



Master of Music

1 General

1.1 This document must be read in conjunction with:

- (a) the General Academic Program Rules for Master by Research Programs (see under Adelaide Graduate Centre, p.18) *and*
- (b) the Research Student Handbook, published by the Adelaide Graduate Centre.

These documents explain procedures to be followed and contain guidelines on supervision and research for the degree of Doctor of Philosophy and the various Masters Degrees by Research, offered by the University.

All students must comply with both the General Academic Rules and the rules following below, and procedures outlined in the Research Student Handbook.

In addition to the General Academic Program Rules for Masters by Research degrees, in this publication, the following discipline specific rules apply.

candidates enrolled under clause 3.1(c) must present one seminar paper.

- (b) the advanced work required under clause 3.3(a) must be completed prior to the presentation of the work specified under clause 3.1.
- (c) the advanced work will not be assessed by an external examiner. Should any of this work be assessed as unsatisfactory then it may be re-presented or re-submitted.

3.4 The folio required under clause 3.1 (a) shall be approximately 55-60 minutes duration in performance. The exegesis will be up to 5000 words.

3.5 The public recitals required under clause 3.1 (c) must be presented at an interval of not more than 3 months, the duration of each to be 60 minutes. The exegesis will be up to 5000 words.

3.6 A candidate completing the requirements of clauses 3.1 and 3.3 (a) shall qualify for the degree.

2 Definition

A Masters thesis makes a contribution to existing scholarship through independent research and the critical application of knowledge in its field. It demonstrates a capacity to ask and answer appropriate questions based on a thorough understanding of relevant literature and sources. It is assessed on the quality of its research, its depth of understanding and its literary or musical presentation.

3 Studies in music

3.1 Every candidate in Music shall pursue a program of advanced study in Music. This may include the presentation and assessment of one of the following:

- (a) a folio of compositions which may include a multi-media project, and an exegesis *or*
- (b) a thesis on a topic in Ethnomusicology, Musicology, Music Education or relevant interdisciplinary study *or*
- (c) two CDs (presenting recordings of 2 public recitals) and an exegesis.

3.2 The degree shall not be awarded on the basis of a portfolio of publications.

3.3 (a) in addition, candidates enrolled under clause 3.1 shall also present other advanced projects or seminars. Candidates enrolled under clause 3.1(a) must present one seminar paper or a major analysis; candidates enrolled under clause 3.1(b) must present one seminar paper;