

# Maestro of books set for stage

THERE'S little doubt 2009 is the year Adelaide writer Peter Goldsworthy will shine.

The author and playwright, who features in tomorrow's *the Adelaide\*magazine* is juggling a workload most writers only dream of.

An adaptation of Goldsworthy's first novel *Maestro* is about to premiere at the State Theatre Company, five of his six novels and a short story are in development as films, and he also manages to squeeze in a day job as a GP.

Not bad for a boy from Minlaton on the Yorke Peninsula who just 20 years ago thought most novels were just poetry and short stories sewn together.

Fortunately, *Maestro* changed all that.

Goldsworthy, 57, co-wrote the stage adaptation of the book with daughter Anna.

"She brings a whole new dimension to it," Goldsworthy said. "You get plenty of ideas to bounce back and forth."

For Anna, it was a chance to see her Dad's creative processes up close and discover their different approaches to writing.

"I like to start with the big picture and work inwards, whereas Dad prefers to work outwards from the detail," she said.



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