



STUDENT	
SITE	

TASK

- ❖ As a starting point, read “Sea and Survival” by Ian McHarg;
- ❖ In less than 1500 words (not including endnotes or bibliography), critique your chosen project within the environment it has been proposed, designed, constructed and matured (you may wish to consult sources focusing on the natural history and ecology of your chosen site to do so). Take into account the aims and objectives of the designer and weigh these up against McHarg’s recommendations. Consider the way the designers have sought to craft and integrate the project within its environment. Are they, to quote McHarg, **‘Designing with Nature’**?
- ❖ Consider the significant visual qualities, wildlife, vegetation, accessibility issues that have (or should have been) addressed in the design development;
- ❖ Don’t rehash the public relations propaganda that documents your chosen project. Move beyond this to write your eco-critique;
- ❖ There is no definition as to the scope, nature, scale, location of the project you select, but it must have an accommodation component in the development;
- ❖ Don’t do a design critique (ie. form-making, ordering principles, organic forms etc. This will attract an automatic fail), emphasis is on the ecological principles and the relationship between the design and the specific natural systems of the site;
- ❖ A4 format, portrait, the graphic presentation is up to you;
- ❖ Include images;
- ❖ Include endnotes and a bibliography (refer to *Tips on Referencing*).

ASSESSMENT CRITERIA

HD	D+	D	C+	C	P+	P	P-	F	
									Breadth of research
									Depth of Research
									Investigation and understanding of the site [High profile world heritage area? ‘Wilderness’ area? High scenic or ecological value? Significant features (visual, wildlife, vegetation, accessibility)? Environmental sensitivity?]
									Analytical and evaluative skills [Critique of project within the environment, in terms of the proposal, design, construction and maturity. How is it integrated with or responsive to the site? What features and goals has the designer sought to achieve and incorporate into the design project? Does the project meet with McHarg’s recommendations?]
									Clarity of written expression
									Clarity of graphic presentation and appropriateness of images
									Appropriate referencing, photo/image credits etc.

This essay is prepared for a compulsory in the landscape architecture stream of the Bachelor of Design Studies. The courses focuses on landscape analysis and assessment with particular emphasis on coastal systems.

Mark (20%):