

U A T G

University of Adelaide  
THEATRE GUILD

P R E S E N T S

By Special Arrangement with Dominie Pty Ltd

THE  
PILLOWMAN

BY MARTIN MCDONAGH

Directed by **MEGAN DANSIE**

SAT 1, TUE-SAT 4-8 and 11-15 OCTOBER 2011 at 7.30pm

**LITTLE THEATRE** The Cloisters (Off Victoria Drive), University of Adelaide

# THE PILLOWMAN



## THE FIRST DUTY OF A STORYTELLER IS TO TELL A STORY

But what if that story is so repellent, so against the natural order of things that it imposes something on the reader that cannot be wiped away?

Katurian, a seemingly innocent writer of short stories grimmer than Grimm, is being interrogated by two police officers somewhere in a totalitarian dictatorship. But why? Could it be because children are being murdered and maimed in very similar circumstances to those in his macabre fairytales?

Is art imitating life or life imitating art?

What responsibility does a writer take when fiction becomes fact?

McDonagh's blacker than black comedy poses many questions as it takes the audience on a daring white knuckle ride into the power of storytelling. You'll be horrified, thrilled and even laugh at this award winning play by the celebrated writer of **In Bruges**.

Winner of the **Laurence Olivier Award** for **Best New Play**

Winner of the **New York Drama Critics' Circle Award** for **Best Foreign Play**

Contains adult themes and strong language

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## Tickets \$25 Full / \$20 Concession

**PHONE** Theatre Guild 8303 5999 (fee applies)

**ONLINE** [www.adelaide.edu.au/theatreguild](http://www.adelaide.edu.au/theatreguild)

**BASS** 131 246 (fee applies)

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Tickets at the door subject to availability (cash only)

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**Group Bookings** 10+ at concession rate from 8303 5999 only

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After hours parking available in the University grounds  
(*ticket machine in Cloisters parking area*)

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**MOTIV**  
BRAND DESIGN

*Coopers*  
South Australia's Own.



SIMON HACKETT

**BASS**

The Theatre Guild acknowledges the generous support of the University of Adelaide as its principal sponsor