Adelaide competes on the world stage
Message from the Vice-Chancellor

Welcome to this December 2012 edition of Lumen.

In my first few months at the University of Adelaide, I have been pleased to meet many members of our alumni community. No matter where we meet, I have been impressed with the unequivocal affection and sense of pride in their alma mater that is always apparent.

We are entering a new phase for the University, for we have a new 10-year strategic plan, Beacon of Enlightenment, that will take us to our 150th anniversary in 2024. And while the plan outlines new directions for the University in research and learning, it also recognises the important roles alumni can play. We are going to call on our working alumni to be career mentors in the workplace for final-year students; we want to call on alumni families to become hosts for an international student – to invite them into their home and show them the city and the State – and we are seeking alumni to help in other ways.

I hope you will read our Beacon of Enlightenment, available on our website, and trust that you enjoy the alumni stories in this edition of Lumen.

Professor Warren Bebbington
Vice-Chancellor and President
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Editor:
Robyn Brown
Sub Editor:
Susanne Henry
Editorial Committee:
Robyn Brown, Peter Davies, Kim Harvey, Susanne
Henry, Kate Husband, Robyn Mills, Joy Prior,
Genevieve Sanchez.
Contributors:
Andrew Cook, Kate Husband, Robyn Mills,
Ben Osborne, Genevieve Sanchez
Design:
Chris Tonkin
Editorial Enquiries:
Development and Alumni
Telephone: +61 8 8313 5800
Facsimile: +61 8 8313 5808
Circulation:
50,000 in print, 67,500 online
www.adelaide.edu.au/lumen
Printing:
Finsbury Green, www.finsbury.com.au
Printed by a carbon neutral process using world’s
best practice ISO14001 Environmental Management
Systems.

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Front cover image:
Matt Cowdrey OAM at
The University of Adelaide

The University of Adelaide, SA 5005 Australia,
CRICOS Provider Number 00123M
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The University of Adelaide ISSN 1320 0747
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No 56500/00097
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Front cover image:
Matt Cowdrey OAM at
The University of Adelaide
A new Strategic Plan and the strengthening of alumni and development activities are two of the key priorities of the University’s new Vice-Chancellor and President, Warren Bebbington. In this Q&A, Professor Bebbington speaks about his vision for the University.

Q: You have travelled and worked in many places, what impresses you most about Adelaide?

A: Adelaide is one of the finest university towns anywhere in the world: peaceful, unpolluted, easy to navigate, filled with cafes and shops, 15 minutes from a superb beach, with the Hills and wineries not much further. The University is in a unique location, surrounded by the State’s cultural institutions, flanked by the CBD and the river: it is a truly unique setting.

I am looking forward to festival time in March and seeing the city, and the University, come to life with concerts, exhibitions and events; but of course, as a Wagner-fan, I am dismayed to be arriving just as The Ring leaves for Melbourne.

Q: As a graduate of the University of Melbourne, Queens College and City University of New York, how important have those alumni connections been in your career?

A: The professional network you make as a student in a first-rate university is I think one of the greatest benefits of attending, and the number of times I have had cause to connect with fellow alumni over the years is substantial. And American universities keep in touch with their alumni constantly, so I am always very well informed about what my peers and old professors are up to, even 25 years after leaving.

Q: You led external affairs and built their development and alumni units into a leading Advancement Office at the University of Melbourne. What are the similarities and differences in Adelaide?

A: Adelaide and Melbourne are both old, traditional universities intent on transforming themselves to face new circumstances, and in that sense they are very kindred: I feel very much at home here. But Adelaide’s development and alumni programs are where we were at Melbourne seven years ago: the alumni program is developing well, but there is a great deal of potential for support from alumni that has yet to be tapped here. I believe we could double our present income from donors, for example.

Q: How do you plan to strengthen the alumni and development activities?

A: With the 140th Anniversary of the University coming in 2014, it is a splendid time to be thinking about launching a major fundraising campaign. There is much in our new Strategic Plan that will excite our alumni and supporters into assisting us with the resources we will need.

Q: With alumni represented across the globe, how can a university connect with international graduates?

A: Technology is critical: and our Alumni online community is growing steadily. But we also need alumni in other countries to step forward and help us with recruitment by explaining to prospective students what life here is like; to help with welcoming new graduates back to their home country; and then assist these new graduates to connect with their professions and seek out rewarding careers.

Q: In a cyber-era, where many relationships are sustained by social media, how relevant is face-to-face networking?

A: Not even the most advanced technology-driven system will ever replace the intrinsic value of face-to-face communication at a university, or in business. It is the same with teaching: we will increasingly use online delivery to enrich our student experience, but this will not replace face-to-face contact with staff.

Q: How do you see the University interacting with the business community in the future?

A: We need to develop a “front door” for business—a place they can easily find and direct their questions and requests through, otherwise the University is a very confusing place. But we also need many, many more internship opportunities in business for our students, and I am always happy to hear from an employer interested in providing internships for our students.

Q: What is the single biggest challenge facing the University today?

A: Our biggest challenge is to find practical ways of realising our new vision of “small group discovery” as central to the curriculum—practical ways to ensure that every student in every year of every course can experience small-group classes in which individual skills of research are learned. In a climate of shrinking resources and huge numbers, this will not be easy.

Q: In 10 years from now I would expect the University of Adelaide to...

A: Quite simply - to be known as the most distinctive of Australian universities, set in the most civilised of cities.
"The professional network you make as a student in a first-rate university is I think one of the greatest benefits of attending, and the number of times I have had cause to connect with fellow alumni over the years is substantial."
A high distinction for sport

2012 has been a golden year for sport at the University of Adelaide.

Long a staple of campus life at Adelaide, the on- and off-field accomplishments of graduates, staff and students continue to grow and are truly global in scope.

This year’s notable achievements include:
> Thirteen alumni winning a total of 12 medals at the London Olympics and Paralympics;
> Co-hosting the Australian University Games in September, at which the University’s biggest ever Games team finished fifth overall and second on a per capita basis;
> The Sports Engineering discipline – the first to be established at an Australian university – going from strength to strength.

The University’s medal haul was led by Australia’s most successful Paralympian, Matt Cowdrey OAM (see separate story), but there were many other world-class performances.

- Health Sciences student Annette Edmondson capped off a meteoric rise through world cycling ranks with a bronze in the women’s omnium.
- Scott McPhee, a Commerce student, won gold piloting for Kieran Modra in the Paralympic cycling.
- Commerce and Computer Science graduate Chris Morgan rowed to bronze with fellow alumnus James McRae in the men’s Olympic quad sculls.
- James McRae, is a Sports and Mechanical Engineering student who also competed at the University Games. More than 380 students competed at the University Games, winning 38 medals across 14 sports: 12 gold, 15 silver and 11 bronze.

General Manager of Adelaide University Sport, Mike Daws, said it was a very successful week for the Blacks.

“It was our biggest ever team, and coming fifth equals our best ever result,” he said. Our rowing team had a great week – we were overall champions and we won back the Oxford and Cambridge Cup in the Men’s Eights. We also won team pennants in women’s volleyball, men’s squash and men’s badminton as well as the women’s individual trophy in golf.”

Away from the glow of the Olympics, the University’s Sports Engineering program continues to build a national and international profile.

Program coordinator, Dr Paul Grimshaw, said the new engineering area – established in 2008 – now has more than 60 undergraduate students across four year levels and has already established some very strong links with industry such as Cycling Australia, The Australian Institute of Sport in Canberra and Golf Biodynamics in the USA.

“It’s a really exciting time for us, there’s a lot going on,” he said.

“We’ve got a new $250,000 sports engineering laboratory here in one of the Engineering buildings that can perform full 3D analyses and a range of other modelling, testing and research activities. We can also use the University’s new wind tunnel to examine aerodynamic applications in a number of different sports, with cycling being one obvious example.

“We’re working with organisations like Cycling Australia and Cricket Australia to help them improve their performance by tuning both athletes and equipment. Our graduates are already out and working in prominent roles in the sports world; we have three working with the Australian Institute of Sport.

“And I’m really pleased that the number of women undergraduates studying Sports Engineering has gone up each year – one of the things we identified at the start was that we wanted women to be involved and this is increasingly the case.”
Magdalena’s Olympic odyssey

Magdalena Moshi may swim out of the Olympics spotlight but her achievements are no less remarkable.

The Health Sciences student is a two-time Olympian and was the first female Tanzanian swimmer to represent her country in any international competition.

At London, she competed in the 100m freestyle and recorded an equal personal best time – despite a major shoulder injury suffered 10 days before competition.

“It was extremely disappointing to get injured so close to the Games, but I was proud that I still competed and swam an equal PB,” she said.

Magdalena combined her swimming and studies in a hectic schedule leading up to London: days beginning at 4am, up to eight swimming and four gym sessions per week, plus her regular university workload – and mainly done by catching buses, as she has limited access to a car.

She said she was thankful for such programs as the University’s Elite Athletes Support and Information Service, which aims to help student-athletes balance their commitments.

“I love it here at Adelaide – the uni is great and the lecturers have been really flexible with my classes and my swimming,” she said.

While her sporting focus is to recover from her shoulder injury before planning future goals such as the 2014 Commonwealth Games or 2016 Olympics, she is clear on her educational and career goals.

“I’m hoping to use my degree to go back to Tanzania and work in physiology or public health. Diseases like malaria are still a big problem there and what I like about public health is that the work you do can influence potentially millions of lives.”

If you would like to find out more about supporting an Elite Athlete, please call +61 8 8313 5800.

Above: Magdalena (centre) with her mother and US tennis great Venus Williams at the London Olympic Village.
A Law Degree
unto himself

It’s instructive that Matt Cowdrey OAM – Australia’s most successful Paralympian – considers himself to be more than a sportsman.

After winning a staggering 23 Paralympic medals – including 13 gold – across three Games, he’s also nearing completion of a double degree in Media and Law at the University of Adelaide.

And he’s still only 23 years old! Matt was born without part of his left arm, and was swimming in his family’s backyard pool by six months of age.

After starting competitive swimming at nine, he began to dream big after the Sydney Paralympics in 2000, which featured wheelchair racer Louise Sauvage.

“The next year we had a State development camp here in Adelaide and we were asked to write our goals down on a bit of paper, and I wrote down that I wanted to go to the Paralympics and win gold medals,” he said.

“The coach came back and said ‘I don’t want you to write your dream down there – I want you to write a realistic goal’ – so that was pretty funny.”

Matt has committed to competing at the 2014 Glasgow Commonwealth Games and hopes to extend that to the 2016 Olympics in Rio de Janeiro.

His more immediate short-term focus is his studies and preparation for life after swimming.

He’s completed his Media degree (and will graduate in April 2013), and hopes to finish Law by the end of 2013.

“I’ve always strived to do something away from the pool – it’s not like I see myself as purely a sportsman. I’ve got a lot of goals outside of sport,” he said.

Matt has already spent time working with the Department of Foreign Affairs and Trade in Canberra and Brisbane, and is eyeing a career in that field.

“I kind of look at diplomatic service as another way I can represent Australia,” he said.

“A lot of skills that I’ve learned from swimming translate over as well: the communicating, the ability to cope with huge varieties of personalities and those sorts of things.”

For now, the focus is university.

“I’m lucky to have a Sports Ambassador Scholarship at the uni, and I’ve spoken at functions and events for the Development and Alumni Office.

“It’s a way that I can give back and help the uni. I’m a very proud South Australian and very proud to be at the University of Adelaide – I’ve enjoyed my time here and have no problems endorsing the uni as much as I possibly can.”

Above: Matt Cowdrey OAM at Hub Central, The University of Adelaide.
The University of Adelaide’s alumni have distinguished themselves throughout the world in their individual fields.

This year, the University recognises the contributions of Keith Conlon OAM, Michael Alpers AO and James Crawford SC.

Distinguished Alumni Award

Mr SA

Media identity Keith Conlon OAM often uses a phrase to describe his many jobs, interests and passions: “you get much more out of it than you put in”.

After some 50 years of ‘putting in’ as a graduate of the University of Adelaide, he is very grateful and surprised to receive a Distinguished Alumni Award for his outstanding contribution to the cultural life of South Australia; to economic development, particularly through tourism promotion; and to arts and education.

“It comes as a surprise and an honour, it really does,” Mr Conlon said. “When you have a look at the other names that have received the award – there’s not that many of them and they’ve all achieved so much. It’s very humbling.”

Mr Conlon graduated with Arts and Law degrees in 1968 and said his time outside of the classroom – coupled with the social and cultural milieu of the time – ensured his university years were among his most formative.

“Obviously I gained a very good education, but I got a lot more than that,” he said.

“We were very fortunate to live in an age of much activity – I kept myself quite busy with things like Footlights, Law School revues, and the University Jazz Club, and I met a lot of people who have become life-long friends and contacts.”

After graduating, Mr Conlon started his radio career with 5AD and tutored in Law and Politics part-time at the University.

He was the Foundation Director of the University’s – and Australia’s first educational and community radio station, Radio SUV, which (now known as Radio Adelaide) celebrated its 40th anniversary earlier this year.

“We were very fortunate: the University had the idea but not the financial wherewithal to act on it, and we had an anonymous benefactor at the time who wanted to give back to education.

“The donor gave $100,000 – which was a staggering amount of money at the time – and we had to work hard to get it off the ground, but it resulted in a community radio station which still plays a big role in education and community broadcasting.”

Mr Conlon’s subsequent career – prominent radio and television host, and seemingly limitless charity and community participant and leader – still intersects frequently with the University of Adelaide.

He is a member of the Fundraising Committee for the Elder Hall Appeal, which aims to raise $5 million to help restore this concert and meeting venue to its former glory.

And, demonstrating life’s ability to come full circle, he participated in the 2012 Adelaide Law School revue – but not on stage.

“My daughter Matilda is studying Law and was in the Revue – they asked if I would like to be the honorary photographer and, as a budding amateur ‘snapper’, I was delighted to,” he said.

“To be part of the revue again – even in a very small capacity – was fantastic but it was also very satisfying to see my daughter ‘putting in’ – and getting so much back.”

Below: Distinguished Alumni Award recipient Keith Conlon OAM.

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Below: Distinguished Alumni Award recipient Keith Conlon OAM.
It was an amazing experience. I was very privileged to be part of a culture which welcomed me into their lives and made me feel at home from Day One.

Professor Alpers used both his medical and science training to study the cultural, behavioural, clinical, epidemiological and biomedical aspects of kuru.

“In many ways, the differences between the Fore and the Western World couldn’t have been more vast – and yet, I think the common humanity that we shared was just as important as understanding the differences,” he said.

“To solve what was going on with kuru, we had to understand the Fore people and their lifestyle, traditions and culture – and I think we were able to do that by living with them for years and taking the time to fully appreciate them and their way of life.”

Now based in Curtin University in Western Australia, Professor Alpers still makes annual field trips to Papua New Guinea, where kuru has been effectively wiped out among the Fore people. The last patient died in 2009. Kuru lasted until then only because of its remarkably long incubation period.

Professor Alpers helped prove that kuru was caused by a transmissible infectious agent and that the mode of transmission was cannibalism, ritualistically performed by family members of the recently deceased.

This was of particular consequence for women and children, as they ate the infected brains of relatives. Since 1999, he has used the term ‘transumption’ for this ritual mortuary practice. But Professor Alpers said his time in PNG was much more than simply researching and treating a group of people suffering from a strange affliction.

“I’d gone from living a comfortable existence in Australia and England to being at the frontier of a society which had only just come into contact with the outside world,” he said.

“"It was an amazing experience. I was very privileged to be part of a culture which welcomed me into their lives and made me feel at home from Day One."”

Above: Professor Alpers AO at Bonython Hall in September, where he received his honorary doctorate and gave the occasional address.
Distinguished Alumni Award

A Global Law

One of the University of Adelaide’s most distinguished Law graduates has been further recognised for the impact of his work both in the courtroom and in the classroom.

Professor James Crawford SC (LLB 1972, BA 1972) has received a Distinguished Alumni Award for his outstanding contribution nationally and internationally to the field of international law.

He remembers fondly his time as an undergraduate in the late 1960s and early 1970s.

“What I recall is the quality of the best teaching, and the feeling of expanding horizons as I discovered music – Mary Martins sold LPs at $1 by the likes of Bach, Brahms, Beethoven and Dvorak,” he said.

“I read around in History, English and Law, and I made many friendships, some of which have survived distance and time.”

It was in these formative years that he developed his interest in international law.

“I liked law and was interested in international relations,” he said.

“I studied international law in 1968 – the year of student protests against Vietnam and other social uprisings – and doing more in international law seemed to follow.

“But I did not envisage a career in international law until I had to decide what to do with my scholarship to Oxford.”

After completing his doctorate at Oxford, Professor Crawford returned to Adelaide University in 1974, where he lectured in international and constitutional law until 1986 (including being awarded a Personal Chair in 1983).

After a stint at the University of Sydney Law School from 1986 to 1992, he has since held the position of Whewell Professor of International Law at the University of Cambridge and concurrently holds the title of Research Professor of Law with La Trobe University in Victoria.

Professor Crawford’s career is especially notable for his expertise both as an academic and practitioner of international law.

He was the first Australian member of the United Nations International Law Commission, and also performed pioneering work for the Australian Law Reform Commission in the 1980s.

He has appeared in more than 60 cases before the International Court of Justice and other international tribunals, representing such diverse nations as Nauru, Malaysia, Romania, Greece, Colombia and Sudan as well as Australia.

In 2003, he gave the first lecture at the University of Adelaide in a series bearing his name, the James Crawford Biennial Series on International Law.

(Other high-profile legal figures to present as part of the series include US Supreme Court Justice Antonin Scalia, and former Australian High Court Justice Michael Kirby.)

And earlier this year, he paid a surprise visit to the University’s team for the 2012 Philip C Jessup International Law Moot Court Competition – an act that delighted Adelaide Law School Dean, Professor John Williams.

“Professor Crawford is recognised as one of the world’s most distinguished scholars in the field of international law, and he is a generous supporter of

international law at Adelaide Law School,” Professor Williams said.

For his part, Professor Crawford is unequivocal about maintaining his connection to his alma mater.

“I owe a lot to the University of Adelaide for my real education and for opening those horizons,” Professor Crawford said.

“I believe in putting something back.”

Right: Professor James Crawford SC

Photo courtesy of Professor James Crawford
I often say that I’m a wine lover first, a wine collector second and a winemaker third.
The grip of the grape

As the face of one of Australia’s most iconic brands and its most famous wine, Peter Gago has extended Penfolds and Grange into every major wine market in the world.

Respected and admired on the global stage for his achievements with fine wines, he was recently voted by winemaking peers and the Institute of Masters of Wine and the United Kingdom’s Drinks Business Magazine, as the Winemakers’ Winemaker, receiving the award at the world’s largest annual wine fair, ProWein in Dusseldorf.

Praised by the judges as an innovative winemaker who puts heart and soul into what he does, Peter humbly pronounces it an award not just for himself, but for his team and country.

“It’s an award for Australian winemaking and a lovely thing personally as well,” says Peter.

“I don’t think we realise in Australia how big this award is offshore and, in only its second year, it’s now in Australian hands.”

Neatly deflecting the attention away from his own accomplishment, Peter insists that team effort is behind the success of Penfolds. Rather than talking about his own achievements, it comes more naturally to Peter to do what he loves most – to talk about the wine. And that’s something he does all over the world, with a relentless pace that sees him travelling the globe to engage in public tastings, visit wine fairs, host masterclasses and speak at high profile events.

“I often say that I’m a wine lover first, a wine collector second and a winemaker third.”

“That’s why you work the hours, across ridiculous time zones, with all of the peripherals – it’s not a job, it’s a complete immersion; it’s what you think, do, eat, drink; it’s completely all consuming.”

As Chief Winemaker and global marketer, he likens his model in many ways to the French champenois who market the unrivalled name of Champagne, often ahead of promoting their individual wineries.

“When I’m offshore, it’s all about Australian wine; naturally, Penfolds creeps into this but it’s very much an Australian push.”

This natural flair for public speaking and educating was developed in Peter’s early working life as a maths and chemistry teacher. Discovering a love for wine around that time wasn’t so much an epiphany but a slow burn which he refers to as the “grip of the grape.”

“An interest became a hobby; a hobby became a collection and then a passion, which became a career.”

Heading to Roseworthy College at the University of Adelaide to study Oenology, Peter claimed numerous awards and prizes before graduating as Dux of the course. He still maintains contact with his classmates and believes passionately in the importance of building and forging real relationships over time.

“For the really successful business people, ‘networking’ is an insidious and involuntary thing; it’s natural.”

When he’s not travelling the world, Peter is immersed in the hands-on role of winemaker, enjoying the opportunity to sleep in his own bed every night during vintage and ‘dabbling’ between the smaller boutique operation at Penfolds Magill and the much larger Barossa Valley winery at Nuriootpa.

While many of the exciting and innovative new wines of recent years have come out under Peter’s watch, he is also profoundly respectful of the 168-year history that precedes him at Penfolds.

“It’s wonderful to have that lovely safety net beneath, coupled with great passion and surrounded by great people and a great culture,” Peter said.
Wine Alumni make a fine blend

With an international reputation for excellence in wine education, Roseworthy Agricultural College and the University of Adelaide have produced some of the world’s finest viticulturists, winemakers and wine marketers.

The recently launched Wine Alumni Network aims to harness this talent to further strengthen the already close-knit wine community.

Driven by both staff and alumni, the network will serve as a connection between multiple generations of staff and students who have studied, taught and researched viticulture, winemaking or wine business at both Roseworthy and Waite. Many of these alumni have gone on to make major contributions to the wine industry in Australia and around the world.

The inaugural Patron of the Wine Alumni Network is Dr Patrick Iland OAM, who has 40 years of teaching and research experience at both Roseworthy and Waite campuses.

Now retired from the University, Dr Iland writes and publishes wine books with former colleagues and graduates and maintains links with the University through his role as a Visiting Research Fellow.

Dr Iland says the formation of the Network is largely due to the efforts of Dr Paul Grbin, Senior Lecturer in the School of Agriculture, Food and Wine; the University of Adelaide’s Development and Alumni Office; and a group of interested and proactive alumni from all walks of the wine industry.

“It’s about friendships and networking and building a group that feels that they belong to a larger community,” says Dr Iland of the new network.

“In a way, this is an acknowledgement and formalisation of the many useful relationships that already exist between our alumni within the wine industry.”

Wine Alumni Network members will be kept informed through an e-newsletter which will carry news of the activities and achievements of alumni and of current happenings at the University.

Dr Iland says there will also be regional events providing opportunities for people to get together and acknowledge the common link between them through their place of study.

To join the Wine Alumni Network, sign in (or request an account) at Adelaide onLION and select “Wine Alumni” from the Alumni Networks tab in your profile.

www.alumni.adelaide.edu.au/adelaideonlion

Below: Wine tasting at the Waite campus.
T he career of Dato Lee, one of the University of Adelaide’s most distinguished Malaysian alumni, spans more than 50 years in the fields of engineering, science and technology. 

Arriving in Adelaide in 1956 to study Electrical Engineering, Dato Lee was among the first Colombo Plan scholars to study at the University.

He stayed in the Kensington Park home of a Mrs Clarke with fellow Malaysian, Colombo Plan scholar and Engineering student Chris Chow Pang Chong – the pair have remained business partners and friends ever since – and they took little time to throw themselves into life in a new country.

Among the highlights were being the only two Asian students to volunteer to travel to Barmera to help locals deal with the epic 1956 River Murray floods, and a trip to the 1956 Melbourne Olympics.

“The organisers called for volunteers to act as interpreters for the Chinese team,” he said.

“Chris Chong and I volunteered and headed over. Of course, the Hungarian uprising meant that the Chinese team pulled out. So Chris and I had tickets to the opening and closing ceremonies, and all this free time to watch a lot of the events. It’s why I say there’s always some good in volunteering – it’s not just about the hard work!”

Dato Lee’s years in Adelaide as a young man forged not only his career path, but also his sense of wanting to contribute at a global level.

“It was here that I became an internationalist,” he said. “I was exposed to many different nationalities, I mixed with other Malaysians, and then other Asians, Australians and other nationalities.

“The seed was planted when I was at the University of Adelaide.”

After graduating in 1961, Dato Lee has worked in the fields of engineering, science and technology across many continents, including numerous high-level positions with government, industry and the United Nations.

His current position is Chairman, Governing Board, International Science Technology and Innovation Centre for South-South Cooperation under the auspices of UNESCO, Kuala Lumpur (ISTIC). He vigorously promotes basic engineering infrastructure as the prerequisite for economic and social development in developing countries in Africa.

He has been recognised for his contribution by being awarded the Malaysian state awards of DPMP and KMN, and appointed an Honorary Officer of the Order of Australia (AO).

In August this year, he returned to the University of Adelaide to give a free lecture titled ‘Whither Science, Engineering and Technology?’.

“Being able to study in Australia and at the University of Adelaide under the Colombo Plan was something I am always thankful for – I have always felt a debt of gratitude for the opportunity that I was given,” he said.

“I was happy to come back to Adelaide to talk to a new generation of engineers and scientists about the challenges that affect everyone and particularly the developing world.

“It is things like global climate change and global poverty, population growth and the West’s reliance on consumption.

“How do we tackle these things? The answer starts with education, with places like universities teaching young people to think critically and openly while at the same time giving them a global view.”
He left the ACTU for Austrade where he was Chief Economist until last year. While still at Austrade, he became the JW Nevile Fellow in the School of Economics at the University of NSW, where he has an office just down the corridor from his father who has returned from Cambridge. “It’s actually great to be working so close to him,” says Tim. “After spending 30 years in different countries, we’re now making up for lost time.”

Just this year, Tim was appointed to his most recent challenge as the inaugural Adviser–International Engagement for South Australia. It’s a position which, happily, brings him back to Adelaide frequently and keeps him in the skies. As part of that role, he wants to establish networks of South Australians around the world to help build the State’s influence and exposure overseas, and to leverage those communities to create export opportunities. “Just because this isn’t the biggest state or the biggest capital city, it doesn’t mean we can’t have an impact,” he says. Tim Harcourt is certainly doing his best to make that happen.

If anyone did actually follow the flight path of Tim Harcourt, they’d get dizzy: over the past five years he’s been to 56 countries, averaging two days a country.

The former Chief Economist of Austrade and author of the popular culture economics book, The Airport Economist, fortunately loves travel. It is an important part of his latest position, advising Premier Jay Weatherill on international engagement for our State.

The Harcourt name is well known at the University of Adelaide. Tim’s father, the distinguished economics scholar Professor Geoff Harcourt, lectured here in the School of Economics for 25 years before moving full-time to Cambridge University.

Perhaps surprisingly, it wasn’t his father’s career in Economics that set the path for Tim. It was politics that dominated the Harcourt household when Tim was growing up in Adelaide. His parents, Geoff and Joan, were both strong advocates for workers’ rights. “My family was very politically active,” he says. “My Mum ran for Parliament, urged along by Don Dunstan, and my Dad was an avid anti-Vietnam war campaigner. Both were big Labor Party activists.”

“I was surrounded by politics growing up in the 70s – the sacking of Gough Whitlam, the protests – and, running through all this, economics dominated the political debate.”

When he was in Year 11, Tim Harcourt visited the Australian Council of Trade Unions (ACTU) in Melbourne and said he wanted to work for them. “The ACTU said I should either run a union or get a degree to be able to join them – and if it was a degree, it should be economics or law, but economics was probably handler,” he says.

Tim undertook his Economics degree – including a good smattering of industrial law – and excelled. He won the E.A. Russell Memorial Prize for the best results in third year Macroeconomics and a Frank Hambly Memorial Scholarship for academic excellence from Lincoln College; and he secured one of the highly sought-after Reserve Bank of Australia cadetships.

He attributes both his good grades and the development of his passion and interest in Asia and travel to his early days at the University of Adelaide living at Lincoln College. “Most of my classmates at Lincoln College were either from Singapore or Malaysia,” he says. “Lee Kuan Yew made a mistake in his paperwork – all these top students were meant to go to Oxford to study Physics but they all came here instead to study Economics!”

“They fed me noodles every night, and I got very good marks!” Tim’s first overseas trip was to South-East Asia, invited by his Lincoln College friends. “Everything I’ve done – the travel, my work in Asia, the position with Austrade, The Airport Economist – it all stems from my time at Adelaide Uni.”

He also treasures his memories of playing cricket and particularly footy for the Adelaide University Football Club, a member of the bottom team ‘The Scum’ along with The Blacks legend Bob Neil.

Following his graduation, Tim completed a Master of Arts in Economics (Industrial Relations) at the University of Minnesota and then a Trade Union Program at Harvard before fulfilling his Year 11 ambition and starting work with the ACTU, where he was a research officer and then industrial advocate from 1991 to 1999.
“Everything I’ve done – the travel, my work in Asia, the position with Austrade, *The Airport Economist* – it all stems from my time at Adelaide Uni.”
“It may seem mundane, because we all do it all the time, but chewing is a gratifying sensation... and it seems very few of us want to be deprived of that.”
**Bourne’s food identity**

When you stop and think about it, why do you eat certain foods?

Flavour is obviously important, as is colour — and you’d think nutritional value is a factor too.

But what about how it feels?

For Professor Malcolm Bourne (BSc 1949), the question of food’s feel, or texture, has become his life’s work.

And perhaps surprisingly, he ranks a food’s nutritional value as the last of its four quality attributes.

“The four quality attributes of food are colour, flavour, texture and nutrition,” he said.

“And I put nutrition last in this list because if the colour, flavour and texture do not meet a person’s expectation, the food is not eaten and there is no nutrition.”

Professor Bourne has been based at prestigious US Ivy League university Cornell since 1962, becoming a world authority on food texture.

“During my 50 years at Cornell, we have developed a good understanding of what texture is, why it is important, and how to measure it,” he said.

“We didn’t start with much. When I came to Cornell I was asked to research texture of food — a new area for me. After reading the literature I found the food industry did not have a clear understanding of what is meant by ‘texture’.

“There was no science — there were few instruments to measure it, and these were simple, empirical gadgets.

“So I purchased a state-of-the-art strength of materials testing machine to study the physical properties of food in a rigorous, scientific manner based on physics and materials science.

“The food industry found this work useful, and now thousands of strength of materials testing machines modified for use on foods are used throughout the world.”

Professor Bourne says texture provides an answer to an even more basic question of why we eat at all.

“It may seem mundane, because we all do it all of the time, but chewing is a gratifying sensation,” he said.

“From a nutritional standpoint, we could have a completely adequate diet in the form of fluids that can be simply swallowed with no chewing — but it seems very few of us want to be deprived of that gratifying sensation of chewing our food.

“You only have to look at the size of the dental industry to see how important chewing is to us.

“As our tooth function deteriorates with age, we undergo the inconvenience and cost of dental care that restores tooth function and enables us to continue to enjoy the textural sensations that arise from chewing our food.”

Professor Bourne’s interest in science — and in particular, chemistry — started at high school and continued through to an Industrial Chemistry diploma with the South Australian School of Mines and Industries (now University of South Australia).

Due to a new agreement with the University of Adelaide, he was able to articulate the diploma into a full Bachelor of Science, which included attending classes by renowned professors MacBeth, Mawson and Kerr Grant.

Remarkably, Professor Bourne’s interest in the chemistry of food began simply because of his commute.

“My first job out of uni was at a food company called Mumzone — it was only 10 minutes away from my house, whereas the heavy chemical companies in fields like paint or fertilisers were much further away,” he said.

“I was the first ‘food chemist’, or scientist, they’d employed.

“Because the Australian food industry wasn’t up to the task of feeding the entire Pacific Basin armed forces in World War II, companies like Mumzone realised that science could help them do a better job in areas like canning and dehydration.

“It was an act of faith on Mumzone’s part; they did not know what I should do and neither did I. I had to walk around the factory, translate what I saw into scientific terms and then figure out how to make things better and how to control problems that arose.”

After 10 years in industry, Professor Bourne headed to the US to further his academic qualifications (with a MSc and PhD at the University of California-Davis) before joining Cornell and embarking on research which has made an impact on the lives of millions.

“The University of Adelaide and South Australian School of Mines and Industries gave me an excellent education in chemistry that served me well as I developed my career,” he said.

“I will always be thankful for that solid grounding that started me on my career path and served me well along the way.”
Adelaide’s Queen of the Piano

Maude Mary Puddy (1883-1974) was one of the first students to graduate from the Elder Conservatorium of Music, and certainly one of its more remarkable.

Coming from a relatively modest background, her success was testament both to the progressive attitude towards women and a degree of social mobility that existed in key parts of late 19th century Adelaide society.

Her rise to international prominence as a pianist was also evidence of the quality of teaching at the new Elder Conservatorium. In the years between her graduation in 1905 and appointment as teacher of piano in 1920, she distinguished herself in Europe as a star student of the legendary Theodor Leschetizky, and later as a teacher and performer in her own right.

Born in 1883, Maude Puddy was recognised as gifted from an early age. Her father, a fitter and turner and self-taught pianist, encouraged her playing. She attended Hindmarsh Public School and at age nine, gave a recital at the school’s end-of-year concert, the first of many childhood public performances in churches, town halls and schools. At 10, she won joint first prize with a 15-year-old at the Public School’s Floral and Industrial Exhibition.

In terms of South Australian musical education and culture, Maude was born at the right time. In 1898, she was just old enough to be granted a scholarship to attend the brand-new Elder Conservatorium of Music.

Her seven years with the Conservatorium as a student were marked by scholarship renewals, acclaimed concerts and prizes in a range of areas. In 1900, at the age of 17 she was awarded the University’s first Associate of Music Diploma, out-competing her male counterparts for the honour of being the first recipient of the new award. In 1905, she graduated with a Bachelor of Music.

Like many inspired Australians before and after her, Maude then travelled to Europe to be closer to the source of her art. After a year in London, she went to Vienna where she had been accepted as a pupil of the eminent piano teacher Theodor Leschetizky. In the years leading up to the First World War, she made a name for herself as a skilled performer and teacher. Leschetizky considered her one of his best students, “a distinguished pianist and teacher”. She also soaked up the cultural atmosphere of pre-War Vienna, writing to her father in 1910, “It is delightful to hear the best of music given by the best performers – in the very best style.”

In 1919, Maude was hired by the Elder Conservatorium as a temporary replacement for her first professional teacher, Immanuel Reimann. Conservatorium Director Dr. E. Harold Davies was quick to write to the University Council, “I cannot too strongly recommend that her services be – if possible – retained. She is in every way a great source of strength and efficiency and deserves our utmost consideration”.

Fortunately for Davies and the Conservatorium, the Council agreed and Maude accepted a permanent position, one from which she would impart for the next three decades the wealth of experience she had gained as a student, teacher and performer in some of the world’s leading musical centres.

If Maude Puddy, and later her pupils, took Adelaide to the world, her reputation and the connections she made whilst overseas were responsible for bringing some of the best in the musical world to Adelaide. The University Archives contain numerous inscribed photographs of those she hosted, including fellow Leschetizky pupils Ignaz Friedman, Benno Moiseiwitsch and Ignacy Jan Paderewski.

World renown Australians Lauri Kennedy, Dame Nellie Melba and Percy Grainger also visited the Conservatorium. A photograph given to Maude by Percy Grainger with the hand written inscription, “To Maude Puddy, in warm appreciation of her exquisite artistry”, is indicative of the esteem in which she was held by fellow musicians.

Maude continued to give solo concerts to a public appreciative of World-class classical music performance. Effusive reviews described “the finest of musical treats”. She played with the South Australian and Verbruggen orchestras, and was among the first classical musicians to embrace wireless broadcasting, performing on 5CL from the late 1920s.

Maude Puddy never married and was once described as a “missionary in music”. She performed countless concerts and taught many hundreds of students. Among the photographs she donated to the University Archives a 1911 picture of her famous teacher, on the reverse side of which Leschetizky had written his motto: “No art without life, no life without art.”

This eloquent expression of the value of a life devoted to and defined by music is clearly something Maude took to heart. ❖

Inset: I.G. Reimann (Maude’s first professional teacher); German Pianist Wilhelm Backhaus, J. Gravestock, Maude Puddy, Mrs. Backhaus, E. Harold Davies (Elder Conservatorium Director). June 1930, Adelaide Railway Station.

Photo courtesy University of Adelaide Archives.
Her rise to international prominence as a pianist was also evidence of the quality of teaching at the new Elder Conservatorium.

Maude Puddy
Photo courtesy of State Library of South Australia
Three generations of commitment to Education
The memory of a cherished father and respected Vice-Chancellor lives on through one family and their 40-year history with the University of Adelaide.

At the time of his death in 1986, aged 57, Professor Donald Stranks AO was about to embark on his third term as Vice-Chancellor, having served in the role since 1977. His sons, Dr Geoffrey Stranks and Associate Professor Stephen Stranks, were both studying Medicine at the University while their father was in office and have gone on to successful careers as doctors and medical educators.

Their children have also launched or are orbiting successful careers in Medicine, Science and Psychology and there is even a Rhodes Scholar amongst them for good measure.

"Dad gave us a real conviction that an education was very important – there was an unsaid, unwritten expectation that you work hard and do well," says Steve.

And each generation of Stranks has done this and more, from a common base of the University of Adelaide.

In his nine years in office as Vice-Chancellor, Donald was acknowledged as a supportive and insightful leader; his significant contributions included establishing the University of Adelaide Foundation and revolutionising the academic administration of the University during a period of increased funding constraints.

Often referred to as the ‘student’s Vice-Chancellor’, Professor Stranks’ involvement with students through the University of Adelaide Sports Association was extensive, including a very active role as Patron of the Football Club.

In an oration delivered at a service in Donald’s honour, former Deputy Chancellor Dr Harry Medlin remarked, “All of his actions were those of a person deeply committed to the doctrine of free and equal access to education for all.”

Eldest son Geoff himself discovered a passion for adult education while working as a GP. He has previously combined his commitment to general practice with work with the GP training program at the Flinders Medical Centre. He now teaches medical students and GP trainees on placement at his clinic and also provides locum relief for country GPs through the Rural Doctors Workforce Agency.

Geoff and his wife Gerry, a paediatric physiotherapist, have three children, all of whom have excelled in their studies at the University of Adelaide.

Elizabeth, 24 graduated with First Class Honours in Psychology in 2011 and is now enrolled in a Doctorate in Neuropsychology at Latrobe University in Melbourne.

29-year-old Ben commenced a Science/Arts double degree at Adelaide before going on exchange to the University of Warwick and is now working as a doctor and GP trainee prior to returning to Australia.

This year, 27-year-old Sam, the University’s 101st Rhodes Scholar, finished his PhD in Condensed Matter Physics at the University of Oxford. He is continuing his work as a Post-Doctoral Researcher and Junior Research Fellow at Worcester College for another 18 months while his wife Amanda, also a University of Adelaide graduate, is doing her PhD in Clinical Medicine at Oxford.

“I am very proud of their commitment to finding areas of study and work for which they have a passion, as I think this sustains people over their career, whatever that might be,” says Geoff.

His brother Steve followed Geoff’s lead by also studying Medicine and is now the Director of Southern Adelaide Diabetes and Endocrine Services and Associate Professor at Flinders University of South Australia. His clinical role involves the delivery of services in Diabetes, Endocrinology and Metabolic Bone Disease at Flinders Medical Centre, Repatriation General Hospital and Noarlunga Hospital and public outreach services in community settings in the region.

Steve and wife Louise – a GP at University Health and a tutor in clinical skills and case-based learning at the University’s Medical School – may not have directly pushed their children into a career in medicine, but the influence of their own careers was obviously strong.

All three children enrolled in a Bachelor of Medicine at the University of Adelaide – Jessica, 26 graduated in 2010 and has gone on to do specialist training, moving towards a similar field as her father, while Katrina 23, and Lachlan 21, are both in their fourth year of studies.

“They grew up in an environment where it was something we were comfortable with and we enjoyed what we did,” says Steve.

And for each generation of Stranks, the comfort they have found in the academic environment is more than evident.

Geoff is struck by the varied and eye-opening pathways that the University can provide and believes his father would have been very happy with the direction the University has taken.

“I know that Don would be immensely pleased to see the University of Adelaide continue to provide and expand both undergraduate and postgraduate course options,” says Geoff.

“He would also have been very proud of all of his grandchildren’s achievements and their take-up of the opportunities provided by his alma mater.”

Above: From top left Steve’s children Lachlan, Jessica and Katrina. From lower left Geoff’s children Ben, Sam and Elizabeth

Left: Dr Geoffrey Stranks and Associate Professor Stephen Stranks in front on their father’s portrait.

Photo by Chris Tonkin
Polglase Bequest supports pursuit of science

Norman and Patricia Polglase had known for many years that they would remember the University of Adelaide in their Wills.

It is only after their passing that we have come to learn about the lives of the loving and generous couple behind the Norman and Patricia Polglase Scholarship.

Norman studied at the University of Adelaide from 1939 to 1946, graduating with a Bachelor of Science degree. Art Gallery of South Australia patron, Max Carter AO, was Norman’s best friend through university and for many years after. He says he owes a lot to Norman’s friendship during those years.

“He was well regarded at the University – he was not only a bright student but he got on well with everybody and had a great sense of humour,” says Max.

“He was a gentleman and it was one of the pleasures of my life that I knew him.”

Norman met his then wife-to-be, Patricia, through a mutual love of films at a WEA film course. At the time they were both well established in their careers – Norman as an Industrial Chemist with ICI (Imperial Chemical Industry) and Patricia as a Deputy Matron at the Hutt Street Private Hospital.

They married in 1953 and, apart from living interstate when Norman was transferred within ICI, they spent most of their lives in Adelaide, where they indulged in their shared passion for books, music, film and entertaining their close friends.

With no children of their own, Norman and Patricia’s nieces Ann Fuller and Wendy Joyner were happy to share their memories of ‘Uncle Norman’ and ‘Aunty Pat’.

“They were very avant-garde and sociable – he loved wine, she loved food; between them they were very good hosts,” says Wendy.

“Uncle Norman was very dapper and well-groomed; a charming and earnest man and a great entertainer,” adds Ann.

Both Norman and Patricia were voracious readers, Wendy and Ann estimating that their two-bedroom unit would have contained about 3000 books – a library built around their shared interests.

A passionate photographer, Norman shared his enthusiasm at length with anyone who cared to hear about the mysteries of cameras and film development, and he was a member of several photographic clubs. Leaving ICI after more than twenty years of service, Norman went on to teach small business studies at TAFE until he retired.

Norman passed away in 2005, at which time his family learned of his and Patricia’s desire to leave a bequest to the University of Adelaide. Following Patricia’s death in 2009, the family was reassured to hear that the bequest was to be applied according to the wishes of Norman and Patricia.

Established in 2010, the Norman and Patricia Polglase Scholarship is awarded to students commencing a full-time Doctor of Philosophy (PhD) or Masters by research program at the University of Adelaide in the Faculty of Sciences.

PhD student Sophie Underwood was honoured to be selected as a recipient of the Scholarship in 2011. Graduating with Honours in a Bachelor of Science (Space Science and Astrophysics) in 2009, Sophie is now undertaking further research in astrophysics and particle physics and is extremely grateful for the support the scholarship has given her.

“The additional funding has aided me in many ways, including paying my living expenses, which enables me to devote more time to my studies, to travel to conferences and to collaborate with a fellow physicist in New York. It has also helped me to form stronger ties with other physicists which will be crucial for future research endeavours.”

The Executive Dean of the Faculty of Sciences, Professor Bob Hill, is also very grateful to Norman and Patricia for the support the scholarship provides to Sciences students and their research.

“Generous donations like this allow our best and brightest students to pursue their research qualifications without the stress and burden of financial hardship. Students undertaking a Masters or PhD program with us may end up changing the world with the outcomes of their research career,” he says.

While Norman’s own studies in Science in the 1930s and ‘40s would have been very different from Sophie Underwood’s, his niece Ann believes he would have taken an active interest in Sophie’s area of research.

“If he were alive to see his bequest he would have loved to have learned about the research of recipients such as Sophie,” says Ann.

“I think the fact that it’s a new frontier would have excited him; he was always interested in what was new and different; he loved progress and new ideas.”
“Generous donations like this allow our best and brightest students to pursue their research qualifications without the stress and burden of financial hardship. Students undertaking a Masters or PhD program with us may end up changing the world with the outcomes of their research career.”
From a passionate writer in the United States opening her heart and home to the voiceless; to a champion of public health accorded Canada’s highest civilian honour and a young graduate improving the livelihoods of poor farmers in Vietnam – our graduates make an impact in all corners of the globe.

With so many alumni working in diverse fields around the world, we want to know who you would like to see profiled for Global Impact.

Tell us by emailing alumni@adelaide.edu.au

Global impact

Giving Life to the Voiceless

Deeply affected by a visit to a refugee processing centre, Joanna was moved to write her first book based on the stories of the displaced people she met, those she calls “the voiceless” – a theme which she says informs all of her writing.

This was not only the beginning of Joanna’s journey as a writer but the creation of a new family, returning to the US with three adopted Korean orphans. Reunited with her Australian children when they were older, Joanna’s family expansion did not end there.

Joanna met John Lee, a Death Row inmate when he contacted her after reading an excerpt from her novel The Road from Chapel Hill and identifying with its story about a runaway slave.

Putting aside the warnings of friends, Joanna made contact with John Lee and found him to be an intelligent and voracious self-educator with whom she became friends.

John Lee is now Joanna’s adopted son and, through their relationship, he has become a transformed man, determined to be one of Death Row’s innocents. Joanna has established a fund to raise contributions for the legal costs in pursuit of his freedom.

“If we hadn’t come together through literature, this would not have happened.”

“I became a totally different person because of a university where I had people developing my mind. You can feel really proud that it was the University of Adelaide’s Philosophy department that set me on this road.”

www.justiceforjohnlee.org

Joanna Catherine Scott

BA (Hons) 1975

Joanna Catherine Scott’s earliest memories as a toddler are of the vivid scenes of London during the Blitz – of fire in the sky, the sounds of feet running and people screaming.

“What a wonderful way for a writer to start their life – with a beginning of great excitement,” says Joanna, author of six novels and four poetry collections.

Yet Joanna’s writing career did not begin until much later, following some major events that made an even greater impact on her.

Long before she found a passion for writing, Joanna was an Adelaide housewife and mother who discovered a fascination for philosophy and enrolled at the University.

“It was a wonderful environment – what they did was teach us to think. That was probably the most important thing that anybody ever did for me in my life.”

Joanna says she was “turned on her head by the Women’s Revolution”, leading ultimately to the break-up of her marriage and the loss of her children through the divorce.

Years later, a new marriage saw Joanna move to the United States and then to Manila when her husband was appointed ambassador to the Asian Development Bank.

Global impact

From a passionate writer in the United States opening her heart and home to the voiceless; to a champion of public health accorded Canada’s highest civilian honour and a young graduate improving the livelihoods of poor farmers in Vietnam – our graduates make an impact in all corners of the globe.

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Genevieve Sanchez
Dr John Last  
(MBBS, 1949)

Two illnesses – one which killed millions, and another which almost killed him – have shaped the career of Dr John Last, pictured above with wife Janet.

Admission as an Officer of the Order of Canada is the culmination of his life’s work in the field of epidemiology (the science of public health).

After graduating, Dr Last worked at an inner-suburban Adelaide general practice, where he saw firsthand the impact of the 1958 Asian influenza pandemic.

“It killed several people my own age, including two young friends,” he said.

“At the monthly meeting of the partners in the practice, there had been rejoicing at the huge amount of money we had made during the pandemic. I didn’t share the rejoicing, recalling the sad face of a woman who had insisted on paying me for fruitless visits I had made to her son, a young man about my age, who died of influenza.

“That was a moment of truth for me. I realised I didn’t want to spend my life getting rich because other people had the misfortune to fall ill.”

After the epidemic subsided, Dr Last himself became seriously ill with a life-threatening virus pneumonia.

“For a few days both I and the doctor caring for me thought I might die,” he said. “During my convalescence, I had time to think deeply about what to do with the rest of my professional life.

“I realised that a higher aim in life than treating sick people one at a time was to identify and control the causes of sickness in the population as a whole. In other words, to become a specialist in public health sciences, especially epidemiology.”

With his beloved wife, Janet Wendy – a New Zealander he met in Adelaide – and three children, Dr Last trained in epidemiology in Sydney and London before further stints in Edinburgh and ultimately Ottawa, where he has been based for more than 40 years.

Before deciding on medicine, Dr Last harboured thoughts of becoming a writer and later found he could combine his love of writing with his epidemiological pursuits.

He has co-authored important public health and epidemiology textbooks, and was the first editor of the Dictionary of Epidemiology.

“The dictionary has been translated into 15 languages and is used by epidemiologists all over the world and it’s what I’m best known for in the field,” he said.

Rebecca McBride  
B Sc (Ag Sc) 2008, M Ag Bus 2010, Prof Cert Int Trade 2010

Rebecca McBride has been helping farmers in Vietnam take their vegetables to market.

As agricultural marketing officer working on an Australian Centre for International Agricultural Research (ACIAR) project, Rebecca spent 12 months helping women from poor families in the north-west highlands to grow and market local indigenous vegetables in rapidly transforming markets.

The influence of agriculture was a big part of Rebecca’s upbringing and, growing up on her family’s cattle and sheep grazing farm in Kingston in the south-east of South Australia, she was involved with all aspects of farm work.

Rebecca combined her farming background with an interest in science, going on to complete a degree in Agricultural Science at the University of Adelaide, followed by a Master of Agricultural Business.

“My degrees opened me up to new ideas and areas of study and work that I had not heard of or considered before,” Rebecca says.

In the final year of her Masters, Rebecca’s name was put forward to work on a project in Vietnam with Australian Youth Ambassadors for Development (AYAD), an AusAID funded volunteer program. She was accepted for the position and later that year moved to Hanoi, Vietnam to start her first job.

Rebecca assisted the project team with research, marketing strategies and promotional events aimed at helping farmers to better market a selection of indigenous vegetables.

“The project succeeded in increasing the profile of the vegetables among the restaurants and tourists and was followed up with the production of recipe cards for higher end retailers in Hanoi,” says Rebecca.

Another goal of Rebecca’s work was to build capacity in her host organisation, the Vietnam Women’s Union – Rebecca says she thinks they learned a lot from each other throughout the year.

“I made the most amazing friends while living in Hanoi and they are one of the best things I will take from my experience,” she says.

Now working as a graduate officer with ACIAR’s agribusiness program, Rebecca is passionate about the future for agriculture and the positive impact that projects such as this can make in developing countries and Australia.

“My sister and I used to say how I could actually contribute to agricultural development.”

Growing Markets for Vietnam’s Veggies

lasted Recognition

Lasting Recognition

The dictionary has been translated into 15 languages and is used by epidemiologists all over the world and it’s what I’m best known for in the field,” he said.
From Adelaide with love – a toast to 50 years
Peter and Suzanne Edgar have toasted two 50-year milestones in the past 12 months – both of which had their beginnings at the University of Adelaide.

In 2011, they celebrated 50 years of marriage, having met in the Cloisters in their first year at University; this year they were among 122 graduates who returned to campus for the Golden Jubilee reunion of their 1962 graduation.

This annual event started in 1986, when the graduates of 1936 were welcomed back to the University for the first Golden Jubilee Commemoration. That tradition has continued with graduates returning from overseas and interstate each year for an unforgettable day of celebration and reminiscing.

Featuring a Commemoration Ceremony in Bonython Hall followed by a Reunion Lunch at the Crowne Plaza, attendees at the once-in-a-lifetime event received a Commemoration booklet as a memento, filled with the biographies, photos and nostalgic recollections of their fellow 1962 alumni.

Peter and Sue, both Bachelor of Arts (Honours) graduates, took great pleasure in proposing the official toast to the Class of '62 at the lunch, which included an evocative poem written for the occasion by Sue, a published poet.

In his toast, Peter fondly recalled the ‘halcyon days’ at university – a time of peace and stability; of stimulating lectures and tutorials from teachers such as Hugh Stretton, Ken Inglis, Douglas Pike and Peter Phillips; and of parties, dancing and “too much beer”.

“The year 1958 was a good one. For Sue and me it was our first year, we met mid-year in the Refectory after eying each other off in the history lecture theatre. We wandered around in a romantic haze, but to judge by the number of couples lazing on the banks of the Torrens or walking hand in hand around the University, we were not alone,” said Peter.

“The campus was and is a most pleasant one – it was an idyllic world and the future held great promise.”

“None of us had any money but here on this magnificent campus we were able to develop the skills to contribute to our country.”

They were married after their final exams in 1961 and a few years later moved to Canberra where they went on to raise two daughters. In Canberra, Peter worked across many Commonwealth departments including Immigration, Territories, Trade Practices, Social Services, Prime Minister and Cabinet and the Department of Environment, Aborigines and the Arts where he went on to become Head of the Arts section. Since retirement, Peter has written two books on military history.

Sue’s university training as a writer and historian led to her role as the Research Editor, SA desk, on the Australian Dictionary of Biography where she worked for more than 25 years and also contributed 53 of her own articles.

Her collection of short stories, Counting Backwards, was short-listed for the 1992 Steele Rudd award and since the 1990s, Sue has written and published three books of poetry.

Both Sue and Peter were pleased to have been able to renew their connection with the University and old friends, and Peter urges future Golden Jubilee graduates to take part in this memorable occasion.

“The Golden Jubilee is a ‘rite of passage’ that brings you full circle and enables you to ‘look back’ now on yourself ‘looking forward’ then. There is also an unspoken acknowledgement of those friends who did not make it back because their lives were cut short and that is both sobering and a cause to give thanks,” he said.

“It is not just a welcome get together, it inevitably invites the question, ‘well, how did I go? Did I achieve what I wanted to achieve?’ For most of us, the answer will be ‘yes and no’. Go along to it – it will only occur once.”

To view photos from the 1962 Golden Jubilee Reunion and register your interest in the 50th anniversary of your own graduation, visit the website: www.alumni.adelaide.edu.au/goldenjubilee
2012
• Anna Butterss (B Music (Hons) 2012) won the Most Outstanding Honours Jazz Student at the 2012 Jazz Awards. Anna was awarded the $2000 Intercontinental Adelaide Award on the basis of her Honours studies in 2011.
• Julia Jenkins (Grad Cert Food Writing 2012) won the 2012 Penny’s Hill/Adelaide Review Prize for Food Writing. The 2009 Masterchef finalist and co-proprietor of Melbourne restaurant, Josie Bones, received the highest marks in Food Writing A and B as part of a Graduate Certificate in Food Writing.

2011
• Kerry Halupka (BE (Mechatronic) 2011) received a Pride of Australia medal in the Young Leader category for her achievements as a volunteer in India for Unite for Sight.
• Brian Li (B Com (Acc) 2011) was recognised as the inaugural Young Professional of the Year at the Hong Kong Australia Business Association Awards.
• Jahan Penny-Dimri (Dip Instrumental Mus 2011, LLB 2011) received a personal invitation by the British Fencing Association to fence in the London Men’s Open Foil Tournament in London in June 2012.

2010
• Alex Copper (B Oen 2010), was lured south by Tasmania’s “elegant” wines and now hopes to expand the range of cool-climate varieties grown in that state.

2000s
• Christopher Arblaster (B Int St 2009, B Media 2009) and Joel Parsons (B Media 2009, LLB 2012) won the reBrand SA ‘People’s Choice’ Award with their short video campaign South Australia, Look Closer.
• Ryan Edwards (B Sc 2009, BE (Civil & Env) 2009) has been accepted into Princeton University, USA where he will study for a Master of Science in Engineering in the Environmental Engineering and Water Resources Program. He will also be working with the Subsurface Hydrology Research Group in the Department of Civil and Environmental Engineering.
• Dr Sam Stranks (BA 2007, BSc (Hons) 2007), the University’s 101st Rhodes Scholar, has finished his PhD at Oxford and is continuing the work as a Post-Doctoral Researcher and Junior Research Fellow at Worcester College.
• Tammy Chau (BE (Mechatronic) 2007, B Ma and Comp Sc 2007) won the DTC Defence Industry Member Young Achiever Award for excelling in building a career in the defence industry.
• Emily Cock (BA Hons 2007), PhD candidate in the Discipline of English, won the University of Adelaide final of the 3 Minute Thesis Competition (3MT).
• Andrew Dansie (M Env St 2005) has been offered a full Clarendon Scholarship to undertake a D.Phil. at Oxford University. The scholarship covers three years of tuition and full college fees as well as living expenses.
• James Kitching (Dip Lang 2005, B Int St 2005, B Int St (Hons) 2006, LL B 2008) is the first South Australian to complete the prestigious FIFA Master course and is now working as a lawyer with the Asian Football Confederation in Kuala Lumpur.
1970s
- **Robbie Davis** (B Ag Sc 1978, MBA 1995) is the new Chief Executive Officer of Potatoes South Australia.
- **Jim Hallion** (BE (Civil) (Hons) 1976) was recognised in the Public Service category of Engineers Australia's annual Top 100 publication. He was appointed Chief Executive of the Department of the Premier and Cabinet in 2012.
- **Tim George** (LLB 1972) has been appointed as Australia’s next Ambassador to Mexico, with non-resident accreditation to Costa Rica, Cuba, El Salvador, Guatemala, Honduras, Panama, Nicaragua and the Dominican Republic.

1960s
- **Professor Noel Fidge** (BSc (Hons) 1961, PhD (Mi) 1965) wrote and directed the play, The Garden of Money, which combines the glories of the lieder tradition – the song as a work of art delivered entirely acoustically by beautiful voices and virtuoso piano accompaniment.

Current Staff
- **Dr Femke Buisman-Pijlman** has won the Early Career STEM Educator – Tertiary Teaching category at this year’s South Australian Science Excellence Awards. Dr Buisman-Pijlman is Lecturer in Addiction Studies with the Discipline of Experimental and Clinical Pharmacology (School of Medical Sciences).
- **Allan Carrington** (Online Development Team, Office of the Pro Vice-Chancellor (Student Experience)) and **Dr Linda Westphalen** (Lecturer, School of Education) have been recognised for their teaching expertise with prestigious $10,000 Citation Awards announced by the Federal Government for developing innovative teaching models which improve student learning.
- **Professor Dmitri Kavetski** (School of Civil, Environmental and Mining Engineering), **Dr Matthew Gilliham** and **Dr Kerry Wilkinson** (both from the Waite Research Institute and School of Agriculture, Food and Wine) were named Tall Poppies of Science for 2012. The awards acknowledge outstanding work by early career researchers and the significance of their research to the broader community.

Former Staff
- **Dr Bill Gammage AM**. Former History academic at the University of Adelaide (1977-1996), has won the Prime Minister’s Prize for Australian History for his work The Biggest Estate on Earth: How Aborigines Made Australia, at the 2012 Prime Minister’s Literary Awards.

1980s
- **Bill Jackson** (BE (Elec) 1988) is the new National President of the Association of Professional Scientists, Engineers and Managers Australia (APESMA) and was recognised in the Association’s category of Engineers Australia’s annual Top 100 publication.
- **Dr Peter Leech** (BA 1987, B Mus 1990, Grad Dip Musicology 1996) has recorded a CD with his choir, Harmonia Sacra, released internationally on the Nimbus label in June 2012.
- **Dr Tim Harcourt** (B Ec (Hons) 1987) has been appointed an Adviser on International Engagement by Premier Jay Weatherill.
- **Professor Jim Barber** (PhD (Psychology) 1986) was appointed the Vice-Chancellor and CEO of the University of New England in 2010.
- **John Douglas** (BE (Hons) 1984), Coffey Managing Director, was recognised in the Consulting category of Engineers Australia’s annual Top 100 publication.
- **Keith Nugent** (BSc (Hons) 1981) has been appointed Deputy Vice-Chancellor and Vice-President (Research) at La Trobe University, to take up his post mid-January 2013.
- **Peter Kuhlmann** (Ass Dip Farm Mgmt 1980) who farms near Ceduna on the State’s west coast, was named Farmer of the Year at an awards ceremony in Melbourne.

1990s
- **Dr Paul Iji** (PhD (Ag Sc) 1999) received a Captain of Industry Award as one of the 100 Most Influential African Australians at a ceremony in the Sydney Opera House. Dr Iji, a Nigerian by birth, is an Associate Professor of Poultry Science and the Postgraduate Coordinator of the School of Environmental and Rural Science at the University of New England (UNE), Armidale, Australia.
- **Dr Natalie Williams** (B Mus 1999 (Hons)) was recently appointed to a teaching position at the University of Georgia, as an Assistant Professor of Music Theory and Composition for the 2012–13 academic year. Natalie will be joining the faculty of the Hugh Hodgson School of Music, based at the university.

1980s
- **Mark Ainslie** (BE (Elec), BA 2004) graduated from the University of Cambridge with a PhD in Engineering and was awarded 1st prize in the Engineering and Physical Science category at the Association of British Turkish Academics (ABTA) Doctoral Researcher Awards held at University College London. Mark has also been awarded a Royal Academy of Engineering Research Fellowship.
- **Associate Professor Lisa Stamp** (PhD (Med) 2004) was awarded the Rowheath Trust Award and Carl Smith Medal in recognition of her outstanding research performance at the University of Otago. Researching and teaching at the University of Otago’s Christchurch campus, Associate Professor Stamp is also a consultant rheumatologist at Christchurch Hospital.
- **Dr Darryl Leong** (MBBS 2000, M Pub Hlth 2010, PhD (Med) 2011) and **Hany Abed** (current PhD candidate) have been selected as finalists in the Samuel A. Levine Young Clinical Investigator Award, to be announced at the Scientific Sessions of the American Heart Association later this year.
- **Dr Russell Brinkworth** (PhD (Bio Sc) 2004, Grad Cert Ed (Higher Ed) 2008) was named one of the Tall Poppies of Science for 2012.
Bold Palates
What makes the Australian barbecue characteristically Australian? Why are pumpkin scones an Australian icon? How did eating lamb become a patriotic gesture? Bold Palates is lovingly researched and extensively illustrated. Barbara helps us to a deeper understanding of Australian identity by examining the way we eat.

Rainfed Framing Systems
The premise of the book is that for best results, a farm system must be understood as a whole and operated to improve productivity, profitably, efficiency and sustainability and it must achieve the goals of both farmers and communities.

Barbara Santich
(Graduate Program in Food Studies)

Dr. Richard Pomfret
(Professor of Economics)

Through an analysis of the correspondence of over one hundred couples from the Scottish elites across the seventeenth to nineteenth centuries, this book explores how ideas around the nature of emotional intimacy, love, and friendship within marriage adapted to a modernising economy and society.

It traces the history of the Bounty mutineers from their initial south sea ‘paradise’ through the rapid descent into a murderous hell on Pitcairn Island, followed by a deeply religious period and then relocation to the ‘near-paradise’ of Norfolk Island. The book concentrates on the lives and culture of Norfolk’s inhabitants today, but demonstrates how much their ancestors’ extraordinary past still plays a dominant role in the daily life of their descendants.

Joelie first used her degree to start her own retail business but always knew her life’s ambition was something totally different. Joelie aspires to enlighten the modern world with lost tales and practices from the past. This has come to fruition in her first book – an adventure story for children entitled Celeste, Nick and the Magical Tea Party.

Dr. Katie Barclay
(Postdoctoral Research Fellow for the ARC Centre of Excellence for the History of Emotions (School of History and Politics)).

Celeste, Nick and the Magical Tea Party
Joelie Atkinsin (aka Miss Dinkles) (B Com 1993)

Professor Mühlhäusler and Joshua Nash
(University of Adelaide Linguistics staff)
Miss an event?
We took photos!

You can’t always attend our alumni events but no matter where you are, you can still see what your fellow alumni have been up to at the many social, professional and academic opportunities we offer.

Visit our Flickr Photo Galleries to share in some of our most memorable occasions, including Student and Industry events, overseas reunions, network gatherings and more.

We hope that you enjoy our Flickr site and would love to include your alumni event photos to share with others.

Send them to us at alumni@adelaide.edu.au

www.flickr.com/adelaidealumni

Carols on Campus

Tuesday 18th December 2012
7pm Bonython Hall

Free community event – all welcome

Here’s $25 on us!

With the Christmas and New Year holidays just around the corner, here’s a little gift from WineDirect.com.au to help with your wine purchases. Simply log on to www.winedirect.com.au/uniadelalumni choose your favourite wines then enter the special code of lumencheers in the relevant field and you will receive $25 off your order.

Terms and Conditions:
You must be over 18 years of age
Minimum spend of $100 required to receive the $25 off
Delivery is via Australia Post
Winedirect.com.au Direct Sales License 51400009
You can make a difference

Entrepreneur Ben Howard says he always knew he would put his life back together because he was the one that watched it fall apart.

Coming from a background of hardship resulting from tragic family circumstances, today Ben owns an international investment company specialising in property, with clients ranging from first-time investors to some of the biggest names in the music industry.

“I spent five years on unemployment benefits, in all sorts of bad situations and I came from that to doing what I’m doing now – it’s worlds apart. I really want to show people what’s possible when you actually commit,” says Ben.

The Three Lives to Live Scholarships are named in honour of Ben’s two brothers who passed away, and will be awarded to students in financial need who are the first generation in their family to enter university studies.

Matthew Morrison and Hannah Bobrowski are the first recipients of the scholarship and are not only extremely grateful for the financial support but for the guidance that Ben is offering as a mentor to scholarship recipients.

“If you don’t give up on yourself, you’ll always move forward and if you’re lucky enough to meet some people along the way that support you then hold onto them for dear life,” says Ben.

Ben’s strength of purpose was inspired by grandparents who played a major role in his life while also caring for their disabled son.

“As Grandma says, there are a lot of kids disadvantaged by no fault of their own who just need a chance to get started in life, which could change the rest of their lives”. “My vision for the Three Lives to Live Scholarships is to empower the recipients and show them how they can “pay it forward” and help others in the same situation – success is not measured by what you get in life, but by what you give.”


Above: Left to right Matthew Morrison, Hannah Bobrowski and Ben Howard. Photo by Matt Turner courtesy of The Advertiser

story by Genevieve Sanchez
The University of Adelaide Merchandise

Keep your memories of the University alive by purchasing from the catalogue of official merchandise. Ideal gifts and mementos for the graduate or student!

<table>
<thead>
<tr>
<th>Product Description</th>
<th>Price</th>
<th>Image</th>
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<tr>
<td>Ladies red low round neck t-shirt Ladies only red, black and white 95% cotton, 5% elastane</td>
<td>$27.00</td>
<td><img src="red_t-shirt.png" alt="Image" /></td>
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<tr>
<td>Ladies white V-neck t-shirt Ladies only red, black and white 95% cotton, 5% elastane</td>
<td>$27.00</td>
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<td>Black standard t-shirt Ladies only red, black and white 95% cotton, 5% elastane</td>
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<tr>
<td>Charcoal Lightweight Zipped Jacket Ladies and Mens – navy and charcoal 80% cotton, 20% polyester</td>
<td>$49.95</td>
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<tr>
<td>Navy Embroidered Hoodie Ladies and Mens – navy and grey 80% cotton, 20% polyester</td>
<td>$49.95</td>
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<tr>
<td>Red Hoodie, Ladies and Mens, red, navy, grey and white 80% cotton, 20% polyester</td>
<td>$49.95</td>
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<tr>
<td>White Singlet, Ladies and Mens – white/navy trim or navy/white trim 50% polyester, 50% cooldry</td>
<td>$90.00</td>
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<tr>
<td>Yellow Jacket, Unisex – navy/red trim or navy/gold trim or navy/grey trim, latex material, shower proof</td>
<td>$90.00</td>
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<tr>
<td>Navy Vest, Ladies and Mens – navy/grey. Reversible, logo on navy side only, 100% polyester</td>
<td>$46.00 Mens $42.00 Ladies</td>
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<tr>
<td>Scarf unisex – navy and charcoal 100% acrylic</td>
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<td>Cap navy 100% cotton</td>
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To view more items in the official merchandise range please visit [www.alumni.adelaide.edu.au/merchandise](http://www.alumni.adelaide.edu.au/merchandise)

Please note: we cannot guarantee that fabric colours are the same as those pictured, prices correct at time of publication.
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° kids’ gap-free general dental and physio at Members First providers^  
° no gap optical at Members First providers^  
° no hospital excess for kids up to the age of 25.#

^Available on Ultimate Corporate Health Cover, Corporate Advantage and Classic covers when taken with hospital cover on a family membership. Child dependants only. Includes Major Dental in VIC and SA only. Excludes orthodontics and hospital treatments. Fund rules, waiting periods and annual maximums apply.  
#Available on Corporate Hospital Top and Corporate Hospital Intermediate. Child dependants on family memberships only.

FOR MORE INFORMATION

☎ Kelly 0407 553 439  
✉ kelly.green@bupa.com.au