

Master of Music

Academic Program Rules

1 General

- 1.1 This document must be read in conjunction with:
- (a) the General Academic Program Rules for Master by Research Programs (see under Adelaide Graduate Centre, p.8) *and*
 - (b) the Code of Practice for Maintaining and Monitoring Academic Quality and Standards in Higher Degrees by Research, published by the Adelaide Graduate Centre.

These documents explain procedures to be followed and contain guidelines on supervision and research for the degree of Doctor of Philosophy and the various Masters Degrees by Research, offered by the University.

All students must comply with both the General Academic Rules and the rules following below, and procedures outlined in the Code of Practice.

In addition to the General Academic Program Rules for Masters by Research degrees, in this publication, the following discipline specific rules apply.

- (c) The advanced work will not be assessed by an external examiner. Should any of this work be assessed as unsatisfactory then it may be re-presented or re-submitted.

- 2.4 The public recitals required under clause 2.1(c) must be presented at an interval of not more than 3 months, the duration of each to be 75 minutes, provided that for Bassoon, Brass, Oboe and Voice recitals, it shall be approximately 65 minutes.
- 2.5 The details of the recital programs shall be submitted to the Head of Program for approval not less than 6 months before the recitals.
- 2.6 Each public recital will be examined by a panel of 3 examiners (including one specialist external examiner). The candidate's performance supervisor shall not be an examiner.
- 2.7 A candidate completing the requirements of clauses 2.1 and 2.3 (a) shall qualify for the degree.

2 Studies in Music

- 2.1 Every candidate in Music shall pursue a program of advanced study in Music. This may include the presentation and assessment of one of the following:
- (a) a folio of compositions which may include a multi-media project *or*
 - (b) a thesis on a topic in Musicology, Ethnomusicology, Music Education or relevant interdisciplinary study *or*
 - (c) two public recitals in Music Performance.
- 2.2 The degree shall not be awarded on the basis of a portfolio of publications.
- 2.3
- (a) In addition, candidates enrolled under clause 2.1 shall also present other advanced projects or seminars. Candidates enrolled under clause 2.1(a) must present two seminar papers or a major analysis; candidates enrolled under clause 2.1(b) must present two seminar papers; candidates enrolled under clause 2.1(c) must present two seminar papers.
 - (b) The advanced work required under clause 2.3(a) must be completed prior to the presentation of the work specified under clause 2.1.