

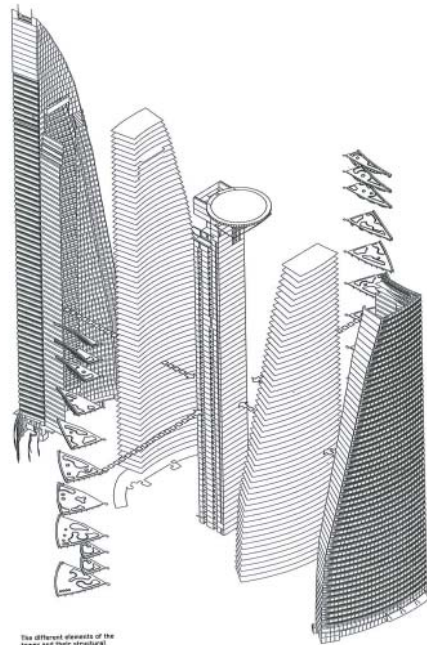
# Profile

by Gina Fairley  
(extract from Concrete Metal Glass, 2006, P14)

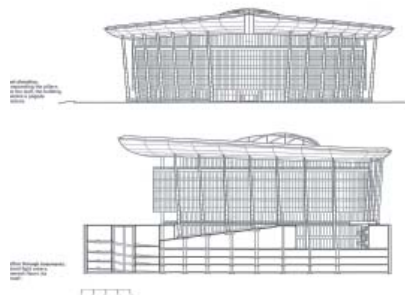
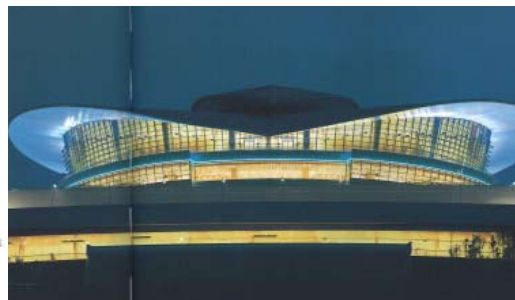
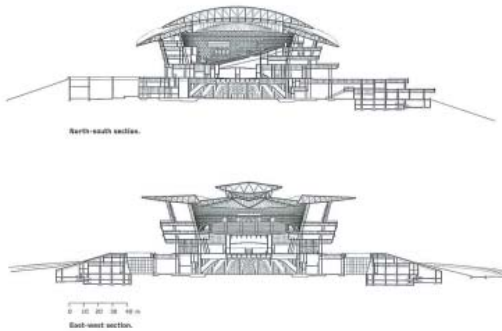
Born in Singapore in 1936, **Hijjas Kasturi** attended Raffles Institution for his secondary education, following which he became a draughtsman for the Singapore Housing Trust while seeking a scholarship to study architecture. In 1958, he was awarded by the Australian government a Colombo Plan grant to study in Adelaide and then Melbourne, where he graduated in Architecture and Town Planning in 1965. He returned to Singapore in 1966, and moved to Malaysia in 1967, where he founded the School of Art and Architecture at MARA Institute of Technology. He went into partnership in 1969, and eventually formed his own practice in 1977.

His work has been recognised in Malaysia and internationally; he received the Tokyo Creation Award in 1998, the Malaysian Architects' Institute Gold Medal in 2001, and was awarded an Honorary Doctorate in Architecture from Universiti Malaya in 2005. He is actively involved in architectural education as an occasional lecturer and external examiner, and continues to design boats and sail with great enthusiasm.

# HIJJAS KASTURI



**Hijjas Kasturi** is an internationally acclaimed architect whose designs have captured not only the imagination and admiration of Asians but tourists from all over the world



"The learning process never ends. We try to find new perspectives. We do not follow the norm. Our designs are quite different from all the others. And art has given us a lot of that.

Good architecture has many elements of art. It all depends on how you approach a building, whether you look at it as a mechanical box or as a piece of sculpture."

Hijjas Kasturi  
(in conversation with Gina Fairley)