

UNIVERSITY OF ADELAIDE THEATRE GUILD PRESENTS
BY ARRANGEMENT WITH HAL LEONARD AUSTRALIA PTY LTD,
ON BEHALF OF DRAMATISTS PLAY SERVICE INC, NEW YORK

A VIEW from the BRIDGE BY ARTHUR MILLER



SAT 14, TUE-SAT 17-21 & 24-28 MAY 2011, 7.30PM
LITTLE THEATRE, UNIVERSITY OF ADELAIDE

EDDIE CARBONE NEVER EXPECTED TO HAVE A DESTINY...

Eddie Carbone is a hardworking Italian-American longshoreman living in a lower working class neighbourhood of Brooklyn with his wife Beatrice and orphaned niece Catherine. They lead a simple but happy life until Beatrice's exotic Sicilian cousins arrive one night and turn their world upside down. Loves and loyalties are tested as the new arrivals settle in leading to a catastrophic climax. Was it inevitable or did Eddie have the power to alter "the bloody course"?

Written and set at the height of the post-war illegal immigration boom, Arthur Miller's *A View from the Bridge* is a taut drama of Greek proportions that explores the themes of law and justice, trust and betrayal, innocence and sexual awakening but most of all, loyalty and honour.

Arthur Miller is regarded as one of the greatest dramatists of the twentieth century and *A View from the Bridge* was recently revived to great critical acclaim both on Broadway and in London's West End.

"... has a power that leaves audiences gasping"
- *The Scotsman, January 2011*

DIRECTED BY JOHN GRAHAM
SET DESIGNED BY OLE WIEBKIN
COSTUMES DESIGNED BY BEN GALBRAITH
LIGHTING DESIGNED BY RICHARD PARKHILL

TICKETS \$25 FULL, \$20 CONCESSION
PHONE: THEATRE GUILD 8303 5999 (FEE APPLIES)
ONLINE: WWW.ADELAIDE.EDU.AU/THEATREGUILD
TICKETS AT THE DOOR SUBJECT TO AVAILABILITY (CASH ONLY)
BASS 131 246 (FEE APPLIES)
GROUP BOOKINGS: 10+ AT CONCESSION RATE FROM 08 8303 5999 ONLY

AFTER HOURS PARKING IS AVAILABLE IN THE UNIVERSITY GROUNDS
(TICKET MACHINE IN CLOISTERS PARKING AREA)

THE THEATRE GUILD ACKNOWLEDGES THE GENEROUS SUPPORT OF
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