

FACULTY OF THE PROFESSIONS GRADUATE ATTRIBUTES 2007

Graduate Certificate in Design Studies
Graduate Certificate in Design Studies (Landscape)
Graduate Diploma in Design Studies
Graduate Diploma in Design Studies (Landscape)

Knowledge

- 1) To form and express deep criticism of architectural and landscape design objects from a broad perspective
- 2) To generate and present relevant proposals for intervention in situations in the built environment
- 3) To combine criticism and proposal generation into a working process of design

Intellectual and Social Capabilities

- 1) Instrumental:
 - a) Finding, ordering, sifting, filtering, organising information
 - b) Intelligent use of library resources and research of library materials
 - c) Information acquisition, collation and management from libraries and other sources
 - d) Visualising, representing and manipulating spatial objects
 - e) Drawing and model making using hand and computer techniques
- 2) Writing:
 - f) Designing, outlining, and refining thought expressed with the written word, using hand and computer techniques
- 3) Speaking:
 - g) Designing, outlining, organising, and refining thought expressed with the spoken word
- 4) Computing:
 - h) Computational techniques using algorithms and data relationships
- 5) Working in groups:
 - i) Acting as both a leader and a member of a group of individuals

Attitudes and Values

- 1) Critical Thinking:
 - a) To present coherent intellectual structures within which observation, analysis, understanding and judgement of situations, texts and objects can be made
 - b) To demonstrate the relevance of these structures
- 2) Creative Action:
 - c) To present current knowledge of the act of designing from both theoretical and practical perspectives
 - d) To demonstrate its application to the management of the design process
- 3) Architecture and Landscape Architecture:
 - e) To present accounts of the built and human modified environments, the processes of its production, and the positions, values and preferences that influence its forms and patterns
 - f) To demonstrate the relevance of these accounts
 - g) To demonstrate the understanding of the synergies between architecture and landscape architecture