

THE UNIVERSITY OF ADELAIDE
EXAMINATION FOR THE DEGREE OF B.A

July 2000

7033/2613 Early Roman Archaeology
II/III

Time: two hours.

Answer THREE questions.

(In addition, candidates are allowed ten minutes, before the examination begins, to read the paper.)

1. *Either:*

a. Using examples, outline the major development of Etruscan pottery, architecture and painting down to the fifth century B.C..

or

b. Discuss the origins of Etruscan material culture. Use examples to support your argument.

2. Using examples, compare the development of Italian wall-painting with that of mosaics up to the time of Nero.

3. *Either:*

a. To what extent is it justifiable to talk about an "Augustan" style in Roman art? Use examples to support your argument.

or

b. Outline the major changes in the styles and functions of official, public sculpture, using examples, from the Republic to the early Empire (to the time of Augustus). Do not include portrait sculpture in your discussion.

4. Describe the development of portrait sculpture from the late Republic through to the Flavian period, using examples.

5. *Either:*

a. What, if anything, can a study of Pompeii and its remains tell us about the city of Rome during the same period?

or

b. Discuss the archaeological evidence for the Roman economy of first century A.D. Italy.

6. Outline and compare the development of Roman pottery with *either* Roman silverware *or* Roman glassware from the Augustan to the Trajanic periods.

7. *Either:*

a. Compare and contrast the functions and layouts of the Roman Forum, the Forum of Augustus and the Forum of Trajan.

or

b. Outline the major trends and changes in Roman architecture from the second century B.C. to the late first century A.D.. Use examples.