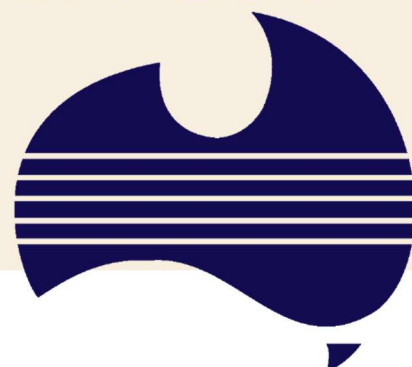


2026 AMEB SA & NT

Exam dates & fees



This document provides important information about enrolment options and exam dates for the following:

Theory exams

Online and paper-based AMEB theory exams

Practical exams

- AMEB Music
- AMEB Speech & Drama
- Rockschoool
- Stageschool (Acting, Screen Acting & Public speaking only)

Enrolling in an exam

- Enrolments open 10 January
- Enrolments are made via SCORE at score.ameb.edu.au



Before enrolling

- Review the **policies** and **exam information** at adelaide.edu.au/ameb. This includes information on transfers, refunds, exam changes, late fees and copyright (and private venue requirements, if relevant).
- Check the session, exam grade and type of exam with the teacher.
- Check for clashes and note these at enrolment, e.g.,
 - Limitations with accompanist availability.
 - School assessments, camps and other events.
 - **Year 11 and 12 candidates?** Consider whether an exam earlier in the year may be better to avoid clashes with other exams and workload from October to November.
- **Level 1 Piano candidates?** Check if they would prefer to be examined on an upright piano, and if so, note this on the enrolment form (for Central Venue SA only).

Important notes for enrolling

- **Scheduling requests** must state dates to avoid, rather than limiting possibilities to one or two days or times within the session.
- **Late enrolments** are accepted up to the published late closing date (usually one week after the closing date) with a \$25 late fee per enrolment.
- **Exam change/transfer requests** must be emailed to ameb@adelaide.edu.au. Requests received after the late enrolment closing date will incur a fee.
- **When do practical exams occur?** Exams can be scheduled from 8am to 6pm on weekdays and weekends, but during daylight savings hours could be extended to 7pm. Central Venue SA sessions do not generally include Sundays, unless advertised. Exams are not scheduled on public holidays.
- Practical exams are conducted in person unless you choose a video exam. For in-person exams, the candidate and examiner are present, and in some cases an accompanist or approved support person may also attend.
- This document is current as of 2 December 2025 and may be subject to slight variation. Please check for updates at adelaide.edu.au/ameb.

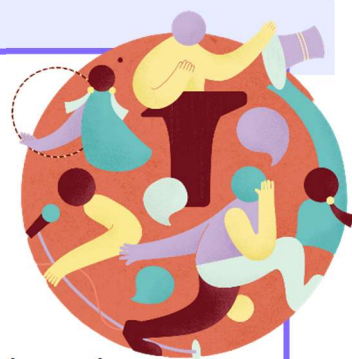
Contacting the AMEB SA & NT office

Email ameb@adelaide.edu.au

Phone 08 8313 8088

Visit Level 1 Hartley South, Kintore Ave, Adelaide University

Explore adelaide.edu.au/ameb



Theory exams

Online AMEB Theory exams

- Enrol and take exams via score.ameb.edu.au. Purchase of an exam includes 12 months' access to the practice platform. 28-day extensions can be purchased on SCORE.
- Grades 1 to 6 Theory of Music and Musicianship, Preliminary to Grade 4 Music Craft, and Grades 1 to 6 Speech & Performance Theory.

Paper-based AMEB Theory exams – by application

- Schools/teachers/parents with a minimum of 5 candidates wishing to sit an exam (same/mixed grades), may apply to host Grades 1 to 6 Theory of Music exams.
- Speech & Performance Diploma theory exams are also available.
- Exams can take place between March and November.
- Applications must be made at least 6 weeks before the desired date.
- Apply to ameb@adelaide.edu then enrol after approval, via score.ameb.edu.au.

Online Theory and on-demand Rockschoool exams

- Enrol via score.ameb.edu.au and sit RSL Popular Music Theory exams via RSL's theory platform. Music Production & Professional Diploma enrolments are also available.
- Check rockschoool.ameb.edu.au/popular-music-theory for dates and information.
- Contact 1300 725 709 or rockschoool@ameb.edu.au for information.

Practical Exams

Private Venues | Exams at schools, commercial & private studios

A minimum of **1hr and 50 minutes** of examining time is required for each examiner specialisation. Venues can pay an "Under Time" fee if a session is shorter than the minimum time. Visit adelaide.edu.au/ameb for more information.

Examiner specialisations include:

Accordion | Brass | Cello & Double Bass | Classical Guitar | Flute & Recorder | Harp | Keyboard
Percussion | Violin & Viola | Voice | Reeds | Speech & Drama (& Stageschool) | Rockschoool

For **Private Venues**, enrol candidates according to the examiner specifications above.

Unique venue codes are assigned to every private venue. These codes can be shared by a venue owner/host to prospective enrollers, for input at the time of enrolment. Please use the Facebook page [AMEB Venue Connect](#) if you wish to join a venue or have others join your venue.

Enrolments in Private Venue sessions **without a venue code** will be allocated to a venue at AMEB's discretion.

Practical exam locations

CV | Central Venue

PV | Private Venues

Video exams [R - Pre-recorded]

Video exams [LS - Livestream via Zoom]

Locations	SA Adelaide	SA Regional	NT Darwin	NT Alice Springs	Video [R]	Video [LS]
AMEB Music Level 1 and 2	PV CV	PV	PV CV	PV	✓ Repertoire exams only	X
AMEB Music Level 3	CV	X	CV	X	X	X Contact office for NT
Rockschool	PV CV	Contact office	CV	X	✓	X
Stageschool Acting, Screen Acting & Public Speaking	PV	X	X	X	✓	✓ Not Screen Acting
AMEB Speech & Drama Level 1 and 2	PV CV	Contact office	Contact office	X	X	Contact office
AMEB Speech & Drama Level 3	CV	X	X	X	X	X

Practical exam dates

AMEB Music - Adelaide

Level 3 Diploma practical (Central Venue – Adelaide University)

SA Music Diploma candidates must enrol in one of the sessions below. After the closing date, candidates are offered one complimentary, 20-minute **in-person Performance Evaluation [PE]**, which is made available after the relevant diploma session closing date.

			In-person Performance Evaluations	
Sessions & dates	Subjects	Closing date	PE Session date	Closing date
May Music Diplomas 2 May	AmusA LMusA ATMusA*	1 February	Sunday 22 March (12pm – 6pm)	8 February No late enrolments
September Music Diplomas 26 - 27 September	AmusA LMusA ATMusA*	1 May	Sunday 19 July (12pm – 6pm)	8 May No late enrolments
November Music Diplomas 21 – 22 November	AmusA	1 July	Sunday 20 September (12pm – 6pm)	8 July No late enrolments

***ATMusA (new) Section III** Practical enrolments are made in these sessions upon successful completion of Sections I and II. Performance Evaluations are not offered for these exams.

Level 1 & 2 practical

Adelaide University (CV) exam information

Exams take place on weekdays & Saturdays unless otherwise specified, and are scheduled 8am to 6pm, but during daylight savings hours could be extended to 7pm.

- **Piano grade 7 and above** will be scheduled in a room with a grand piano.
- **Piano grade 6 and below** will take place on either an upright or grand piano.
- **Piano candidates grade 7 and below** are not provided a warm-up room.
- **Warm-up rooms** will be provided for instrumental and voice candidates.
- **CTMusA Section III** – email ameb@adelaide.edu.au to initiate the enrolment.

Central venue exams are grouped by subject

Brass: Horn, Trumpet, Trombone, Bass Trombone, Tuba, Euphonium & Band

Classical Guitar

Orchestral Strings: Violin, Viola, Cello & Double Bass

Piano: Piano, Piano for Leisure & P Plate Piano

Special Subjects: Percussion, Harp, Organ, Ensemble & Accordion

Voice: Singing, Singing for Leisure & Musical Theatre

Woodwind: Flute, Recorder & Reed instruments

Sessions & dates	Location and subjects	Closing date
March Session 16 - 31 March (inc. Sunday 22 March for the Central Venue)	Central Venue Piano, Brass, Classical Guitar, Woodwind State "Avoid NAPLAN dates" at enrolment, to avoid 11 - 26 March for candidates in yr 3, 5, 7 & 9. The session includes Sunday 22 March.	Private Venues All subjects* 8 February No late enrolments
April Session 16-30 April	Central Venue Piano, Orchestral Strings	Private Venues All subjects*
May Session 1 1 - 15 May	Central Venue Piano, Special Subjects, Voice	1 March
May Session 2 16 - 31 May	Central Venue Piano, Woodwind	
June Session 1 1 - 15 June	Central Venue Piano, Brass, Classical Guitar	1 April
June Session 2 16 - 30 June	Central Venue Piano, Orchestral Strings	

Sessions & dates	Location and subjects		Closing date
July Session 1 1 - 15 July	Central Venue Piano, Woodwind, Voice	Private Venues All subjects*	1 May
July Session 2 16 - 31 July	Central Venue Piano	Private Venues All subjects*	
August Session 1 1 - 15 August	Central Venue Piano, Classical Guitar	Private Venues All subjects*	1 June
August Session 2 16 - 31 August	Central Venue Piano, Orchestral Strings	Private Venues All subjects*	
September Session 1 1 - 15 September	Central Venue Piano, Brass	Private Venues All subjects*	1 July
September Session 2 16 - 30 September	Central Venue Piano, Special subjects	Private Venues All subjects*	
October Session 1 1 - 15 October	Central Venue Piano, Voice, Woodwind	Private Venues All subjects*	1 August
October Session 2 16 - 31 October	Central Venue Piano, Orchestral Strings	Private Venues All subjects*	
November Session 1 – 8 November (exc. 7 November) (inc. Sunday)	Central Venue Piano, Brass, Classical Guitar This session includes Sundays 1 and 8 November. No exams will run on 7 November, due to the pageant. Candidates must be available for the full session. Scheduling requests may not always be possible.		1 September
November Session 1 - 15 November	Private Venues All subjects*		
Weekday Supplementary Session 23 – 27 November	Central Venue All subjects* This session is intended for candidates transferring from previous sessions due to illness or other unforeseen circumstances. Candidates must be available for the entire session until the exam times are finalised, which is typically up to one week before the session begins.		1 November Additional \$88 fee for new enrolments

*Where 'All subjects' is noted, this includes AMEB practical music level 1 & 2 subjects.

Level 3 Diploma practical (Central Venue - CDU)

Darwin-based Music Diploma candidates must enrol in the session below. After the closing date, candidates are offered one complimentary 20-minute **Video Performance Evaluation**, which is made available by the office after the relevant diploma session closing date.

			Video Performance Evaluations [VPE]
Sessions & dates	Subjects	Closing date	Enrolment closing date and video submission date is 1 September
Darwin Music Diplomas 12 - 20 October	AmusA, ATMusA*	15 May	

***ATMusA (new) Section III** Practical enrolments are made in these sessions upon successful completion of Sections I and II. Performance Evaluations are not offered for these exams.

Level 1 & 2 practical

Sessions & dates	Location and subjects		Closing date
May/June Darwin 29 May – 4 June	Central Venue (CDU) weekdays only, except Thurs. AM	Private Venues	15 March
June Alice Springs 5 – 6 June	Private Venues		22 March No late enrolments
Regional SA 26 August – 8 September	Private Venues		15 June
October Alice Springs 9 – 11 October	Private Venues		15 August
October Darwin 12 - 20 October	Central Venue (CDU) weekdays only, except Thurs. AM	Private Venues	15 August
Video 1 21 January – 12 March	Video [R] These Video sessions include: <ul style="list-style-type: none">• P Plate Piano• Lvl. 1 & 2 Repertoire• Lvl. 1 & 2 Performance evaluations (by request) Reports may take up to 8 weeks to be released. The closing date is the last day for enrolments and submissions.		12 March
Video 2 15 June – 1 September			1 September
Video 3 1 – 17 November			17 November
			Additional \$25 fee per enrolment

Rockschool practical Debut to Grade 8

Sessions & dates	Location and subjects	Closing date
March Rockscool 14 March	SA Central Venue Rockscool practical exams to grade 8	1 February
	SA Private Venues Rockscool practical exams to grade 8	
July Rockscool 20 - 26 July	SA Central Venue Rockscool practical exams to grade 8	1 May
	SA Private Venues Rockscool practical exams to grade 8	
October Darwin 12 - 20 October	NT Private Venues Rockscool practical exams to grade 8	1 August
Oct/Nov Rockscool 31 October to 2 November	SA Central Venue This CV session includes Sunday 1 November Rockscool practical exams to grade 8	1 September
November Rockscool 1 - 15 November	SA Private Venues Rockscool practical exams to grade 8	1 September
Weekday Supplementary Session 23 - 27 November	SA Central Venue All Rockscool practical exams to grade 8 This session is intended for candidates transferring from previous sessions due to illness or other unforeseen circumstances. Candidates must be available for the entire session until the exam times are finalised, which is typically up to one week before the session begins.	1 November Additional \$88 fee for new enrolments
Video 1 21 January - 12 March		12 March
Video 2 15 June - 1 September	Video [R] Rockscool Graded & Performance Certificates Reports may take up to 8 weeks to be released. The closing date is the last day for enrolments and submissions.	1 September
Video 3 1 - 17 November		17 November Additional \$25 fee per enrolment

Stageschool | Acting, Screen Acting & Public Speaking

Sessions & dates	Location and subjects	Closing date
Video 1 21 January – 12 March	Video [R] Stageschool Acting, Screen Acting & Public Speaking subjects Reports may take up to 8 weeks to be released. The closing date is the last day for enrolments and submissions .	12 March
Video 2 15 June – 1 September		1 September
Video 3 1 – 17 November		17 November Additional \$25 fee per enrolment
July Speech Livestream Video 1 – 31 July	Video [LS] Stageschool Acting & Public Speaking subjects	1 May

Speech & Drama

Level 1 to 3 practical

Sessions & dates	Location and subjects	Closing date
June Speech Practical 16 – 30 June	SA Private Venues Level 1 and 2 Practical Speech Subjects	1 April
July Speech Practical Video 1 – 31 July	Video [live stream] Level 1 and 2 Practical Speech Subjects	1 May
July Speech Practical 19 July	SA Central Venue Level 1 and 2 Practical Speech Subjects This session takes place on a Sunday	
September Speech Practical 16 – 30 September	SA Private Venues Level 1 and 2 Practical Speech Subjects	1 July
September Speech Practical 20 September	SA Central Venue Level 1 and 2 Practical Speech Subjects This session takes place on a Sunday	
September Speech Diplomas 20 September	SA Central Venue Level 3 Practical Speech Subjects This session takes place on a Sunday	
November Speech Practical 16 – 30 November	SA Private Venues Level 1 and 2 Practical Speech Subjects	1 September
November Speech Diplomas 14 November	SA Central Venue Level 3 Practical Speech Subjects	

2026 Practical exam fees

Grade	AMEB Comprehensive & Repertoire	AMEB For Leisure Comprehensive & Repertoire*	Rockschool
Let's Rock Premiere	-	-	\$116
Debut	-	-	\$140
P Plate (Piano) Book 1, 2 or 3	\$49	-	-
Preliminary	\$118	\$114	-
Grade 1	\$132	\$131	\$182
Grade 2	\$144	\$138	\$187
Grade 3	\$150	\$146	\$200
Grade 4	\$157	\$154	\$218
Grade 5	\$173	\$163	\$230
Grade 6	\$191	\$180	\$248
Grade 7	\$222	\$195	\$260
Grade 8	\$267	\$222	\$272
Certificate of Performance	\$285	\$237	Level 3 Certificates \$300
Diploma	AmusA \$438	-	Level 4 Performance \$650 Level 4 Teaching \$700
	LMusA \$559	-	Level 6 Performance \$980 Level 6 Teaching \$1100
*For Leisure Comprehensive & Repertoire exam fees apply to 'for Leisure' syllabuses (Piano for Leisure, Singing for Leisure and Saxophone for Leisure).			

Speech & drama | Stageschool practical

Grade	Voice & Communication & Speech & Performance	Drama & Communication (fee per group)	Stageschool Acting, Screen Acting, & Public Speaking
Premiere	-	-	\$102
Introductory/Debut	-	\$256	\$107
Preliminary	\$121	-	-
Grade 1	\$123	\$272	\$114
Grade 2	\$124	\$272	\$121
Grade 3	\$127	\$289	\$132
Grade 4	\$130	\$297	\$138
Grade 5	\$133	\$307	\$144
Grade 6	\$135	\$325	\$156
Grade 7	\$145	-	\$167
Grade 8	\$164	-	\$179
Certificate	CSPA/CVCA (Performer/Teacher) \$179	-	-
Associate	APCA Part I/ASPA Section I (Performer/Teacher) \$317	-	-
Licentiate	LSPA Section I (Performer/Teacher) \$317	-	-

AMEB Teaching Syllabus (new)

Grade	Description	Fee	Grade	Description	Fee
CTMusA	Section I	\$235	ATMusA	Section I	\$300
	Section II	\$205		Section II	\$335
	Section III	\$335		Section III	\$625

AMEB Teaching Syllabus (old)

Grade	Description	Fee
CTMusA ATMusA LTMusA	Section I	\$200
	Section II	\$200
	Section III (A) or Section III (B)	\$315 each

2026 AMEB theory exam fees

Paper-based (P-B) exams are by application only. Online exams are available via [SCORE](#).

Grade	Theory of Music	Music Craft	Musicianship	Speech & Performance
Preliminary	-	\$91 Online	-	
Grade 1	\$91 Online/P-B	\$94 Online	\$91 Online	\$92 Online
Grade 2	\$94 Online/P-B	\$99 Online	\$94 Online	\$94 Online
Grade 3	\$99 Online/P-B	\$110 Online	\$99 Online	\$99 Online
Grade 4	\$106 Online/P-B	\$116 Online	\$110 Online	\$104 Online
Grade 5	\$112 Online/P-B	\$117 P-B	\$116 Online	\$110 Online
Grade 6	\$118 Online/P-B	\$123 P-B	\$119 Online	\$116 Online
Grade 7	-	-	-	\$134 Online
Associate	Musicology Harmony & Counterpoint Orchestration & Arrangement \$285 P-B	-	Musicianship Section I \$185 P-B Musicianship Section II \$285 P-B	APCA Part II/ASPA Section II (Performer/Teacher) \$322 P-B
Licentiate	Musicology Harmony & Counterpoint Orchestration & Arrangement \$335 P-B	-	Musicianship Section I - \$235 P-B Musicianship Section II - \$335 P-B	LSPA Section II (Performer/Teacher) \$322 P-B LSPA Section III (Performer/Teacher) \$322 P-B