

Climate: Science + Humanities
Graduate Perspectives from Australia, China, and the US

Information for Applicants

From James Lovelock's Gaia thesis to Tim Flannery's historical work, global discussion on climate and climate change spans the humanities and the sciences. This symposium will bring together c35 graduate students to exchange global perspectives from three very different national bases: Australia, China, and the US. It aims to highlight and sharpen work which displays genuine disciplinary crossover, and to extend local perspectives on global concerns. 16 Australian students will be selected and funded, one science and one humanities student from each University in the Group of Eight.

Convenor: Professor Alison Bashford, Chair of Australian Studies, Department of the History of Science, Harvard University, 2009/10.

Date: 3-4 March 2010

Venue: Dudley House, Harvard University, Cambridge MA, USA

Funding: 2 students from each G08 University will be funded, each to a total of AUD2,500 travel + AUD800 accommodation.

Selection Criteria:

Excellence and innovation in research

Capacity to connect science and humanities on climate issues, broadly conceived.

Evidence of potential for research leadership

Eligibility:

Students must be enrolled in a research degree at a G08 University. Eligible students include those currently under examination.

Process:

3 copies of attached application form + CV + 500 word abstract to be sent in hard copy to "Harvard Symposium" c/- Alison Bashford, School of Philosophical and Historical Inquiry, A14, University of Sydney, NSW 2006. A selection committee chaired by Professor Bashford will notify successful applicants by 1 August, 2009.

Application Due: 1 July 2009. Late applications will not be considered.

Associated Conference: "Climate: Science + Humanities" will be followed by "Changing Climate: historians and hemispheres in conversation" (5-6 March). All graduate students are invited and welcome. Confirmed speakers include Professors Warwick Anderson (Sydney), Peder Anker (Oslo), Alison Bashford (Sydney), Joyce Chaplin (Harvard), Tom Griffiths (ANU), David Livingstone (Queens University, Belfast), Iain MacCalman (Sydney), Libby Robin (ANU), Charles Rosenberg (Harvard).