHOW BRIEFINGS

Saturday 23 November, 1pm (pre-show briefing) + 2pm (performance)

Tuesday 26 November, 5.30pm (pre-show briefing) + 6.30pm (performance)

## AUSLAN PERFORMANCES

Saturday 23 November, 2pm & Sunday 1 December, 3pm

## CAPTIONED PERFORMANCES

Wednesday 20 November, 11am & Wednesday 20 November, 6.30pm

## SHOW INFORMATION

A Sydney Theatre Company Production presented by State Theatre Company and Adina Apartment Hotels. A romantic comedy written by Nakkiah Lui.

Charlotte Gibson is a lawyer with a brilliant career ahead of her, as her father frequently reminds her. But Charlotte has other ideas. First of all, it's Christmas. Second of all, she's in love. However, Charlotte's fiancé, Francis Smith, is not what her family expected: he's unemployed, he's an experimental composer and he's white. Inviting Francis and his conservative parents to the Gibson family Christmas is a bold move with all sorts of unintended consequences...

## SHOW WARNINGS

Ages 15+. Contains adult themes, strong language, nudity and drug use.

## Other useful information

### CAN I USE MY COMPANION CARD?

Yes! State Theatre Company is happy to offer complimentary plus one tickets for all audience members who hold a current companion card.

### WHERE DO I GET MY EARPIECE FOR AUDIO DESCRIBED PERFORMANCES?

Please see front of house staff at the venue to gain access to an earpiece for the audio described performances.

### WHERE DO I NEED TO MEET PEOPLE FOR THE PRE-SHOW BRIEFING?

Pre-show briefings usually take place in the same venue as the performance. All remaining State Theatre Company shows are being performed in the Dunstan Playhouse (Adelaide Festival Centre, Festival Drive, Adelaide). Please meet near the BASS box office in the foyer of the Dunstan Playhouse (the southern side of the venue) for all remaining 2019 pre-show briefings.

### HOW CAN I STAY IN TOUCH REGARDING YOUR UPCOMING ACCESS PERFORMANCES AND PROGRAMS?

You can receive all our latest news and offers by joining our new access database. To join, please send your name and email address to [marketing@statetheatrecompany.com.au](mailto:marketing@statetheatrecompany.com.au).

### HOW DO I ACCESS THE VENUE?

State Theatre Company is currently working on a series of video and audio descriptions of how to best parking and access our main venue, the Dunstan Playhouse. Please join our access database (see question and response above) to be updated when this is available. A map is currently available to show the best way to access the Dunstan Playhouse (see following page).



# Vehicle drop-off for Dunstan Playhouse



ACCESS TO ADELAIDE FESTIVAL CENTRE (INCL. DUNSTAN PLAYHOUSE)  
The original version can be downloaded from: [theadelaideriverbank.com.au](http://theadelaideriverbank.com.au).

## FEEDBACK

Have you connected with State Theatre Company's access program? We would love to hear about your experience and what you think we can improve upon. Please send feedback to Shelley Lush at [shelley@statetheatrecompany.com.au](mailto:shelley@statetheatrecompany.com.au).