

Adelaidean

NEWS FROM THE UNIVERSITY OF ADELAIDE

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Quartet composes future for students

Story on page 10



Valuing teaching

Is teaching the poor cousin in a research-intensive university?

At our recent inaugural Alumni Forum I was asked to outline where the University of Adelaide sees itself in the future. Naturally, the University has already made much of our strategic aim to become one of the world's great research universities. However, I also said that we aim to have a much more student-centred university, where there is equal recognition of the value and importance of excellence in learning and teaching, and where the distinctiveness and rigour that our strong research culture gives our educational offering is recognised and valued.

I added that I expect to see more flexible options for the delivery of courses, including teaching in more blended modes with more online resources. We will be a university where the student experience is paramount.

This is not just rhetoric. These are real objectives with many examples of innovative initiatives already underway, and many examples of excellence. But what we need now is to take a 'whole of university' approach.

Late last month we officially launched a University-wide project, 'Excellence in Education', which brings together and gives new focus to a whole range of projects seeking to enhance learning and teaching. The overarching aim is to improve the student experience.

This five-year project encompasses initiatives in teaching quality, curriculum development, the quality of our offerings, facilities, IT services and policy development. An important part of this project is recognising and propagating best practice, and each year we will be awarding prizes to an academic from each faculty as

recognition for their contribution. By the time you read this column our inaugural winners will have been announced.

Some of our innovation in this area has already won national recognition. The August issue of *Adelaidean* reported citations for outstanding contributions to student learning awarded by the Australian Learning and Teaching Council (ALTC). Further to that, University of Adelaide staff this year have been awarded more than \$1 million for projects to research learning and teaching issues that affect the whole of the tertiary sector.

Five projects were granted more than \$200,000 each under the ALTC's competitive grants program. All have the potential to make significant differences to the student experience.

For instance, ARC Research Fellow Dr Russell Brinkworth from our School of Molecular and Biomedical Science is leading a large collaborative project involving the state's three universities to investigate and address the gaps between student expectation and their actual experience at university. This has significant impact on student satisfaction, performance and retention.

Another team led by the Head of the School of History and Politics, Professor David Lemmings, is investigating the use of MUVES (multi-user virtual environments, as used in online gaming) to enhance the higher education curriculum, specifically within the humanities.

Mr Edward Palmer, Centre for Learning and Professional Development, and Associate Professor Peter Devitt, Discipline of Surgery, and team are developing blended learning resources within medical education; Professor Diane Mather, Professorial Research Fellow in the Discipline of Plant and Food Science, is leading a project to create innovative new resources for plant breeding education; and Professor Nick Harvey, Executive Dean of the Faculty of Humanities and Social Sciences, will lead a project on the employability of Bachelor of Arts graduates.

Congratulations to everyone involved in these projects. There is no doubt that the outcomes from these and other initiatives underway across the University will play an important role in improving the student experience, not just at our own university but across the sector. Far from being a poor cousin, research-led teaching is a strength and of great value to our students.



JAMES A. McWha
Vice-Chancellor and President

Adelaidean

Adelaidean is the official newspaper of the University of Adelaide. It provides news and information about the University to the general public, with a focus on Life Impact.

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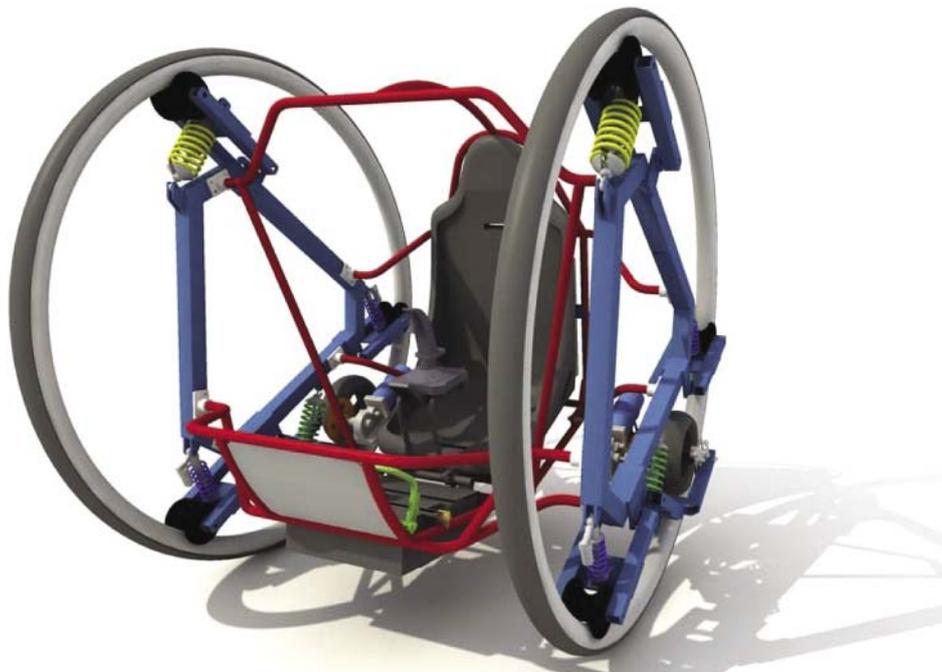
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These are just some of the dozens of projects by the engineers of tomorrow going on public display this month.

Four Schools within the University's Faculty of Engineering, Computer & Mathematical Sciences will hold their final-year student project exhibitions, showcasing dozens of amazing works to the public and members of industry.

In all, more than 120 projects by final-year students will be displayed. Each of these projects impacts in some way on our daily lives, with many of them closely linked to industry outcomes.

"The quality of work being displayed by our young, final-year students is impressive," said the Executive Dean of the Faculty of Engineering, Computer & Mathematical Sciences, Professor Peter Dowd.

"They have been working extremely hard to solve current and future issues for industry and society, and the breadth of their talent – both individually and in teams – is astounding.

"These final-year exhibitions serve to bring our students in even closer contact with members of industry and government. We know that they value our students' work because of their strong involvement in student research projects, and because of the employment they provide. Many of our students have jobs even before they complete their studies."

These exhibitions are open to the public and all are welcome. A range of prizes is given to the best projects at each exhibition.

School of Chemical Engineering

Level IV Research Poster Presentation – more than 30 posters on display
11.00am–3.00pm Wednesday October 14
Eclipse Room, Union House, North Terrace Campus, University of Adelaide
For more information contact Dianne Parish on +61 8 8303 5657 or email: suzanne.earl@adelaide.edu.au
www.chemeng.adelaide.edu.au

School of Mechanical Engineering

15th Annual Honours Student Project Exhibition – 50 projects on display
9.00am–4.00pm Thursday 22 October
Goyder Pavilion, Royal Adelaide Showgrounds, Wayville
Free entry, free car and bus parking off Rose Terrace
For more information contact Vicky Samra on +61 8 8303 4124 or email: victoria.samra@adelaide.edu.au
www.mecheng.adelaide.edu.au

School of Computer Science and School of Electrical & Electronic Engineering

Project Exhibition – more than 40 projects on display
10.00am–12.30pm Friday 30 October
Engineering Maths Building, Room EM318, North Terrace Campus, University of Adelaide
Please indicate your intention to attend by contacting Mary Collins on +61 8 8303 6476 or email: mary.collins@adelaide.edu.au
www.eleceng.adelaide.edu.au
www.cs.adelaide.edu.au

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Gifted students are new VC's scholars

Two students at the University of Adelaide have this year received the prestigious Vice-Chancellor's Scholarships.

Announcing the 2009 Vice-Chancellor's Scholarships Fund Appeal, Vice-Chancellor and President Professor James McWha said the scholarships would continue to give "exceptional students the opportunity to attend the University of Adelaide each year".

Entirely funded by generous donations from alumni and the University community, the scholarships support outstanding students who experience financial and/or geographical disadvantage.

"All too often, gifted students are presented with financial obstacles to study – from the cost of moving away from home, to everyday living expenses, to the price of academic books, fees and materials," Professor McWha said.

"My vision for the University of Adelaide is that it attracts the best and brightest students and helps them realise their dream of attending university, regardless of their financial circumstances.

"This is a cause I am passionate about – both as the Vice-Chancellor of the University of Adelaide and as a previous scholarship recipient myself. I know first-hand the difference that a scholarship can make."

The scholarships are valued at \$5000 per year for the program of study. Recipients are selected on academic merit and financial need, with at least one scholarship each year awarded to a student from a rural or remote area.

This year's recipients are:

Minh Bui

Bachelor of Laws and
Bachelor of Commerce (Corporate Finance)

Minh is gaining the full University of Adelaide experience. He has chosen to pursue a career in law due to a desire to uphold justice dating back to his childhood. He has also acquired a special interest in politics and finance.

Minh chose to study at Adelaide for a variety of reasons. "Other than it being one of the prestigious Group of Eight Universities, I chose it for its great reputation, fantastic study facilities, experienced and enthusiastic educators and highly recognised law and commerce degrees," he said.

"I have enjoyed being able to develop strong networks of friends, attending social events, participating in competitions held by the University and gaining valuable knowledge from the stimulating law and commerce programs."

The Vice-Chancellor's Scholarship has helped Minh to concentrate and devote more time to his studies and extra-curricular activities, like student politics and volunteer work, without the financial pressure of supporting himself.

Jie Gao

Bachelor of Laws and
Bachelor of Design

As a young girl growing up in Mount Gambier, Jie always knew that design was something she would pursue. It wasn't until she visited a course information night that she discovered the great benefits of a law degree.

"I realised that a law degree could show me how to view problems from a different perspective, and find new ways of solving them," she said.

Leaving her family home and relocating to Adelaide would have been a real struggle without the financial assistance of the Vice-Chancellor's Scholarship.

"Although I chose Adelaide because of the convenience and affordability, living costs are still quite high for a student."

Jie is enjoying her experience at the University of Adelaide and likes the way university "allows you to discover yourself". Jie's positive approach is a testament to some wise words from her father who told her that "your education is in your hands, it doesn't matter if you attend the most prestigious school, it's about how you apply yourself and having the right attitude".

Story by Connie Dutton

Vice-Chancellor and President Professor James McWha with scholarship recipients Jie Gao and Minh Bui

Photo by John Hemmings



To find out more about the 2009 Vice-Chancellor's Scholarships Appeal, or to make a donation, please contact Development and Alumni on +618 8303 5800 or visit: www.alumni.adelaide.edu.au/vcs_appeal

Dash across campus creates healthy rivalry

Twenty staff and students have hotfooted it across campus in the inaugural Vice-Chancellor's Cup footrace.



Loosely based on the 'Great Court Run' from the 1981 Hugh Hudson film *Chariots of Fire*, the race was organised by the Adelaide University Sports Association to help bring the University community together, promote healthy rivalry between the University's five academic faculties and generate increased interest in physical recreation.

Two students and two staff from each faculty – a male and female of each – raced 800 metres across the North Terrace Campus, starting at the Barr Smith Lawns (close to the George Murray building), heading up the Barr Smith stairs, continuing towards North Terrace, around Goodman

Crescent and down past Elder Hall, and back to the finish in front of Union Hall.

Engineering, Computer and Mathematical Sciences was named the Champion Faculty for 2009, with winning team members presented with the Vice-Chancellor's Cup by Vice-Chancellor and President Professor James McWha.

The Cup was originally awarded to Dr Charleton Yeatman in 1909 for the 'Best Overall Athlete' of the University and was donated back to the Sports Association by his grandsons.

The members of the winning team included Adelaide Harbison, Stephen Jelfs, Jeff Dutschke and Amelia Greig.

"Boosting that competitive spirit and rivalry is a good way of encouraging participation in sport and other activities on campus," said Mr Mike Daws, Executive Officer of the Adelaide University Sports Association.

"It will help bring staff and students together, help develop a sense of pride within the University community and, very importantly, promote the fun side of campus life."

Story by Robyn Mills

Above: They're off – representatives of the University's five faculties race into action for the inaugural Vice-Chancellor's Cup

Photo by Chris Tonkin



The BioSA Incubator Conference Centre is the perfect choice for your next science-related conference or meeting. The modern, state-of-the-art conference and function facilities can accommodate 6 to 110 guests.

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To register visit:

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Author's 20,000km trek to test BioBike

A former oil driller is striking a blow for the environment by embarking on an epic journey around Australia, riding a University of Adelaide biodiesel bike fuelled by used cooking oil.

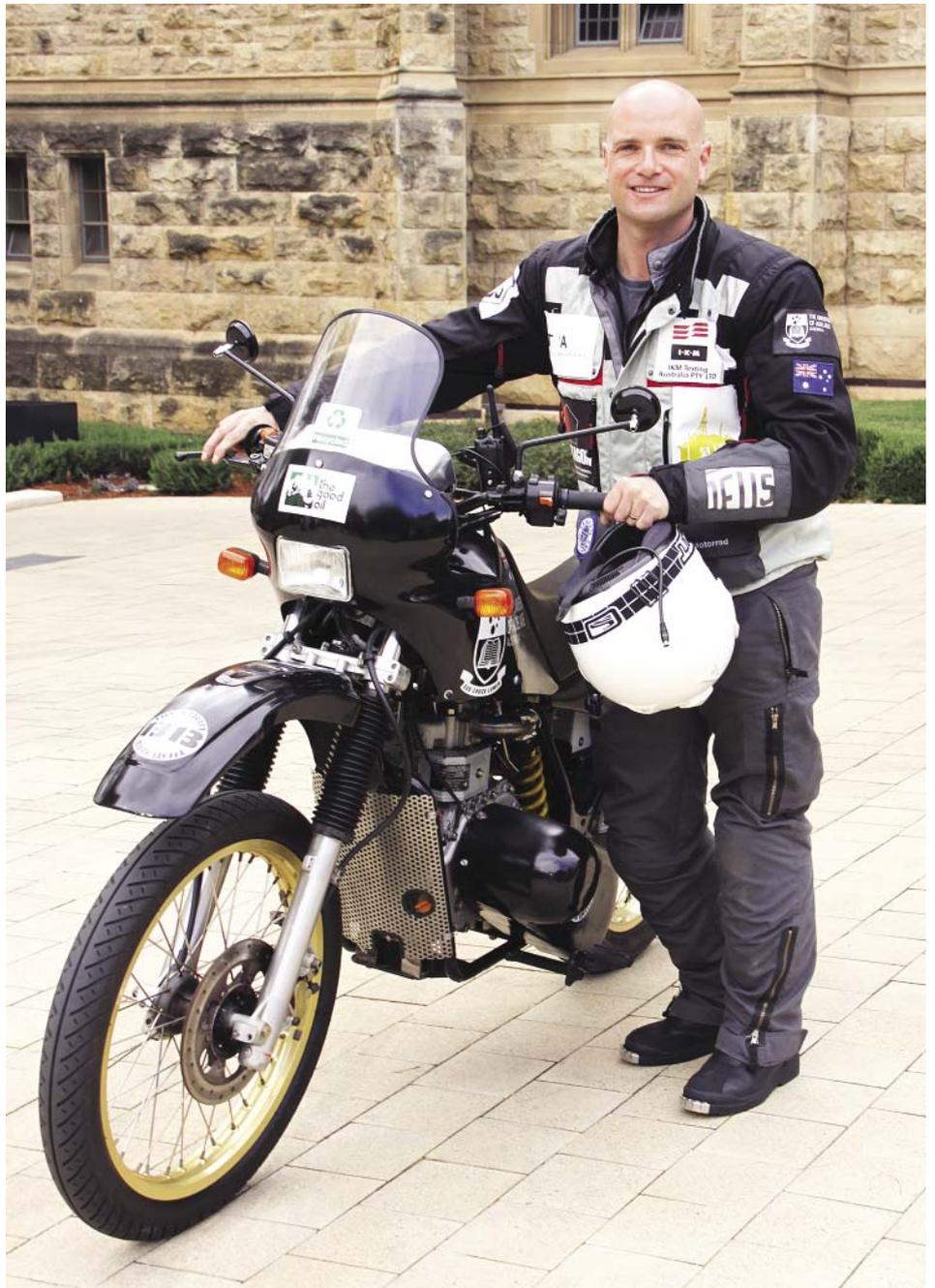
Paul Carter departed on the 20,000km trek from outside Elder Hall on the University's North Terrace Campus last month, farewelled by Adelaide Lord Mayor Michael Harbison.

Mr Carter, a 40-year-old author and former offshore oil rigger, is riding an award-winning biodiesel bike nicknamed "Betty", built by the University's Mechanical Engineering students in 2007.

The BioBike, which runs on used cooking oil and waste fats, won acclaim for generating minimal greenhouse gas emissions in completing a 3000km trek in 2007 between Darwin and Adelaide in seven days.

Mr Carter said he hoped his journey would raise awareness of the potential of used cooking oil as a viable alternative to hydrocarbons as a fuel source.

The motorcycle enthusiast said that after spending 20 years in the oil industry, he was interested in giving something back to the environment.



"I will sit on about 95km/h riding 'Betty' and expect to use about 650 litres of vegetable oil for the duration of the trip," he said at the launch of his trek.

Mr Carter is well-known in the oil exploration industry and has written two books on his experiences in that world: *Don't Tell Mum I Work on the Rigs, She Thinks I'm a Piano Player in a Whorehouse* and *This Is Not a Drill*.

The biodiesel bike was conceived by Dr Colin Kestell, coordinator of the Automotive Engineering program at the University of Adelaide, and built by students within the School of Mechanical Engineering.

Releasing just 71 grams of carbon dioxide per kilometre travelled on the Adelaide-Darwin trip in 2007, the BioBike won the major environment award in the Panasonic World Solar Challenge Greenfleet Technology Class that year. Its fuel efficiency was 3.5 litres per 100km.

"This experience showed that biodiesel can be used to power a commercial-type vehicle over long distances and that it can have a significant, positive impact on the environment," Dr Kestell said.

Mr Carter started his journey in Adelaide before heading south to Melbourne. He will ride up the east coast of Australia to Sydney, Brisbane and Darwin, travelling anti-clockwise around the continent. He is expecting to finish in November.

Adelaide City Council is supporting a number of projects to become a more sustainable city, including launching solar panels to power the Rundle Lantern and commissioning Tindo, the world's first solar-powered electric bus.

Story by Candy Gibson

Above: Paul Carter with the biodiesel bike developed by students and staff at the University of Adelaide
Photo by Candy Gibson



Winning argument on weapons in space

South African-born Lauren Potter grew up in an environment where injustice and poverty were rife.

It's no small wonder then that the 21-year-old is on a life-long mission to help those less fortunate.

The Bachelor of Law and International Studies second-year student is keen to pursue a career in the diplomatic field and make a difference to people's lives when she graduates.

Lauren took an important step towards this goal when she won the Best Delegate Award at this year's Asia-Pacific Model United Nations Conference, recently held in Brisbane.

Representing the People's Republic of China, Lauren took a stand against the militarisation of space and argued for disarmament.

"I was tasked with representing China's foreign policy, which is resolutely opposed to weapons in space," Lauren said.

"There is a strong argument that if we include satellites that are invasively used for military purposes, then we are on a very slippery slope towards weaponising space."

The Asia-Pacific Model United Nations Conference (AMUNC) is a leading international event for university students and has been hosted annually for the last 13 years.

It was established with a vision to promote the values of the United Nations and provide tertiary students with an opportunity to develop their communication skills and networks.

Held at the University of Adelaide in 2008, AMUNC attracted 500 tertiary students from all reaches of the Asia-Pacific this year for a week of debate and social events.

"It's a great opportunity for university students to face today's problems and current foreign policy clashes with tomorrow's answers," Lauren said.

"It makes you think about how to deal with those challenges, put aside your own personal views and represent the views of a given country."

Lauren moved to Adelaide from South Africa in early 2008 to embark on her double degree.

"I have a very keen sense of justice," she said. "Living in Johannesburg, it is easy to become desensitised to poverty and injustice because you see it every day. But I would like to raise awareness and restore the concept of responsibility for each other as human beings.

"I look at the United Nations and know it is not a trouble-free organisation but it is still the best avenue we have as an agent of change," Lauren said.

Story by Candy Gibson

Above: Award-winning student Lauren Potter
Photo by Candy Gibson

Bonython blues

The University's historic Bonython Hall turned blue last month in support of prostate cancer awareness.

The hall was among a number of iconic buildings and venues around Australia that were illuminated with a blue light as part of Prostate Cancer Awareness Month, including the Opera House in Sydney, Parliament House in Canberra, Parliament House in Melbourne and Kings Park in Perth.

In Adelaide, a number of other buildings along the beautiful North Terrace cultural boulevard were also lit blue, including the State Library and the South Australian Museum.

The money raised during Prostate Cancer Awareness Month will help the Prostate Cancer Foundation of Australia continue to fund world-class Australian research into the disease.

More people are diagnosed with prostate cancer each year than with any other cancer. In 2010 alone, it is estimated that almost 20,000 Australian men will be diagnosed with prostate cancer, and more than 3300 Australian men will lose their life to this disease.

It is recommended that men aged 50 years and over should speak with their doctor annually about prostate cancer. If there is a family history of prostate cancer, men should speak with their doctor annually from the age of 40.

To make a donation to support prostate cancer research, visit www.prostate.org.au or phone 1300 00 7232.



Future Fellows funding win

Five researchers at the University of Adelaide are among the first of the prestigious Australian Research Council (ARC) Future Fellowships announced recently by the Federal Government.

The Future Fellows will conduct research into areas of national priority and will advance Australia's international research and innovation standing.

Under the scheme, the Future Fellows will receive up to \$135,000 each year for four years, while the host University will receive up to \$50,000 a year for associated infrastructure and other costs.

At the University of Adelaide, Future Fellows will conduct research into the environment, genetics, cancer and chemistry for the benefit of society and industry.

The Federal Government established the ARC Future Fellowships scheme "to address the gap in opportunities for mid-career researchers in Australia, which forced many of our talented researchers to search for work overseas", said the Minister for Innovation, Industry, Science and Research, Senator Kim Carr.

As well as supporting researchers already based in Australia, the Future Fellowships will give Australian researchers working overseas the opportunity to return to Australia, as well as attracting a number of overseas researchers to the country.

Among those overseas researchers is Dr Phillip Cassey from the Centre for Ornithology at the University of Birmingham. Dr Cassey will conduct research in the University of Adelaide's School of Earth & Environmental Sciences, developing innovative solutions to contain the spread of exotic species in Australia.

The University of Adelaide Future Fellows and their research projects are:

- Associate Professor Sean Connell (Environment Institute, University of Adelaide) – *Kelp forest ecosystems near and far: Putting a new theory explaining dynamic ecological systems to the test;*
- Professor Alan Cooper (Environment Institute, University of Adelaide) – *From Biodiversity to Health: Performing the first genetic audits of Australia;*
- Dr Darryl Russell (Robinson Institute, University of Adelaide) – *Regulation of tissue morphogenesis in reproductive function and metastatic cancer;*
- Dr Christopher Sumby (School of Chemistry & Physics, University of Adelaide) – *Internally decorated discrete metallo-supramolecular assemblies and infinite metal-organic frameworks as molecular containers;*
- Dr Phillip Cassey (Centre for Ornithology, University of Birmingham) – *The evolution of species traits and spread during biological invasions.*

Story by David Ellis and Candy Gibson



World leader in diabetes honoured

A University of Adelaide endocrinologist has received Australia's premier award for research into diabetes, the world's fastest growing chronic disease affecting more than 240 million people.

Professor Michael Horowitz, from the University's School of Medicine, has won the Kellion Award for his outstanding contribution to diabetes research over a period of 27 years.

The award, presented at the recent Australian Diabetes Society (ADS) Conference in Adelaide, coincided with Professor Horowitz delivering the ADS Kellion Lecture entitled *Gastric emptying and glycaemic control in diabetes – the chicken or the egg revisited.*

For most of his career, Professor Horowitz has been at the forefront of helping to manage the diabetes crisis and is recognised internationally for his research into the disease, which has focused on the interactions between blood glucose control and gastrointestinal function.

As a co-author of 466 peer-reviewed papers and 33 book chapters related to diabetes, gastroenterology, endocrinology and nutrition, his publication record places him in the top 1% of cited authors in clinical medicine worldwide.

The award-winning endocrinologist heads a team of researchers in the Centre of Clinical Research Excellence in Nutritional Physiology, Interventions and Outcomes (CCRE), based within the University of Adelaide's School of Medicine.

The centre, launched in 2007, brings together world leaders in the fields of nutritional physiology and dietary intervention strategies, focusing on diabetes, obesity, ageing and critical illness.

Professor Horowitz's research program has been supported by the NHMRC continually since 1984, thanks to 24 project grants totalling more than \$7 million in that time.

He and his team of investigators in the centre, including postdoctoral researchers, have achieved significant progress in the past year.

New dietary strategies for improving glycaemic control are being trialled to help people with type 2 diabetes, impaired glucose tolerance, obesity and cardiovascular disease.

The role of protein and artificial sweeteners in the management of diabetes is also being investigated.

Professor Horowitz is also Director of the Endocrine and Metabolic Unit at the Royal Adelaide Hospital.

Story by Candy Gibson

Above: World leader in diabetes research Professor Michael Horowitz

Magnetic hold over depression

A University of Adelaide study has found that mild and repeated doses of magnetic brain stimulation can be an effective treatment for chronic depression.



Psychiatry Professor Cherrie Galletly said 38 patients with a major depressive disorder had shown a clear improvement after undertaking treatment with magnetic brain stimulation for 30 minutes at a time.

"At the start of the study, all participants met the criteria for moderate to severe depression and most had contemplated suicide," Professor Galletly said.

"After treatment, 12 patients had made a full recovery and many others showed significant improvement. A six-month follow-up of 11 patients showed the improvement was sustained."

The ongoing study, conducted at the Adelaide Clinic, involves people who have severe, long-term depression lasting up to 20 years. In 87% of cases, the participants had trialled five or more antidepressants.

"Preliminary results indicate that 12 transcranial magnetic stimulation (TMS)

treatments, given three days a week over a month, may be sufficient to achieve good results," Professor Galletly said.

The procedure involves placing an electromagnetic coil near the frontal cortex of a patient's scalp for half an hour. The magnetic energy stimulates the region of the brain that is involved in mood regulation and depression.

"The advantages of TMS are that, unlike electro convulsive treatment, no anaesthetic is required and there is no associated cognitive impairment," Professor Galletly said.

"The only side effects that patients have experienced are slight headaches due to the effect of the pulsing magnet on their scalp. This can be alleviated with a simple headache tablet."

Professor Galletly said there were no medications involved with the procedure.

However, most patients are taking antidepressants and can remain on these during TMS treatment. Only people referred by a psychiatrist are accepted for treatment and TMS is restricted to people with private health cover – it is not reimbursed by Medicare at this stage.

Although TMS has been available in the United States and Europe for some time, the procedure has only been available in South Australia in the past 12 months.

"There has been a lot of interest from psychiatrists in Australia because it has been a long time since we have seen new treatments for depression. This is a very exciting development for the profession," Professor Galletly said.

Story by Candy Gibson

Above: An Adelaide Clinic staff member demonstrates the transcranial magnetic stimulation treatment for depression

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Quartet composes future for students

The Australian String Quartet is helping to inspire the next generation of composers thanks to a new competition involving University of Adelaide students.





From left: Professor Charles Bodman Rae (Elder Professor of Music), Lauren Robinson, Virginia Lakeman, Sophie Rowell (ASQ violin), Anne Horton (ASQ violin), Professor Graeme Koehne (Professor of Composition), Imants Larsens (ASQ viola, filling in for Sally Boud, who is currently on maternity leave), Daniel Schricker, Steven Tanoto, David Lang and Rachel Johnston (ASQ cello). Not pictured: Christopher Larkin. Photo by David Ellis

Facing page: the Australian String Quartet

Photo by Jacqui Way

The competition saw students compose original works for string quartet of no longer than six minutes.

From those entries, the Australian String Quartet (ASQ) chose the six best compositions. The winning students were given the chance to workshop their compositions with the ASQ ahead of a public concert of each piece in Elder Hall, which was recorded.

Three of the six compositions – by students David Lang, Daniel Schricker and Steven Tanoto – were also performed to a capacity audience by the ASQ as part of the Lunchtimes at Elder Hall concert series last month.

“The ASQ has a strong commitment to supporting the work of Australian composers,” said ASQ violinist Sophie Rowell.

“While much is already done to provide encouragement and support to new, emerging performers, we felt we should do something to encourage new composers as well.

“The response to the competition has shown us that there is a lot of talent that deserves to be fostered. We’re really happy with the results, and the winning students have each received a CD recording of their new works. We hope this will be a great start to their very promising careers.”

Professor Graeme Koehne, Professor of Composition with the University’s

Elder Conservatorium of Music, said the competition had many benefits for students.

“One of the great things to emerge from this competition is the chance for students to workshop their compositions with the ASQ. They’re learning from incredibly talented musicians who have a wealth of experience behind them,” Professor Koehne said.

“The students were thrilled by the opportunity to create new works, and to have the ASQ give those works a world premiere.”

Following the success of this year’s competition, the ASQ’s support for composers will become a major part of its program for 2010.

The Quartet will host its first National Composers Forum at the University of Adelaide next August. Led by Carl Vine, one of Australia’s most distinguished composers, the Forum is aimed at encouraging and supporting emerging composers.

As with the competition held this year, the Forum will provide a rare opportunity for these artists to workshop their compositions and hear them played by one of Australia’s finest quartets.

The ASQ’s concert program for 2010 will also include works by Australian composers Paul Stanhope and Peter Sculthorpe.

The Quartet’s subscription season includes three national tours: *Flight* (March)

presented in association with the Adelaide Festival, *Songs of Travel – Gala Concert* (May/June) and *Unity* (November).

Adelaide-based pianist and senior Lecturer at the Elder Conservatorium Lucinda Collins will join the ASQ on stage for tour one, while tour two showcases internationally acclaimed baritone Teddy Tahu Rhodes.

“The intimacy of performing in a small group means we can really feed off each other’s energy; it enables you to become the other instrument,” Rhodes said.

“Sophie, Sally, Rachel and Anne are so amazingly talented and vibrant and to be able to create music with them is one of the highlights of my year.”

In addition to its 2010 national season, the Quartet will perform at a number of festivals around Australia. The ASQ will also return to the UK and Germany in 2010, and the players will record their second album for ABC Classics.

The Australian String Quartet is Quartet-in-Residence at the University of Adelaide’s Elder Conservatorium of Music.

The Quartet comprises: Sophie Rowell (violin), Sally Boud (viola), Anne Horton (violin) and Rachel Johnston (cello).

The 2010 subscription season is now on sale. Phone 1800 040 444 or visit www.asq.com.au



Students steer success at Show

Students from the University of Adelaide's Roseworthy Campus have had another successful year at the Royal Adelaide Show.

Bolstered by their Grand Champion Steer prize in 2008, students again entered steers into the Show's led steer competition.

This year even more students were involved, with 24 students having prepared four steers for competition since April. The students are studying Agriculture, Animal Science and Pre-Veterinary science.

By the conclusion of the Show, the students' hard work had paid off – they took out two first prizes, a second prize and a third, with one steer awarded Champion Light Domestic Steer.

First-year agriculture student Brooke Crowell was also successful in winning the Red Angus cattle handler class.

"This project has given students an opportunity to learn animal husbandry, practise the theory from our course, develop skills as agriculturalists and liaise with industry. This will be invaluable experience for them by the time they complete their studies," said lecturer in the School of Agriculture, Food and Wine Darren Koopman.

"Because of last year's success, industry has become increasingly aware of the

students' efforts. This year they have received \$9000 worth of sponsorship, with Compass Feeds again coming on board as major sponsor and providing feed for the animals," Mr Koopman said.

Meanwhile, students involved in the world's biggest study into the genetic causes of cerebral palsy also had a presence at this year's Royal Adelaide Show.

Cerebral palsy is one of the world's most serious complications arising during pregnancy and birth, affecting one in every 500 children born in Australia.

At the Show, researchers from the Discipline of Obstetrics & Gynaecology asked families to provide genetic samples in the form of cheek swabs.

Young people aged 5-18 years and their mothers are needed to provide cheek swabs, which will help to unravel the mystery of how genetic mutations are linked to cerebral palsy.

More than 230 families provided cheek swabs during the Show, with more than 100 families taking home swab kits that can be mailed back to the researchers.

"The Royal Adelaide Show is a great opportunity to recruit families for our study, because you get the chance to see about one third of the State's population across nine days," said the National Trial Coordinator, PhD student Michael O'Callaghan.

"Being able to promote awareness of cerebral palsy, the world-leading research being conducted in this State, and encouraging community participation will be very important in helping us to achieve a possible breakthrough on cerebral palsy.

"Many children start laughing when they swab their cheeks because it tickles. The laughing clown – an iconic symbol of the Royal Adelaide Show – really captures the spirit of participation in this study," he said.

To find out more about the study or to enrol, visit:
www.adelaide.edu.au/cerebralpalsy

Story by David Ellis

Above: Student Danielle Westbrook among a number of students leading cattle on parade at the Show
 Photo by David Ellis

Solving security problems is a snap

Sophisticated network surveillance technology developed at the University of Adelaide will help solve a security dilemma currently facing airports, casinos, CBDs, shopping malls and large sporting and entertainment venues around the world.

New software will automatically integrate data from thousands of security cameras in a video surveillance network into a single sensor, eliminating existing problems with huge information overloads.

Developed at the University's Australian Centre for Visual Technologies (ACVT), the software is being commercialised by Snap Network Video Surveillance Pty Ltd, a University spin-out company funded with a major investment from the Trans Tasman Commercialisation Fund (TTCF).

Dr Henry Detmold, Snap's Chief Technology Officer and co-founder, said this patented technology would provide significant benefits to large-scale surveillance applications in Australia and internationally.

"Security personnel at these sites are struggling against a huge information overload, trying to spot events in video walls displaying hundreds or thousands of cameras and trying to follow the action as it moves from camera to camera," Dr Detmold said.

"The new technology acts as a force multiplier, saving security companies time, resources and money as well as boosting the chances of security staff spotting potentially harmful events. Having found events of interest, staff can then perform virtual walkthroughs to investigate without risking their personal safety.

"Network security monitoring is currently limited by the inability of operators to recall the relationships between more than about 40 cameras in a network.

"Snap automatically finds the relationships between all the cameras in a network. This allows a single operator to follow people throughout the whole network, in real time, and is scalable to many thousands of cameras."

ACVT Director and Snap co-founder Professor Anton van den Hengel said the technology had applications across the full spectrum of large-scale video surveillance, including airports and the 2012 London Olympics.

Snap will receive equity funding of \$500,000 from the Trans Tasman Commercialisation Fund (TTCF), a \$30 million venture collaboration of South Australia's three public universities, Monash University in Victoria and the University of Auckland in New Zealand, with capital funding from the WA-based industry superannuation fund Westscheme.

"Snap is the first South Australian spinout company to receive equity funding from TTCF," said Roger Coats, the South Australian-based investment manager for the TTCF, which is headquartered in Melbourne.

The South Australian universities' participation in the TTCF is facilitated by the South Australian Government, which contributes support for the fund's operating costs. The Governments of Victoria and New Zealand likewise provide financial support for operating costs.

Adelaide Research & Innovation Managing Director Robert Chalmers said the video surveillance software was an "exciting development for the University of Adelaide, reinforcing its reputation as a hub of world-class research and innovation".

Story by Candy Gibson

Photo by iStock





Booker Prize winner launches new uni press

Nobel Prize-winning author and 2009 Man Booker Prize candidate JM Coetzee will launch the new University of Adelaide Press.

Professor Coetzee, a visiting Professor of Humanities at the University of Adelaide, is expected to attract a large crowd of visiting dignitaries and academics to the launch on Friday 23 October.

While the University has been publishing books under various imprints since the 1920s – mainly via the Barr Smith Library – a new press will publish works by the University's academic community in two formats: an online 'e-book' for free download and a trade quality paperback edition printed to order.

The Barr Smith Press will now act as an imprint of the University of Adelaide Press, publishing works about the University specifically, including its history, activities and alumni.

New releases from the University of Adelaide Press include titles co-authored by Professor Kym Anderson (School of Economics), Professor Randy Stringer (School of Agriculture, Food and Wine) and Visiting Research Fellow Bernard O'Neil (School of History and Politics).

At the time of going to press, Professor Coetzee was shortlisted for the 2009 Man Booker Prize for his latest novel *Summertime*, focusing on his life as a 30-something struggling writer in Cape Town, South Africa, in the 1970s apartheid era.

Coetzee has twice won the Man Booker Prize for *Disgrace* (1999) and *Life & Times of Michael K* (1983). The 2009 winner will be announced on Tuesday 6 October in London.

Story by Candy Gibson



Research goals closer thanks to Go8 fellowship

A visiting Polish scientist will return to her home city of Krakow next month after spending six months at the University of Adelaide learning from some of the world's best male physiology experts.

Dr Malgorzata Kotula-Balak is a biologist from the Jagiellonian University in Krakow, with a PhD in Male Reproductive Physiology.

She is one of eight early career researchers from Eastern Europe awarded \$20,000 Group of Eight (Go8) European Research Fellowships in 2009 to study at Australia's leading, research-intensive universities.

Dr Kotula-Balak has been working with the University of Adelaide's Professor Richard Ivell and Dr Ravinder Anand-Ivell on the way that genes and the environment interact to modulate male physiology and the ageing process.

Dr Kotula-Balak said that the opportunity to work with an international team of male physiology experts in Adelaide, using some of the most sophisticated equipment and latest technology, was like a dream come true.

"Professor Ivell is one of the world's best brains when it comes to understanding molecular aspects of reproductive tissues," Dr Kotula-Balak said.

"Also, the University of Adelaide's reputation in this area is world class."

Most of her time here has been spent investigating the role of the peptide hormone Relaxin in the male reproductive system.

Relaxin is produced by the prostate in men and is present in their semen.

"We know it is important for female reproduction but we don't know exactly how it works in the male," Dr Kotula-Balak said.

"Using a genetic mouse model, we are exploring some of the molecular mechanisms which underlie the ageing process in the male."

Dr Kotula-Balak will continue collaborating with Professor Ivell's team when she returns to Jagiellonian University in November.

"Eastern European universities have limited resources and hence less opportunities for young scientists to achieve many goals in research," Dr Kotula-Balak said.

"The Go8 Fellowship provides excellent opportunities to early career researchers like me to be exposed to the latest technologies and ideas, while working alongside a very strong academic pool of scientists."

The Go8 European Fellowships are open to early career researchers from the emerging European economies of Latvia, Estonia, Lithuania, Poland, Hungary, the Czech Republic, Slovakia, Romania, Bulgaria and Croatia.

Story by Candy Gibson

Above: Go8 European Research Fellow Dr Malgorzata Kotula-Balak
Photo by Candy Gibson



Rachael's passion for drama pays off

"I don't want revenge.
I want understanding."

These are the words of university student 'Carol', one of two roles created by highly respected scribe David Mamet for his play *Oleanna*.

In the play, Carol visits her lecturer, John, in his office to discuss her poor class performance. An exchange occurs that may or may not be sexual harassment, and the relationship between the two characters rapidly deteriorates before the audience's eyes.

This tense scenario will be the final production of 2009 for the University of Adelaide Theatre Guild.

Starring real-life university student Rachael Grauwelman-Smith as Carol and renowned Adelaide actor and director Brant Eustice as John, *Oleanna* begins its run in the University's Little Theatre on Saturday 17 October.

For 19-year-old student Rachael, the role of Carol is a perfect opportunity to continue her passion for acting.

Currently studying degrees in Law and International Studies at the University of Adelaide, as well as a diploma in Chinese, Rachael could be forgiven for not taking on any extra-curricular activities. Instead, she has won the lead role in a David Mamet

two-hander, in which every rehearsal involves her, Brant and the director, Theatre Guild Chairman Ben McCann. It is a huge commitment.

"This [acting] is what I do instead of playing a sport," Rachael explained. "If you're passionate about something you make time for it, so I'm really happy to be involved in this play."

Rachael has previously appeared in two Theatre Guild productions – *Marat/Sade* and a play reading of *The Custom of the Country*. She said she was looking forward to the way audiences reacted to *Oleanna*.

"*Oleanna* is basically a clash of ideologies," she said. "Carol is very black and white in her opinions and is very straight-laced; John is an experienced academic and likes to pontificate.

"Some earlier productions of *Oleanna* have tended to paint Carol in a negative light, but in this version we're trying to make it as open-ended as possible. The approach we're taking is the opposite of how Carol is normally perceived," she said.

Oleanna is the first play to be directed by Ben McCann since he took on the role of Theatre Guild Chairman. A self-confessed fan of *Oleanna*, he has seen many different productions and now has the chance to bring his own version to the stage.

"David Mamet is renowned for writing strong male characters, but in *Oleanna* he has written his great female role," said Ben,

who is also a lecturer in French Studies at the University of Adelaide.

"It's a play I've loved since I first read it, but I think a lot of productions have suffered from having too simplistic a reading. I hope our version will have many more nuances. Both characters are deeply flawed and they are fascinating to watch."

He said the Little Theatre would be a perfect venue for the play: "It will be an intimate, personal space that will help the audience to believe that they're eavesdropping on this private conversation."

Story by David Ellis

Above: Rachael Grauwelman-Smith
Photo by David Ellis

OLEANNA

Oleanna opens Saturday 17 October and runs from Tuesday to Saturday 20-24 and 27-31 October at 7.30pm.

Tickets are \$25 full or \$20 concession (student/pensioner/unemployed/MEAA/seniors and Friends of Barr Smith Library). Tuesday performances: \$15 for current University of Adelaide students and staff.

Bookings can be made from the Theatre Guild on +61 8 8303 5999 (fee applies for credit card bookings) or groups of 10 can receive concession price. Book also from BASS on 131 246 or online: www.adelaide.edu.au/theatreguild



Early music month for players

Music students and graduates are helping Adelaide's newest orchestra – and the only chamber orchestra in town – to go from strength to strength.

Adelaide Chamber Players was founded in 2007 by University of Adelaide Music Honours graduate and violist Heather Lloyd.

The chamber orchestra consists of Adelaide's finest young musicians from the Adelaide Symphony Orchestra and the city's best chamber ensembles, as well as many students and graduates of the Elder Conservatorium of Music.

The players all share a passion for music-making and for communicating the invigorating and exciting music that has been written for chamber orchestra over the centuries.

Since its inception, Adelaide Chamber Players has performed Vivaldi's *Four Seasons* with Adelaide graduate and Young South Australian of the year, violinist Niki Vasilakis, and has been invited to perform in Adelaide Festival Centre's Sunday Spectrum series and for the Adelaide

International Cello Festival's Boccherini Concerto Marathon.

In 2009, Adelaide Chamber Players launched its first season of concerts: two in Elder Hall (including an Elder Hall lunch hour concert at the end of August) and two in St Peter's Cathedral.

Joining the orchestra as guest performers are some of Australia's finest musicians, including the eastern states-based early music ensemble, Ironwood, the leader of the Australian String Quartet, Sophie Rowell, and Handel aficionado and music educator Graham Abbott.

October sees the orchestra performing two contrasting programs of music from the Baroque era, under the direction of Graham Abbott and with rising stars Greta Bradman (soprano) and Robert Macfarlane (tenor). Greta and Robert are two of the Elder Conservatorium's most promising singing graduates – and two of Adelaide's favourite young singers.

Graham Abbott has the special touch when it comes to Handel, his favourite composer. The first concert, on Saturday 3 October, features Handel rarities – including a performance of a cantata for soprano and tenor, *Cecilia, Volgi un Sguardo*. The stunning baroque strings will be led by Lucinda Moon, formerly concertmaster of the Australian Brandenburg Orchestra in Sydney.

Lucinda Moon returns for the second of the Baroque concerts on Sunday 25 October, to direct and perform in a programme of 17th century Baroque gems, by the likes of Muffat, Becker and Fischer. For this program, the orchestra will be joined by interstate Baroque supremos Laura Vaughan (viola da gamba) and Tommie Andersson (lute and other plucked instruments).

The quality of the orchestra and these programs will excite audiences, with those who love Baroque music in for a real treat. St Peter's Cathedral has gone so far as to rename October "Baroquetober" in honour of this feast of early music.

Adelaide Chamber Players perform at St Peter's Cathedral on Saturday 3 October, 7.30pm and Sunday 25 October, 3.00pm. Tickets \$30 or \$20 concession, or \$50/\$30 for both concerts when you quote "Cathedral Offer" (booking fees apply). Book at BASS: 131 246.

For more information, visit www.adelaidechamberplayers.com.au or www.stpeters-cathedral.org

Story by Edward Joyner, Concert Manager, St Peter's Cathedral

Above: Adelaide Chamber Players
Photo by Jacqui Way



Alumni forum brings leaders back to uni

The University of Adelaide's inaugural Alumni Forum has been hailed a resounding success.

Hosted by Development and Alumni over two mornings on 4-5 September, the event attracted more than 100 participants, as well as 170 to a Gala Dinner at the National Wine Centre.

"From the University's point of view, it was a new way for us to engage with our alumni and we were very encouraged not only by the level of participation in the forum but also the feedback we received from those who participated," Development and Alumni Director Ms Robyn Brown said.

"We had a great mix of presenters and topics, from University Vice-Chancellor Professor James McWha and other senior managers to overseas alumni and Development and Alumni staff.

"It was an excellent opportunity for us to talk directly to our Alumni about what's happening at the University and our alumni activities, and, at the same time, hear directly from them about their alumni experiences."

Distinguished alumnus Dr Cheong Choong Kong, Chairman of the OCBC (Singapore) and former Chief Executive Officer of Singapore Airlines, spoke both as part of the forum, where he examined the rise of Singapore Airlines into one of the world's major carriers, and also at the Gala Dinner, where he took a more lighthearted look at his 'other' career, acting.

Dr Rex Lipman AO was also honoured at the Forum's Gala Dinner with a Distinguished Alumni Award, presented by University Chancellor John von Doussa.

Dr Lipman graduated from the University of Adelaide with a Bachelor of Dentistry in 1951, and in the early part of his career pioneered publicity for the fluoridation of water supplies.

He followed his dental practice involvement with a successful business career as a merchant banker and director of a number of South Australian companies. He has served as Executive Chairman of Harris Scarfe Ltd and Honorary Consul for France, and established Angas Travel (of which he is still Chairman) and the very successful International College of Hotel Management.

Dr Lipman's contributions have been recognised by high awards from both the Australian and French Governments, including being made a French Officer of National Order of Merit in 1982, and an Officer of the Order of Australia in 2008.

Story Ben Osborne

Above: (from left): University of Adelaide Chancellor the Hon. John von Doussa QC presents Dr Rex Lipman AO with his Distinguished Alumni Award. They are pictured with Dr Lipman's wife Eve and Development and Alumni Director Robyn Brown.

Photo by Joe Verco

Alumni

MEMBERSHIP

Adelaide alumni have access to a range of exclusive benefits, services and discounts – and each month we bring you the pick of the bunch for a featured special.



Special Offer of the Month: Win a Premium Wines Direct dozen!

Alumni have the chance to go in the running to win a Premium mixed wine dozen (worth \$262). This pack includes 3 x 2 reds and 3 x 2 whites, an *Australian Gourmet Traveller* magazine and tasting notes on each of the wines.

Premium Wines Direct was established in 1993 and has firmly cemented its position as a reputable wine distribution company, offering staff groups, businesses and reward programs superb wine dozens for purchase. Their focus is on quality wines, choosing only from established wineries.

For details on how to enter the competition, and to check out the full Alumni Privileges Package, logon to: www.alumni.adelaide.edu.au/privileges





Emerging artists concerts

A new free concert series makes its debut at the University of Adelaide this month.

The Emerging Artists concert series will see the Elder Conservatorium of Music present six classical and jazz concerts over seven weeks in October and November.

The concerts will showcase the outstanding talents of music students and are aimed at providing them with additional performance experience.

"It's extremely important for students to have public concerts to perform in," said the Conservatorium's Head of Strings, Keith Crellin.

"As staff, we can remember the kind of experience such performances gave us when we were students. The reality is that there are just not enough opportunities around to gain such experience.

"Students and staff are very excited about this new concert series, and we believe it will help to kick-start some careers for our student performers."

The concerts will be run as a 6.00pm–7.00pm "cocktail hour" series, with drinks and nibbles provided after each concert. Starting on Friday 2 October, performances will be held in the Hartley Concert Room, in the Hartley Building off Kintore Avenue, except for one performance in the Scott Theatre on Friday 9 October.

"The Hartley Concert Room is an intimate, chamber-type concert setting," Mr Crellin said. "I'm looking forward to seeing how the audience responds to the performances in that setting, especially with the mix of classical and jazz music that we have in the program.

"The performers themselves will be highly representative of the best of what our students can do. There will be singers, violinists, pianists, brass players and many others."

Mr Crellin said the Spring session of this concert series would serve as a pilot program, with the potential for more concerts next year.

For more information about the Emerging Artists concert series, contact Susie Gold on +61 8 8313 0304, email susan.gold@adelaide.edu.au or visit: www.music.adelaide.edu.au

Hellenic flavour to evening concert

One of Adelaide's favourite daughters – violinist Niki Vasilakis – returns home to help celebrate her Greek heritage in one of two evening concerts at Elder Hall this month.

The two October concerts in the Evenings at Elder Hall 2009 season feature some amazing contrasts.

The first concert (Saturday 17 October) mixes the speed of Gorb's *Adrenaline City* with the vast and cold expanses in *Arctic Dreams* by Colgrass. The evening features the Elder Conservatorium of Music's Brass and Wind Ensembles as well as the mighty forces of the full Wind Orchestra, with Bob Hower directing.

Only two weeks later (Saturday 31 October), the Elder Conservatorium Symphony Orchestra celebrates Greek culture in *Odyssey*. Part of the Greek Orthodox Community Cultural Festival Program, this Hellenic-flavoured concert stars brilliant violinist Niki Vasilakis.

Vasilakis is regarded as one of the most exciting violinists to have emerged from Australia.

A graduate of the University of Adelaide's Elder Conservatorium of Music, Vasilakis has performed with the Melbourne, Tasmanian and Adelaide Symphony Orchestras, Orchestra Victoria and the Queensland Orchestra.

In January 2004 she appeared with the Sydney Symphony in the Symphony in the Domain, to an audience of more than 100,000 people. This followed her successful debut with that orchestra for the Sydney Opera House's 30th anniversary celebrations.

She has also performed with the Wellington Symphony Orchestra, Guangzhou Symphony Orchestra and the Prague Symphony Orchestra.

Vasilakis was Young South Australian of the Year 2008 in recognition of her outstanding achievements in music and her extensive commitment to community work,



including volunteer programs and teaching community groups.

The evening concert features Australian premieres of Psathas' *Olympiad XXVIII*, based on his Athens 2004 Opening Ceremony Music, as well as *Café Neon* from Greek American composer Steven Karidoynes. Other works include Sarasathe's *Carmen Fantasy for Violin and Orchestra* as well as *Greek Dances* by Skalkottas and *Zorba's Dance* by Theodorakis.

Following the concert, the new principal sponsor of Evenings at Elder Hall, the Greek Orthodox Community of South Australia, will also present a Greek Affair on the Goodman Lawns outside Elder Hall with food, wine and folk music as part of the finale to October's Odyssey Festival.

Above: Niki Vasilakis

Photo by Wendy MacDougall

ELDER CONSERVATORIUM

Wind Orchestra concert with Brass and Wind Ensemble

6.30pm Saturday 17 October

Symphony Orchestra with violinist Niki Vasilakis

6.30pm Saturday 31 October

Elder Hall,
North Terrace Campus,
University of Adelaide

Tickets:
\$25 (adult), \$20 (concession), \$15 (student)

Bookings:
call +61 8 8303 5925

For full program details visit:
www.elderhall.adelaide.edu.au



Forum sets pace for uni cricket

The Adelaide University Cricket Club has played a key role in bringing together leaders of Australian university cricket, with the aim of building a stronger future for the game.

The inaugural Australian University Cricket Clubs Forum was the brainchild of Greg Howe, a former secretary of the Adelaide University Cricket Club who currently has an advisory role with the club.

Held recently at the University of Sydney, the Forum involved representatives of the cricket clubs of the universities of Adelaide, Western Australia, Tasmania, Queensland, Melbourne, New South Wales and Sydney, with an apology from ANU. Each of these university cricket clubs compete at the top level of competition in their states.

The event was chaired by the Patron of Sydney University Cricket Club, and a former chair of Cricket Australia, Mr Alan Crompton AO.

"We suggested that such a meeting would be an ideal opportunity for clubs to discuss similar issues confronting all of them, such as recruitment and retention of undergraduates, involvement of overseas students, promotion and development of

women's cricket, grounds maintenance and funding issues, sponsorship, establishment of Foundations, and the promotion and development of intervarsity competitions," Mr Howe said.

"The Forum was an extremely useful exercise in not only discussing all of these relevant issues and challenges confronting the various cricket clubs around Australia, but establishing a common bond and point of contact between all of the clubs, which will undoubtedly be to our mutual benefit in years to come.

"It is remarkable how many of the issues and challenges facing the clubs are similar around Australia, and the Forum certainly underscored the vibrancy, relevance and importance of university cricket as an integral part of the landscape of Australian cricket," Mr Howe said.

"One of the matters about which all clubs agreed was that discussions would be held with Australian University Sport as



to the feasibility of conducting a national intervarsity competition – either in Twenty20 format or some other format – in the near future, and we expect that further discussions will be pursued over the coming months."

Mr Howe said the Forum was likely to return on an annual or bi-annual basis.

Above: Delegates who attended the Australian University Cricket Clubs Forum were (from left): Will Hay (Sydney), Andrew Nicholls (WA), Tom Watson (Adelaide), Andrew James (WA), Geoff De Mesquita (Sydney), Allan Hunter (Adelaide), Greg Howe (Adelaide), Steve Farrell (Queensland), Rachel Derham (Melbourne), Paul Serov (UNSW), Andrew Jones (UNSW), Dale Wood (Melbourne), Paul McNamara (Tasmania). Front: Alan Crompton (Chair).

Top: Adelaide University Cricket Club captain Dan Christian bowling in a One Day game with Ryan Florence-Rieniets



Research Tuesdays

SHARING GREAT RESEARCH
WITH THE COMMUNITY



Hard Sell: The ethics of Marketing

If television's *The Gruen Transfer*, *Choice* magazine and the endless flow of online complaints are anything to go by, the marketing world is rife with unethical behaviour.

Indeed, a growing global body of research into corporate responsibility is revealing a deep undercurrent of public distrust. So how have we reached this point and, most importantly, can it change?

In this controversial presentation, University of Adelaide marketing and consumer behaviour expert Professor Pascale Quester will dissect the many ethical dilemmas faced by marketers on a daily basis.

She will also offer a variety of perspectives that could improve the morality of their decisions, and discuss the critical role to be played by "ethical consumers".

WHEN: 5.30-6.30pm Tuesday 13 October

WHERE: Lecture Theatre G04, Napier Building, North Terrace Campus

ADMISSION FREE, RSVP ESSENTIAL
email: research.tuesdays@adelaide.edu.au
phone: +61 8 8303 3692

FOR MORE INFORMATION:
www.adelaide.edu.au/researchtuesdays

Professor Pascale Quester is the Executive Dean of the University of Adelaide's Faculty of the Professions. She has over 150 published articles and internationally refereed conference papers, and is the Asia Pacific editor for the *Journal of Marketing Communications*.

Emerging Artists concert series

A new concert series begins this month, showcasing the work of outstanding students of the Elder Conservatorium of Music.

www.music.adelaide.edu.au/about/events

When: 6.00pm Fridays from 2 October to 13 November

Where: Hartley Concert Room, off Kintore Avenue, North Terrace Campus (except Friday 9 October, Scott Theatre)

Cost: Free – all welcome

Contact: For more information call Susie Gold on +61 8 8313 0304 or email susan.gold@adelaide.edu.au

Dunstan Dialogues – Leadership

The Gift of Lousy Times presented by the Don Dunstan Foundation

National broadcaster, filmmaker and social commentator Phillip Adams will chair and be joined by panelists Annabel Crabb (Sydney Morning Herald), Clare Martin (CEO of ACOSS, former Northern Territory Chief Minister) and Professor Dexter Dunphy (University of Technology, Sydney).

www.dunstan.org.au

When: 6.30-8.30pm Wednesday 7 October

Where: Elder Hall, North Terrace Campus

Cost: \$35, or \$27.50 (concession/DDF subscribers)

Bookings: www.mybookingmanager.com/dleadership or call +61 8 8303 3364

Bill of Rights debate

Australia Needs a Federal Bill of Rights

Julian Burnside AO QC, senior counsel for Liberty in Victoria in the Tampa litigation, will argue in favour of a Federal Bill. Jeremy Moore, counsel for Mr Al-Kateb in *Al-Kateb v Godwin* (2004), is not convinced Australia needs a Federal Bill. Gabrielle Appleby from the University of Adelaide's Law School will moderate the discussion and debate.

When: 2.00pm Sunday 11 October

Where: Elder Hall, North Terrace Campus

Cost: Free – all welcome

Contact: For more information call Emma Riggs on 0400 518 670 or email emma.riggs@gmail.com

2009 James Crawford Biennial Lecture

The Common Law and International Law: A Dynamic Contemporary Dialogue presented by the Hon. Michael Kirby AC CMG, former Justice of the High Court of Australia

When: 7.00pm Wednesday 14 October

Where: Lecture Theatre 102, Napier Building, North Terrace Campus

Cost: Free – all welcome

Friends of the University of Adelaide Library and Friends of the Adelaide Botanic Gardens

Australian Aboriginal People and their Plants with Dr Phillip Clarke, Head of Anthropology and Manager of Sciences, SA Museum

When: 1.00pm Thursday 15 October

Where: Noel Lothian Hall, Botanic Gardens, Adelaide (near Herbarium, Hackney Road)

Cost: Free – gold coin donation invited

Bookings: Essential by email friendsabg@internode.on.net or phone Stephanie +61 8 8222 9367 (Wed-Fri, or leave message)

Roseworthy Old Collegians Association

111th AGM and Annual Dinner

When: Friday 16 October

Where: Glenelg Golf Club

RSVP: by Friday 2 October to ROCA Treasurer Wilf Bowen on +61 8 8293 3022

Theatre Guild: *Oleanna*

David Mamet's controversial play about a male lecturer, his female student, and a question of sexual harassment. Directed by Ben McCann, *Oleanna* stars Brant Eustice and Rachel Grauwelman-Smith.

www.adelaide.edu.au/theatreguild

When: 7.30pm 17–31 October

Where: Little Theatre, The Cloisters (off Victoria Drive), North Terrace Campus

Cost: \$25 or \$20 (concession)

Bookings: +61 8 8303 5999 or BASS 131 246 (booking fee applies)

RUSSLR 2009 Public Lecture Series

Islam and Moral Regulation in Indonesia: An End in Sight?

Presented by Professor Tim Lindsey (Director, Asian Law Centre and Foundation Director, Centre for Islamic Law and Society, University of Melbourne)

When: 1.00pm Wednesday 21 October

Where: Moot Court Room, Ligertwood Building, North Terrace Campus

Cost: Free – all welcome

Centre for Automotive Safety Research seminar series

Pedestrian Impact Testing by Andrew van den Berg and Giulio Ponte

Take a trip into pedestrian safety, with test footage and results from the only impact laboratory of its kind in the Southern Hemisphere, and see how safe your car is for pedestrians.

When: 4.00-5.30pm Friday 23 October

Where: Art Gallery Auditorium, Art Gallery of SA, North Terrace, Adelaide

Cost: Free

RSVP: to confirm attendance contact Leonie Witter on +61 8 8303 4114 or email leonie@casr.adelaide.edu.au