



THE UNIVERSITY OF ADELAIDE  
EXAMINATION FOR THE DEGREE OF B.A.

June 2002

CLAS 2007/CLAS 3007  
EARLY ROMAN ARCHAEOLOGY II/III  
(Course ID : 007033/002613)

Time allowed: 2 hours  
Answer *three* questions.

*(In addition, candidates are allowed ten minutes, before the examination begins, to read the paper.)*

1. *Either*

a. Using examples, discuss the main foreign influences upon Etruscan material culture down to the fifth century B.C. in at least three areas of art/architecture.

*or*

b. Using examples, discuss the degree of debt of early Roman Republican material culture to the Etruscans.

2. What were the major characteristics of Roman architecture from the sixth century B.C. to the early second century A.D.?

3. *Either:*

a. To what extent can we talk of an Augustan style in art and architecture in Italy? Use examples to support your argument.

*or*

b. Outline the major changes in public relief sculpture - in subject and style - from the time of Augustus to that of Trajan

4. What do you consider to have been the major contributions made by the excavations of Pompeii and Herculaneum to our understanding of daily life in the early Roman Empire?

5. Using examples, describe the development of wall-painting and mosaic styles at Pompeii and Herculaneum from ca 100 BC onwards.

6. Compare the art and architectural achievements of the Flavian period with that of the Julio-Claudian period for Rome. In your discussion, choose at least one example from each of the following:

- architecture
- architectural decoration
- sculpture
- pottery and/or silverware