

Breakout Sessions

Monday 10.40-12.10

Session 1

L528 The Politics and Culture of 1960s Japan

Convenor: Vera Mackie (University of Melbourne)

Chair: Barbara Hartley (University of Queensland)

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| Rio Otomo | Stories of the Body in a Spectator Society: Media Reports of the 1964 Tokyo Olympic Games |
| Vera Mackie | Gendering the Underground: The Visual Culture of 1960s Japan |
| Peter Eckersall | Performing Protest and the shutaisei Effect: Performativity and Protest in the Cultural Space of 1960s Japan |
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N210 Japanese Foreign Policy in Asia

Convenor: Chris Braddick (Musashi University & ANU)

Chair: David Walton (University of Western Sydney)

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| James Llewelyn | Japan's Diplomatic Response to the Indonesia-Malaysia Confrontation |
| Chris Braddick | Japan and ASPAC: the Rise and Fall of the First Asia-Pacific Multilateral Framework |
| Brad Williams | Japan's Response to the Asian Tsunami Crisis: Beyond 'Competitive Compassion' |
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N102 Reconciling 'Language' and 'Culture': Toward a Framework of Integrating Cultural Materials in Japanese Language Teaching

Convenor & Chair: Carolyn Stevens (University of Melbourne)

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| Carolyn Stevens & Mariko Kubota | Karaoke in the Classroom: Language through Culture |
| Sayuki Machida | Teaching Macro-culture in Japanese Language Class – Using 'Translation' as a Methodology to Learn how Language Expresses Reality in its Own Way |
| Jun Ohashi | Using Real-life Language Examples in Teaching Japanese Language and Culture |
| Atsushi Takagi | Authenticity in CMC: Language through Culture |
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N205 Transitions in Translation in Meiji Japan

Convenor: Judy Wakabayashi (Kent State University)

Chair: Tomoko Aoyama (University of Queensland)

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| Akiko Uchiyama | Fukuzawa Yukichi as a Translator of Western Culture |
| Hiroko Cockerill | The Significance of Futabatei's Aibiki in the History of Japanese Translation |
| Judy Wakabayashi | Meiji Approaches to Lexical Equivalents for Foreign Concepts |
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N144 Cultural Mediations in Modern Japanese History

Convenor: Bill Mihalopoulos (Zayed University)

Chair: Sejin Pak (University of Adelaide)

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| Bill Mihalopoulos | Colonial Modern: Japanese State Regulated Prostitution |
| Naoyuki Umemori | 笞杖刑の政治学: 日本における植民地統治の形成 (The Making of Japanese Colonial Governmentality) |
| Haruko Hayakawa | やわらかなプロパガンダ—戦時下のラジオドラマから— (Soft Propaganda – Radio Drama During the War Period) |
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N141 Representations and Interpretations of Culture through Literature

Chair: Nanette Gottlieb (University of Queensland)

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| Shogo Sugimoto | The Subject Locked in a Superficial World : The Works of Okazaki Kyoko and Contemporary |
| Rebecca Corbett | Representations of Chanoyu in Meiji/Taishō Women's Magazines |
| Nana Sato-Rossberg | The Performative Writing of Mashio Chiri: The Translations of Ainu-chanted-Myths |

Breakout Sessions

Monday 2.40-4.10

Session 2

N102 JSAA 2005 Postgraduate Workshop 1 - Getting Published

Convenor: Nanette Gottlieb (University of Queensland)

This workshop, the first of two specifically for postgraduate students, will provide information and advice about getting published.

N205 Intercultural Interactions in Australia-Japan Contexts: Two Qualitative Studies of International Students

Convenor: Hiroko Hashimoto (Monash University)

Chair: Robyn Spence-Brown (Monash University)

Kazuhiro Kudo **Social Interactions and Intercultural Learning: An Ethnographic Study of Japanese Students in a One-month ESL Program at an Australian University**

Hiroko Hashimoto **Social Interaction of Australian University Exchange Students in Japan**

N210 Gender & Sexuality 1: Under the Ethnographic Scope

Chair: Vera Mackie (University of Melbourne)

Leonie Stickland **Revue Retirees (Re)learn Gender**

Saori Matsuda **'Colleague' Relationships among Women in the Service Sector: A Case Study of Japanese Hostess clubs**

Diana Adis **Researching Japanese Intimacy: An Ethnographic Approach to Understanding Sexuality, Nakedness, and Touch in Japanese Relationships**

L528 Japan and Major Asian Powers

Chair: S. Javed Maswood (Griffith University)

K.V. Kesavan **Expanding Indo-Japanese Relations: Implications for the Asia-Pacific Region**

Tsukasa Takamine **A New Dynamism in Sino-Japanese Security Relations: Japan's Strategic Use of Foreign Aid**

Purnendra Jain & John Bruni **Japan, China and India: Towards a New Tripartism in Asia**

N144 Japanese Language Education in South Korea

Convenor: Yuriko Nagata (University of Queensland)

Chair: Barbara Hartley (University of Queensland)

Young-Ho Cho & Myung-He Ro **異文化を取り入れた日本語教育: 韓国教育現場を中心として (Teaching Culture in Japanese Language Lessons in South Korean Schools)**

Nam-Sung Cho & Beom-Seok Lee **韓国の大学における第2外国語としての日本語教材の分析 (An Analysis of Japanese Language Materials at Universities in South Korea)**

Kyung-Su Lee & Ock-Im Kim **外国語としての日本語文法教育と教授方法 (Teaching Japanese Grammar in South Korea)**

N141 Reading New Meaning in Print and Visual Text

Chair: Akiko Uchiyama (University of Queensland)

Reiko Tomatsu **Proportion of kanji, hiragana and katakana in Japanese Literary Texts**

Jacqueline Dutton **Fleeting Shadows? Metamorphosis of the Shadow in the Imaginary of the Ideal Society in Japan and the West**

Tsuyaka Nakajima **平仮名の特殊な文字表現 - 濁点の効果と感情表現 - 中島彩花 (The Unique Use of Japanese Phonetic Syllables)**

Amelia Fielden **Onomatopoeia and Other Challenges in Japanese Poetry Translation**

N143 Image and Information in the Japanese Empire

Convenor: Tomoko Akami (Australian National University)

Chair: Sejin Pak (University of Adelaide)

Narangoa Li **Seeking Recognition: Propaganda on Manchuria**

Tomoko Akami **Information for the State and the Population: Intelligence and Propaganda Activities of the Information Bureau and Domei News Agency in Japan during the Fifteen-year War**

Judith Snodgrass **Naturalising Empire: The Lumbini Festival and Pan-Asian Buddhist Brotherhood**

Breakout Sessions

Monday 4.30-6.00

Session 3

N102 JSAA 2005 Postgraduate Workshop 2 - Applying for Jobs and Post-doctoral Fellowships

Convenor: Nanette Gottlieb (University of Queensland)

The second postgraduate workshop provides information to postgraduates about applying for jobs and postdoctoral fellowships

N210 Contradictions: The Image of Women in Modernizing Japan

Convenor: Elise K Tipton (University of Sydney)

Chair: Barbara Hartley (University of Queensland)

Noriko Hiraishi	The Emergence of the "Schoolgirl Myth" in Japanese Literature at the Turn of the Twentieth Century
Elise K Tipton	Tradition vs Modernity in Women's Clothing during the Interwar Period
Kazumi Ishii	Japanese or Western: Beauty Culture in Interwar Japan

N141 Japan and International Peacekeeping

Convenor & Chair: David Walton (University of Western Sydney)

Discussant: Geoff Miller (AIIA NSW Branch)

Gen Kikkawa	Japan and East Timor
Raquel Shaoul	An Evaluation of Policy Change with Reference to Japan's Military Performance in the Persian Gulf
Yukiko Nishikawa	Japan in the 21st Century - A Search for its Role in International Humanitarian Crises

N137 Civil Society and NGOs in Japan's Foreign Policy

Chair: Keiko Tabusa (Jumonji University)

John Wilfred Sasuya	Japan's Role in Sustainable Development in the Philippines: Rhetoric and Realities of Japanese Economic Assistance (The Case Study of the San Roque Multi-Purpose Project)
Akiko Nanami	Growing Out of Hand: Japanese NGOs as Major Challengers in Japan's Official Aid Policy in the 1990s

L528 The Literary Imaginary in Twentieth Century Japan: Shanghai, kyōdatsu, and jun'ai shōsetsu

Chair: Tomoko Aoyama (University of Queensland)

Victoria Eaves	An Ideal Place to Die: Self Discovery in Umezaki Haruo's Sakurajima and Hi no Hate
Hugh Clarke	China and Japanese Modernity: Japanese Literary Views of Shanghai 1920-1945
Jennifer Scott	Katayama Kyōichi – From the Furui-esque to jun'ai Bestsellers.

N144 Two Centuries of Foreigners in Japan

Chair: David Chapman (University of South Australia)

Masaru Kuwata	兵庫（神戸）開港と外国人居留地 (The Kobe, Hyogo Port Opening and the Origins of the Foreign Residential Area)
Takeshi Tanikawa	占領期雑誌記事情報データベースを利用したGHQの対日文化/スポーツ政策解明の試み (Revealing GHQ Cultural & Sports Policy Toward Occupied Japan by using "The Database of Occupation Period Periodicals Contents (DOPPC)")
Hirohisa Takenoshita	Determinants of Income among Transnational Migrants in Japan: A Comparative Analysis between Japanese Brazilians and Chinese Migrants

N205 Japanese Popular Culture in Asia

Chair: Judith Snodgrass (University of Western Sydney)

Senjo Nakai	Ghosts in the Machine: Communication Technology in New-Wave Japanese Horror Movies
Wai-ming Ng	The Impact of Japanese Ghost Films on Hong Kong Ghost Films: A Case Study of The Ring
Alison Tokita	Soft Power and Popular Culture: Japan's Changing Position in Asia

Breakout Sessions

Tuesday 8.00-9.00

N144 BREAKFAST WORKSHOP: Applying for ARC Grants and Other Grant Opportunities

Convenor: Vera Mackie (University of Melbourne)

Chair: Nanette Gottlieb (University of Queensland)

This workshop will provide information and advice about applying for Australian Research Council (ARC) and other grants.

Tuesday 9.00-10.30

Session 4

L528 Japan's Vision of an East Asian Community: Responses from Asia 1

Convenor: Purnendra Jain (University of Adelaide)

Chair: S. Javed Maswood (Griffith University)

Takashi Terada **Country Perspective: Japan**

Ji You **Country Perspective: China**

Sangjoon Kim **Country Perspective: Korea**

N143 Learning and Teaching in Japan in a Globalising World

Convenor & Chair: Shoko Yoneyama (University of Adelaide)

Curtis Andressen **Japanese Education and Internationalisation: Determinants and Developments**

Peter Cave **The Construction of History: Empire and War in the Classrooms of Japan and England**

Shoko Yoneyama & Yoshiyuki Nagata **Japanese International Students in Australian Schools: Their Discourse on the School Learning Environment and Sense of Empowerment**

N141 The Environment and Cultural Specificity of Theories

Chair: Tetsuo Mizukami (Rikkyo University)

Jun Morikawa **野生生物保全問題と日本の論理と行動事例研究—捕鯨問題の場合— (Wildlife Conservation and Japan's Ethics – The Case of Whales)**

Midori Kagawa-Fox **Are the Principles of "Environmental ethics" Applicable to Japan?**

Kate Barclay **'Good' and 'Bad' Modernities: Representations of Japanese Fisheries**

N205 Japanese Language Education: From the Learner's Point of View

Chair: Yasuhisa Watanabe (Queensland University of Technology)

Naomi Ogi **A Study of Teachers' Awareness of Teaching Culture: In the Case of Japanese Beginner's Class in Australia**

Akiko Muroi **Online Reading Tutorial Websites as an Aid to Language Learning**

Reiko Yoshida **Private Speech: Learners' Covert Participation in JFL (Japanese as a foreign language) Classrooms**

N210 The Fifties Revisited: Rethinking Politics and Society in Postwar Japan

Convenor: Tessa Morris-Suzuki (Australian National University)

Chair: Christine de Matos (University of Western Sydney)

Vanessa B Ward **Revisiting Publishing Culture in 1950s Japan**

Masato Karashima **Colonial Policy Studies in Postwar Japan**

Tessa Morris-Suzuki **Defining the Boundaries of the Cold War Nation: Japan and Northeast Asia in the 1950s**

N137 Negotiating Japanese Traditions through Music 1

Chair: Kimi Coaldrake (University of Adelaide)

Seb Tomczak **Worlds Colliding?: Traditional Japanese and Western Music in the cult anime film "Ghost In the Shell"**

Marika Leininger-Ogawa **Shiotaka's Show: Social and Cultural Communications in a Tokyo Live House**

Michael Furmanovsky **Kansai Country: American Country Music in the Japanese Heartland**

Breakout Sessions

Tuesday 11.10-12.40

Session 5

L528 Japan's Vision of an East Asian Community: Responses from Asia 2

Convenor: Purnendra Jain (University of Adelaide)

Chair: S. Javed Maswood (Griffith University)

Kitti Prasirtsuk **Country Perspective: Thailand**

Siew Mun Tang **Country Perspective: Malaysia**

Lam Peng Er **Country Perspective: Singapore**

N210 Gender & Sexuality 2: Persisting Ideology in a New Context

Chair: Elise Tipton (University of Sydney)

Futoshi Taga **The Salaryman in Australia: Constructing Japanese Masculinity in Transnational Business**

Junko Nishimura **The Impact of Work on Family: Sources of Family Life Strain Among Japanese Women in the Post Child-care Stage**

Tomoko Hidaka **The ie System and State Ideology: Lingering Effects of Meiji Era Policies in the Construction of Hegemonic Masculinity in Contemporary Japan**

N205 Legal Reform

Convenor: Kent Anderson (Australian National University)

Chair: Luke Nottage (University of Sydney)

Kent Anderson **The Slow Birth of Japan's Quasi-Jury System (saiban-in seido): Interim Report on the Road to Enforcement**

Trevor Ryan **Creating 'Problem Kids': Juvenile Crime in Japan and Revisions to the Juvenile Act**

Carol Lawson **Japan's New Privacy Regime in Context**

N144 Japanese Language Education: Computer Assisted Language Learning 1

Chair: Nanette Gottlieb (University of Queensland)

Yusuke Sakurai **日本語ワープロが作文に与える影響に関する研究 (The Effect of Using a Japanese Word Processor on Writing Compositions)**

Izumi Saita **ウェブ版ロールプレイ練習の開発 (Web-based Role-play Practice Package)**

N141 Japanese Linguistics: Discourse Functions and Speech Acts

Chair: Duck-Young Lee (Australian National University)

Linsheng Zhang **「そこで」と「それで」について (The usage of "Sokode" and "Sorede")**

Xiangdong Liu **Discourse Functions of wake ka and no ka in yes/no Questions**

Masahiro Toma **Interlanguage Requests, Refusals and Apologies among Australian Learners of Japanese**

N143 Community and Class in Japan: Alternative Perspectives from World War II to the Present

Convenor: David Palmer (Flinders University)

Chair: Vera Mackie (University of Melbourne)

David Palmer **'Wakare no kotoba kawasu / Words of Farewell': The Disappearance of Hiroshima's Mitsubishi Korean Forced Laborers**

Christine de Matos **Memories of Occupation: Workers and Soldiers in Hiroshima, 1945-1952**

David Chapman **Shifting States: Contemporary Zainichi Korean Identity**

N137 Negotiating Japanese Traditions through Music 2

Chair: William H Coaldrake (University of Melbourne/Harvard University)

Elsa Lee **Dream of the Cherry Blossom: Keiko Abe and Meanings of Japanese Marimba Performance**

Kimi Coaldrake **Creating Japanese Music: Minoru Miki's "Autumn Fantasy" (1980)**

Shelley Brunt **'Looking to the Future Through Song': Negotiating the 21st Century through Kōhaku Utagassen**

Breakout Sessions

Tuesday 3.00-5.00

Session 6

L528 Japan's Vision of an East Asian Community: Responses from Asia 3

Convenor: Purnendra Jain (University of Adelaide)

Chair: S. Javed Maswood (Griffith University)

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| Lydia Yu-Jose | Country Perspective: Philippines |
| Rajaram Panda | Country Perspective: India |
| Geoff Miller | Country Perspective: Australia |
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N144 Negotiating Identity: Japanese Youth Abroad

Chair: Simon Avenell (National University of Singapore)

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| Leng Leng Thang | Shaping a Japanese Overseas: 'Internalization' and 'Internationalization' in an Overseas Japanese Kindergarten |
| Akiko Tomita | The Fluidity of Change in Multicultural Identity as Experienced by Japanese Students Studying in Australia |
| Ayako Suzuki | Negotiating Identity in the 21st century: The Japanese Language Supplementary School of Queensland (JLSSQ) Students |
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N205 Local Politics and Society in Modern Japan

Convenor: Hideko Takeyasu (Kyoto Women's University)

Chair: Lam Peng Er (National University of Singapore)

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| Hideko Takeyasu | Towards Equal Gender Representation in Local Politics |
| Masashi Kasuga | Reorganisation of Local Councils and Women Councillors in Japan |
| Yoshio Kubota | The Evaluation Method of Special Zones for Structural Reform in the View of Public Policies |
| Tomoko Hoshino | The Role and Meaning of 'Mizuko-kuyo' in Modern Japanese Society: Some Findings Based on Interviews |
| Reiko Kawai | Tradition and Modernity in Japanese Local Industry |
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N143 Japanese Language Education: Reflective Teacher Practice 1

Chair: David Chapman (University of South Australia)

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| Carol Hayes & Shunichi Ikeda | How Should we Teach Japanese Verbs? |
| Kazuyo Taguchi | How Many Minutes Does a Teacher Need to Improve University Students' Japanese Vocabulary Acquisition? |
| Miho Nishita | Effectiveness of Corrective Feedback: Recasts and the Learning Process |
| Yasuhisa Watanabe | How Much Politeness Should be Taught to Work in a Japanese Company in Australia?: A Question for Teachers of Business Japanese |
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N141 Japanese Language Education: Computer Assisted Language Learning 2

Chair: Naomi Aoki (University of Adelaide)

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| Akiko Takahashi, Jun Uchiyama & Akinobu Ando | ウェブを利用した日本語学習者の読解プロセス測定システム (Using a Web-based Measurement System to Evaluate the Reading Process of Learners of Japanese) |
| Yoshiro Ogawara, Izumi Saita, Akiko Takahashi, Yasushi Inoguchi, Hiroshi Horii & Yoshiyuki Kawazoe | 日本語のできるSE養成を目指す遠隔日本語学習コースウェア (e-Learning Courseware for System Engineers Learning Japanese) |
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N137 Tokugawa Japan

Convenor: Takeshi Moriyama (Murdoch University)

Chair: Yasuko Claremont (University of Sydney)

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| Olivier P Ansart | Approaches to the Individual in Tokugawa Thought: Kaibara Ekken, Itô Jinsai, Ogyû Sorai and Motoori Norinaga |
| Timothy D Amos | Legislating Normality: the Bakufu, Danzaemon, and the Creation of the 18th Century Japanese Outcaste Order |
| Takeshi Moriyama | "Publishing My Book about the Snow Country at Edo": A Rural Amateur, Urban Professionals and Book Publication in the Early Nineteenth Century of Japan |

Breakout Sessions

Tuesday 3.00-5.00

Session 6

N210 Japan's Potential to Participate in a Global Information Market: Does Japan's Media Serve the People?

Convenor & Chair: Ian McArthur (University of New South Wales)

Ian McArthur

Challenging the Information Cartels – the Future of Reporters' Clubs

Keizo Nanri

The Rift in Asahi's News Coverage

Seiko Yasumoto

The Impact of the Korean Cult Drama in Japan – a Reflection of Reciprocal Global and Trans-border Influences on Japanese and Korean Popular Cultures

Tuesday 4.00-6.30

Session 7

N102 Special Film Presentation: "A2" - presented by director, Mori Tatsuya, Japanese documentary film-maker

Convenor & Chair: Tessa Morris-Suzuki (Australian National University)

In this special session, well-known documentary film-maker and social commentator Mori Tatsuya will present some of his award-winning work and discuss its social context. Mori is best known for his films "A" and "A2", which take an unconventional look at the Aum Shinrikyo religious sect and its place in Japanese society. Mori's work has been widely debated in Japan, and won awards at the Yamagata International Documentary Film Festival and Pusan Film Festival (amongst others).

Breakout Sessions

Wednesday 9.00-10.30

Session 8

N210 Ikigai: Parenthood or Career?

Convenor & Chair: Chilla Bulbeck (University of Adelaide)

Chilla Bulbeck	Young Japanese Men and Women's Attitudes to Sharing Housework and Role Reversal
Tomoko Hidaka	Meanings of 'Childcare' for Japanese Men across Three Generations
Yuko Nakamura	What Does it Mean for Japanese Men to Remain Childfree? How is this different from the Experiences and Attitudes of Japanese Women?

N205 Japan's Diversifying Identities

Chair: Leonie Stickland (Murdoch University)

Eiko Osaka	Examination of Japanese Collectivism; Intergenerational Comparison
Rowena Ward	The Markers of Japaneseness and the Zanryū koji
Mio Bryce	On Being Weapons and Organ Parts: Clones and Cyborgs depicted in Manga/Anime in the School Context

L528 Current Issues of Political Reform

Chair: J.A.A. Stockwin (University of Oxford)

Keiko Tabusa	Changes in Political Mass Communication in Japan
Jeff Kingston	Information Disclosure in Japan
Jennifer A Amyx	Symbolic Capital: Postal Privatization and Institutional Change in Japan's LDP

L504 A Computer Supported Collaborative Language Learning in Intercultural Settings

Convenor: Noriko Okamoto (Tokyo International University)

Chair: Hiroko Hashimoto (Monash University)

Noriko Okamoto	Technological Aspects and Assessments of Second Language Learning
Yuko Miyazoe-Wong & Yumiko Yoshimura	Language Socialization in Japanese as a Lingua Franca: Exchanging Movie Critiques in a Virtual Classroom
Ryoichi Yamamoto	Technological Aspects and Assessments of Second Language Learning

N137 Japanese Linguistics: Discourse and Discourse Functions

Chair: Xiangdong Liu (University of Western Sydney)

Akiko Yoshida	Compliment Sequences in Japanese Multiparty Conversation
Yoko Yonezawa	The Overt Expression of Subject in Japanese Conversation
Duck-Young Lee	Interaction in Spoken Japanese: A Case of Sentence-final Particles

N144 Cultural Encounters in Japanese History: China, Korea, Russia

Chair: Sejin Pak (University of Adelaide)

John Jorgensen	Mujaku Dochu (1653-1744) and 17th Century Chinese Buddhist Scholarship
Penny Bailey	Yanagi Sôetsu and Korean Material Culture
David Wells	Hospitality and the Negotiation of Difference: The Role of Food and Drink in the Russian Discovery of Japan

N141 Current Economic Issues in Japan

Convenor & Chair: Jenny Corbett (Australian National University)

Hisakazu Matsushige	Promotions of Female Employees in the Banking Industry in Japan: Choosing Between Career and Family
Tomoko Kishi	Recent Labour Market Developments and Employment Policies in Japan
Shiro Uesugi	Japan's Recent Development in ICT Policy

Breakout Sessions

Wednesday 10.50-12.20

Session 9

N210 The State of Japanese Studies in Asia 1

Convenor: Purnendra Jain (University of Adelaide)

Chair: Peter Drysdale (Australian National University)

This special roundtable discussion looks at the state of Japanese studies in Asia from the perspective of Japan specialists from across the region.

Sangjoon Kim	Japanese Studies in Korea
Kitti Prasirtsuk	Japanese Studies in Thailand
Lydia Yu-Jose	Japanese studies in the Philippines

N141 Civil Society Japan

Chair: Kate Barclay (University of Technology, Sydney)

Sofei Wong	Reframing futōkō (School Non-attendance) in Japan – a Social Movement Perspective
Simon Avenell	The “Transformation” of Japan’s Civil Society: A Cautionary Note
Hideki Shindo	人口減少社会を迎える日本の課題 (The Dilemma of the Decrease in Birth Rates in Japanese Society)

N137 Library Resources and Research Funds: Special Collections from Prange Collection (Maryland, U.S.A), Harold S White Collection (National Library of Australia); On-line (Electronic) Resources Update

Convenor: Michelle Hall (University of Melbourne)

Chair: Vera Mackie (University of Melbourne) Discussant: Tessa Morris-Suzuki (Australian National University)

Eiko Sakaguchi	検閲局所蔵占領前期資料について (Documents on the Early Stage of the Occupation Stored at CCD)
Mayumi Shinozaki	The Harold S. Williams Collection at the National Library of Australia
Michelle Hall	An Overview and Update of Recently Available Electronic Resources for Researching in Japanese

****Mayumi, Michelle and Eiko are members of JARLGA (Japanese Research Libraries Group of Australia). We are happy to help with your research queries or problems if we can. Please come to see us after this session or feel free to talk to us over the course of the conference. We are also happy to help long-distance if we can through email/fax/etc. after the conference. Contact us on: Mayumi Shinozaki mshinoza@nla.gov.au or Michelle Hall hall@unimelb.edu.au or Eiko Sakaguchi eikos@umd.edu**

N205 Girl's Style and Stylistics 1

Convenor & Chair: Tomoko Aoyama (University of Queensland)

Hiroko Cockerill	Style and Audience: Senuma Kayoo’s Rokugooshitsu
Barbara Hartley	The Dismembered Body as the Style of the Girl
Kazumi Nagaike	Stylized Fighting Magical Girls in Japanese Animation

N143 Japanese Language Education: Enhancing Learner Experiences

Chair: Ayako Suzuki (University of Queensland)

Robyn Spence-Brown & Shoko Hagino	Japanese in the Primary School
Tatsuhiko Matsushita	日本語選択科目の拡大とその評価 (Expansion of Elective Japanese Language Courses and Evaluation)
Naomi Aoki	日本語教育用オンライン・プログラムの製作に伴う問題点 (Issues relating to the establishment of Japanese Language Education Online Programs)

L528 Tracing Liberal Thinking in Japan: Kaiho Seiryō (1755-1817) – Fukuzawa Yukichi (1835–1901) – Nakagami Kenji (1946-1992)

Convenor: Yasuko Claremont (University of Sydney)

Chair: Olivier Ansart (University of Sydney)

Olivier P Ansart	Kaiho Seiryō on what it is to be a Human Being
Yasuko Claremont	Fukuzawa Yukichi: The significance of the Ideological Background to Liberal Thinking
Masahita Takayashiki	What is Our Autonomy? : Autonomy in the Literature of Nakagami Kenji

Breakout Sessions

Wednesday 1.45-3.15

Session 10

N102 Special Film Presentation: "Pachinko" - Presented by Ariel Heryanto (University of Melbourne)

Convenor & Chair: Tessa Morris-Suzuki (Australian National University)

"Pachinko", directed by Harry Suharyadi, is an unusual film as it is made by an Indonesian director and production company, but in Japanese. It deals with an Indonesian migrant worker in Japan.

N210 The State of Japanese Studies in Asia 2

Convenor: Purnendra Jain (University of Adelaide)

Chair: Peter Drysdale (Australian National University)

This special roundtable discussion looks at the state of Japanese studies in Asia from the perspective of Japan specialists from across the region.

Siew Mun Tang **Japanese Studies in Malaysia**
Takashi Terada **Japanese Studies in Singapore**
Rajaram Panda **Japanese Studies in India**

N141 Japan's Education: Where is it heading?

Chair: Curtis Andressen (Flinders University)

Kumiko Aoki **Japanese Higher Education Institutions in the Global Economy**
Shunichi Ikeda **Educational Reforms in Japan: Comparisons between Taisho and Showa/Heisei Reforms**
William Plain **Creative Discussion in Learning and Surviving**

N205 Girl's Style and Stylistics 2

Convenor: Tomoko Aoyama (University of Queensland)

Chair: Barbara Hartley (University of Queensland)

Atsuko Handa **いじめを挑発する少女の中の大人 (A School Girl who Showed Inner Contentment was Subjected to Bullying)**
Maria Flutsch **Girls, Clothes, and the Unconscious in Murakami Haruki's "Wind Up Bird Chronicle" and "Kafka on the Shore"**
Tomoko Aoyama **Embroidering Girls' Texts: Kanai Mieko's Styles and Strategies**

N143 Japanese Language Education: Reflective Teacher Practice 2

Chair: Robyn Spence-Brown (Monash University)

Yuko Yamada **Between the Syllabus and Classrooms – Critical Analysis of Queensland LOTE Syllabus**
Takako Anazawa **Motivation in Studying Japanese as a Foreign Language**

L528 War, Disaster and Memory in Japanese Culture

Chair: David Palmer (Flinders University)

Caroline Spencer **Yokohama City and the Great Kanto Earthquake: Unofficial Construction Following Official Commemoration**
Magumi Makino **Remembering the Inglorious Past at Public Events: War Memory and National Identity in 1990s Japan**
Ryota Nishino **From Ambiguous Japan to Ambiguous We – The Narration of Japanese Identity in Junior High School Textbooks**

N144 Japan's Changing Industrial Policies

Chair: Jenny Corbett (Australian National University)

Evelyn Anderson **MITI's Industrial Policy and the Japanese Automobile Industry – An Accidental Success or Failure?**
Sam Soo Kim **Japanese Enterprise Unionism and South Korean Industrial Relations: Structural Characteristics, Performance and Prospect in the 21st Century**