University of Adelaide researchers are using modern-day forensic techniques to bring 2000-year-old victims of Mount Vesuvius back to life.

Vesuvius erupted in 79 AD, burying the ancient Italian city of Pompeii in ash and killing many of its residents.

The remains of hundreds of those victims have been excavated by archaeologists and anthropologists, but until recent years those human remains were not considered to be of major importance in the study of ancient sites.

“In the 1960s and 1970s the custom in classical archaeology was to go for beautiful objects, such as pots or jewellery, rather than human ‘ashes’ as they called them.

“But we can tell a lot about the physical appearance, state of health, diet and even lifestyle of ancient people, just by studying their bones,” said Professor Maciej Henneberg.

Professor Henneberg, a biological anthropologist, is the head of the University of Adelaide’s Department of Anatomical Sciences.

Since the 1970s he and his wife Renata have worked at sites throughout the world, reconstructing and studying the skeletons of ancient people.

A working party has been set up to explore the establishment of a pilot program of undergraduate fees at the University of Adelaide in 1998.

The working party was established by the Vice-Chancellor, Professor Mary O’Kane, after Council’s June meeting narrowly voted in favour of continuing an exploration of a small-scale fees program for next year.

The working party report will be ready in time for discussion at Academic Board in July and at Council in August.

The debate in Council was passionate and well-attended by a large audience of students and other members of the University community.

The vote on a two-part resolution which supported a continued exploration of a pilot fees program was eventually won by a margin of nine votes to eight, following some confusion about the initial count and the status of the Chancellor’s vote.

(The Chancellor has a personal vote as well as a casting vote. In this case, he cast his personal vote in favour of the resolution.)

The vote endorsed the resolution of Academic Board which had called on the Vice-Chancellor to investigate further the issues surrounding up-front fees.

The resolution also adopted recommendations in a paper from the Vice-Chancellor that:

• that it is desirable that such a scheme be introduced in 1998;
• that the working party and Academic Board should develop proposals within a framework and timescale that could allow for their implementation; and
• that the pilot program should not continue beyond 1998 without an express resolution of Council after considering the recommendations of the fees working party.

The Federal Government decided last year to allow universities to charge up-front fees to Australian undergraduate students from 1998. The fee-paying places would be additional to the normal government-funded places, and would be limited to 25% of a course’s total number of domestic places.

The working party will be convened by the Acting Deputy Vice-Chancellor, Professor Doug McEachern. Other members are Academic Board nominee Professor Tony Radford, and Academic Board member Professor Margared Sedgley.

In a paper presented to Academic Board, Professor O’Kane said the working party would investigate a range of issues including:

• courses which might be designated for fee-paying places;
• the basis on which fees should be determined;
• any special schemes, such as loans or scholarships, which might be associated with fee-paying places;
• the funding regime for the proposal, as well as alternative sources of funding;
• equity and access; and
• entry and academic standards.

The working party will advise on the steps necessary to introduce a pilot scheme for 1998, and advise on how such a scheme would be monitored and reviewed in 1998.

—David Washington

Working party to explore program for undergraduate fees in 1998

Singapore graduate education centre agreement signed in Adelaide

The University of Adelaide and the respected Singapore-based education and welfare foundation Ngee Ann Kongsi have signed a Joint Venture Agreement to establish a graduate education centre in Singapore.

A party of delegates flew to Adelaide for the signing ceremony in the Council Room on Friday 20 June.

The group was headed by the Vice-President of the Ngee Ann Kongsi, Mr Teo Chiang Long, and its Honorary Treasurer, Mr Richard Lee Siew Iam.

The other members of the party were Ms Patricia Chew, Mr Chu Tee Seng and Mr Toh Eng Hong.

The new centre’s initial focus will be on management education, with the University’s Master of Business Administration Program as the core. Non-award, executive management education courses are also planned, and eventually offerings will also be extended to other disciplines.

The first intake of students is expected in February, 1998.

The centre will be located in the Ngee Ann Kongsi’s Teochew Building, near the Orchard Road commercial precinct in Singapore.

The Vice-Chancellor, Professor Mary O’Kane, said the joint venture was a symbol of the University’s strong global focus.

Said the joint venture was a symbol of the University’s strong global focus. Continued on Page 3
The Adelaide Research Centre for Humanities & Social Sciences (ARCHSS)

The University of Adelaide’s mission is to advance knowledge, understanding and culture through scholarship, research, teaching and community service of international distinction.

ARCHSS is a new initiative of the Division of Humanities & Social Sciences. It will contribute to that mission by promoting high quality research already in progress in the Humanities and Social Sciences, and by facilitating the development of new research projects of international calibre.

It is to be launched in August 1997 with a series of public lectures given by Penny Boumelja, Judy Philip, John Edge, Mike Whittington, Michael Macintyre and Peter Sauer. The aim of these lectures is to provide a stimulating introduction to a variety of cutting-edge research projects in the Division and to encourage others to take advantage of ARCHSS’s facilities and resources.

The role of ARCHSS is:

• to serve as the focal point for research and especially for interdisciplinary and collaborative research projects within the Division;
• to organise conferences, seminars, and presen-
tations by Distinguished Visiting Scholars and Australian Research Council Fellows;
• to stimulate the development of research activity, grant applications and international links within the Division;
• to contribute to the generation of external fund-
ing for activities in the Division, including research grants;
• to publicise the research activities and successes of centres in the Division.

In particular, ARCHSS will foster interdisciplinary and collaborative research in the priority areas identified by the Faculty of Arts in its Research Management Plan. They are: Aboriginal and Australian Studies; Asian Studies; Cultural and Media Studies; Environmental Science; Globalisation; and Social Justice. These priorities represent a series of critical areas facing research in the Humanities and Social Sciences at the end of the twentieth century. They engage with theoretical debates at the forefront of research, with issues of immediate concern to the Australian community at large, and with Australia’s place in the world. They combine the local and the global.

ARCHSS has already established co-operative connections with such local institutions as Tandanya National Aboriginal Cultural Institute, the Museum of Migration and Settlement, the State Library of South Australia, the South Australian Museum.

Within the University, it will establish collaborative relationships with other well-established units such as the Centre for Intercultural Studies and Multicultural Education, the Research Centre for Women’s Studies, the South Australian Centre for Australian Studies and the National Key Centre for Social Applications of Geographical Information Systems.

Our long-term goal is to establish ARCHSS on a global map, in the company of other such centres of excellence as—nationally—the Humanities Research Centre at the Australian National University, and—internationally—the Institute for Advanced Studies at the American Congress of Edinburgh and the Institute of Advanced Study at Princeton.

This is a good time for ARCHSS to take off. The place of the Humanities and the Social Sciences in higher education is changing. The ASTEC report, Bridging the Gap (July 1996) recommended amongst other things, that researchers in the Humanities and Social Sciences be encouraged to develop net-worked research proposals on matters of strategic importance to the nation. There are already some research-clusters in the Division of Humanities & Social Sciences at Adelaide University engaged in high-level research of significance and value to govern-
ments and private industry, beyond Australia as well as within. We hope to develop more.

Recent developments and debates across Australia—relating broadly to globalism, social jus-
tice, research collaboration by Aboriginal and non-Aboriginal Australians, multiculturalism and Australia’s international relations, especially with Asia, environmentalism, evidence of marked shifts in the nature and formation of families, euthanasia—all cry out for analysis by those with the skills devel-
oped in the Humanities and Social Sciences, analys-
isis which can lead to policy-formation.

By providing a focus for cutting-edge interdisciplinary research discussion and seminars, ARCHSS will foster a vigorous research environment which will enhance our capacity to build new research teams—across the traditional divides between such disciplines as Economics, Law, Environmental Studies, Linguistics, for instance—and to address these developments and debates which will deter-
mine the nature of Australian society in the twenty-
first century.

As Director of the Research Centre for Women’s Studies at Adelaide University since 1983, Susan Magarey has successfully organised nine confer-
ences and workshops (including the Sixth International Conference on Women which brought 1,000 participants from 57 different countries to Adelaide in April 1996); has attracted

over $600,000 in grants for research and confer-
ces; has co-edited two well-regarded collections of articles produced by commercial publishers; is the author of a prize-winning monograph; and is the

founder editor of a fully-refereed international journal.

The Adelaide Research Centre for Humanities & Social Sciences (ARCHSS)
Uni libraries open to SA public

Over four million books and thousands of journals are now available to the people of South Australia thanks to a scheme launched by the libraries of the State’s three universities.

The libraries have joined forces to create a new Community Borrower’s Card which gives members of the public borrowing privileges for a yearly subscription of $175.

“The community membership scheme is a pioneer of its type, which allows the wider South Australian community to have access to the extensive collections in their universities,” said Mr Bill Cations, Librarian at Flinders University.

In all, 17 libraries are participating, including the University of Adelaide’s huge Barr Smith Library on North Terrace, the central, law, medical and education libraries of Flinders University, all the campus libraries of the University of South Australia (including Whyalla) and specialist medicine, agriculture, law and performing arts libraries.

Together, these libraries hold about four million volumes in an enormous range of subjects, buy 60,000 new books each year, and subscribe to about 30,000 journal titles.

“The fact that our universities have different academic interests means that, collectively, our libraries cover a very wide range of subjects,” said Mr Alan Bundy, Librarian at the University of South Australia.

“Members of the community with strong cultural or scientific interests will find our combined collections to be of enormous interest,” said University of Adelaide Librarian, Mr Ray Choate.

“Professionals tend to use us for their particular needs, and I know some of them regard library membership as an essential professional expense. Details of the scheme are available by calling at any of the libraries. At the University of Adelaide, call 8303 5124.

Singapore graduate education centre agreement signed in Adelaide

From Page 1

“The agreement consolidates the University’s already close links with Singapore, as well as its strategic objectives in the area of international education,” Professor O’Kane said.

“It also builds upon the University’s particular strengths in graduate education.”

Ngee Ann Kongsi is the welfare and education foundation of the Teochew community, whose members originate from a major dialect group—the second largest in Singapore—centred on China’s Quangdong Province.

Mr Teo spoke at the signing ceremony how the Ngee Ann Kongsi had grown from its origins in the efforts of Teochew merchants to provide burial grounds for early migrants to Singapore from Southern China.

The foundation established its first school in 1907, and has been heavily involved in the funding of education at all levels in Singapore, including the highly regarded Ngee Ann Polytechnic.

Some members of the Ngee Ann Kongsi and their families have very strong ties with the University of Adelaide, including members who have been involved in the founding of the University’s Ngee Ann Polytechnic.

At the signing ceremony in Adelaide on 20 June, L to R: Mr Teoh Eng Hong, Mr Teo Chiang Long, and the Vice-Chancellor, Professor Mary O’Kane.

Photo: David Ellis

Mr Teo said: “I am happy that as we come to the turn of the 21st century, the University of Adelaide and Ngee Ann Kongsi are working together to expand educational opportunities in Singapore.”

—John Edge

Elder Hall lift is officially opened

Elder Hall’s new wheelchair access lift was officially launched by Vice-Chancellor Mary O’Kane on Friday, 20 June.

Pictured at the launch are (rear, from left) Mr David Shephard and Mrs Helen Simpson from the Elder Conservatorium, Professor O’Kane, and (front) two regular attendees of the Elder Hall public concert series, Mrs Margaret O’Reilly and Mrs Penny Docker.

Mrs O’Reilly and Mrs Docker said the new lift had been an important addition to Elder Hall, because it allowed people with a disability to attend the public venue. They praised the University for responding to the needs of the wider community by installing the lift.

The launch followed a public concert featuring David Shephard, Janis Laura and Lance Dessor, who performed to a full house, including five people in wheelchairs.

TOM SHAPCOTT TALKS

‘Books in My Life’, the popular series of ‘Wednesday night at the library’, continues on 2 July with Tom Shapcott AO, Professor of Creative Writing at the University of Adelaide.

Professor Shapcott has published 14 volumes of poetry, nine novels (including four children’s novels) and over 20 libris-ti, mainly for composer Colin Brumby, including two operas. He will talk about the books which have influenced his life.

Later sessions in the series will feature chef Maggie Beer, former premier John Bannon, UnilSA Vice-Chancellor Denise Bradley, and miniature book collector Gerrit Stafford.

• Institute Building, North Terrace, 1.00pm, Wednesday 2 July, $5 (concession and Friends of State Library $3).

NEW DEPARTMENT TO BEGIN OPERATIONS ON 1 JULY

The University will have a new department from Tuesday 1 July. Known as the Department of Social Inquiry, it has been created from the merger of the Department of Women’s Studies and the Centre for Labour Studies.

The new department has two recently appointed professors: former State Premier Don Dunstan, who is adjunct Professor of Labour Studies, and the foundation Chair of Women’s Studies, Dr Chilla Bulbeck.

Dr Bulbeck, who officially takes up her post at the beginning of 1998, is an Adelaide graduate who comes from teaching Women’s Studies, Political Economy and Social Sciences at Griffith University.

She is the author of several books, the most recent being Living Feminism: the Impact of the Women’s Movement on Three Generations of Australian Women (1997), and the forthcoming Re-orienting Western Feminisms: Women’s Diversity in a “Post-colonial” World (both published by Cambridge University Press).

The new department is located on the third floor of the tower building at 10 Pulteney Street; the offices and facilities for staff and students will remain unchanged. The Social Justice Research Foundation has also moved to the new location, but the Research Centre for Women’s Studies will remain in the Napier Undercroft.

LAUNCHING STRIFE

A new book is challenging unions to remodel themselves to suit the needs of the ‘new worker of today’—young, often female, and outside the traditional reach of unions.

The book, edited by Dr Barbara Pocock from the University of Adelaide’s Centre for Labour Studies, is called Strife: Sex and Politics in Labour Unions.

As unionism declines in many countries, this book points to the changing circumstances unions have failed women and created advantages for men.

It asks what unions have to offer women, and whether or not unions can remodel themselves to suit the needs of the ‘new worker of today’—young, often female, and outside the traditional reach of unions.

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Rerecruing faces from the past

From Page 1

Their first major study of this kind in Italy began in 1985 at Metaponto, a Greek colony dated at between the 2nd and 7th centuries BC, where human remains were found in a large cemetery.

By studying bones and teeth the Hennebergs were able to determine, among other things, the diseases suffered by these ancient people, their ages and physical disabilities. This ground-breaking research was then followed by studies at Paestum and other sites.

Having built up a reputation for their work, Maciej and Renata were invited to Pompeii—the site of one of the world’s most notorious volcanic disasters.

Excavations in Pompeii in the ‘60s and ‘70s had uncovered skeletal material in a house belonging to a merchant named C Iulius Polybius. Considered unimportant, the skeletal fragments were dumped into three separate boxes, where they remained until 1995.

Using his forensics expertise Professor Henneberg was able to reconstruct a total of 13 skeletons from the remains. Renata Henneberg, who also studied the victims’ teeth, was then able to take the reconstruction a step further—by attempting to recreate the people’s faces.

A long and difficult process, the face reconstructions were based on modern forensic techniques used by police in missing persons and murder cases.

Photographs of the skulls were manipulated on a computer to produce contours of faces and their profiles. Modelling clay was then used to build muscles, noses, lips and eyes, and to cover the face with a layer of skin. As a finishing touch, wrinkles, eyebrows and hairstyles were added to the faces according to the age of each person and the known fashions of the time.

“The reason why we’re doing this is to help illustrate to the public aspects of ancient life. We can talk a lot about it in scientific terms, but it doesn’t mean much to the general community. If you can show a face it really does bring these people back to life,” Professor Henneberg said.

So far, the Hennebergs have reconstructed faces for three of the skeletons found in the house. They are:

• the owner of the house, C Iulius Polybius, who was a moderately wealthy merchant, about 65 years old
• a 13-year-old girl, possibly Polybius’s daughter or a slave
• a man, about 30 years old, who could have married into the family.

The Hennebergs said their work, combined with history, archaeology, geology and other disciplines, created a more holistic approach to the study of humans from the past.

“If we can bring together the knowledge from all possible disciplines by studying the skeletal material and also the cultural aspects of how people lived in the past, we can reconstruct as much as possible the real life of this time,” Mrs Renata Henneberg said.

“I think it is much more interesting in this way, rather than just showing people beautiful pots. To study from the point of view of the whole population is much more informative, because those were real people with real lives. This allows us to get some insight into their lives,” she said.

Maciej and Renata Henneberg are continuing their research into ancient sites in southern Italy, and they plan to hold public lectures in August about their work.

—David Ellis

Tragedy strikes a family

The house of C Iulius Polybius had been barricaded from the inside, and the family and their servants had decided to wait out the volcanic eruption, believing they would be adequately protected. But the weight of the ash was too great, and the doors burst open, flooding the house and smothering the occupants.

Most of the people’s remains were found in nicely decorated bedrooms, where they had waited for the eruption to end. Found in the corner of one room was a young woman, about 17, who was in the last month of pregnancy. She was dressed in all her finery and jewellery, and was clutching a bag of silver coins to her breast. She was huddled in the foetal position, trying to protect herself, her child, and her money from the disaster.

—David Ellis
Eat, drink and let history take its course

If there’s one person who ought to know how food, economics, politics and culture can come together it’s former South Australian Premier, Don Dunstan. So it’s apt that his “personal retrospective” on food and drink in South Australia on 31 July should be the first public step by an innovative venture of the University of Adelaide’s History Department in which food and drink are writ large.

The Department is moving to establish a cross-institutional, multi-disciplinary Research Centre for the History of Food and Drink, under the direction of Reader in History, Dr Lynn Martin.

Don Dunstan’s talk will launch a regular monthly series of seminars as part of what is eventually intended to be a wide-ranging set of consultations, collaborative research projects and public education activities.

The centre would be a world first, Dr Martin said.

“There is no comparable centre anywhere in the world,” he said. “Some units look at food, others at wine, but there is none which aims to explore every aspect of food and drink in a globally comparative perspective from production to consumption.”

A membership drive over the last two months has yielded around 100 interested participants from all three South Australian universities, as well as Regency TAFE, and several private schools.

Adelaide University staff from departments as diverse as Public Health, Chemical Engineering, and Economics, as well as virtually every department in the Faculty of Arts, have come on board.

“The response has been very gratifying,” Lynn Martin said.

“At first, people reacted to the idea with incredulity; but then, they realised just how many ways of contributing there were.”

Dr Martin said the proposed centre would promote research and awareness of the history of food and drink in both an Australian and a global context. It would examine the various stages from production to consumption, their relationship to national and international politics, society and economy, their environmental and health effects and their cultural meanings.

“We hope we can also add to the appreciation of the ethnic diversity of Australia’s food and drink, and help promote South Australia as a destination for cultural tourism in this area.”

Among activities confirmed or in planning are a December book launch for Michael Symons’ history of cooks, Cooks Made Us Eat, which will be published by Penguin; an inaugural international conference scheduled for July 1998; and the establishment of an international refereed journal, Food and Drink: Historical Studies—another first.

Dr Martin said the Maritime Museum at Port Adelaide had also sought cooperation in an exhibition it is planning for later this year, to mark the 50th anniversary of the first voyage around the world by Endurance, Captain Robert Falcon Scott’s ship, which was stranded during the 1914-15 polar expedition.

“The move to establish the centre reflects the need for entrepreneurialism in universities today,” Lynn Martin said.

“This is not always easy for the humanities and social sciences as it is for the sciences, but I think in this case we may be on a winner.”

—John Edge

Top UK surgeon in Adelaide visit

Leading hepato-biliary surgeon Mr Ashley Dennison from Leicester General Hospital, UK, is taking up the Proudman Visiting Senior Research Fellow within the Division of Health Sciences in July. He will be based in the University of Adelaide’s Department of Surgery at the Queen Elizabeth Hospital during his stay.

Mr Dennison’s fellowship is named after Mr WD Proudman, who was appointed at the inception of The Queen Elizabeth Hospital in 1959 and was instrumental in maintaining a strong teaching focus in surgery and particularly general surgical training across South Australia.

The Department of Surgery’s Professor Guy Maddern said there was a longstanding research collaboration between members of the Department of Surgery at TQEH and the Department of Surgery at Leicester General Hospital, working on bacterial translocation in obstructive jaundice and liver failure.

“There has also been close collaboration in development of pancreatic transplantation,” he said. “In particular, Mr Dennison’s recent work in total pancreatectomy and autologous islet cell transplantation is of potentially major significance and complements work on islet cell preservation currently being undertaken in the Department of Surgery at TQEH.”

Professor Maddern said the visit by Mr Dennison would consolidate these already substantial research links and enable the development of future collaborative research.

• Mr Dennison will deliver a lecture on surgery for benign pancreatic disease at the Surgical Grand Round in the Main Lecture Theatre, The Queen Elizabeth Hospital, on Monday, 7 July at 8.00 am. Further information is available from Professor Guy Maddern, tel 8222 6750.
Radio 5UV — the first 25 years

On 28 June, Radio 5UV celebrated its 25th birthday with a solid record of achievement and a clear focus on its future as a vital part of the University of Adelaide.

5UV was established by the then Department of Continuing Education with the aid of a donation to the University from Kenneth Stirling. The money was for an educational initiative, and the University took that initiative to create the first radio station in Australia with an E (for Education) class licence.

The first programs featured recorded lectures where you could hear the squeak of chalk on the board. Legal restrictions on the broadcasting of music on the then experimental licence meant that favourites had to be edited out of Shakespeare plays. That restriction was eventually lifted and the broadcasting of music of many kinds has become an important feature of 5UV’s schedule.

Concerts from Elder Hall and other university venues are frequently heard on 5UV, supporting local composers and musicians as well as giving music students the opportunity to have first class exposure to many people among many for whom 5UV has been an important professional springboard.

5UV has recently become a nationally accredited provider of media training services.

5UV’s role in the University’s community identity was recognized in the 1996 National Quality review, alongside the establishment of the Thebarton research precinct.

Initially established in a warren of corridors under the Hughes Plaza, the Station moved in 1989 to a street front position facing the University at 228 North Terrace. It is now ideally placed to continue its work of being a bridge linking the University to the city, the State and beyond.

Like all university departments, 5UV has suffered financial restrictions, but has worked very hard to ensure the continuity of excellent broadcasting for which it has received many national awards and nominations.

Most recently the station was awarded the Archbishop of Adelaide’s best loved media award and others from the widest reaches of Adelaide; retired academics, music lovers, people with some time to give and an interest in communication.

The station has always provided first class training for its staff and volunteers, and since its inception its ‘graduates’ have been snapped up by the ABC and commercial broadcasters. Keith Conlon, the first director, is one of Adelaide’s best loved media figures.

5UV, from the very beginning, has been a significant landmark with the silver birthday of 5UV.

This month we toast a significant landmark with the silver birthday of 5UV. Twenty-five years ago your station was a trail-blazer in a concept new to Australia — community radio. Since that inception, 5UV has gone on to provide radio listeners with a fresh outlook on programming which has placed great emphasis on being educational, informative and above all else, entertaining.

Along the way it has been the vehicle for launching the broadcasting careers of a wide range of presenters and technical staff, many of whom have become household names in the wider media.

All this would not have been possible without the drive and enthusiasm of everyone who has been involved with 5UV — from institutions such as the University of Adelaide, the sponsors, the small band of paid staff and, not the least, the many volunteers who have embraced the community radio concept.

The station which went to air with the catchcry first on the dial is now the nation’s oldest est community radio station and I wish you every good fortune for the next 25 years.

Hon. John Olsen, MP
Premier of South Australia

Radio 5UV’s current manager, Jeff Langdon. Photos courtesy of 5UV.

5UV’s first manager, Keith Conlon at the console

Then Governor of South Australia, Sir Mark Oliphant and Dame Roma Mitchell, then Deputy Chancellor of the University of Adelaide, at the official launching of Radio 5UV in 1972.

From the Arts Minister

5UV has been a leader in community broadcasting in Australia — and it still sets the standard! Over the years it has expanded and excelled in both the production quality and diversity of its programmes.

I congratulate and thank 5UV for countless hours of challenging, diverse radio listening over the past 25 years — and with all associated with the station all the best for the future.

Diana Laidlaw, MLC
Minister for the Arts

From the V-C

Radio 5UV holds a unique place in Australian broadcasting and, indeed, in Australian higher education. On the station’s 25th birthday, I offer my whole-hearted congratulations to the management and staff of 5UV, as well as the many volunteers who have contributed so vitally to 5UV’s broadcasts over its life.

Mary O’Kane
Vice-Chancellor

The station’s second manager, Jill Lambert

From the Premier

This month we toast a significant landmark with the silver birthday of 5UV.

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Hon. John Olsen, MP
Premier of South Australia

The station’s second manager, Jill Lambert
Medieval talk

The Cornell Chapter invites all enthusiasts of medieval history and literature to a luncheon meeting on 21 July at which Dr Tom Barton will speak about his work on medieval writings in a talk entitled “Mis/translation or adaptation? English and French anti-feminism.”


Concertos Plus concert

Elder Conservatorium graduates Mark Smith (BMus New 1997) and Paul Leggett (Grad Dip Music Perf 1992) are featured soloists with American flautist Jeffrey Cohan in a concert by the Kensington and Norwood Symphony Orchestra on Sunday 6 July at 2.30pm.

Mark Smith (trumpet) is currently an Honours composition student in the Elder Conservatorium and has appeared extensively around Australia as well as touring England with the Acapella Victoria Band. Paul Leggett (vln) has appeared with the Adelaide and Tasmanian Symphony Orchestrass and the Adelaide Chamber Orchestra, among others.

They will join flute virtuoso Jeffrey Cohan in a program of music by Wagner, Bernstein, Haydn, Böhm and Ysaÿe, to be presented in the Salvation Army Citadel, 55 George St Norwood. Tickets $10/$6 at the door.

The University of Adelaide Alumni Association Annual General Meeting

The Thirteenth Annual General Meeting of The University of Adelaide Alumni Association will be held on Thursday 24 July 1997 in Napier Lecture Theatre 102 at 8.00pm.

AGENDA

1. Minutes
   Minutes of the Twelfth Annual General Meeting held on 20 June 1996

2. Business arising from the Minutes

3. Report of the Trustees for the calendar year 1996

4. Financial Statements
   For the year ending 31 December 1996.

5. Reports
   5.1 Review of the Alumni Association
   5.2 The Alumni Association and the Senate
   5.3 Matters referred to the Association
   5.4 Constitutional changes
   5.5 Notices of Motion
   5.6 Any Other Business

9.1 Address by Ms Amrita Dasvarma the President of the Students’ Association of The University of Adelaide.

GEOFFREY SAUER
Executive Secretary

*Copies of the papers for these agenda items are available on request from the Alumni Office tel 8303 5800; fax 8303 5808; E-mail: gsauer@registry.adelaide.edu.au. All minutes for the meeting may be recorded via the above numbers or E-mail.

Members of the Association are invited to meet at 6.00pm in the Equinox Cafe in the Elder Union for dinner before the meeting—please advise Ms Julie Vozzo on 8303 5800 by not later than Wednesday 23 July 1997 if you wish to attend the dinner.

CSIRO chief to present science evening

Dr Elizabeth Heij, Chief of the CSIRO Division of Horticulture, will give a special presentation entitled “My career in Science” at a school holidays information night at the Plant Research Centre, Waite Campus, on Thursday 10 July at 7.30pm.

The evening has been organised by the Science and Mathematical Sciences Chapter.

Dr Heij is an internationally recognised expert in the field of horticulture and plant science who has an interest in fostering innovation in sustainable farming and crop improvement through teamwork between different scientific disciplines.

The evening offers secondary school students an important chance to hear a successful scientist talk about her career and the pathways that are open to young science graduates.

The presentation will be in the Auditorium, level 4 of the Plant Research Centre. Free car parking is available adjacent to the building.

Contact the Alumni Office on 8303 4275 to secure your FREE tickets. Seats are strictly limited.

Queen’s Birthday Honours

The Alumni Association congratulates the following alumni who were recognised in the Queen’s Birthday Honours list.

OFFICER OF THE ORDER OF AUSTRALIA (AO)

• Mr Brian L Sallis (BSc 1962) for service to medicine, particularly in the fields of paediatrics and Sudden Infant Death Syndrome research.

• Mr Ronald E Gristwood (MBBS 1970) for service to the community through Advertiser Newspapers Ltd, to industry organisations and to the community.

MEMBER OF THE ORDER OF AUSTRALIA (AM)

• Dr Susan M Beal (MBBS 1958) for service to the community.

• Dr Owen F Makinson (MDS aeg 1966) for service to dentistry in the fields of dental materials, instruments and equipment and to education.

PUBLIC SERVICE MEDAL (PSM)

• Associate Professor Geoffrey P Davidson (MBBS 1968, MD 1978) for outstanding service in the field of paediatric gastroenterology.

Former Conservatorium flautist dies

Distinguished Australian flautist and foundation member of the University of Adelaide Wind Quintet, Professor David Cubbin, died in Sydney on 12 May.

Professor Cubbin was appointed full-time lecturer in flute at the Elder Conservatorium (the first full-time salaried flute teaching position in Australia) in 1964.

While at the Conservatorium, he founded the Flute Society of South Australia, becoming its first President and subsequently its Patron when he moved in 1975 to the Canberra School of Music to become Head of the Wind Department.

After appointments at the Queensland Conservatorium of Music and Northern Rivers CAE, David Cubbin became Professor of Music and Director of the Queensland Conservatorium of Music—the first Australian flautist to obtain professorial rank—in 1985.

In 1990 he moved to Sydney to become Head of the Higher Education Office in the NSW Ministry of Education, remaining in that post until 1995. Last year, Professor Cubbin was appointed Principal of the Australian Institute of Music.

He was also President of the Australian Flute Association Ltd from 1988 to 1995, and Patron of the Association at the time of his death.

Leonardo da Vinci Chapter Newsflash

ALDO FIORENTIN

Direct from Padua, Italy, renowned pianist Aldo Fiorentin will give one recital only in Elder Hall on Friday 18 July at 7.30pm.

Tickets $10 (students $5) are available from the Alumni Office or after hours from Chapter Vice-President Bice Della Putta, tel 8269 6464, or at the door.

Their decision to study at Adelaide will contribute to the continuation of the University’s long tradition of academic excellence and achievement.

—Geoff Sauer

Outstanding students opt for Adelaide

26 out of the 34 South Australian winners of the 1996 Australian Students Prize announced recently have chosen the University of Adelaide for their undergraduate study.

The Prize is awarded annually to outstanding young Australians on the basis of their year 12 results and recognises their achievements and the excellence of our schools.

The Alumni Association congratulates Caroline Adler Letitia Anderson Tegan Brink Kenneth Chan Alan Chong Felix Cheung Chilton Chong Gay Dundas Beth Fullgrabe Ronald Grace Sudhan Hansamanthan Rhys Hayward Gerard Heinsohn-Deer Gabriel Hung Karyn Iles Peter Kas Nicholas Kelton Amanda Kruys John Kupke Pedro Leo Katrina Parker Jennifer Selway Graeme Smyth Megan Stait Daniel Staneff Leah Weckert on their having been awarded the 1996 Australian Students Prize.
Designs for New Science Building unveiled

The Manager of Projects with the University's Property Services Branch, Mr John Laward, said the plans were drawn up in the Lower Level Site Development Office and were available for any staff or students to view.

"The urban design and the concept design of the New Science Building are very good, and MGT/Hardy have put a tremendous effort into developing the sketch plans. But whilst we have an exciting design, this must now be tested against the available budget for the building," Mr Laward said.

He said department heads and staff had been consulted at every step of the process, and he praised the work of those involved in the Project Steering Committee, the Divisional Representatives, the Equal Opportunity Group, the Occupational Health and Safety Group, and the many others who had all had a valued input into the project.

Mr Laward said anyone with further comments about the project should approach the divisional reps—Mark Jaksa from the Division of Engineering and Mathematics, or Russ Sinclair and David Williams from the Division of Science.

--David Ellis

Up to 55 car park spaces will be permanently lost because of the demolition of the northern end of the Fisher building. Volunteers are still being sought to relocate to the Fream Street car park in a bid to reduce the number of cars on the North Terrace campus. However, spaces will still be provided for departmental vehicles.

For more information phone Lloyd Cushman on extension 35701.

Demolition of the University of Adelaide’s Fisher building will begin in mid-July, representing the next major stage of a $41 million project to redevelop the lower level of the North Terrace campus.

The first phase of the demolition will see the northern end of the Fisher building pulled down, making way for construction of the New Science Building (pictured above) between Union Hall and Froome Road.

Staff and students who currently work in the northern end of the Fisher building are being relocated to the southern end, or to other laboratories and lecture theatres around the campus.

The focus of the five-year development project is the demolition of the Fisher building and the construction of two new buildings, one for sciences, the other for engineering and mathematics. A tree-lined vista will be created from the old Bar Smith Library entrance through to Froome Road.

Construction of the New Science Building is due to begin in May 1998, with the entire project expected to be completed by early 2001. In all, 12 of the University’s buildings will be affected by the project, which will be the first major new building construction on the campus since the 1970s.

On Thursday, 12 June the architectural team MGT/Hardy, who last year were awarded the design of the project, made their final presentation of design plans to more than 170 University of Adelaide staff.

Head architect Mr RamaldO Guirgula said the design of the New Science Building responded to the needs of scientists, students and the University as a whole. Architect Mr Doug Brooks and landscape architect Mr Viestes Cielens also talked staff through the design plans.

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