

THE UNIVERSITY OF ADELAIDE

SUPPLEMENTARY EXAMINATION FOR THE DEGREE OF B.A.

*January 1997*

## **6761/3644 Classical Mythology**

*Time: two and a half hours*

In addition, candidates are allowed ten minutes, before the examination begins, to read the paper.  
**Answer THREE questions, TWO from Section A, and ONE from Section B.**

### **Section A**

1. Is it reasonable to interpret Zeus and Apollo as symbols of the forces of civilisation, opposed to the world of primitive nature?
2. In what ways did Hesiod attempt to account for the loss of paradise? What are the moral and practical implications of his stories?
3. Are Greek heroes, in general, role-models for us to imitate?
4. What aspects of the cult of Dionysus may have appealed particularly to women? If Dionysus represents an archetype, what archetype would you say is involved?
5. Do myths about journeys to the underworld reveal any consistent Greek attitude to death and the afterlife? Do you detect any significant difference between Homeric and other accounts?
6. "The Roman foundation legends are full of fraud and propaganda. They are also extremely unsavoury". Comment.
7. Are Artemis and Athene polar opposites, or should they be seen as two sides of the same coin over-lapping with, rather than contradicting, each other?

### **Section B**

8. What factors aid myth-making? What factors diminish the role of myths in a society?
9. Do myths aid or impede human progress?
10. Are there any consistent patterns in the roles played by gods and goddesses in Greek myths? Do their roles shed any light on the problems of pain and evil?