

*June 1996*

# Early Roman Archaeology

7275/1193

*Time: Two hours*

*In addition, candidates are allowed ten minutes,  
before the examination begins, to read the paper.*

***THREE questions should be answered;  
at least one from Section A,  
and one from Section B.***

## Section A

Using examples, discuss the evolution of Etruscan art and its main characteristics

2a. Compare and contrast the functions and forms of the Roman Forum, the Forum of Augustus and the Forum of Trajan.

*or*

2b. What were the main achievements of Roman architecture down to the second century A.D.?

3. Outline the development of Campanian wall-painting, and its contribution to our understanding of the characteristics of Roman art.

4. Choosing either pottery or the luxury arts, discuss their usefulness as a source of information about the Roman world.

5. Compare and contrast the imperial style of the Augustan period with that of Hadrian.

## Section B

6. "Not until the Renaissance do we find in Western cities such a large number of private homes so clearly designed to allow their owners to live luxuriously while meeting the obligations incumbent upon men of high rank." In what ways do the houses from Pompeii, Herculaneum and Ostia exemplify these functions or purposes?

7. The column of Trajan has been seen as a turning point towards the development of late Roman art. To what extent does it encapsulate major earlier trends in the development of Roman sculptural styles, and to what extent may it be called innovative?

8a. To what extent may Late Republican portraiture be called "veristic"? Use examples to illustrate your answer.

*or*

8b. To what extent may the sculpture of the Late Republic and Early Empire be called propagandistic?

9. Discuss Rome's debt to the art and architecture of Etruria.