

UNDERGRADUATE
PROGRAMS



THE UNIVERSITY
of ADELAIDE

2012 MUSIC



MUSIC

The Elder Conservatorium of Music is the oldest music school in Australia and has many of Australia's most renowned musicians among its staff and alumni.

Located in the centre of the city on North Terrace — Adelaide's cultural boulevard — the Conservatorium is a vital part of the cultural life of Adelaide, a city celebrated for its rich and diverse artistic traditions. The Elder Conservatorium of Music offers the following programs and specialisations:

VET* MUSIC PROGRAMS

Certificate III in Music, including Classical, Jazz, Composition or Music Technology

Certificate IV in Music (Classical) including Composition

Certificate IV in Music (Jazz)

Certificate IV in Music (Technology)

Diploma of Music (Classical), including Composition

Diploma of Music (Jazz)

Diploma of Music (Sound Engineering)

*VET = Vocational Education & Training

DEGREE PROGRAMS

Bachelor of Music* (Honours year available) with various specialisations—please visit www.music.adelaide.edu.au/specialisations for a full list.

Bachelor of Arts/Bachelor of Music (Honours year available)

Diploma in Instrumental Music***

*** Offered only to advanced classical music students studying another degree concurrently at the University. Refer to page 6 for further information.

POSTGRADUATE

Graduate Diplomas

Masters by coursework

Master of Philosophy

Doctor of Philosophy

Elder Conservatorium

The mission of the Conservatorium is both to train and to educate musicians to the highest professional levels in order to prepare them for entry into the various branches of the music profession.

Conservatorium students are taught by composers, performers and educators who also have active careers in their respective fields. Many comprehensive staff profiles may be found on the website. For a full staff listing, please visit www.music.adelaide.edu.au

The Conservatorium is a vibrant community of musicians, and maintains a large number of ensembles which provide performance training for its students, including: the Elder Conservatorium Symphony Orchestra, the Elder Conservatorium Chamber Orchestra, the multiple award winning Elder Conservatorium Wind Orchestra, the Elder Conservatorium Chorale, Bella Voce, the chamber choir Adelaide Voices, the Elder Conservatorium Big Band and the jazz choirs 'A Kind of Blue' and 'Adelaide Connection'. There are also several large ensembles, numerous small jazz ensembles, brass ensemble, percussion ensemble and chamber music groups. The Conservatorium also periodically presents major opera productions.



Conservatorium facilities

The Conservatorium's activities are supported by a variety of purpose-built concert venues and the Elder Music Library.

Links to organisations

The Conservatorium continues to enjoy a very close association with the Adelaide Symphony Orchestra and the Australian String Quartet (Australia's only full-time professional string quartet). The Australian String Quartet is the resident quartet at the University of Adelaide.

The Elder Conservatorium maintains a wide range of professional links with music schools, conservatories and music organisations.

Areas of specialisation or instruments

Students at the Elder Conservatorium participate in a range of different areas of specialisation or instruments from VET Certificate or Diploma to postgraduate-level programs. The options are:



Classical Performance

- Brass: *Euphonium, French Horn, Trumpet, Trombone, Tuba*
- Keyboard: *Harpsichord, Organ, Piano*
- Percussion
- Strings: *Cello, Classical Guitar, Double Bass, Harp, Violin, Viola*
- Voice
- Woodwind: *Bassoon, Clarinet, Flute, Oboe, Recorder, Saxophone*

Jazz Performance

- Bass
- Clarinet
- Drums
- Flute
- Guitar
- Piano
- Saxophone
- Trombone
- Trumpet
- Violin
- Voice

Composition

Musicology

Music Education

Music Technology

Performance and Pedagogy

(Performance and Music teaching combined)

Sonic Arts

Sound Engineering

Careers

Our music programs seek not only to lead students towards high standards of professional achievement and encourage flexibility, creativity and confidence, which are essential ingredients of a successful career. Many music graduates make significant contributions to the music profession as performers, educators, composers, broadcasters, scholars and administrators.

Our graduates have been successful in a variety of areas besides music — they are highly valued in the workplace because they can demonstrate the strong commitment, work ethic and lateral thinking required to successfully complete a music program.

VET Music programs

The University of Adelaide's Elder Conservatorium of Music is a registered provider of vocational education and training (VET) Music programs. Graduates not only receive a nationally recognised qualification, but also benefit from studies undertaken within a university environment. Students undertaking the VET Music programs are full members of the university student body.

VET Music program graduates often go on to further study at degree level or move successfully into the world of professional music making.

Honours

A year of study to Honours level in all degree programs is available and encouraged. The Honours programs offer a major study in either Performance (Classical or Jazz),

Composition, Ethnomusicology, Musicology, Music Education, Music Pedagogy, Popular Music & Creative Technologies or Sonic Arts (formerly Music Technology).

For full details about Honours in the Conservatorium please see our website www.music.adelaide.edu.au

Student study commitment

To successfully complete music programs, students will need to allocate an appropriate time commitment to their study. In addition to the formal contact — the time required for each course (e.g. lectures, tutorials, workshops) — students will need to allocate non-contact time. Non-contact time will be required for a range of activities which may include, but are not limited to, individual practice, assessment tasks, reading, researching, note-taking, revision, writing, consultation with staff, and informal discussion with other students. While the relative proportion of contact and non-contact time may vary from course to course, as a guide, a full-time undergraduate student would expect to spend, on average, a total of 48 hours per week on their studies during teaching periods. More time will probably be required for instrumental practice.

More information

If you have any questions not answered in this leaflet please visit our website or contact one of our offices.

W: www.music.adelaide.edu.au

E: music@adelaide.edu.au or vetmusic@adelaide.edu.au

T: Hartley Music Office +61 8 8303 5995;
VET Music Office +61 8 8303 3708

VET (VOCATIONAL EDUCATION & TRAINING) MUSIC PROGRAMS

Any enquiries about VET Music programs should be made either by emailing vetmusic@adelaide.edu.au, or by phoning +61 8 8303 3708.

VET fees apply to ALL VET Music programs—for detailed information visit: www.music.adelaide.edu.au/study or phone the VET Music office on +61 8 8303 3708.

Up-front VET fees are payable upon enrolment each semester. Instalments are available (refer to www.music.adelaide.edu.au/student/finance/feepaying/assistance/other). FEE-HELP & HECS-HELP do not apply to these programs.

International students should check at www.international.adelaide.edu.au/costs for information relating to fees.

DIPLOMA IN MUSIC (CLASSICAL)

SATAC code: 316091 **Duration:** 1 year full-time; mid-year intake available **VET fees in 2011:** \$4300 p/a (domestic students)

Specific admission requirements: Audition, plus Elder Conservatorium Certificate IV in Music or SACE Stage 2 (or equivalent)

Assumed knowledge: AMEB Grade 7 Practical & Grade 5 Theory or Musicianship (or equivalent)

This program develops the musicianship and technique of classical performers and composers and aims to increase theoretical knowledge and understanding of music with a strong vocational and practical emphasis. The program emphasises the practical application of skills and knowledge through Specialist Studies (Individual Tuition, Classical Forum, Classical ensemble) supported by Core Studies (Sound Production, Keyboard Musicianship, Music Language Studies, Aural Development, Career Management) and General Studies (Copyright Law, Occupational Health and Safety).

DIPLOMA IN MUSIC (JAZZ)

SATAC code: 316081 **Duration:** 1 year full-time **VET fees in 2011:** \$4300 p/a (domestic students)

Specific admission requirements: Audition, plus Elder Conservatorium Certificate IV in Music or SACE Stage 2 (or equivalent)

Assumed knowledge: AMEB CPM Advancing Step 4 and AMEB Grade 5 Theory or Musicianship (or equivalent)

This program develops the musicianship and technique of jazz performers and aims to increase theoretical knowledge and understanding of music with a strong vocational and practical emphasis. The program emphasises the practical application of skills and knowledge through Specialist Studies (Individual Tuition, Ensemble, Jazz Forum) supported by Core Studies (Sound Production, Jazz Accompaniment, Jazz Workshop, Aural Development, Career Management) and General Studies (Copyright Law, Occupational Health and Safety).

DIPLOMA IN MUSIC (SOUND ENGINEERING)

SATAC code: 316101 **Duration:** 1 year full-time; mid-year intake available **VET fees in 2011:** \$4300 p/a (domestic students)

Specific admission requirements: Audition, plus Elder Conservatorium Certificate IV in Music or SACE Stage 2 (or equivalent)

Assumed knowledge: Familiarity with computer systems and software, music software and hardware

This program provides a challenging and stimulating learning environment where students will develop skills in the area of sound engineering. This includes studio and live sound engineering, desktop audio and MIDI production, sound for media and industry forums. The program provides a thorough grounding through Specialist Courses (Sound Engineering Studio, Sound Engineering Live, Audio Studies, MIDI Studies and Music Technology Forum), Core Studies (Concepts of Music—Theory and Aural) and General Studies (Career Management, Copyright Law, Occupational Health and Safety).

CERTIFICATE IV IN MUSIC (CLASSICAL)

SATAC code: 317011 **Duration:** 1 year full-time; mid-year intake available **VET fees in 2011:** \$3200 p/a (domestic students)

Specific admission requirements: Audition, plus Elder Conservatorium Certificate III in Music or SACE Stage 1 (or equivalent)

Assumed knowledge: AMEB Grade 6–7 Practical & Grade 4–5 Theory or Musicianship (or equivalent)

This program provides classical performers and composers with a thorough grounding in the practical and theoretical essentials needed for successful tertiary study. It gives students a comprehensive foundation in Specialist Studies (Performance Class, Technique and Repertoire Class, Ensemble, Individual Tuition), Core Studies (Aural Development, History of 20th Century Music, Theory, Composition Class, Keyboard Musicianship) and General Studies (Music Industry and Business Management, Assignment Writing and Research Skills, Occupational Health and Safety).

CERTIFICATE IV IN MUSIC (JAZZ)

SATAC code: 317001 **Duration:** 1 year full-time **VET fees in 2011:** \$3200 p/a (domestic students)

Specific admission requirements: Audition, plus Elder Conservatorium Certificate III in Music or SACE Stage 1 (or equivalent)

Assumed knowledge: AMEB CPM Advancing Step 3 and Grade 4–5 Theory or Musicianship (or equivalent)

This program provides Jazz performers with a thorough grounding in the practical and theoretical essentials needed for successful tertiary study. It aims to give students a comprehensive foundation in Specialist Studies (Improvisation 1, Jazz Styles 1, Small Ensemble, Master Class, Jazz Forum, Individual Tuition), Core Studies (Aural Development, Jazz Theory 1, Jazz Piano Class) and General Studies (Music Industry and Business Management, Assignment Writing and Research Skills, Occupational Health and Safety).

VET (VOCATIONAL EDUCATION & TRAINING) MUSIC PROGRAMS continued

CERTIFICATE IV IN MUSIC (TECHNOLOGY)

SATAC code: 317021 **Duration:** 1 year full-time **VET fees in 2011:** \$3200 p/a (domestic students)

Specific admission requirements: Audition, plus Elder Conservatorium Certificate III in Music or SACE Stage 1 (or equivalent)

Assumed knowledge: Familiarity with computer systems & software, knowledge of Music Theory (e.g. AMEB Grade 3 Theory or Musicianship)

This program provides a challenging and stimulating learning environment where students expand their knowledge and awareness of music, technology and its application in creating and producing music. The program provides a thorough grounding through Specialist Courses (Audio Studies, MIDI Studies and Music Technology Forum), Core Studies (Concepts of Music, Composition Class, Keyboard Musicianship) and General Studies (Music Industry and Business Management, Assignment Writing and Research Skills, Occupational Health and Safety).

CERTIFICATE III IN MUSIC

SATAC code: 317031 **Duration:** 1 year part-time **VET fees in 2011:** \$1700 p/a (domestic students); not available to international students

Specific admission requirements: Audition, plus various academic backgrounds (year 10 minimum)

Assumed knowledge: AMEB Grade 5 practical, or AMEB CPM Advancing Step 1–2 and AMEB Grade 3 Theory (or equivalent)

This program consolidates the basic musicianship and technique of classical or jazz performers, composers or music technology students to increase theoretical knowledge and understanding of music. The program comprises Aural Development, Theory of Music and History of Music, Individual Tuition or MIDI Studies, Ensemble, Music Industry and Business Management, Assignment Writing and Research Skills and Occupational Health and Safety.



BACHELOR DEGREE PROGRAM

BACHELOR OF MUSIC*

SATAC code: 324061

Duration: 3 years full-time

Specific admission requirements: Audition and SACE Stage II (or equivalent)

Assumed knowledge: Year 12 Solo Performance or AMEB Practical Grade 7–8 or AMEB CPM Advancing Step 4, plus Year 12 Musicianship or AMEB Grade 5 Theory

Why study the Bachelor of Music?

The Bachelor of Music provides the intensive professional training required for employment in the music industry. It seeks to provide a challenging and stimulating learning environment in which all students may achieve their full potential as musicians. It aims to develop educated, flexible and imaginative graduates who possess the knowledge and skills required to function effectively in a wide range of professional contexts. For all specialisations, a range of complementary electives is available including a broad range of ensemble and other courses.

The program provides a number of major studies, some of which are outlined following. For a full list please visit www.music.adelaide.edu.au/specialisations

Classical Performance Students will undertake intensive professional training in their instrument or voice, supported by aural, theoretical and historical studies, together with a range of complementary ensemble work and chamber music.

Composition Students will study a range of compositional techniques and styles as they strive to develop their own compositional 'voice'. This is supported by aural, theoretical and historical studies, together with opportunities for performances of student compositions, composers' workshops, interdisciplinary studies, broadening electives and ensemble work.

Jazz Performance Students will undertake intensive professional training in their instrument or voice supported by aural, theoretical, historical and improvisation studies, together with a range of complementary ensemble work.

Music Education Students will undertake extensive studies in classroom music teaching techniques and methodologies, supported by practical work, aural, theoretical and historical studies, together with a range of complementary ensemble work.

Performance and Pedagogy Designed for students who wish to work as instrumental or vocal teachers, this specialisation offers a balanced study of performance and instrumental or vocal teaching, supported by aural, theoretical and historical studies, together with a range of complementary ensemble work.

Music Technology The focus of this specialisation is on creative work within a music technology framework. Students undertake academic and practical studies in composition, studio recording and digital media, together with a range of supporting studies in music and technology.

** This program was under review at the time of publication. Please contact the Elder Conservatorium or visit www.adelaide.edu.au/programfinder/ug/music for the latest program information.*

MUSIC INDICATIVE STUDY PLAN: ALL MUSIC SPECIALISATIONS

	Specialisation (usually 12 units)	Supporting studies & professional extension courses (usually 12 units)
Level I	Related specialist skills and complementary ensemble or other relevant studies ensure a solid grounding in each student's chosen field.	Supporting studies provide a theoretical and historical background to the students chosen specialisation. Professional Extension and Electives enable students to pursue other aspects of their chosen specialisation or to broaden their musical horizons.
Level II		
Level III		

DOUBLE DEGREE PROGRAM

BACHELOR OF ARTS/BACHELOR OF MUSIC*

SATAC code: 314081 **Duration:** 5 years full-time **Specific admission requirements:** Audition and SACE Stage II (or equivalent)

Assumed knowledge: Year 12 Solo Performance or AMEB Practical Grade 7–8 or AMEB CPM Advancing Step 4, plus Year 12 Musicianship or AMEB Grade 5 Theory

This qualification comprises the requirements of the Bachelor of Music plus selected Level I, II and III Arts courses (48 units). It enables students to pursue a broad range of interests in music and the arts in a self-designed, integrated academic program. The study of foreign languages is of particular significance to vocalists.

** This program was under review at the time of publication. Please contact the Elder Conservatorium or visit www.adelaide.edu.au/programfinder/ug/music for the latest program information.*

ADJUNCT PROGRAM

DIPLOMA IN INSTRUMENTAL MUSIC

Duration: 2 years part-time **Specific admission requirements:** Audition, plus current enrolment in another Bachelor degree program at this University

Assumed knowledge: Year 12 Solo Performance or AMEB Practical Grade 7–8 or CPM Advancing Step 4, plus Year 12 Musicianship or AMEB Grade 5 Theory

International students: due to visa requirements international students are precluded from participating in this program.

You should check the website at www.music.adelaide.edu.au or email: music@adelaide.edu.au for an application form, which must be submitted to the Conservatorium by mid-February. You will also need to undertake an audition (as for all Music programs) although the standard timeframes listed in the audition requirements may not necessarily be applied in these instances.

IMPORTANT INFORMATION FOR ALL MUSIC APPLICANTS

Application

Application forms are available to download from www.music.adelaide.edu.au/study/future

Audition/interview

Audition/interview requirements are available from www.music.adelaide.edu.au/study/future

Main Round

The Main Round of auditions will be held in the week beginning 3 October 2011, at the North Terrace Campus, University of Adelaide. Applications are due by Friday 9 September. Late applications cannot be accepted for this round.

The Elder Conservatorium will be making conditional offers to Music programs in mid-October for those applicants who audition in the Main Round. These offers will be provisional upon satisfactory results from SACE Stage 2 (or equivalent). Formal offers to the Music degrees will subsequently be confirmed by SATAC during their normal offer rounds.

Late Round

For those unable to attend the Main Round, a small number of auditions/interviews for all instruments/areas of specialisation will be held from Wednesday 30 November – Friday 2 December 2011 during the Late Round. Applications for this round close on Tuesday 15 November. Applicants will need to provide a separate written explanation about their need for a late audition in an email to music@adelaide.edu.au

Final Round

A Final Round of auditions/interviews will be held on 30 January 2012, subject to final numbers in the January offer round. Applications close on Friday 13 January.

Please note that not all specialisations will be available at this time. Further auditions for Jazz specialisations are particularly unlikely to be held after the Late Round because there are rarely any places available.

Mid-Year Entry

There will be a Mid-Year Entry audition round and admission process for some specialisations other than Jazz in the Music degree programs and the VET Music programs. Places are likely to be offered in the Classical Performance specialisation in the Bachelor of Music, the Diploma in Music (Classical) and the Certificate IV in Music (Classical). Auditions will be held in the week beginning 27 June 2011 and applications are due by Friday 10 June. Further details will be available on the website as they are confirmed.

Aural/Theory tests

Aural/Theory tests are held at 12 noon each day. Every applicant who is auditioning/interviewing on campus (including students currently studying one of the VET Music programs at the Conservatorium) must also attend one of these sessions. Bookings are not required and you will need to bring a pen and photographic ID with you. The test takes approximately 50 minutes to complete.

An exception to this is made for those people applying only for an audition/interview in Sound Engineering. Where the Diploma in Music (Sound Engineering) is the only Conservatorium program



listed as a preference with SATAC, the test results are not relevant and therefore this group of applicants are not required to sit for the Aural/Theory test. If either the Certificate IV in Music (Technology) or the Bachelor of Music form part of the list of preferences for any applicant, the Aural/Theory test will still be required for consideration during the selection process.

Accompaniment

Applicants attending a live audition who require accompaniment will need to provide their own accompanist or book an accompanist through the Accompanists' Guild by emailing: accguildsa.museco.id.au

Auditions/interviews in more than one instrument/area of specialisation

Applicants need to complete separate audition/interview application forms for each instrument/area of specialisation they wish to be considered for. This may mean completing two or more separate forms. Please indicate your order of preference on each form in the space provided, understanding that the outcomes of the audition/interview process may not ultimately reflect these choices. The Selection Committee will take this information into consideration during their meetings and wherever possible, an applicant's preferences will be reflected in any decisions.

Interstate auditions

The Conservatorium offers auditions in selected interstate centres. Auditions will be held in Melbourne and Sydney. See the website www.music.adelaide.edu.au/students for full details as they become available. Please note, applications for auditions in Melbourne or Sydney will still be subject to the closing dates identified above.

Overseas applicants

Overseas applicants may submit a high quality CD or DVD recording in lieu of a live audition. A letter of verification from a music teacher or suitably qualified person to confirm that this is the applicant's own work must also be enclosed. Any audition CDs or DVDs must be received at the Conservatorium before the start of the Late Round in November/December. Late submissions are unlikely to be considered.

Receipt of all audition/interview applications

Receipt of all audition/interview applications will be acknowledged via email within four weeks. If you do not receive email notification in that time, and wish to check that your application has been processed by the Conservatorium, please email music@adelaide.edu.au (please check the 'Junk Mail' folder first to ensure that the message has not appeared there, rather than the 'Inbox' as expected.)

Schedule dates and times

Interview or audition schedule dates and times will be notified to all applicants via the email address specified on the audition application form approximately one week in advance of the relevant audition/interview round.

Any applicant who has specific **problems attending** an audition/interview on any days listed in one of the rounds detailed above must email music@adelaide.edu.au at least two weeks prior to request consideration of this when scheduling. Note that the earlier the warning is given, the more chance there is of accommodating any request.

ESSENTIAL INFORMATION FOR APPLICANTS

ENTRY REQUIREMENTS

School leavers/applicants with Year 12 qualifications

To be eligible to apply for a University of Adelaide program you must:

- successfully complete the South Australian Certificate of Education (SACE) or Recognised Studies
- complete any prerequisite subject requirements for your chosen university program
- obtain a Australian Tertiary Admission Rank (ATAR).

Note: Year 12 results are acceptable regardless of the date undertaken.

Previous university study

Applicants who have completed at least half a year of higher education study may be considered on the basis of their tertiary academic record and/or Year 12 results.

VET qualifications

Successful completion of VET AQF diploma awards meet the minimum entry requirements for most Bachelor degree programs. Admission to University diploma programs and some Bachelor degrees is also possible on the basis of completed VET AQF Certificate IV awards.

For more information, visit: www.adelaide.edu.au/student/future/guide/ug/tafe

For some University programs, credit transfer may also be available based on completed VET award studies. Refer to the Pathways from TAFESA to the University of Adelaide guide or contact the relevant Faculty to which you are applying for more specific information on entry and provision of status for prior study.

Special Tertiary Admissions Test (STAT)

If you are over 18 (or will be 18 on February 1 of the year you commence studies) and have not done more than two years (full-time) tertiary study in the last two years you can apply university entry by completing the Special Tertiary Admissions Test (STAT). Further information about the STAT is available at www.acer.edu.au/stat

Indigenous Access Scheme

Places are also available under the Aboriginal and Torres Strait Islander Access Scheme for Indigenous Australian students who do not have a Year 12 qualification.

For further information please contact Wilto Yerlo:

Phone (freecall): 1800 651 763

Email: daniel.turner@adelaide.edu.au

Overseas Qualifications

Overseas Year 12 and tertiary qualifications are assessed as part of the normal processing of applications by SATAC.

Prerequisites and Assumed Knowledge

Prerequisites are an essential requirement for entry into specified academic programs, whereas Assumed Knowledge is a recommendation only.

School leavers/applicants with Year 12 qualifications: you must obtain a minimum grade of C- or better in SACE Stage 2 subjects prescribed as prerequisites.

Non-school leavers/those applying with VET Qualifications or STAT results: tertiary preparation programs and bridging courses are available for applicants who have not completed Year 12 Maths or Chemistry.

DEFERRING YOUR STUDIES

The Bachelor of Music cannot be deferred.

FEES AND CHARGES

In 2011 student contributions for Commonwealth Supported students studying an equivalent full-time study load (EFTSL) were as follows.

Band 1 Humanities, Behavioural Science, Clinical Psychology, Education, Foreign Languages, Nursing, Social Sciences, Visual and Performing Arts.....	\$5,442
Band 2 Agriculture, Computing, Built Environment, Health, Engineering, Surveying.....	\$7,756
Band 3 Law, Medicine, Accounting, Administration, Business, Commerce, Economics, Tourism.....	\$9,080
National Priorities Mathematics, Statistics, Science.....	\$4,355

These fees are indicative only as actual charges are determined at the course level based on the area of teaching. Fees may increase in 2012.

HECS Higher Education Loan Program (HECS-HELP)

HECS-HELP helps eligible Commonwealth Supported students to pay their student contribution. Further information on Commonwealth support and HECS-HELP is available at: www.goingtouni.gov.au

Additional costs

Students may be required to purchase specialist equipment/reading materials. It is advised you do not purchase any equipment until you have received your Faculty/School handbook, available during orientation.

APPLICATION PROCEDURES

Applications for admission to university are coordinated by the South Australian Tertiary Admission Centre (SATAC). Further information on applying is available online at www.satac.edu.au

Application deadlines

Closing date for applying to undergraduate programs 30 September 2011
Late closing date (late fee applies) 2 December 2011
Change of preference deadline 4 January 2012

International student applications

International students studying Year 12 in Australia should contact SATAC for information on application procedures. All other international students submit applications directly to the University's International Office. For further information please visit: www.international.adelaide.edu.au/apply

DISCLAIMER

With the aim of continual improvement the University of Adelaide is committed to regular review of the courses and programs it offers to students. As a result the specific courses available to students may vary from year to year. The most current information on available programs of study for specific certificates/diplomas/degrees and related courses is available at www.adelaide.edu.au/programs

The University of Adelaide assumes no responsibility for the accuracy of information provided by third parties.

FURTHER INFORMATION

Online sources

Application procedures, accommodation, fees, student services www.adelaide.edu.au/student/future
Entry requirements..... www.adelaide.edu.au/student/admission
Scholarships..... www.adelaide.edu.au/scholarships

Who to contact

The Student Centre serves as the first point of contact for all general and program enquiries. Our friendly and skilled staff will provide you with relevant information or put you in touch with Faculty staff for their expert advice.

Student Centre The University of Adelaide, SA 5005 Australia

Phone: (08) 8313 5208

Freecall (interstate/country): 1800 061 459

Fax: (08) 8313 4401

Online enquiry: www.adelaide.edu.au/studentcentre/enquiries

Facebook: www.facebook.com/uniofadelaid

Twitter: @uniofadelaid



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