

2018

# GRADUATION CEREMONIES

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THE UNIVERSITY OF ADELAIDE



THE UNIVERSITY  
*of* ADELAIDE



# CHANCELLOR'S

## *Welcome*

On behalf of the University of Adelaide  
may I offer sincere congratulations to  
you, our new graduates.

You have joined a distinguished community of University  
of Adelaide alumni that spans the globe.

As a graduate of the University of Adelaide you hold a degree  
that is recognised and valued around the world. Our graduates  
have gone on to be pioneers and leaders in many fields – from  
science, medicine and engineering, to law, the social sciences  
and the performing arts. They have won Nobel Prizes,  
distinguished themselves in politics and the arts, and helped  
to improve the lives and wellbeing of countless communities.

The University of Adelaide is committed to providing an  
inspiring university experience and producing talented and  
skilled graduates. I hope that your skills and the friendships  
that you have made will endure throughout your life.

You should be proud today of your achievement in completing  
your studies, which is the first step on what I trust will be a  
satisfying and exciting career.

I would also take this opportunity, on behalf of the University,  
to thank those who have supported you and, in many cases,  
have made it possible for you to be here today.

You will always remember the University of Adelaide, and I  
hope you will consider it a significant part of your life, not  
just the past few years while studying, and not just today but  
forever. I encourage you to join our network of alumni and  
enjoy the benefits of a long association with your University.

My congratulations to you all.

**Rear Admiral the Honourable Kevin Scarce**  
**AC CSC RAN (Rtd)**  
Chancellor







## *Message from the* **VICE-CHANCELLOR AND PRESIDENT**

Congratulations on graduating from  
one of Australia's leading universities.

This ceremony marks the culmination of years of study that now place you into lifelong membership of the University of Adelaide alumni – a group spread across all corners of the globe.

And you follow in the footsteps of extraordinary individuals, including some who have redefined the world as we know it, and many others who are changing their communities for the better each day. Your University of Adelaide degree will open doors to new, transformational opportunities.

Today is about celebrating your achievements with family, friends, members of staff and fellow graduates. I strongly encourage you to maintain those professional connections you have made here: many of them will stay with you for life.

Use your knowledge wisely, be bold and generous in the way you share ideas with others, and always be open to learning.

Well done: you go forward today with the warmest wishes of the University of Adelaide community.

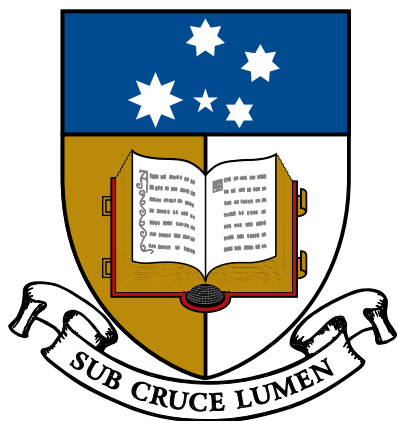
**Professor Peter Rathjen**  
BSc (Hons) (Adel), DPhil (Oxon), Hon DLitt (Tas)  
Vice-Chancellor and President

# *The University of Adelaide* GRADUATION TRADITIONS

## COAT OF ARMS

The University of Adelaide's coat of arms was granted to the University by the College of Arms, London, in 1925. It is the official symbol of the University and the stamp which ratifies every degree parchment bestowed by the University.

The crest or shield displays an open book and five stars; one of eight, two of seven, one of six and one of five points – representing the Southern Cross. A scroll containing the University's Latin motto sits directly below the shield; *Sub Cruce Lumen*, meaning 'The light (of learning) under the (Southern) Cross'.



## BONYTHON HALL

Bonython Hall is the University of Adelaide's "great hall". It was built in the years of 1933-1936 using a generous donation of over £50,000 from renowned public benefactor Sir John Langdon Bonython.

Planned construction of Bonython Hall was surrounded in controversy. Colonel William Light, Surveyor-General for the City of Adelaide, had an original vision to extend Pulteney Street north towards North Adelaide. The Adelaide City Council was keen to see his plans carried out.

Following much debate, it was City Alderman and lawyer George McEwin who was able to convince the City Council of the University's master plan and evolving architectural beauty. Further, he pointed out that the City Council had no legal prerogative to construct roads on the private property of the University.

Consequently construction of the great hall began. This proved a critical juncture in the University's history - resulting in the University of Adelaide expanding to become one of the most picturesque campuses in the country today.

Today, Bonython Hall is home to all onshore graduation ceremonies and a number of official University events, including the annual Carols on Campus event in December.



### ABOUT THE ORGAN

The organ in Bonython Hall was installed in 2002. Made in England to a tonal design by the leading Dutch firm Johannus Orgelbouw, it uses custom-built speakers to reproduce digital recordings of individual organ pipes with the acoustic qualities of a piped instrument. The four manual instrument is the largest of its type in Australia.

### UNIVERSITY MACE

Thousands of years ago the Mace, a heavy club weighted at one end, was used as a blunt weapon in battle. In the sixteenth century the Mace came to be used more ceremonially – representing a symbol of protection of the King. Today, the Mace is celebrated as a symbol and warrant of office, particularly of royal or ecclesiastical office, and of institutions deriving authority from the Crown or Church.

The University of Adelaide Mace was designed by Mr I. Milward Grey of the School of Fine Arts, North Adelaide, and was made under his personal supervision by an Adelaide firm of silversmiths.

The Mace is 24 inches in length and is made of silver gilt throughout. Seventy-three ounces, just over 2kg, of metal was used in its manufacture. The Mace head forms an orb, representing the world, and features a book, a symbol of learning, and a design of gum leaves on matted ground. On either side of the orb, the University's Coat of Arms is featured along with the motto: *Sub Cruce Lumen*.

The University Mace was first carried by President of the Students Council, K H Boykett, at a Jubilee procession at St Peter's Cathedral in 1926, marking the 50th anniversary since classes first commenced.

The traditional role of the Mace Bearer in the University of Adelaide graduation ceremony is to protect the Chancellor, meaning the bearer of the Mace always precedes the Chancellor in the academic procession.



ACADEMIC DRESS

Academic dress, including the full-length robe, hood and classical headwear, dates back to the medieval 12th and 13th centuries in Europe when universities, as we know them today, were developing.

The regalia were originally worn daily by university scholars for reasons of warmth and to reflect their status in society. The sense of purpose and propriety evoked by formal academic dress has ensured the traditional has preserved over the centuries.

In contemporary times, academic dress is largely reserved for graduation ceremonies and formal university events.

Gown

University of Adelaide graduates wear black gowns in the Cambridge style, with the exception of:

- Professional Doctorate and PhD candidates whose gowns are black and faced with scarlet
- Higher Doctorate and Doctor of the University candidates who wear scarlet gowns faced respectively with the colour of their discipline or ultramarine blue.

Hood

Professional Certificate and Sub-bachelor graduates do not wear a hood.

Other graduates wear a black hood that displays a colour representative of their discipline area, except that:

- Postgraduate coursework candidates wear a black hood lined in white
- Research masters wear a black hood lined in scarlet
- PhD, Higher Doctorate and Doctor of the University candidates wear a scarlet hood lined in scarlet.

Headwear

Graduates receiving a Professional Certificate, Sub-bachelor Certificate or Diploma, Bachelor, Honours, Graduate Certificate or Diploma or Masters qualification wear a black trencher cap or mortarboard.

Graduates receiving a Professional Doctorate, PhD, Higher Doctorate, Doctor of Medicine or a Doctor of the University wear a bonnet of black velvet.



Creative Arts  
and Architecture  
Cendre Green



Business  
Helvetia Blue



Engineering and related  
technologies  
True Purple



Health Sciences  
Eosin Pink



Natural and  
Physical Sciences  
Primuline Yellow



Society, Culture  
and Education  
Pale Violet Grey









# Information for GUESTS

The following information is provided to ensure the comfort, safety and enjoyment of everyone attending the ceremony. Please take a moment to read before the ceremony commences.

## GENERAL

Toilets are located at the entrance to the hall, downstairs from the foyer.

A water cooler for your use can also be found in the foyer.

Please supervise babies and young children at all times. If they are disturbing other guests, please take the opportunity to relocate to the foyer.

Please switch off or silence mobile phones for the duration of the ceremony.

## APPLAUSE

Guests are invited to applaud each graduate as they are presented on stage.

## PHOTOGRAPHY

Guests are welcome to take photographs during the ceremony. However, you are requested not to disrupt the ceremony by leaving your seat or using flash photography.

Professional photographers will take a photograph of each graduate as they are presented on stage. These photographs will be available immediately after the ceremony from GFP Graduations, who will be temporarily located on the Goodman Lawns.

Alternatively graduates can order their stage photos online after the ceremony.

## SAFETY AND EMERGENCY

For safety reasons guests may not enter the galleries upstairs or sit on the steps in the balcony area.

Emergency exits are marked on the plan below. Please note your nearest exit.

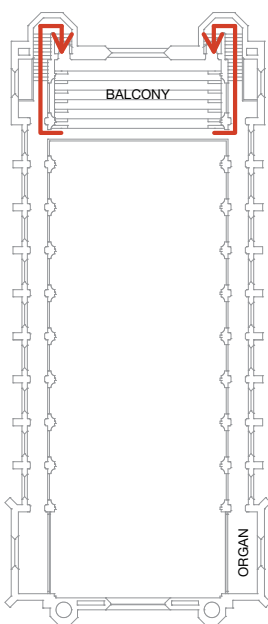
The emergency assembly point is on Goodman Lawns, west of the hall.

If it becomes necessary to evacuate Bonython Hall, an announcement will be made. Follow the directions of the Ushers, exit the hall and move to the assembly point. Guests in wheelchairs should exit the hall via the eastern entrance.

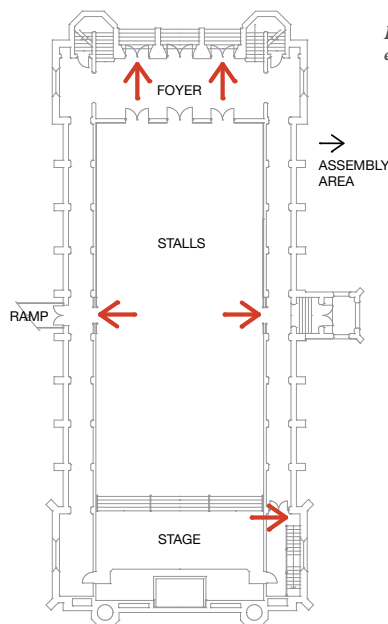
## ADDITIONAL INFORMATION

Student Ushers in white shirts can provide further information and assistance.

The ceremony will last around 70 minutes.



South gallery level



Ground floor

*Bonython Hall  
emergency exits*





# Order of PROCEEDINGS

Before the ceremony, music will be played on the Bonython Hall Organ by Joshua van Konkelenberg BMus(Hons), PhD (Adel), MMus (RCM), GDScreenComp (AFTRS)

*Trio Sonata in G major, BWV 530, JS Bach (1685-1750)*

**THE ACADEMIC PROCESSION** (*please stand*) will enter Bonython Hall.

*Bonython 18* by Howard Parkinson, performed by the Elder Conservatorium Brass Ensemble.

- Marshals
- Doctorates in all Faculties/Schools
- Heads of Affiliated Colleges
- Academic and Graduate Staff
- Executive Deans and Heads of Schools
- Senior University Officials
- The Valedictorian
- The Orator
- The Vice-Chancellor
- The Mace Bearer
- The Chancellor

**THE NATIONAL ANTHEM** to be sung by Charlotte Kelso DipA, BA/BMus(Clas).

*Australians all let us rejoice, For we are young and free;  
We've golden soil and wealth for toil, Our home is girt by sea;  
Our land abounds in nature's gifts Of beauty rich and rare;  
In history's page, let every stage Advance Australia Fair.  
In joyful strains then let us sing, Advance Australia Fair.*

*Guests to be seated*

**WELCOME BY THE CHANCELLOR**

Rear Admiral the Honourable Kevin Scarce AC CSC RAN (Rtd)

**THE OCCASIONAL ADDRESS** to be given by Professor Barbara Jane Stapleton

**THE MACE BEARER THANKS THE ORATOR**

Dr Sarah Moulds will thank the orator

**CERTIFICATION STATEMENT** by the

Vice-Chancellor Professor Peter Rathjen  
BSc (Hons) (Adel), DPhil (Oxon), Hon DLitt (Tas)

**PRESENTATION OF AWARDS** by Faculty/School

**VALEDICTORY ADDRESS** given by Ms Emily Kaye Anderson

**CLOSING REMARKS** given by the Chancellor

**THE ACADEMIC RECESSION** (*please stand*) The academy will leave Bonython Hall in reverse order to that of entry, followed by the graduates. During the recession, the organist will play *Toccata in F, BWV 540, JS Bach (1685-1750)*.

*Guests are requested to remain standing while the procession is leaving Bonython Hall.*

# *Presentation of* AWARDS



# *Conferral of the* **HONORARY DEGREE**

Presented by the Vice-Chancellor and  
President Professor Peter Rathjen  
BSc (Hons) (Adel), DPhil (Oxon),  
Hon DLitt (Tas)

## **Doctor of Laws (honoris causa)**

Professor Barbara Jane Stapleton

# *Faculty of* **THE PROFESSIONS**

## **ADELAIDE BUSINESS SCHOOL**

Presented by the Executive Director,  
Teaching Learning and Student Experience  
in the Professions, and Director of  
Academic Programs for the Business  
School, Professor Ingrid Day

## **Degree of Bachelor of Finance**

Dulan Nawagamuwage Perera

## **Degree of Bachelor of Commerce (Marketing)**

Bradley Atkinson

Madeleine Kate Baker

Jane Margaret Burton

Yi Ling Cheong

Selina Tania Conlon

Katherine Grace Inglis

Liva Libeka

Sarah Angela Main

Lara Ruth McAlister

Mary Josephine Seagrim

James Turner

Jenna-Lee Wyatt

## **Degree of Bachelor of Commerce (Management)**

Alannah Tahlia Bercys

Kavita Kaur Bhela

Mathew John Kyle Brown

Haris Delalic

Zachariah Peter Hondrou

Tamara Louise Houben

Chelsea Sarah Lemon

Peta Katerina Macdonald

Luke Nicholas Macolino

Martin James Rohde

Danielle Lauren Starr

Nicholas John Wundke

## **Degree of Bachelor of Commerce (International Business)**

Emily Kaye Anderson

Paulo Bernardo Espartero

Ella Kate Kearsley

Anne Carolyn Kroehn

Cherie Luk

Hamish Quinn Massie

Samuel Alexander McDonough

Lachlan John McLeod

Jason William Raz

Danielle Louise Seymour

Yihui Shen

Cindy Xia

## **Degree of Bachelor of Commerce (Corporate Finance)**

Nikolas Ante Baric

Todrick Andrew Peter Brown

Samuel David Cox

Dajana Crnkovic

James Lloyd Exindaris

Dilsher Singh Grewal

Stefan Michael Harris

Emily Margaret Rose Johnson

James William Beecher Keeves

Jesse Luc Kilburn

Dylan Leigh Martin

Thomas Paul Martin

Tyler Jake O'Brien

Azaara Anna Perakath

Julie Ann Prica

Albert William Seagrim

Emily Eng-Lee Tran

## **Degree of Bachelor of Commerce (Accounting)**

Fatemeh Afzali

Pok Hymn Chan

Linda Chao

Rohene Chatterjee

Artem Chebotenko

William George Chyer

Liam Mark David Cobain

Dinith Sulakshana Cyril Pathirana Arachchige

Latasha May Beverley Dawson  
 Jonathon Thomas De Poi  
 Dick Chiam Shiun Wee  
 Mitchell Peter Dodson  
 Kaining Dong  
 Zhaoyang Feng  
 Yasmine Samara Gill  
 Alexander John Green  
 Jack Frederick Grosvenor  
 Yvonne Ha  
 Wannu Han  
 Laura Annalise Hansen  
 Zhaoyuan He  
 Matthew Henry  
 Samuel Gerard Huis In't Veld  
 Emily Cate Hunt  
 Huong Hue Giang  
 Paul Thomas Inglis  
 Anabella Irene  
 Alexander Jakob  
 Ibrahim Mohammad Kayal  
 Cindy Kolesnikoff  
 Xuan Li  
 Kannytha Lim  
 Yanlin Liu  
 Elizabeth Hui Hui Long  
 Samantha Lee Mach  
 Laura Brittany McCarthy  
 Nur Syakirah Md Isa  
 Nicholas Mercorella  
 Mervyn Tan Yi  
 Qiaochu Miao  
 Pei Wen Ng  
 Tsz Yau Ngai  
 Nathan Frank Niutta  
 Nusaibah Binti Nor Hazrul  
 Crennecence Nyamande  
 Kosta Pagonis  
 Jourdanne Pemmelaar  
 Chuan Peng  
 Makawitige Priyashan Randil Perera  
 Hanh Nguyen Hieu Phan  
 Chotirot Piyakomlanon  
 Aleksandra Rakocevic  
 Nathan Alexander Saluja  
 Alexandra Lillian Grace Schreier  
 Shu Shang

Bradley James Sipek  
 Brodie Ann Smith  
 Angelos George Spartalis  
 Jiahui Vivian Su  
 Bofeng Sun  
 Jiawei Tang  
 Ashley Lavender Tundo  
 Tess Elizabeth Weber  
 Yingru Wu  
 Yuexi Xiang  
 Weinan Xiao  
 Wenpu Xu  
 Yifei Xu  
 Huifei Yang  
 Pu Yang  
 Lin Ye  
 Mitchell Gregory Ferrall Yeates  
 Jiayu Zhao  
 Zhao Wanzhen  
 Yuying Zhao

#### Degree of Bachelor of Commerce

Nur Najihah Abdillah ..... Accounting  
 Nur Husnina Abdul Jalil ..... Accounting  
 Nur Zarifah Hani Ahmad Shohailee  
 Nooraini Mansyudah Binte Zaini ..... Marketing  
 Boh Zhuang Yi ..... Marketing  
 Thomas Christopher Carthew  
 Chun Kit Chan ..... Accounting  
 Hung Sum Chan ..... Accounting and Corporate Finance  
 Tsz Kwan Chan ..... Accounting  
 Wing Ho Chan ..... Management  
 Jiaxin Chen ..... Accounting  
 Sinuo Chen ..... Accounting  
 Yifan Chen ..... Marketing  
 Yinglun Chen ..... International Business  
 Ziting Chen ..... Management  
 ..... Accounting and  
 Wai Shing Cheung ..... Corporate Finance  
 Jiaqi Deng ..... Accounting  
 Matthew John Durflinger  
 Shiyi Feng  
 Wing Yan Fung ..... Management  
 Jie Gao ..... Accounting  
 Emily Robyn Green ..... Marketing  
 Jiawen Guo ..... Accounting  
 Puteri Balqis Halid ..... Accounting  
 Jiawen He ..... Accounting



Jia Yi H'ng.....	Accounting	Naiwa Sha .....	Accounting
Chen Hu.....	Accounting	Yuetong Shi .....	Accounting
Rongjie Hu .....	Accounting	Skylar Tan Pei Sun.....	International Business
Toan Phuoc Hua.....	Corporate Finance	Noor Aliah Husna Suhaimi .....	Accounting
Xiaoshan Huang.....	Accounting	Lap San Tai.....	Management
Jasmine Jong Shea Min .....	Accounting	Chang Tong .....	International Business
Di Jiang.....	Accounting	Luke Arthur Vagenas .....	
Hao Jiang .....	Accounting	Siyun Wang.....	Accounting
Zihuan Jing .....	Accounting	Yushi Wang .....	Accounting
Chung Hon Kwan .....	Accounting	Zhaojun Wang.....	International Business
Wei Chen Wilson Lai .....	Corporate Finance	Zimo Wang .....	Accounting
Thu Ha Le.....	Marketing	Gabrielle Margaux Weldon .....	Management
Chung Hang Lee.....	Marketing	Wong Hei Nam.....	International Business
Weng Kei Lei.....	Accounting and Corporate Finance	Hoi Man Wong .....	Marketing
Hiu Fung Leung .....	Management	Suen Ying Wong.....	Marketing
Sisi Li .....		Peilin Wu.....	Accounting and Corporate Finance
Tianyi Li.....	Accounting	Wu Wen .....	Marketing
Xinwei Li .....		Yuchen Wu.....	Accounting
Yijun Li .....	Accounting	Yuhan Wu .....	Accounting
Tsz Him Liaw ....	Accounting and Corporate Finance	Zheng Wu .....	Accounting
Lim Jing Yi.....	International Business	Zhixin Wu .....	Accounting
Biheng Liu.....	Accounting	Lei Xia.....	Accounting
Chujun Liu .....	Accounting	Zhizhong Xue .....	
Fan Liu .....	Accounting	Qin Yan .....	Accounting
Shimin Liu.....	Accounting and Corporate Finance	Yimeng Yan.....	Accounting
Siyu Liu.....	Accounting	Jingxuan Ye .....	Accounting
William Liu.....	Marketing	Jieji Yi.....	Accounting
Xiaoqi Liu .....	Accounting	Chaofan Yin .....	Accounting
Xiaoyang Liu .....	Accounting	Fengyuan Yu .....	Accounting
Ping Lu.....	Accounting	Nur Afiq Zuhairi Zawawi .....	Accounting
Xinyue Luo.....	Accounting	Sihua Zhang .....	Accounting
Zhongqi Luo .....	Accounting	Yi Zhang.....	Accounting
Tsz Yan Ma.....	Accounting and Corporate Finance	Fanchao Zhou .....	Corporate Finance
Matthew McRae.....	Corporate Finance	Zhou Ji.....	Accounting
Nur Hanisa Md Alimuddin .....	Accounting	Jun Zhou.....	Accounting
Nur Atika Syahira Mohd Nazarudin .....	Accounting	Yutong Zhou.....	Accounting
Hannan Amani Norazman.....	Accounting	Zewen Zhu .....	
Nicholas Pansini .....	Corporate Finance		
Urpi Peralta Gamarra .....	International Business		
Enoch Tsung Yang Phan.....	Marketing		
Manik Dakshan Prabakaran .....	Accounting		
Yiqin Qian .....	Accounting and Corporate Finance		
Shuming Qiu .....	Accounting		
Izzati Diyana Raihan .....	Accounting		
Yue Ren .....			
Oscar Richardson .....			
Muhammad Irfan Bin Ruzlan .....	Accounting		

**ADELAIDE LAW SCHOOL**

**Presented by the Dean of the Adelaide Law School, Professor Melissa de Zwart BA (Hons) LLB (Hons) LLM (Melb) PhD (Monash) Grad Cert Higher Ed (Monash) Grad Cert Higher Ed (Online Learning) (Adelaide) FAAL**

**Degree of Bachelor of Laws**

Hyungtae Ahn  
Daisy Wanyin Bachmann  
Kavita Kaur Bhela  
Sheng Bi  
Pia Ellen Boni  
Declan Bucco  
Ashleigh Kate Elsworthy  
Georgina Anne Fargher  
Edward Augustine Fitzgerald  
Naomi Louise Francis  
Stefania Mercorella Giannopoulos  
Ethel Gwatking  
Tamara Louise Houben  
Michelle Huang  
Ashwina Krishnan  
Tai Yuen Lam  
Pearl Pak-Pak Li  
Alexander Paul Lloyd  
Nicholas Mercorella  
Mohammad Palash Mia  
Cameron Marc Nicholls  
Katherine Nowakowski  
Delia Jane Obst  
Emma Eliza O’Connell-Doherty  
Dulan Nawagamuwage Perera  
Alexandra Bisserova Petkova  
Emanuela Radulescu  
Michelle Ramos  
Thomas Anthony Spedding  
Jessica Anne Watson  
Laura Victoria Zubreckyj

**Degree of Bachelor of Laws with Honours**

Mikka Aniulis  
Daniel Murray Copley  
Samuel David Cox  
Dajana Crnkovic  
Karolinka Elizabeth Dawidziak-Pacek  
Alexandra Zoë Clare Dibb  
Megan Valda Duffy  
Caitlyn Georgeson  
Yasmine Samara Gill  
Stefan Michael Harris  
Emily Margaret Rose Johnson  
James William Beecher Keeves  
Jake Thomas Kriticos  
Jennifer Mary Mackintosh  
Lilian Violet Schuller  
Oskar Edwin Thiele

**Graduate Diploma in Legal Practice**

Joshua Andersen-Ward  
Rhys Bradley-Roberts  
Akshya Purvika Kumar  
Renjana Kuriakose  
Madeleine Grace Lamb  
Giuseppe Mottillo  
Viviana Paradiso  
Dulan Nawagamuwage Perera  
Jason Raymond Rains  
Flora Wambeti  
Jonathan Tik Ki Yau

**Degree of Master of Laws**

Trevor William Jones  
Giuseppe Mottillo

**Degree of Doctor of Philosophy**

**Stacey Lee Henderson**

*thesis:* Permission to Intercede or Sovereignty Supreme?: The Influence of R2P on Non-Forceful Responses to Atrocity Crimes  
*abstract:* Is it acceptable in the 21st century to require the international community to do nothing when atrocity crimes are being committed? This traditional legal view is being challenged by an emerging practice of States choosing to act, inspired by the responsibility to protect. This thesis develops intercession as an original conceptual tool to capture and explain the increasing use of measures less than the use of force by States to respond to atrocity crimes. This practice of intercession charts a way forward for the international community to take actions that are sensitive to both State sovereignty and humanitarian imperatives.

**Sarah Moulds**

**thesis:** The Rights-Protecting Role and Impact of Commonwealth Parliamentary Committees: The Case of Australia’s Counter-Terrorism Laws

**abstract:** This Thesis evaluates the role parliamentary committees play in Australia’s parliamentary model of rights protection by considering how four particular committees influence the content, debate and development of twelve case study counter-terrorism Acts. Drawing upon documentary and interview-based material, this Thesis finds that the rights-enhancing impact of parliamentary committees is most strongly felt when individual parliamentary committees work together as a system. The Thesis concludes by making a range of practical recommendations for reform to improve the rights-enhancing capacity of this system.

**Katherine Elizabeth Russell**

**thesis:** Lawful Cruelty: Six Ways in Which Australian Animal Welfare Laws Permit Cruelty Towards Nonhuman Animals

**abstract:** Australian animal welfare statutes and regulations state the prevention of cruelty towards nonhuman animals as their objective. They contain provisions which not only claim to prohibit cruel conduct, but which also place positive duties on those who have a nonhuman animal within their custody and control to do certain things to ensure their basic welfare needs are met. Yet, nonhuman animals in Australia are lawfully treated with cruelty on a routine basis. In this thesis, I argue that Australian animal welfare laws not only fail to meet their stated objective of prohibiting cruelty, but that they actively permit it.

*Additional* **AWARDS**

**FACULTY OF ARTS**

**Diploma in Languages**

Matthew John Durflinger

Emily Margaret Rose Johnson

Anne Carolyn Kroehn

Lara Ruth McAlister

**Degree of Bachelor of Social Sciences**

Mikka Anilius

**Degree of Bachelor of Arts**

Thomas Christopher Carthew.....English

Karolinka Elizabeth ..... Creative Writing  
Dawidziak-Pacek ..... and Japanese Studies

Naomi Louise Francis ..... Politics and  
.....International Relations

Jennifer Mary Mackintosh ..... Psychology

Emma Eliza O’Connell-Doherty .....German Studies

Alexandra Bisserova Petkova ..... Psychology

Lilian Violet Schuller ..... Classics

Thomas Anthony Spedding..... Politics and  
.....International Relations

**SCHOOL OF ECONOMICS**

**Degree of Bachelor of Economics**

Michelle Huang



## *Join our* **ALUMNI COMMUNITY**

There is no greater evidence of the University of Adelaide's success than the accolades and achievements of you – our alumnus.

As a graduate of the University of Adelaide, you are part of our distinguished institution's family and have a qualification from one of Australia's leading universities, which ranks in the top one per cent in the world. As an alumnus you have a history of shared experiences and memories, understood by those who came before you, those who studied with you and those who will soon join the alumni community.

As part of the University family you receive professional support throughout your career, access to lifelong learning and a community to share and celebrate your achievements. Becoming part of our alumni community unlocks access to a range of opportunities and benefits including:

### **NETWORKS**

Continue your connection and interaction with other alumni and the University by joining one of our alumni networks. Being part of an alumni network can lead to personal and career development and helps to maintain as well as forge new friendships.

### **REUNIONS**

The University of Adelaide sees thousands of graduates pass through its doors every year and we are always delighted to see our alumni return. Reunion events invite all alumni – students and staff alike – to revisit the people and the places that made their time at the University of Adelaide unique. We can assist when organising your own reunion and contacting lost alumni.

### **ALUMNI COUNCIL**

Each year you have a right to vote or nominate members for the Alumni Council which represents the views of our global alumni community. The Council fosters alumni interest and goodwill by encouraging intellectual and emotional ties with the University.





## PUBLICATIONS

The University offers a range of diverse and informative publications to keep you informed. Enjoy sharing in the achievements of our graduates and University news in our bi-annual alumni magazine *Lumen* and read our bi-monthly Adelaide e-news for a snapshot of the latest news and events.

## ALUMNI AWARDS

Our alumni continue to make an impact on the world and their noteworthy accomplishments benefit both society and our campus community. We are proud to celebrate and acknowledge these achievements each year through an array of alumni awards.

## SUPPORT YOUR ALMA MATER

You can help others gain access to the same education you have had by supporting the University. Donations and gifts help others realise their potential and access the transformative power of a university education. Support in all forms, no matter how big or small, is valued and will have a lasting impact on students and researchers.

The University also partners with our alumni and stakeholders in industry, government and the community. We work together on programs like internships and scholarships to deliver highly skilled graduates into the workforce. We also attract investment and research funds to find sustainable solutions to the most challenging problems of our time. We are a proud and active supporter of our local, national and international communities.

To partner with the University or to make a gift, please visit [adelaide.edu.au/engage](https://www.adelaide.edu.au/engage) or call +61 8 8313 5800.

## ALUMNI DISCOUNTS

Enjoy access to a range of other benefits including discounted Barr Smith Library membership and after-hours parking permits.

## KEEP IN TOUCH

You will soon receive your alumni membership card and a welcome letter with details on how you can stay in touch with us. Updating your details and preferences ensures you stay connected with the University and enables you to manage the information and publications you receive from us. Alumni membership is free and open to all graduates of the University of Adelaide.

To find out more about our alumni program, please get in touch:

T: +61 8 8313 5800

E: [alumni@adelaide.edu.au](mailto:alumni@adelaide.edu.au)

W: [www.adelaide.edu.au/alumni](https://www.adelaide.edu.au/alumni)



# THE UNIVERSITY OF ADELAIDE

The University of Adelaide draws strength from its founding values as it fulfils its future research and teaching aspirations. Today, more than 140 years since its establishment, the commitment to the discovery of new knowledge remains central to the University of Adelaide experience.

The University of Adelaide is passionately invested in addressing some of the world's grandest challenges and committed to delivering research outcomes that contribute to local, national and global wellbeing.

[www.adelaide.edu.au/research](http://www.adelaide.edu.au/research)

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