

Where inspiration, invention  
and ideas come together



THE UNIVERSITY  
of ADELAIDE

*Provocations* is a public forum tackling controversies in the arts and humanities.

# PROVOCATION #2

Join keynote provocateurs Stephen Muecke, Andrew Gibson, Jennifer Rutherford and James Ley, to address our Provocation for 2019:

## Scholarship is the New Conservative.

You don't have to agree with Joseph North's contention that the historicist/contextualist paradigm usurped the revolutionary potential of literary criticism to recognise that the radicalising intentions of the 1960s and 1970s now sit comfortably within the "knowledge production" machinery and metrics of the contemporary university (*Literary Criticism: A Concise Political History*, 2017). This year we invite provocateurs to engage fearlessly with the future of Humanities scholarship. We ask:

- What role does criticism play in the future of the Humanities?
- Can we be both scholars and critics?
- How does research management manage us?
- How does the equation of good scholarship with research funding disengage research from its communities and subjects?
- Do we, as scholars within the new university, even dare to ask how "knowledge production" and its measurement regimes depoliticise us *avant la lettre*?

Provocations should be no longer than 10 minutes. Send a short abstract (max. 200 words) and an even shorter biography (max. 100 words) to:

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Deadline: 15 July 2019



JMCCCP  
PUBLIC FORUM

6 September 2019

9 am—8 pm

7.17 Ingkarni Wardli  
Building, University of  
Adelaide

