PRESENTS

ANTIGONE

by Jean Anouilh

Directed by EDWIN KEMP ATTRILL

Designed by LILLIAN CHESTER Sound Design by RORY CHENOWETH

SAT 12, TUES-SAT 15-19 and 22-26 MAY 2012, 7.30PM

LITTLE THEATRE The Cloisters (Off Victoria Drive), University of Adelaide
Do we fight for what’s right and do wrong, or fight for what’s wrong to do right?

In a world of law and order, Antigone stands in defiance of the King. She is determined to fight for her brother. She is destined to die.

Antigone is the story of a determined young woman’s defiance of authority as she rises up to stand alone against the King.

Originally written by Sophocles in approximately 442 BC, Anouilh’s version still resonates today as a story of a dysfunctional family whose violent infighting leads to devastating outcomes.

It is a tale of private conscience versus public duty and of family responsibilities.

The cast is comprised of Michael Baldwin, Karen Burns, Tom Cornwall, Rosemary Jackson, Sara Lange, Lesley Reed, Nicole Rutty, Tony Sampson and Adrian Skewes.

Power, politics, justice and morality.

Tickets $28 Full / $23 Concession
ONLINE www.adelaide.edu.au/theatreguild (fee applies)
BASS 131 246 (fee applies)

Tickets at the door subject to availability (cash only)

Group Bookings 10+ at concession rate from 8313 5999 only

After hours parking available in the University grounds
(ticket machine in Cloisters parking area)