

2010 THE UNIVERSITY OF ADELAIDE

POSTGRADUATE
COURSEWORK PROGRAMS



THE UNIVERSITY
OF ADELAIDE
AUSTRALIA

HUMANITIES & SOCIAL SCIENCES



HUMANITIES & SOCIAL SCIENCES

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Web: www.hss.adelaide.edu.au/pg/ **Executive Dean:** Professor Nicholas Harvey **Manager, Strategic and Administrative Services:** Mr Robert Ewers

Postgraduate Coursework Programs: Phone: (08) 8303 5245 Fax: (08) 8303 4382 Email: humss.office@adelaide.edu.au

The range of postgraduate coursework programs available in the Faculty of Humanities and Social Sciences caters for students wishing to further both professional and personal interests. Programs are usually taught on campus, with many courses offered after hours or online. Satisfactory completion of a lower level program will allow students to upgrade to a higher level.

APPLIED LINGUISTICS

SATAC Code: Master: 3CM005
Graduate Diploma: 3GD002
Graduate Certificate: 3GC002

Program Level: Masters/Graduate Diploma/
Graduate Certificate

Duration: Masters: 1.5 yrs
Graduate Diploma: 1 yr
Graduate Certificate: 0.5 yr

Campus: North Terrace

Intake: February and July

Mode of Study: Internal, full/part-time

Indicative Full-time Fee: \$15250 per annum

School: Humanities

Website: www.hss.adelaide.edu.au/linguistics/pg/

Email: peter.mickan@adelaide.edu.au

Program Coordinator: Peter Mickan

Prerequisites/Entry Criteria: Bachelor degree or equivalent - selection into level of program is based on previous academic achievement.

Applicants for the Masters should also consider applying for the graduate diploma or graduate certificate, as these are likely to have more flexible entry requirements.

Program Overview: Applied Linguistics is the study of language use in human affairs. Linguistics is the study of human language in its various forms and uses. It addresses both language in general and the properties of individual languages. Linguistics explores the connection between language, culture and knowledge; between discourse, belief and behaviour.

It examines the role of language in human communication; the way people use language to interact with one another and their environment; language acquisition; preservation and loss. At the University of Adelaide our research and teaching are informed by the social nature of language and by systemic functional linguistics.

Applied linguists study many areas of language use, including:

- learning and teaching languages
- communication practices in workplaces and in the media
- language and technology literacy practices
- language-related learning and communication difficulties.

The study of Linguistics will develop professional expertise in fields such as:

- language, communication and technologies (CALL)
- language in education (ESL, TESOL, Literacies)
- language planning and language maintenance
- languages teaching (first, second and foreign languages)
- workplace communication.

Program Structure: The program combines research and coursework, with a strong focus on fieldwork, classroom research and workplace documentation. Courses are offered face-to-face, after hours. Students complete two courses for the Graduate Certificate and four courses for the Graduate Diploma. Masters students undertake four courses plus the dissertation.

Assessment: Refer to the Postgraduate Handbook on the Linguistics website (see previous) for details.

Likely Careers: The programs are recognised qualifications for language teaching, including teaching English to Speakers of Other Languages (TESOL) and teaching languages other than English (LOTE).

They are also internationally recognised for professional work in the fields of media, journalism, advertising, translating and interpreting, language documentation and policy management and workplace communication.

Applications: Apply online via SATAC's GradStart website www.satac.edu.au Application closing dates vary; refer to the SATAC website for details.

COURSES*

Computer Assisted Language Learning (CALL)
English for Academic Purposes
Language and Communication Planning
Language and Learning
Language and Meaning
Language and the Environment
Language Teaching in Specific Settings
Language Teaching Methods: TESOL/LOTE/Literacy
Special Topic in Linguistics

* *Not all courses are offered each year—contact Peter Mickan for details.*

RESEARCH

Dissertation in Linguistics

ART HISTORY

SATAC Code: Master: 3CM006
 Master (Studies in Art History)/(Curatorial and Museum Studies): 3CM118
 Graduate Diploma: 3GD003
 Graduate Certificate: 3GC003
 Professional Certificate: 3PC001

Program Level: Masters/Graduate Diploma/
 Graduate Certificate/Professional Certificate

Duration: Masters: 1.5 yrs
 Combined Masters: 2 yrs
 Graduate Diploma: 1 yr
 Graduate Certificate: 0.5 yr
 Professional Certificate: 0.25 yr

Campus: North Terrace

Intake: February and July

Mode of Study: Internal, full/part-time

Indicative Full-time Fee: \$15250 per annum

School: History and Politics

Website: www.hss.adelaide.edu.au/art_history/

Email: catherine.speck@adelaide.edu.au

Program Coordinator: Assoc Prof Catherine Speck

Prerequisites/Entry Criteria: Masters: Honours degree at IIA level or higher (selection is based on academic merit) or completed Graduate Diploma in Art History at distinction level or higher.
 Graduate Diploma, Graduate Certificate and Professional Certificate: Bachelors degree or equivalent. Applicants without a degree, but with appropriate experience may be considered for the Professional Certificate.

Program Overview: Offered jointly by the University of Adelaide and the Art Gallery of South

Australia, students are able to study the collections of the Gallery with teaching provided by curatorial and academic staff at both institutions and by national experts.

By exercising the eye as well as the mind, students are able to thoroughly explore the rich collections and exhibitions of the Art Gallery of South Australia. Students are encouraged to see those questions reflected in specific works of art, their origins and fabrication; their critical reception; their material composition; their mixed fortunes in the history of taste; their subject matter; their place in the life's work of the artist who made them, and so on.

Students become familiar with the issues involved in curating exhibitions and the principle questions associated with connoisseurship. They will develop the research skills necessary to investigate essential issues in art history including skills in visual analysis.

Program Structure: Classes are held after hours with lectures and tutorials held at the University, combined with 'hands-on' workshops at the Art Gallery. Professional Certificate students complete one course of their choice. Graduate Certificate students complete one core and one elective course. Graduate Diploma/Masters students take one core and three elective courses. Masters students also undertake the research project.

Assessment: Major essays, slide tests, class papers and presentations. The Masters program includes a dissertation in the form of a research project.

Likely Careers: Graduates have built careers in public and commercial galleries in curatorship, marketing and communications, public programs, education, the auction industry and arts journalism.

Combined Degrees: Master of Arts (Art History/
 Curatorial and Museum Studies)

Applications: Apply online via SATAC's GradStart website www.satac.edu.au. Application closing dates vary; refer to the SATAC website for details.

CORE COURSES*

Studies in Asian Art

Studies in Australian Art

Studies in European Art since the Renaissance**

ELECTIVES*

Studies in Asian Art

Studies in Australian Art**

Studies in Australian Colonial Art

Studies in Australian Indigenous Art

Studies in British Art

Studies in Contemporary Art

Studies in Decorative Arts

Studies in European Art since the Renaissance

Studies in European Paintings Connoisseurship

Studies in Japanese Art**

Studies in Modern Art**

Studies in South East Asian Art

Students can take another core course as an elective.

* *Not all courses are offered each year—contact Catherine Speck for details.*

** *Courses offered externally.*

RESEARCH

Research Project in Art History



CREATIVE WRITING

SATAC Code: Master: 3CM018
Graduate Diploma: 3GD009
Graduate Certificate: 3GC008

Program Level: Masters/Graduate Diploma/
Graduate Certificate

Duration: Masters: 1.5 yrs Graduate Diploma: 1 yr
Graduate Certificate: 0.5 yr

Campus: North Terrace

Intake: February and July*

Mode of Study: Internal, full-time only

Indicative Full-time Fee: \$15250 per annum

School: Humanities

Website: www.hss.adelaide.edu.au/creativewriting/program/postgrad/

Email: patrick.allington@adelaide.edu.au

Program Coordinator: Ms Jill Jones

Prerequisites/Entry Criteria: Bachelor's degree or equivalent and an excellent portfolio of creative writing, or Graduate Diploma at distinction average or higher.

Extra Admission Requirements: Submission of an excellent portfolio of creative writing to the Discipline of English at the time of application. Details of requirements for the portfolio can be obtained from the Discipline of English (08 8303 5627).

Program Overview: The creative writing programs aim to develop a writer's skill by providing:

- opportunities to work with qualified staff, mentors and fellow writers over an extended period in order to develop writing skills
- opportunities to explore individual approaches to writing and creativity in a supportive, structured environment
- practical experience through the sharing of writing exercises in workshops, as well as skills in research, revision, development of material and critical understanding
- an opportunity to contribute to professionally published anthologies of writing and to experience the benefits of commercial publication. Writers will gain knowledge of the processes involved in editing and publication, as well as distribution, promotion and dissemination
- development of an understanding of the changing possibilities for creative writing in Australia and internationally, from an author's point of view
- encouragement of artistic confidence and independence.

Program Structure: Students may enrol directly into the Graduate Diploma if they only wish to undertake one year of full-time study and may qualify for a Graduate Certificate after successfully completing the first semester's required courses. Students who choose to leave with a Graduate Certificate may re-apply later to re-enter the Graduate Diploma or Masters program in order to complete a higher qualification. The coursework program is structured around

weekly on campus seminars and individual consultations on work in progress. Information on part-time study is available from the Discipline of English.

Graduate Certificate students may choose any two courses. Graduate Diploma students complete all core courses. Masters students complete all core courses and Advanced Writing Project.

Assessment: Details in program handbooks—for further information contact Patrick Allington.

Likely Careers: Writing in various genres, teaching, editing, publishing, journalism. Students gain a workable knowledge in professional aspects of a writer's career such as editing, applying for grants and working to achieve publication.

Applications: Apply online via SATAC's GradStart website www.satac.edu.au Application closing dates vary; refer to the SATAC website for details.

CORE COURSES

Writing Project

Writers on Writing

Editing for Writers

Poetics and Process

DISSERTATION

Advanced Writing Project

* *Mid year entry available only under certain conditions—contact Patrick Allington for details.*

CURATORIAL AND MUSEUM STUDIES

SATAC Code: 3CM020

Program Level: Masters only

Duration: 1.5 – 2 years

Campus: North Terrace

Intake: February and July

Mode of Study: Internal, full/part-time

Indicative Tuition Fee: \$15250 per annum

School: History and Politics

Website: www.hss.adelaide.edu.au/art_history/curatorial/

Email: catherine.speck@adelaide.edu.au

Program Coordinator: Associate Professor Catherine Speck

Prerequisites/Entry Criteria: Honours degree at IIA level or higher or Graduate Diploma in Art History at distinction level or higher.

Program Overview: This highly innovative program is taught jointly by the Director and Curators of the Art Gallery of South Australia and the Art History staff of the University of Adelaide, in the Art Gallery around objects in the collection, and at the University. It is taught by practising gallery and museum professionals about collection development and

management including databases and registration, display and interpretation of objects; and researching, designing, mounting and marketing exhibitions in a range of museums and galleries.

Program Structure: Students take four courses in Art History, followed by two courses in Curatorial and Museum Studies, where students complete self-initiated research projects.

Assessment: Major essays, slide tests, class papers, presentations, two 9000 word research projects and satisfactory completion of 20-day internship.

Likely Careers: Graduates are equipped to work in the gallery and museum sector in curatorial work, public programs, education, registration and collection management.

Combined Degrees: Master of Arts (Art History/ Curatorial and Museum Studies)

Applications: Apply online via SATAC's GradStart website www.satac.edu.au Application closing dates vary; refer to the SATAC website for details.

CORE COURSES*

Choose one from the following:

Studies in Asian Art

Studies in Australian Art**

Studies in European Art since the Renaissance**

ELECTIVES*

Choose three (not including any already undertaken as a core course):

Studies in Australian Colonial Art

Studies in Australian Indigenous Art

Studies in British Art

Studies in Decorative Arts

Studies in European Paintings Connoisseurship

Studies in Japanese Art**

Studies in Modern Art**

Studies in South East Asian Art

Students can also study another core course as elective.

* *Not all courses are offered each year—contact Catherine Speck for details.*

** *Courses offered externally*

ENVIRONMENTAL POLICY AND MANAGEMENT

SATAC Code: Master (Applied): 3CM023
Master: 3CM022
Graduate Diploma: 3GD011
Graduate Certificate: 3GC011
Professional Certificate: 3PC002

Commonwealth Supported Places available (except for Professional Certificate)

Program Level: Masters/Masters (Applied)/
Graduate Diploma /Graduate Certificate/
Professional Certificate

Duration: Masters (Applied): 2 yrs Masters: 1.5 yrs
Graduate Diploma: 1 yr Graduate Certificate: 0.5 yr
Professional Certificate: 0.5 yr

Campus: North Terrace

Intake: February and July

Mode of Study: Internal, full/part-time

Indicative Full-time Fee:

Masters (Applied), Masters, Graduate Diploma,
Graduate Certificate: CSP#
Professional Certificate: \$4500

School: School of Social Sciences

Website: www.adelaide.edu.au/programfinder/pgcw/envpolicy/

Contact: douglas.bardsley@adelaide.edu.au

Program Coordinator: Dr Douglas Bardsley

Prerequisites: Bachelor's degree or equivalent - selection into each level of program based on previous academic achievement (relevant work experience may be considered).

Program Overview: This program provides you with a thorough understanding of the principles and practice of environmental policy, planning and governance.

In the third millennium, responding effectively to environmental problems involves far more than the application of scientific knowledge or the 'top-down' regulation of people and their environments.

Responding to contemporary environmental problems in the complex, multi-jurisdictional domain of environmental management, government policies must be negotiated with and implemented through diverse private sector actors and a differentiated civil society. Managing environmental problems therefore entails a new set of approaches, including government and public-private partnerships, economic tools, incentives, democratic decentralisation and risk management.

This program addresses how the signature environmental issues of our time—global warming, water shortages, deforestation and the like—are to be managed—now and into the future.

The Masters program is targeted at three distinct audiences: recent graduates seeking a career in environmental management; mid-career professionals looking to update their knowledge in the fast-changing domain of environmental governance and management; and those wishing to undertake further research on these topics.

The Masters (Applied) program is particularly targeted at those students wishing to pursue postgraduate study and obtain necessary professional experience in a supervised environment so that they can apply their new skills and knowledge in environmental management.

Program Structure: Professional Certificate students complete one course of their choice.

Graduate Certificate students take the core course and choose one elective course.

Graduate Diploma students complete the core course and three elective courses.

Masters students complete the two core courses,

two other electives, and the 12-unit research component (Masters (Applied) students choose the 24 unit research component).

Assessment: written assignments, oral presentation, research and exams

Likely Careers: Graduates of the program will be well equipped to take up senior policy roles in government and a variety of roles in environmental management for government agencies, industry and the not-for-profit sector.

Applications: Apply online via SATAC's GradStart website www.satac.edu.au Application closing dates vary; refer to the SATAC website for details.

CORE COURSES*

Environmental Planning & Governance

ELECTIVES*

Community Engagement (supplementary core course for Graduate Certificate students only)

Environmental Economics & Policy

Environmental Impact Assessment

People & Environment in the Asia-Pacific Region

Research Design and Methods (core course for Masters students only)

RESEARCH

Dissertation in Environmental Policy and Management (12 units for Masters students, 24 units for Masters (Applied) students)

* *Not all courses are offered each year—contact Douglas Bardsley for more details.*

For information on Commonwealth Supported Places (CSP) fees, see www.adelaide.edu.au/programs/



FOOD WRITING

SATAC Code: 3GC010

Program Level: Graduate Certificate

Duration: 0.5 years

Campus: North Terrace

Intake: February

Mode of Study: Internal, full-time only - 1 week of intensive face-to-face classes and remainder taught online over 12 weeks

Indicative Full-time Fee: \$7625

School: Humanities

Website: www.hss.adelaide.edu.au/creativewriting/program/postgrad/

Email: jill.jones@adelaide.edu.au

Program Coordinator: Ms Jill Jones

Prerequisites/Entry Criteria: Bachelor degree or equivalent, or relevant professional experience.

Extra admission Requirements: An excellent portfolio of creative or journalistic writing—email Jill Jones (above) for further details.

Program Overview: Food writing, from restaurant reviews and cookbooks to memoir and social history, is a dimension of both professional and creative writing, recognised in its own right and in

conjunction with other kinds of writing, from travel articles to fiction and poetry. This program, building on the expertise developed in the creative writing program currently offered by the University, is the first in Australia.

The Graduate Certificate in Food Writing aims to develop professional expertise and encourage creative experiment in food writing; to promote an awareness of the various forms of contemporary food writing; to promote appreciation of the craft of writing; and to produce graduates with skills that are directly transferable to the workplace.

The program is designed to provide insight into the varieties, contexts and issues of food writing and, through discussions, workshops and writing exercises, to develop food writing skills in a range of styles and approaches.

Program Structure: The Graduate Certificate involves intensive face-to-face study on campus at the University, with workshops and presentations by both University staff and specialist lecturers.

During this week students are introduced to the University of Adelaide library, which has the largest and most up-to-date collection of culinary and gastronomic literature of any university library in Australia, and to online resources and research strategies.

They also visit Adelaide's famous Central Market on assignment, encounter local gastronomic

traditions and engage with some of Australia's leading literary and culinary figures.

The second stage of the course is delivered online. During the residential week students will have the opportunity to become familiar with online learning, including the 'Virtual Classroom', which allows students and instructors to interact with one another as if in a 'real' classroom setting.

During semester students are required to submit written assignments, both free-choice and set topics, for different purposes and readers, and of varying lengths. Students' work is assessed by a variety of assessors, both academic (within the Faculty) and professional (practising food writers and editors).

Assessment: Various written assignments, both free choice and in response to set topics, for different purposes and readers.

Likely Careers: Journalism, publishing, media and public relations. Graduates may continue study towards a Graduate Diploma in Creative Writing.

Applications: Apply online via SATAC's GradStart website www.satac.edu.au Application closing dates vary; refer to the SATAC website for details.

CORE COURSE

Food Writing

INTERNATIONAL STUDIES

SATAC Code: Master: 3CM017

Graduate Diploma: 3GD008

Graduate Certificate: 3GC007

Commonwealth Supported Places available.

Program Level: Masters/Graduate Diploma/Graduate Certificate

Duration: Masters: 1.5 yrs

Graduate Diploma: 1 yr

Graduate Certificate: 0.5 yr

Campus: North Terrace

Intake: February and July

Mode of Study: Internal, full/part-time

Indicative Full-time Fee: CSP*

School: History and Politics

Website: www.adelaide.edu.au/programfinder/pgcw/intl/

Email: felix.patrikeeff@adelaide.edu.au

Program Coordinator: Associate Professor Felix Patrikeeff

Prerequisites: Bachelor's degree or equivalent at a credit level or higher - selection into each level is based on previous academic achievement.

Program Overview: At the heart of world politics today are new challenges. The graduate programs in International Studies provide an opportunity to explore the character of the contemporary world and gain an advanced understanding of the key issues and debates in international politics since 1945.

The program boasts a group of leading academics and researchers who specialise in a wide range of areas of teaching and research, including: Strategic

and Security Studies, Contemporary International Thought, Gender Perspectives in International Relations, International Political Economy, Issues of Equality and Inequality in the International Sphere, Power and Culture, Asian Studies and European Studies.

Program Structure: All courses are taught via seminars. Graduate Certificate students take one core and one elective course, while Graduate Diploma and Masters students take two core and two elective courses. Masters students also undertake a dissertation.

Assessment: Essays and seminar presentations. Masters students must complete a research project in an area of interest, and present a dissertation on their work.

Likely Careers: International Studies is one of the fastest-growing degrees in a global context and recognised as a worthwhile qualification by many employers nationally and internationally.

Our graduates have built up careers in public service and international affairs, business, non-government organisations, international agencies and journalism.

Applications: Apply online via SATAC's GradStart website www.satac.edu.au Application closing dates vary; refer to the SATAC website for details.

CORE COURSES

Approaches & Issues in International Relations[#]

International Politics in the Post Cold War World

Strategic Cultures and Unconventional Conflict⁺

ELECTIVES*

Applied Ethics

Greater China

How Much is Society Worth?

Intelligence Analysis: Theory and Practice

Intelligence and Security After the Cold War

International Challenges for Global Business

International Security

International Studies Topic A

International Studies Topic B

Nuclear Policy and Regional Security in Northeast Asia

Perspectives on Nuclear Proliferation

Political Economy of Contemporary China

Politics and History of Contemporary Europe

Regionalism and Multilateralism

Sex and Equality in the Liberal Democratic State

Strategic Cultures and Unconventional Conflict[#]

Themes in Intelligence and History

The Politics of Emotion

The Politics of War: Old and New

The State of the Situation

RESEARCH

Dissertation in International Studies

[#] *Masters only*

⁺ *Graduate Certificate and Graduate Diploma only*

* *For information on Commonwealth Supported Places (CSP) fees, see www.adelaide.edu.au/programs/*

MUSIC

Web: www.music.adelaide.edu.au

Head of Postgraduate Programs: Associate Professor Kimi Coaldrake

Phone: (08) 8303 5823 **Fax:** (08) 8303 4423

Email: kimi.coaldrake@adelaide.edu.au

All coursework music programs are taught in a conservatorium atmosphere. The Conservatorium's activities are supported by a variety of purpose-built concert venues and the Elder Music Library.

The Conservatorium recognises: the significance of music to the cultural life of society; the importance of exploring new parameters of artistic endeavour

through research and performance; the importance of developing the highest professional standards of music training and education; the inherent virtues in a performance, creative or scholastic study of music; and the importance of fostering and maintaining close links with professional arts bodies, as well as the wider community, through course offerings, public lectures, performances, workshops, seminars and other events.

Audition Requirements

Entry to all Music programs is subject to audition. All applicants for instrumental or vocal places are required to prepare three contrasting works, with

a total duration of 30 minutes. The audition will be assessed for musical achievement, potential, and suitability for the requirements and standards of the applied program.

Applicants must submit an audition application form and an audio recording (preferably in CD format), or DVD or video recording. The recording must be clearly labelled with the applicant's name and instrument specialisation. A letter of verification (preferably from a teacher) should also be enclosed stating that the recording is a true representation of the applicant's performance.

Applicants are also requested to supply a list of pieces studied over the past two years.

MUSIC (PERFORMANCE)

SATAC Code: 3GD028

Program Level: Graduate Diploma

Duration: 1 year

Campus: North Terrace

Intake: February and July

Mode of Study: Internal, full-time/part-time

Indicative Full-time Fee: \$17500

School: Elder Conservatorium of Music

Program Coordinator: Associate Professor Kimi Coaldrake

Prerequisites/Entry Criteria: Bachelor of Music degree

Extra Admission Requirements: See audition information above

Program Overview: Taught within a lively community of musicians, this program consists of 24 units of study and comprises performance tuition through preparation of a major recital (12 units), a minor recital (6 units) and negotiated projects (6 units). The recitals provide the opportunity to present a program of works in the major study and may include solo works, chamber music, orchestral material, concerti or accompaniment.

The negotiated projects allow the student to select an activity that complements their major study with negotiated learning outcomes and modes of assessment.

Assessment: Recitals and negotiated projects.

Likely Careers: Graduates from this program have various performance opportunities in public and private practice, and often undertake teaching in the private studio.

Applications: Apply online via SATAC's GradStart website www.satac.edu.au. Application closing dates vary; refer to the SATAC website for details.

CORE COURSES

Major Recital IV

Minor Recital IV

Negotiated Project IV



MUSIC (PERFORMANCE AND PEDAGOGY)

SATAC Code: Master: 3CM076
Graduate Diploma: 3GD027

Program Level: Masters/Graduate Diploma

Duration: Masters: 2 years Grad. Diploma: 1 year

Campus: North Terrace

Intake: February and July

Mode of Study: Internal, full-time/part-time

Indicative Full-time Fee: \$17500 per annum

School: Elder Conservatorium of Music

Program Coordinator: Associate Professor
Kimi Coaldrake

Prerequisites/Entry Criteria: Masters: Bachelor of Music degree, or Graduate Diploma in Music (Performance) or equivalent

Grad Dip: Bachelor of Music or equivalent

Extra Admission Requirements: See audition information previous

Program Overview: This program develops advanced levels of expertise in pedagogy (learning,

teaching and related processes) and performance while developing a thorough understanding of their relationship.

Masters candidates possessing an Honours degree or Graduate Diploma in Performance may be considered for status in the performance courses, allowing them to complete the program in one year by undertaking Pedagogy Seminars IV and V, and Pedagogy Practicum IV and V over two semesters.

Program Structure: The program provides 12 units of performance courses and 12 units of pedagogy courses each year. Two minor recitals, with pedagogy related themes, are undertaken in Year 1, and a major recital is undertaken in Year 2. Thirty hours of individual tuition are undertaken each year. Pedagogy courses are taught in seminars and workshops with off-campus teaching practice in selected schools and colleges.

Assessments: Recitals and assessment of workshops/seminars.

Likely Careers: Graduates commence dual careers as performers in one or more specialist branches such as solo performance, chamber music or orchestral

playing secondly as teachers able to function successfully in a wide variety of settings and circumstances. Subject to local registration or accreditation requirements, graduates may consider primary, secondary and tertiary level piano teaching in the private studio, the school and college campus, as well as various teaching modes such as individual or small-group.

Applications: Apply online via SATAC's GradStart website www.satac.edu.au Application closing dates vary; refer to the SATAC website for details.

CORE COURSES

Major Recital IV*

Minor Recital IV*

Negotiated Project IV

Pedagogy Practicum IV

Pedagogy Practicum V*

Pedagogy Seminar IV

Pedagogy Seminar V*

* *Masters courses only*

MUSIC (PERFORMANCE STUDIES)

SATAC Code: 3CM102

Program Level: Masters only

Duration: 2 years

Campus: North Terrace

Intake: February and July

Mode of Study: Internal, full-time/part-time

Indicative Full-time Fee: \$17500 per annum

School: Elder Conservatorium of Music

Program Coordinator: Associate Professor
Kimi Coaldrake

Prerequisites/Entry Criteria: Bachelor of Music degree or Graduate Diploma In Music (Performance) or equivalent

Extra Admission Requirements: See audition information previous

Program Overview: The Master of Music (Performance Studies) is a skill-based course focusing on traditional approaches to classical or jazz performance in

addition to the study of works by leading composers of the twentieth century and recent times. Students can develop solo as well as ensemble performance skills. The flexible program can reflect the different demands of the profession and the musical communities in which the student may be employed. Staff who coordinate and teach the courses are experienced international performers and, in many instances, are familiar with the professional communities overseas.

Program Structure: Over two years, students take 24 units in the major performance area of specialisation and 24 units of electives. Electives are selected from a range including minor recitals, Negotiated Projects, Professional Projects, and advanced music ensemble work.

Options are built into the curriculum, so that entry and exits via lower level Postgraduate programs are possible. Students can exit after two semesters with a Graduate Diploma in Music (Performance). Those students with more advanced skills and experience in performance can be given status in 24 units, enter

the second year of the program and undertake the remaining 24 units in one year of study on campus.

Assessments: Recitals and assessment of workshops/seminars

Likely Careers: Graduates of this program have various performance opportunities in public and private practice, and often undertake teaching in the private studio.

Applications: Apply online via SATAC's GradStart website www.satac.edu.au Application closing dates vary; refer to the SATAC website for details.

CORE COURSES

Major Recital IV

Major Recital V

Minor Recital IV

Minor Recital V

Negotiated Project IV

Negotiated Project V

Disclaimer: With an aim to continual improvement, the University of Adelaide is committed to regular reviews of the courses and programs it offers to students. As a result of this, the specific courses available to students may vary from year to year. Updated information on the programs of study for specific certificates/diplomas/degrees and the courses available can be found at the following website: www.adelaide.edu.au/programs

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