

THE UNIVERSITY OF ADELAIDE  
EXAMINATION FOR THE DEGREE OF B.A.

November 1997

**3591/2029 Later Greek Archaeology**

Time: two hours

*(In addition, candidates are allowed ten minutes, before the examination begins, to read the paper.)*

Answer THREE questions.

Using examples, outline the major trends in Hellenistic architecture.

*Either:*

2a) How and why did Greek pottery forms and decoration change between ca 450 and 250 B.C.? Use examples to illustrate your discussion.

*Or*

2b) Outline the development of South Italian vase-painting from ca 400 - 300 B.C. in the light of its major artists, subjects and functions.

3. "The Laocoön is the logical ultimate endpoint of Greek sculptural trends from the Late Classical period onwards." Discuss whether you agree or disagree, using examples to highlight your argument.

*Either:*

4a) Compare and contrast the form, decoration and meaning(s) of the Parthenon with the Great Altar of Pergamon and in doing so, discuss how typical each structure is of its respective period.

*Or*

4b) How innovative was the Classical architecture of Athens?

5. Outline the contribution of the study of the minor arts to our understanding of Greek society and culture, from the Classical to the end of the Hellenistic periods.

6. Outline the development of the funerary arts of Classical Greece.