



Akademisches Orchester der Universität Stuttgart



Visiting Australia

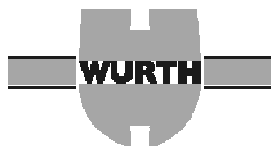
Akademisches Orchester der Universität Stuttgart

Elder Hall of Music

Celebration of the partnership between
the universities of South Australia and Baden-Württemberg

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The Ministry of Science, Research and the Arts Baden-Württemberg, Daimler
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LB BW

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DAIMLER



Ministerium für Wissenschaft, Forschung und Kunst
Baden-Württemberg



Auswärtiges Amt



GOETHE-INSTITUT

Programme

Carl Maria von Weber: Freischütz Overture

Signing of the renewal of the Memorandum of Understanding between
the Universities of South Australia and Baden-Württemberg

Ludwig van Beethoven: Symphony No. 7 in A major, op. 92

Poco sostenuto - Vivace

Allegretto

Presto - Assai meno presto

Allegro con brio

Interval

George Gershwin: Concerto in F for piano and orchestra

Allegro

Adagio

Allegro agitato

Laurens Patzlaff, piano

Akademisches Orchester der Universität Stuttgart

Veronika Stoertzenbach, conductor

Laurens Patzlaff, piano

Laurens Patzlaff was born in Stuttgart, Germany in 1981. He received his first lessons on the piano at the age of eight. It was not long before he began giving his first concerts and taking part in various competitions, in which he won a number of first prizes both as soloist



and later on with his piano trio. With the same piano trio he also won several sponsoring prizes, allowing him to take master courses with Trio Opus 8. A number of first prizes followed, in the federal Jugend Musiziert, both as piano-soloist, and accompanist.

Laurens Patzlaff began lessons with Professor Friedemann Rieger at the University for Music and Performing Arts Stuttgart, while still at school. In 2001 he began his full-time education at the University in

the study Music Education. He complemented this with a parallel training as concert pianist and jazz pianist, beginning in 2003. In 2004 Laurens travelled to Madrid and studied music at the Madrid Conservatory under the direction of Professor Uta Weyand and Professor Anselmo De La Campa. His concert activity as a touring soloist and chamber musician led him to several European countries as well as to Japan, Korea, Thailand, and, regularly, the United States and Australia. Aside from his classical repertoire, Laurens is also a gifted

improviser in both jazz and classical music. He founded the piano duo ImproVision in 2005. He has been teaching improvisation since 2007 at the University of Music and Performing Arts, Stuttgart.

Veronika Stoertzenbach, conductor

Coming from a family of professional musicians, Veronika Stoertzenbach studied cello, piano and voice and subsequently conducting with Thomas Ungar in Stuttgart, Germany. In 1987, she won the Best Young Conductor's Award, the prize consisting of engagements with a number of distinguished German orchestras, among them The Munich Philharmonic Orchestra and, as a special distinction, tuition with maestro Sergiu Celibidache.

Since 1983, she has been conducting the Symphony Orchestra of the Paulus Church in Stuttgart; 1985 she took on the City Chamber Orchestra in Gerlingen, Germany. In 1988, Veronika Stoertzenbach



became conductor of the Akademische Chor and the Akademische Orchester and director of music at the Universität Stuttgart. From 1990 through to 2000, she held a position as lecturer for orchestral conducting in Trossingen, Germany.

Universität Stuttgart and its Orchestra

The Universität Stuttgart is located in the Southwest of Germany. Founded in 1829, it is one of the oldest technical universities in the country and has been repeatedly ranked in the past as being among the top universities in subjects such as Civil Engineering, Architecture and Aerospace Engineering. The Universität Stuttgart hosts about 18,000 students, almost a quarter of which are international students. The Akademische Orchester der Universität Stuttgart is a non-



professional orchestra and brings together students, staff and alumni of the university. Keeping this in mind, it is all the more remarkable that the Academic Orchestra has an over 50 year old tradition of performing symphonic music at a very high standard. The orchestra has been under the direction of Veronika Stoertzenbach since 1988. The versatility of their programmes, their originality and enthusiastic performances have found broad resonance both within the city of Stuttgart and beyond. The orchestra's close contact with the renowned

University of Music and Performing Arts, Stuttgart, yields solo concerts with both internationally acclaimed artists, and gifted graduate students. Gershwin's piano concerto, for instance, will be part of our touring soloist's, Laurens Patzlaff, graduation exam, which will be performed in the Conservatory in February of 2008.

Scenic and Oratorical Performances

Summer concerts are organised in cooperation with the Akademische Chor der Universität Stuttgart. Recent years saw scenic productions of the West Side Story, Carmen, Freischütz and The Flying Dutchman. In winter semesters, the two ensembles prepare great oratorical works, such as Deutsches Requiem by Brahms, Waldmärchen and Klagendes Lied by Mahler, Stabat Mater by Penderecki and Rossini, Mozart's Requiem, Haydn's Schöpfung, Verdi's Requiem or Poulenc's Gloria. Our current programme includes Bruckner's Te Deum and Schubert's Mass in A flat major.

Regional and International Tours and Partner Universities

As a result of external partnerships with the Universität Stuttgart, The Academic Orchestra has toured both regionally and internationally. As part of these tours, the Academic Orchestra collaborates with the corresponding orchestras or choirs in order to produce colourful and intercultural programmes. One of the highlights of the Academic Orchestra's regional tours was the invitation to play in Hannover at the World Exhibition EXPO 2000.

International tours include: America, Russia, Poland, the Netherlands, France, Spain and Portugal. Our tour through Australia marks the renewal of the partnership with the University of Adelaide and between the states of Baden-Württemberg and South Australia. The orchestra will also collaborate with the renowned Melbourne University Choral Society, a partner university of Universität Stuttgart, The Royal Melbourne Philharmonic Choir, The Queensland Youth

Orchestra in Brisbane and the Sydney Conservatory Orchestra. In Stawell we are planning a workshop with the Secondary College Concert Band and to finish off our tour we will be travelling to Singapore and will be performing in the Yong Siew Toh Conservatory of Music.

As part of this intercultural exchange, the orchestras, whom we are collaborating with, have also been invited to play in Stuttgart. Concerts have already been planned with the Queensland Youth Orchestra, who will be performing with the Academic Orchestra at the University in Stuttgart in July 2008.

Contact

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