

# Humanities and Social Sciences 2012

## POSTGRADUATE COURSEWORK PROGRAMS

“I have always been passionate about art and felt that I needed to follow my heart. Learning around the collections and curators from the Art Gallery of South Australia made this a really extraordinary degree. Since graduating I have secured roles in the industry and have decided to undertake further study in the field.

Jennifer Kalionis  
Current PhD student in Art History  
Master of Arts (Studies in Art History)

# Humanities and Social Sciences

## WELCOME FROM THE EXECUTIVE DEAN



With a history spanning over 130 years, the University of Adelaide is one of Australia's most respected and prestigious universities and has an international reputation for excellence in research and education. It is ranked in the top 1% of universities worldwide and is a Group of Eight (Go8) member; a coalition of leading Australian universities that are research intensive and dedicated to delivering world class education.

As a postgraduate student, you will learn in an environment that pursues excellence, provides access to unique support services and encourages creativity. This will ensure you succeed in your personal achievements and are prepared to make a positive impact on the community.

The Faculty of Humanities and Social Sciences offers postgraduate coursework studies in many diverse discipline areas spanning from certificate to masters level. The programs provide opportunities to broaden knowledge for career advancement or pursue areas of professional and personal interest.

The curriculum is informed by current theoretical and professional trends, and is taught by academics who are active in research, and leaders in their fields. Additionally, the Faculty offers a supportive environment to assist you through your postgraduate learning journey and enable you to achieve your personal goals.

I encourage you to take the next step in your lifelong learning and find out how a postgraduate degree at the University of Adelaide can help you achieve your personal and professional goals.

**Professor Nicholas Harvey**  
*Executive Dean,  
Faculty of Humanities and Social Sciences*

### Online delivery

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In response to the demand for high quality, flexible learning, the University of Adelaide is introducing an online option for a number of our programs. Online program delivery offers the same rigorous curriculum as our face-to-face study option while helping you to achieve the important balance between work, life and study.

Select Business, Innovation and Entrepreneurship and Project Management programs are currently available online, but in time more postgraduate programs will be added to ensure that no matter where you are located, you can study at the University of Adelaide.

### Indicative full-time fees

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Some postgraduate coursework programs require you to pay the full fee while others have CSP or Commonwealth Supported Places.

If you apply to uni and are accepted into a Commonwealth Supported Place:

- the Commonwealth Government contributes to the cost of your courses
- you pay a Student Contribution towards the cost of your courses
- you may be eligible for HECS-HELP assistance to pay your student contribution.

To find out more about the cost of your degree, please visit: [www.adelaide.edu.au/student/finance/commonwealth](http://www.adelaide.edu.au/student/finance/commonwealth)

The University of Adelaide's School of History and Politics offers four very distinctive postgraduate coursework programs. International Studies applies international relations theories to understanding cross-cultural relations and contemporary global politics. Art History and Curatorial and Museum Studies are both highly innovative programs that are unique in Australia. Offered

jointly by the Art Gallery of South Australia and the University of Adelaide, teaching is provided by curatorial and academic staff from both institutions. Additionally, the globally recognised discipline of Food Studies pursues in depth knowledge relating to the historical, anthropological, sociological and geographical context of customs and practices related to food and drink.

### ART HISTORY

**SATAC codes:** Master of Arts: 3CM006; Grad Dip: 3GD003; Grad Cert: 3GC003; Professional Certificate: 3PC001

**Duration (years full-time):**

Master of Arts: 1.5; Grad Dip: 1; Grad Cert: 0.5; Professional Certificate: 0.25

**Campus:** North Terrace

**Intake:** Feb and Jul

**Study mode:** internal, full-/part-time

**Indicative full-time fee (p/a):** \$17,000

**Website:** [www.hss.adelaide.edu.au/art\\_history](http://www.hss.adelaide.edu.au/art_history)

**Email:** [catherine.speck@adelaide.edu.au](mailto:catherine.speck@adelaide.edu.au)

**Program Coordinator:**

Associate Professor Catherine Speck

**Prerequisites/entry requirements:**

Master of Arts: completed Honours degree in a relevant field at IIA level or higher or a completed Grad Dip in Art History at distinction level or higher.  
Grad Dip: completed Bachelors degree or equivalent or a completed Graduate Certificate in Art History.  
Grad Cert: completed Bachelors degree or equivalent or a completed Professional Certificate in Art History.  
Prof Cert: completed Bachelors degree or equivalent.

**Program overview:** Offered jointly by the University of Adelaide and the Art Gallery of South Australia, students are able to study the collections of the Gallery with teaching provided by curatorial and academic staff at both institutions and by national experts. Classes are held after hours with lectures

and tutorials held at the University, combined with 'hands-on' workshops at the Art Gallery.

By exercising the eye as well as the mind, students are able to thoroughly explore the rich collections and exhibitions of the Art Gallery of South Australia. Students are encouraged to see those questions reflected in specific works of art, their origins and fabrication; their critical reception; their material composition; their mixed fortunes in the history of taste; their subject matter; their place in the life's work of the artist who made them, and so on.

Students become familiar with the issues involved in curating exhibitions and the principle questions associated with connoisseurship. They will develop the research skills necessary to investigate essential issues in art history including skills in visual analysis.

**Assessment:** Major essays, slide tests, class papers and presentations; Masters program includes a thesis

**Likely careers:** Graduates have built careers in public and commercial galleries in curatorship, marketing and communications, public programs, education, the auction industry and arts journalism.

**Applications:** Apply online via SATAC's GradStart website from 8 August 2011; closing dates vary and are indicated on the SATAC website: [www.satac.edu.au/uniweb](http://www.satac.edu.au/uniweb)

#### Program structure

Graduate Diploma level classes are held after hours with lectures and tutorials held at the University,

combined with 'hands-on' workshops at the Art Gallery. Masters students complete one core and three elective courses, as well as a research project.

#### Core courses

One chosen from the following:

- Studies in Asian Art
- Studies in Australian Art\*
- European Art Since the Renaissance\*

#### Elective courses

Three courses chosen from the following:

- Interrogating Australian Colonial Art
- Studies in European Paintings Connoisseurship
- Studies in Australian Indigenous Art\*
- Studies in Japanese Art\*
- Studies in British Art
- Studies in Modern Art\*
- Studies in Contemporary Art
- Studies in South East Asian Art
- Studies in Decorative Arts

Students can study another core course as an elective.

Not all courses are offered each year

#### Research

- Dissertation in Art History (full-/part-time)

\* Course available online

### CURATORIAL AND MUSEUM STUDIES

**SATAC codes:** 3CM020

**Program level:** Masters

**Duration (years full-time):** 1.5

**Campus:** North Terrace

**Intake:** Feb and Jul

**Study mode:** internal, full-/part-time

**Indicative full-time fee (p/a):** \$17,000

**Website:**

[www.hss.adelaide.edu.au/art\\_history/curatorial](http://www.hss.adelaide.edu.au/art_history/curatorial)

**Email:** [catherine.speck@adelaide.edu.au](mailto:catherine.speck@adelaide.edu.au)

**Program Coordinator:**

Associate Professor Catherine Speck

**Prerequisites/entry requirements:** Completed Honours degree in a relevant field at IIA level or higher or a completed Grad Dip in Art History or Grad Cert in Art History at Distinction level or higher

**Program overview:** This highly innovative program is taught jointly by the Director and Curators of the Art Gallery of South Australia and the Art History staff of the University of Adelaide, in the Art Gallery around objects in the collection, and at the University,

It is taught by practising gallery and museum professionals about collection development and management including databases and registration, display and interpretation of objects; and researching, designing, mounting and marketing exhibitions in a range of museums and galleries.

**Assessment:** Major essays, slide tests, class papers, presentations, 2 x 9000 word research projects and satisfactory completion of 20-day internship

**Likely careers:** Graduates are equipped to work in the gallery and museum sector in curatorial work, public programs, education, registration and collection management.

**Applications:** Apply online via SATAC's GradStart website from 8 August 2011; closing dates vary and are indicated on the SATAC website: [www.satac.edu.au/uniweb](http://www.satac.edu.au/uniweb)

#### Program structure

##### Core courses

Choose one from the following Art History courses:

- Studies in Asian Art

- Studies in Australian Art\*
- Studies in European Art since the Renaissance\*

##### Elective courses

Choose three from the following Art History courses:

- Studies in European Paintings Connoisseurship
- Interrogating Australian Colonial Art
- Studies in Australian Indigenous Art\*
- Studies in British Art
- Studies in Decorative Arts
- Studies in Japanese Art\*
- Studies in South-East Asian Art
- Studies in Modern Art\*

Students can also study another core course as an elective.

Not all courses are offered each year.

##### Research

- Self-initiated research project in each of Curatorial and Museum Studies A + B

\* Course available online

## FOOD STUDIES

**SATAC codes:** Master of Arts: 3CM163;  
Grad Dip: 3GD085; Grad Cert: 3GC066;  
Prof Cert: 3PC007

**Duration (years full-time):** Master of Arts: 1.5;  
Grad Dip: 1; Grad Cert: 0.5; Prof Cert: 0.25

**Campus:** North Terrace

**Intake 2012:** Teaching starts 22 October 2012

**Intake 2013:** Feb and July

**Study mode:** internal/online, full-/part-time

**Indicative full-time fee (p/a):** \$17,000

**Website:** [www.adelaide.edu.au/food-studies](http://www.adelaide.edu.au/food-studies)

**Email:** [foodstudies@adelaide.edu.au](mailto:foodstudies@adelaide.edu.au)

**Program Coordinator:**

Associate Professor Rachel Ankeny

**Prerequisites/entry criteria:** completed Bachelor degree (any discipline) or equivalent

**Program overview:** Food Studies is dedicated to understanding the history and culture of food and drink and their relevance and relationship to contemporary customs and practices. The multidisciplinary program encompasses history, anthropology, sociology and geography and provides new approaches to the study of food and drink in a variety of contexts. Food Studies is a globally-recognised discipline; the University of Adelaide is the only institution in Australia offering programs of study in this field.

Those who undertake Food Studies have a passion for food and drink. Students graduating with a degree in Food Studies will have a thorough knowledge of the diverse disciplines which inform the study of food and drink, and will be able to contribute to contemporary debate on current

issues relevant to food and eating habits.

This unique Food Studies program based in the Humanities and Social Sciences is taught by highly-skilled academics who are active researchers and published authors, and builds on years of experience in teaching undergraduate and postgraduate topics in food studies. The University's library has the strongest set of specialised Food Studies materials in the southern hemisphere and is one of the best collections in the world.

**Assessment:** Essays, tutorial presentations and structured tasks such as journal, portfolio, food map or personal reflection/narrative.

**Likely careers:** Graduates are likely to have careers in many different fields including education, media, hospitality and tourism. Independent research opportunities allow students to focus on topics that can be relevant to their chosen career directions.

**Applications:** Apply online via SATAC's GradStart website from 8 August 2011; closing dates vary and are indicated on the SATAC website: [www.satac.edu.au/uniweb](http://www.satac.edu.au/uniweb)

Although applications are currently accepted, teaching does not begin until 22 October 2012.

### Program structure

#### Core courses

The Graduate Program in Food Studies consists of five 6-unit courses and a research essay, also worth 6 units. Students wishing to graduate with the degree MA (Food Studies) must successfully complete 36 units of study. At least three courses must be chosen from the following:

- Celebrating Food
- Food in the City
- Food Choices and Food Ethics
- Hunter-gatherers to the Blue Revolution
- Recipes' Reasons: Researching Culinary History

#### Elective courses

Up to 12 units of the Master of Arts can be chosen from the following:

- Food Writing A: Intensive
- Food Writing B: Essentials
- Global Food & Agriculture Markets
- Trends & Issues in the World Food System
- Wine & Food Marketing Principles
- Advertising & Promotion
- Wine & Food Tourism and Festivals
- Wine Retail & Distribution Management
- Food Marketing
- International Marketing of Wine & Agricultural Products
- Consumer Behavioural Analysis
- Database Marketing for Food & Wine Business
- Marketing Principles
- Consumer Behaviour
- International Marketing
- Marketing Communications

Elective options will vary year-to-year.

Not all the possible electives will be available to online students; please consult with the Food Studies Program Coordinator for advice on planning your degree.

## INTERNATIONAL STUDIES

**SATAC codes:** Masters: 3CM017;  
Grad Dip: 3GD008; Grad Cert: 3GC007

**Duration (years full-time):** Masters: 1.5;  
Grad Dip: 1; Grad Cert: 0.5

**Campus:** North Terrace

**Intake:** Feb and Jul

**Study mode:** internal, full-/part-time

**Indicative full-time fee (p/a):** \$17,000

**Website:**

[www.adelaide.edu.au/programfinder/pgcw/intl](http://www.adelaide.edu.au/programfinder/pgcw/intl)

**Email:** [kanishka.jayasuriya@adelaide.edu.au](mailto:kanishka.jayasuriya@adelaide.edu.au)

**Program Coordinator:**

Professor Kanishka Jayasuriya

**Prerequisites/entry requirements:**

Masters: completed Bachelors degree or equivalent with at least a Credit average, or a Grad Dip in International Studies with at least a Credit average

Grad Dip: completed Bachelors degree or equivalent, or completed Grad Cert in International Studies

Grad Cert: completed Bachelors degree or equivalent

**Program overview:** At the heart of world politics today are new challenges. The graduate programs in International Studies provide an opportunity to explore the character of the contemporary world and gain an advanced understanding of the key actors and processes in international politics.

The program is structured in two streams: issues and process of global governance, and regulation

and questions of security and intelligence.

Teaching staff have expertise in areas such as: global governance and regulation, aid governance, development, global justice, migration, foreign policy, Chinese foreign and security policy, intelligence, international security, regional governance and strategic culture.

The program is one of the few in the country that offers specialist options in intelligence studies.

**Assessment:** Essays and seminar presentations; Masters students must complete a research project in an area of interest, and present a dissertation on their work

**Likely careers:** International Studies is one of the fastest-growing degrees in a global context and is recognised as a worthwhile qualification by many employers nationally and internationally.

Our graduates have built careers in public service and international affairs, business, non-government organisations (NGOs), international agencies and journalism.

**Applications:** Apply online via SATAC's GradStart website from 8 August 2011; closing dates vary and are indicated on the SATAC website: [www.satac.edu.au/uniweb](http://www.satac.edu.au/uniweb)

### Program structure

All courses are taught via seminars. Masters students take two core and two elective courses, and undertake a dissertation.

#### Core courses

- Approaches and Issues in International Studies
- and at least one of:
- Strategic Cultures and Unconventional Conflict
  - Global Governance and Regulation

#### Elective courses

Two courses chosen from:

- International Challenges for Global Business
- International Studies Topic A + B
- Regionalism and Multilateralism
- Strategic Cultures and Unconventional Conflict
- Intelligence and Security After the Cold War
- Intelligence Analysis: Theory and Practice
- Governance of Greater China
- Applied Ethics
- Asia-Pacific Security
- Global Governance and Regulation
- Global Political Economy
- Political Economy of Contemporary China

Not all courses offered each year.

Electives are offered subject to enrolment numbers.

#### Research

- Dissertation in International Studies (full-/part-time)



## HUMANITIES

Postgraduate coursework programs in the humanities are centred around language and communication, both written and verbal. The Applied Linguistics programs are designed as career qualifications for the development of professional expertise in

many areas particularly useful in the learning and teaching of languages. The Graduate Certificate in Food Writing introduces students to the varieties, contexts and issues of food writing and develops food writing skills in a range of styles and approaches.

### APPLIED LINGUISTICS

#### SATAC codes:

Masters: 3CM005  
Grad Dip: 3GD002  
Grad Cert: 3GC002

#### Duration (years full-time):

Masters: 1.5  
Grad Dip: 1  
Grad Cert: 0.5

**Campus:** North Terrace

**Intake:** Feb and Jul

**Study mode:** internal, full-/part-time

**Indicative full-time fee (p/a):** \$17,000

**Website:** [www.hss.adelaide.edu.au/linguistics/pg](http://www.hss.adelaide.edu.au/linguistics/pg)

**Email:** [peter.mickan@adelaide.edu.au](mailto:peter.mickan@adelaide.edu.au)

**Program Coordinator:** Peter Mickan

#### Prerequisites/entry requirements:

Masters: Completed Bachelors degree or a completed Graduate Diploma in Applied Linguistics with at least a Credit average

Grad Dip: Completed Bachelors degree or equivalent, or a completed Graduate Certificate in Applied Linguistics

Grad Cert: Completed Bachelors degree or equivalent

**Program overview:** Applied Linguistics is the study of language use in human affairs. Linguistics is the study of human language in its various forms and uses. It addresses both language in general and the properties of individual languages.

Linguistics explores the connection between language, culture and knowledge; between discourse, belief and behaviour. It examines the role of language in human communication; the way people use language to interact with one another

and their environment; language acquisition; preservation and loss.

At the University of Adelaide our research and teaching are informed by the social nature of language and by systemic functional linguistics.

Applied linguists study many areas of language use, including:

- learning and teaching languages
- communication practices in workplaces and in the media
- language and technology literacy practices
- language-related learning and communication difficulties.

The study of linguistics will develop professional expertise in fields such as:

- language, communication and technologies (CALL)
- language in education (ESL, TESOL, Literacies)
- language planning and language maintenance
- languages teaching (first, second and foreign languages)
- workplace communication.

**Assessment:** Refer to the Postgraduate Handbook on the Linguistics website (see address previous) for details.

**Likely careers:** Postgraduate Applied Linguistics programs are recognised qualifications for language teaching, including Teaching English to Speakers of Other Languages (TESOL) and teaching Languages Other Than English (LOTE).

They are also internationally recognised for professional work in the fields of media, journalism, advertising, translating and interpreting, language documentation and policy management and workplace communication.

**Applications:** Apply online via SATAC's GradStart website from 8 August 2011; closing dates vary and are indicated on the SATAC website: [www.satac.edu.au/uniweb](http://www.satac.edu.au/uniweb)

#### Program structure

The program combines research and coursework, with a strong focus on fieldwork, classroom research and workplace documentation. Courses are offered face-to-face, after hours.

Students complete two courses for the Graduate Certificate and four courses for the Graduate Diploma. Masters students undertake four courses plus the dissertation.

#### Courses

Four courses chosen from:

- Computer Assisted Language Learning (CALL)
- Language and Learning
- Language and Meaning
- Language and the Environment
- Language Teaching in Specific Settings
- English for Academic Purposes
- Language Teaching Methods: TESOL/LOTE/Literacy
- Language and Communication Planning
- Special Topic in Linguistics

Not all courses are offered each year.

#### Research

- Dissertation in Applied Linguistics (full-/part-time)

**SATAC code:** 3GC010

**Program level:** Graduate Certificate

**Duration (years full-time):** 0.5

**Campus:** North Terrace

**Intake:** February

**Mid-year entry:** No

**Study mode:** Internal and online, full-time

**Indicative full-time fee (p/a):** \$16,000

**School:** History and Politics

**Website:** [www.adelaide.edu.au/food-studies/writing](http://www.adelaide.edu.au/food-studies/writing)

**Email:** [barbara.santich@adelaide.edu.au](mailto:barbara.santich@adelaide.edu.au)

**Program coordinator:** Professor Barbara Santich

**Prerequisites/entry criteria:** Bachelor degree or equivalent, or relevant professional experience

**Extra admission requirements:** An excellent portfolio of creative or journalistic writing—email Barbara Santich (above) for further details

**Program overview:** Food writing, from restaurant reviews and cookbooks, to memoir and social history, is a combination of both professional and creative writing, recognised in its own right and in conjunction with other kinds of writing, from travel articles to fiction and poetry. This program, building on the expertise developed in the creative writing and gastronomy postgraduate programs currently offered by the University, is the first in Australia.

The Graduate Certificate in Food Writing aims to develop professional expertise and encourage creative experiment in food writing; to promote an

awareness of the various forms of contemporary food writing; to promote appreciation of the craft of writing; and to produce graduates with skills that are directly transferable to the workplace.

The Graduate Certificate in Food Writing is designed to introduce students to the varieties, contexts and issues of food writing and, through discussions, workshops and writing exercises, to develop food writing skills in a range of styles and approaches.

On successful completion of this course students are eligible for the award of Graduate Certificate in Food Writing. They can also apply for admission to the graduate program in Creative Writing at the University of Adelaide.

**Assessment:** Various written assignments, both free choice and in response to set topics, for different purposes and readers

**Likely careers:** Journalism, publishing, media and public relations. Graduates may continue study towards a Graduate Diploma or Master of Arts in Creative Writing.

**Applications:** Apply online via SATAC's GradStart website from 8 August 2011; Closing dates vary and are indicated on the SATAC website: [www.satac.edu.au/uniweb](http://www.satac.edu.au/uniweb)

### Program structure

The course commences with Food Writing Intensive, which is a one-week intensive face-to-face course run on-campus at the University, with workshops and presentations by both University

staff and specialists lecturers. This is followed by Food Writing Essentials, a semester of online study.

During the Food Writing Intensive week-long course, students are introduced to the University of Adelaide library, which has the largest and most up-to-date collection of culinary and gastronomic literature of any university library in Australia, and to online resources and research strategies. They also visit Adelaide's famous Central Market on assignment, encounter local gastronomic traditions and engage with some of Australia's leading literary and culinary figures.

The Food Writing Essentials course is delivered by the University's online service MyUni. During the residential week students will have the opportunity to become familiar with online learning, including the 'Virtual Classroom', which allows students and instructors to interact with one another as if in a 'real' classroom setting.

In the semester of online study students are required to submit written assignments, both free-choice and in response to set topics, for different purposes and readers, and of varying lengths. Student work is assessed by a variety of assessors, both academic (within the Faculty) and professional (practising food writers and editors).

### Courses

- Food Writing Intensive
- Food Writing Essentials

*“As a result of my postgraduate studies, my career has moved up a gear. I've gained a further understanding of contemporary approaches to environmental problems and have been able to apply this new knowledge, which is really satisfying.”*

**Elisabeth Howlett**  
Graduate Diploma in Environmental Policy and Management



## SOCIAL SCIENCES

The School of Social Sciences offers a suite of studies from the Master of Environmental Policy & Management in geography, environment and population. In collaboration with the School of Architecture, Landscape Architecture & Urban Design, the School presents the introduction of the jointly taught Master of Planning program. 2012 also sees the introduction of the new

programs in Translation and Transcultural Communication. The inter-disciplinary, language-rich and research-rigorous programs are designed for international students with Chinese language proficiency to acquire knowledge in cross-cultural communication and gain practical skills in translation at postgraduate level.

### ENVIRONMENTAL POLICY AND MANAGEMENT

#### SATAC codes:

Masters (Applied): 3CM023  
Masters: 3CM022  
Grad Dip: 3GD011  
Grad Cert: 3GC011  
Professional Certificate: 3PC002

#### Duration (years full-time):

Masters (Applied): 2  
Masters: 1.5  
Grad Dip: 1  
Grad Cert: 0.5  
Professional Certificate: 0.5

**Campus:** North Terrace

**Intake:** Feb and Jul

**Study mode:** internal, full-/part-time

**Indicative full-time fee (p/a):** \$17,000

**Website:** [www.adelaide.edu.au/programfinder/pgcw/envpolicy](http://www.adelaide.edu.au/programfinder/pgcw/envpolicy)

**Contact:** [douglas.bardsley@adelaide.edu.au](mailto:douglas.bardsley@adelaide.edu.au)

**Program Coordinator:** Dr Douglas Bardsley

#### Prerequisites/entry requirements:

Masters (Applied)/Masters: Completed Bachelors degree or a completed Graduate Diploma in Environmental Policy and Management at Credit level or higher

Grad Dip: Completed Bachelors degree or equivalent; or a completed Graduate Certificate in Environmental Policy and Management

Grad Cert/Professional Certificate: Completed Bachelors degree or equivalent

**Program overview:** This program provides you with

a thorough understanding of the principles and practice of environmental policy, planning and governance. In the third millennium, responding effectively to environmental problems involves far more than the application of scientific knowledge or the 'top-down' regulation of people and their environments.

Responding to contemporary environmental problems in the complex, multi-jurisdictional domain of environmental management, government policies must be negotiated with and implemented through diverse private sector agents and a differentiated civil society. Managing environmental problems therefore entails a new set of approaches, including government, public-private partnerships, economic tools and incentives, democratic decentralisation and risk management.

The program addresses how the signature environmental issues of our time—global warming, water shortages, deforestation and the like—are to be managed, now and into the future. The programs are targeted at three distinct audiences:

- recent graduates seeking a career in environmental management
- mid-career professionals looking to update their knowledge in the fast-changing domain of environmental governance and management
- those wishing to undertake further research on these topics.

**Assessment:** Written assignments, oral presentation, research, exams

**Likely careers:** Graduates of the program will be well equipped to take up senior policy roles in government and a variety of roles in environmental

management for government agencies, industry and the not-for-profit sector.

**Applications:** Apply online via SATAC's GradStart website from 8 August 2011; closing dates vary and are indicated on the SATAC website: [www.satac.edu.au/uniweb](http://www.satac.edu.au/uniweb)

#### Program structure

Masters (Applied)/Masters students complete the core courses and two elective courses, as well as a dissertation in Environmental Policy and Management worth 24/12 units.

Graduate Diploma/Graduate Certificate students complete the core course Environmental Planning and Governance and choose three/one elective course/s.

Professional Certificate students choose one of the elective courses.

#### Core courses

- Environmental Planning and Governance
- Research Design and Methods
- Elective courses
- Community Engagement
- Environmental Economics and Policy
- Environmental Impact Assessment
- People and the Environment in the Asia-Pacific Region

Not all courses offered each year.

#### Research

- Dissertation in Environmental Policy and Management (full-/part-time)

## PLANNING

**SATAC codes:** 3CM083

**Program level:** Masters

**Duration (years full-time):** 2

**Campus:** North Terrace

**Intake:** February

**Study mode:** internal, full-/part-time

**Indicative full-time fee (p/a):** CSP

**School:** School of Social Sciences

**Website:** [www.hss.adelaide.edu.au/socialsciences/postgraduate](http://www.hss.adelaide.edu.au/socialsciences/postgraduate)

**Program Director:** Dr Jennifer Bonham

**Email:** [jennifer.bonham@adelaide.edu.au](mailto:jennifer.bonham@adelaide.edu.au)

**Prerequisites/entry criteria:** Completed Bachelor of Design Studies or Graduate Diploma in Design Studies from the University of Adelaide (or equivalent) with at least a 70% average.

Applicants without a 70% average or with an equivalent degree from another institution must submit a CV to the Faculty.

**Program overview:** The Master of Planning is a two-year program that is designed to provide advanced coursework leading to professionally-accredited qualifications.

The program has a strong foundation in ecological, social and economic sustainability as a basis for planning. It also emphasises skills in communication and collaboration with local communities and professional groups.

The program employs a combination of lectures, tutorials, intensive workshops and studio activity. Graduates should find employment in government and private practice.

**Assessment:** Assessment is based on project work rather than on examinations. Details of all assessment tasks and the weighting of each are contained in the course guide for each course.

Some courses contain assessment hurdles. These are components that must be passed to pass the course overall. All assessment practices within the Master of Planning are based on and conform to the University's assessment policy.

Other information concerning assessment, including policies related to submission of work and how to apply for supplementary examinations and assignments, can be found on the School's website and in the Student Handbook.

**Professional accreditation:** The Master of Planning has accreditation with the Planning Institute of Australia (PIA).

**Likely careers:** Graduates should find employment in urban and regional planning, environmental planning as planning officers or urban planners.

**Applications:** Apply online via SATAC's GradStart website from 8 August 2011; closing dates vary and are indicated on the SATAC website: [www.satac.edu.au/uniweb](http://www.satac.edu.au/uniweb)

## Program structure

### Core courses

- Environmental Planning & Governance
- Community Engagement
- Research Methods
- State of the City
- Urban Design Principles
- Design Communications
- Planning Professional Practice
- Planning & Landscape Ecology

### Elective courses

- Environmental Impact Assessment
- Environmental Economics and Policy
- People and Environment in the Asia-Pacific Region

**OR** other postgraduate courses the applicant is eligible to enrol in that the Program Coordinator deems appropriate.

### Research

- Planning Dissertation

## URBAN DESIGN

**SATAC code:**

Master of Planning (Urban Design): 3CM084

**Duration (years full-time):** 2

**Campus:** North Terrace

**Intake:** February

**Study mode:** internal, full-/part-time

**Indicative full-time fee (p/a):** CSP

**Website:** [www.hss.adelaide.edu.au/socialsciences/postgraduate](http://www.hss.adelaide.edu.au/socialsciences/postgraduate)

**Program Director:** Dr Jennifer Bonham

**Email:** [jennifer.bonham@adelaide.edu.au](mailto:jennifer.bonham@adelaide.edu.au)

**Prerequisites/entry criteria:** Completed Bachelor of Design Studies or Graduate Diploma in Design Studies from the University of Adelaide (or equivalent) with at least a 70% average.

Applicants without a 70% average or with an equivalent degree from another institution must submit a CV to the Faculty.

**Program overview:** The Master of Planning (Urban Design) is a two-year program that is designed to provide advanced coursework leading to professionally-recognised planning qualifications with an emphasis on urban design.

The program has a strong foundation in ecological, social and economic sustainability as a basis for planning. It also emphasises skills in communication and collaboration with local communities and professional groups.

The program employs a combination of lectures, tutorials, intensive workshops and studio activity, including urban design studios. Graduates should find employment in government and private practice.

**Assessment:** Assessment is based on project work rather than on examinations. Details of all assessment tasks and the weighting of each are contained in the course guide for each course.

Some courses contain assessment hurdles. These are components that must be successfully completed to pass the program overall. All assessment practices within the Master of Planning (Urban Design) are based on, and conform to, the University's assessment policy.

Other information concerning assessment, including policies related to submission of work and how to apply for supplementary examinations and assignments, can be found on the School's website and in the Student Handbook.

**Professional accreditation:** The Master of Planning (Urban Design) has interim accreditation with the Planning Institute of Australia (PIA).

**Likely careers:** Graduates have found employment as urban designers, planners, project administrators or project managers.

**Applications:** Apply online via SATAC's GradStart website from 8 August 2011; closing dates vary and are indicated on the SATAC website: [www.satac.edu.au/uniweb](http://www.satac.edu.au/uniweb)

## Program structure

### Courses

- Environmental Planning & Governance
- Community Engagement
- Research Methods
- State of the City
- Urban Design Principles
- Design Communications
- Planning Professional Practice
- Planning & Landscape Ecology
- Urban Design Studio
- Urban Design Project

**SATAC codes:**

Masters: 3CM167  
Grad Dip: 3GO084

**Duration (years full-time):**

Masters: 2  
Grad Dip: 1

**Campus:** North Terrace

**Intake:** Feb

**Study mode:** internal, fulltime

**Indicative full-time fee (p/a):** \$17,000

**Website:** [www.hss.adelaide.edu.au/socialsciences/postgraduate](http://www.hss.adelaide.edu.au/socialsciences/postgraduate)

**Email:** [xianlin.song@adelaide.edu.au](mailto:xianlin.song@adelaide.edu.au)

**Program Coordinator:** Xianlin Song

**Prerequisites/entry criteria:** completed Bachelor degree

**Program overview:** The Translation and Transcultural Communication programs are interdisciplinary, language-rich and research-rigorous programs designed for international students with Chinese language proficiency to acquire knowledge in cross-cultural communication and gain practical skills in translation at postgraduate level.

The programs aim to develop the linguistic competence of Chinese-speaking students in translation, and at the same time provide them with intensive research training at an Australian

university. The curriculum is specifically designed for students to acquire linguistic and research skills and to develop an understanding of their culture within a global context.

Both elements are important and relevant to students' transcultural experiences and transnational futures.

**Assessment:** Written assignments, oral presentation, research, exams

**Likely careers:** There has been a sharp increase in the demand for Chinese-speaking, transcultural and transnational professionals in the global market in the past ten years.

The programs complement this demand by giving students the added knowledge and learning to be employed within and beyond China with translation and transcultural communication skills.

The substantial research component in these programs makes it possible for aspiring graduates without an Honours qualification from an Australian university to undertake PhD study, thereby providing a career path for them to pursue research careers at a global level.

### Program structure

The Masters program comprises 48 units: 24 units of core courses and either a 12-unit dissertation plus 12 units of electives, or 24 units of electives.

The standard duration of the Masters is two years of full-time study; this program is not available part-time.

Students complete three core courses plus an additional elective course for the Graduate Diploma.

### Core courses

- Research and Writing
- Translation Project: Chinese to English
- Translation Project: English to Chinese
- Representations of China

### Elective courses

- Research for Academic Publication
- Translation: Chinese to English
- Translation: English to Chinese
- Screens—Special Topic: Asian Screen Media
- English for Academic Purposes
- Language and Meaning
- Anthropology of Health and Medicine
- Anthropology of Globalisation

### Research

- Dissertation in Translation and Transcultural Communication (full-time)



## MUSIC

### Head of Postgraduate Programs:

Associate Professor Kimi Coaldrake

**Website:** [www.music.adelaide.edu.au](http://www.music.adelaide.edu.au)

**Phone:** 61 8 8313 5823

**Fax:** 61 8 8313 4423

**Email:** [kimi.coaldrake@adelaide.edu.au](mailto:kimi.coaldrake@adelaide.edu.au)

The Elder Conservatorium of Music has a history dating back to 1883 and is one Australia's leading music institutions. The Conservatorium offers a number of options for postgraduate study aligned to discipline expertise and area of specialisation.

The Conservatorium recognises:

- the significance of music to the cultural life of society
- the importance of exploring new parameters of artistic endeavour through research and performance
- the importance of developing the highest professional standards of music training and education
- the inherent virtues in a performance, creative or scholastic study of music

- the importance of fostering and maintaining close links with professional arts bodies as well as the wider community through course offerings, public lectures, performances, workshops, seminars and other events.

### Audition requirements

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Entry to all Music programs is subject to audition. All applicants for instrumental or vocal places are required to prepare three contrasting works, with a total duration of 30 minutes. The audition will be assessed for musical achievement, potential, and suitability for the requirements and standards of the applied program.

Applicants must submit an audition application form and an audio recording (preferably in CD format), or DVD or video recording. The recording must be clearly labelled with the applicant's name and instrument specialisation. A letter of verification (preferably from a teacher) should also be enclosed stating that the recording is a true representation of the applicant's performance. Applicants are also requested to supply a list of pieces studied over the past two years.

## MUSIC (PERFORMANCE)

**SATAC code:** 3GD028

**Program level:** Graduate Diploma

**Duration (years full-time):** 1

**Campus:** North Terrace

**Intake:** Feb and Jul

**Study mode:** internal, full-/part-time

**Indicative full-time fee (p/a):** \$19,500

**Program Coordinator:**

Associate Professor Kimi Coaldrake

**Prerequisites/entry criteria:** Completed Bachelors degree in Music or equivalent

**Extra admission requirements:**  
Refer to audition information previous

**Program overview:** The Elder Conservatorium of Music offers the coursework program, Graduate Diploma in Music Performance, in a lively community of musicians. The Elder Music Library has an extensive music collection and forms a considerable resource.

**Assessment:** Recitals and negotiated projects

**Likely careers:** Graduates from this program have various performance opportunities in public and private practice, and often undertake teaching in the private studio.

### Program structure

#### Core courses

- Major Recital IV
- Minor Recital IV
- Negotiated Project IV

## MUSIC (PERFORMANCE AND PEDAGOGY)

**SATAC code:** Masters: 3CM076; Grad Dip: 3GD027

**Duration (years full-time):** Masters: 2; Grad Dip: 1

**Campus:** North Terrace

**Intake:** Feb and Jul

**Study mode:** internal, full-/part-time

**Indicative full-time fee (p/a):** \$19,500

**Program Coordinator:**

Associate Professor Kimi Coaldrake

**Prerequisites/entry criteria:** Completed Bachelors degree in Music or equivalent

**Extra admission requirements:**  
Refer to audition information previous

**Program overview:** The Elder Conservatorium of Music offers the coursework programs, Graduate Diploma and Master of Music (Performance and Pedagogy), in a lively community of musicians. These programs develop advanced levels of expertise in pedagogy (learning, teaching and related processes) and performance while developing a thorough understanding of their relationship.

Candidates possessing an Honours degree or Graduate Diploma in Performance may be considered for status in the performance courses, allowing them to complete the Masters program in one year by undertaking Pedagogy Seminars IV and V, and Pedagogy Practicum IV and V over two semesters.

**Assessment:** Recitals and assessment of workshops/seminars

**Likely careers:** Graduates commence dual careers as performers in one or more specialist branches such as solo performance, chamber music or orchestral playing secondly as teachers able to function successfully in a wide variety of settings and circumstances. Subject to local registration or accreditation requirements, graduates may consider primary, secondary and tertiary level piano teaching in the private studio, the school and college campus, as well as other teaching modes such as individual or small-group.

### Program structure

The program provides 12 units of performance courses and 12 units of pedagogy courses each

year. Two minor recitals, with pedagogy related themes, are undertaken in Year 1, and a major recital is undertaken in Year 2. Individual tuition is provided each year. Pedagogy courses are taught in seminars and workshops with off-campus teaching practice in selected schools and colleges.

#### Core courses

- Major Recital IV (12 units; students of brass instruments or bassoon may give two short 30 minute recitals in lieu of Major Recital IV)
- Minor Recital IV\*
- Negotiated Project IV\*
- Pedagogy Seminar IV\*
- Pedagogy Practicum IV\*
- Pedagogy Seminar V
- Pedagogy Practicum V

In special cases the Director may approve different but equivalent sets of exercises.

\* Graduate Diploma courses

## MUSIC (PERFORMANCE STUDIES)

**SATAC code:** 3CM102

**Program level:** Masters

**Duration (years full-time):** 2

**Campus:** North Terrace

**Intake:** Feb and Jul

**Study mode:** internal, full-/part-time

**Indicative full-time fee (p/a):** \$19,500

**Program Coordinator:**

Associate Professor Kimi Coaldrake

**Prerequisites/entry criteria:** Bachelor of Music degree or Grad Dip in Music (Performance) or equiv.

**Extra admission requirements:**  
Refer to audition information previous

**Program overview:** The Master of Music (Performance Studies) is a skill-based course focusing on traditional approaches to classical or jazz performance in addition to the study of works by leading composers of the twentieth century and recent times. Students can develop

solo as well as ensemble performance skills. The flexible program can reflect the different demands of the profession and the musical communities in which the student may be employed. Staff who coordinate and teach the courses are experienced international performers and, in many instances, are familiar with the professional communities overseas.

**Assessment:** Recitals and assessment of workshops/seminars

**Likely careers:** Graduates of this program have various performance opportunities in public and private practice, and often undertake teaching in the private studio.

### Program structure

Over two years, students take 24 units in the major performance area of specialisation and 24 units of electives. Electives are selected from a range including Minor Recitals, Negotiated Projects, Professional Projects, and advanced music ensemble work. Options are built into the curriculum, so that entry

and exits via lower level Postgraduate programs are possible. Students can exit after two semesters with a Graduate Diploma in Music (Performance).

Those students with more advanced skills and experience in performance can be given status in 24 units, enter the second year of the program and undertake the remaining 24 units in one year of study on campus.

#### Core courses

- Major Recital IV
- Major Recital V
- Minor Recital IV
- Negotiated Project IV

#### Elective courses

12 units chosen from the following:

- Professional Project V
- Minor Recital V
- Ensemble V

## DISCLAIMER

With the aim of continual improvement, the University of Adelaide is committed to regular reviews of the courses and programs it offers to students. As a result of this, the specific courses available to students may vary from year to year. Updated information on the programs of study for specific awards and courses available can be found online at: [www.adelaide.edu.au/programs](http://www.adelaide.edu.au/programs)

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