



Assignment 2: PER Oral Presentation

GROUP	

ASSESSMENT CRITERIA

HD	D+	D	C+	C	P+	P	P-	F	
									Clarity of Design Philosophy
									Rigour of Design Scenario: design style / character of the eco-resort; ethical position for you as a designer; materials palette; role, provision, and siting of allied recreation activities and facilities; energy sources, source locations and source routes proposed; existing land-use (inc. caravan park, Heritage building, Bushland Cabins); existing infrastructure.
									Rigour of Design Sensitivity: landscape analysis and assessment; define and map landscape sensitivity, including developable and non-developable areas and provide clear statements as to the implications for your design scenario.
									Validation of Design Scenario in relation to the systems of the proposed site: Geo-morphological systems; Vegetation systems; Wildlife systems; Biosphere systems; Water systems (including Flooding in Drain L area); Energy systems; Visual precincts within and adjacent to the site, including vistas generally; Cultural systems (inc. conflict with existing tourism); Social systems; Circulation systems; Infrastructure and services.
									Rigour of Design Staging: identify staging of construction phases overall; identify the impact of the construction process, including site clearance and establishment, construction, service connections, excavation and waste management, vegetation and faunal care, access; identify restoration measures within the site.
									Consideration of Design/Construction/Technology Precedents: Is more work required in PER in terms of precedents eg. Biolytix, Screw Piles, Tidal Power (in PER Appendices)?
									Consideration of Access and Circulation: consider the existing alignment of the main bitumen road (highway) through the subject site, and its future through the subject site; define the pedestrian and vehicular surfaces and circulation systems including parking, storage, etc. that are being proposed.
									Effective Use of Graphics: Images, Views, Analytical Maps, Design Scenario etc.
									Clarity of Oral Presentation
									Appropriate Referencing of Images and Text

FURTHER COMMENTS

This rubric provides students with feedback about the content of their work and its adequacy prior to the final submission of a technical report which must address the issues identified above. As feedback on work-in-progress this has proved to be useful to the students and can be used as a checklist for the final report.