

# 2026 AMEB SA & NT

## Exam dates & fees



**This document provides important information about enrolment options and exam dates for the following:**

### **Theory exams**

Online and paper-based AMEB theory exams

### **Practical exams**

- AMEB Music
- AMEB Speech & Drama
- Rockschool
- Stageschool (Acting, Screen Acting & Public speaking only)

### **Enrolling in an exam**

- Enrolments open 10 January
- Enrolments are made via SCORE at [score.ameb.edu.au](http://score.ameb.edu.au)



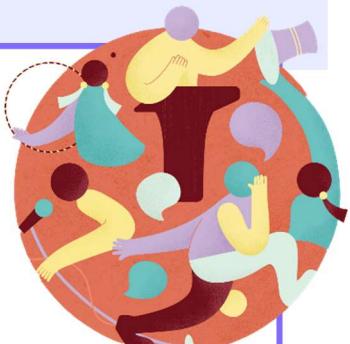
# Before enrolling

- Review the **policies** and **exam information** at [adelaide.edu.au/ameb](http://adelaide.edu.au/ameb). This includes information on transfers, refunds, exam changes, late fees and copyright (and private venue requirements, if relevant).
- Check the session, exam grade and type of exam with the teacher.
- Check for clashes and note these at enrolment, e.g.,
  - Limitations with accompanist availability.
  - School assessments, camps and other events.
  - **Year 11 and 12 candidates?** Consider whether an exam earlier in the year may be better to avoid clashes with other exams and workload from October to November.
- **Level 1 Piano candidates?** Check if they would prefer to be examined on an upright piano, and if so, note this on the enrolment form (for Central Venue SA only).

## Important notes for enrolling

- **Scheduling requests** must state dates to avoid, rather than limiting possibilities to one or two days or times within the session.
- **Late enrolments** are accepted up to the published late closing date (usually one week after the closing date) with a \$25 late fee per enrolment.
- **Exam change/transfer requests** must be emailed to [ameb@adelaide.edu.au](mailto:ameb@adelaide.edu.au). Requests received after the late enrolment closing date will incur a fee.
- **When do practical exams occur?** Exams can be scheduled from 8am to 6pm on weekdays and weekends, but during daylight savings hours could be extended to 7pm. Central Venue SA sessions do not generally include Sundays, unless advertised. Exams are not scheduled on public holidays.
- Practical exams are conducted in person unless you choose a video exam. For in-person exams, the candidate and examiner are present, and in some cases an accompanist or approved support person may also attend.
- This document is current as of 2 December 2025 and may be subject to slight variation. Please check for updates at [adelaide.edu.au/ameb](http://adelaide.edu.au/ameb).

## Contacting the AMEB SA & NT office



**Email** [ameb@adelaide.edu.au](mailto:ameb@adelaide.edu.au)

**Phone** 08 8313 8088

**Visit** Level 1 Hartley South, Kintore Ave, Adelaide University

**Explore** [adelaide.edu.au/ameb](http://adelaide.edu.au/ameb)

# Theory exams

## Online AMEB Theory exams

- Enrol and take exams via [score.ameb.edu.au](http://score.ameb.edu.au). Purchase of an exam includes 12 months' access to the practice platform. 28-day extensions can be purchased on SCORE.
- Grades 1 to 6 Theory of Music and Musicianship, Preliminary to Grade 4 Music Craft, and Grades 1 to 6 Speech & Performance Theory.

## Paper-based AMEB Theory exams – by application

- Schools/teachers/parents with a minimum of 5 candidates wishing to sit an exam (same/mixed grades), may apply to host Grades 1 to 6 Theory of Music exams.
- Speech & Performance Diploma theory exams are also available.
- Exams can take place between March and November.
- Applications must be made at least 6 weeks before the desired date.
- Apply to [ameb@adelaide.edu](mailto:ameb@adelaide.edu) then enrol after approval, via [score.ameb.edu.au](http://score.ameb.edu.au).

## Online Theory and on-demand Rockschool exams

- Enrol via [score.ameb.edu.au](http://score.ameb.edu.au) and sit RSL Popular Music Theory exams via RSL's theory platform. Music Production & Professional Diploma enrolments are also available.
- Check [rockschool.ameb.edu.au/popular-music-theory](http://rockschool.ameb.edu.au/popular-music-theory) for dates and information.
- Contact 1300 725 709 or [rockschool@ameb.edu.au](mailto:rockschool@ameb.edu.au) for information.

# Practical Exams

## Private Venues | Exams at schools, commercial & private studios

A minimum of **1hr and 50 minutes** of examining time is required for each examiner specialisation. Venues can pay an "Under Time" fee if a session is shorter than the minimum time. Visit [adelaide.edu.au/ameb](http://adelaide.edu.au/ameb) for more information.

### Examiner specialisations include:

Accordion | Brass | Cello & Double Bass | Classical Guitar | Flute & Recorder | Harp | Keyboard  
Percussion | Violin & Viola | Voice | Reeds | Speech & Drama (& Stageschool) | Rockschool

For **Private Venues**, enrol candidates according to the examiner specifications above.

**Unique venue codes** are assigned to every private venue. These codes can be shared by a venue owner/host to prospective enrollers, for input at the time of enrolment. Please use the Facebook page [AMEB Venue Connect](#) if you wish to join a venue or have others join your venue.

Enrolments in Private Venue sessions **without a venue code** will be allocated to a venue at AMEB's discretion.

# Practical exam locations

CV | Central Venue

PV | Private Venues

Video exams [R - Pre-recorded]

Video exams [LS - Livestream via Zoom]

Locations	SA Adelaide	SA Regional	NT Darwin	NT Alice Springs	Video [R]	Video [LS]
<b>AMEB Music</b> Level 1 and 2	<b>PV</b> CV	<b>PV</b>	<b>PV</b> CV	<b>PV</b>	✓ Repertoire exams only	<b>X</b>
<b>AMEB Music</b> Level 3	<b>CV</b>	<b>X</b>	<b>CV</b>	<b>X</b>	<b>X</b>	<b>X</b> Contact office for NT
<b>Rockschool</b>	<b>PV</b> CV	Contact office	<b>CV</b>	<b>X</b>	✓	<b>X</b>
<b>Stageschool</b> Acting, Screen Acting & Public Speaking	<b>PV</b>	<b>X</b>	<b>X</b>	<b>X</b>	✓	✓ Not Screen Acting
<b>AMEB Speech &amp; Drama</b> Level 1 and 2	<b>PV</b> CV	Contact office	Contact office	<b>X</b>	<b>X</b>	Contact office
<b>AMEB Speech &amp; Drama</b> Level 3	<b>CV</b>	<b>X</b>	<b>X</b>	<b>X</b>	<b>X</b>	<b>X</b>

# Practical exam dates

## AMEB Music - Adelaide

### Level 3 Diploma practical (Central Venue – Adelaide University)

**SA Music Diploma candidates must enrol in one of the sessions below.** After the closing date, candidates are offered one complimentary, 20-minute **in-person Performance Evaluation [PE]**, which is made available after the relevant diploma session closing date.

			In-person Performance Evaluations	
Sessions & dates	Subjects	Closing date	PE Session date	Closing date
<b>May Music Diplomas</b> 2 May	AmusA LMusA ATMusA*	1 February	Sunday 22 March (12pm – 6pm)	8 February No late enrolments
<b>September Music Diplomas</b> 26 - 27 September	AmusA LMusA ATMusA*	1 May	Sunday 19 July (12pm – 6pm)	8 May No late enrolments
<b>November Music Diplomas</b> 21 – 22 November	AmusA	1 July	Sunday 20 September (12pm – 6pm)	8 July No late enrolments

\***ATMusA (new) Section III** Practical enrolments are made in these sessions upon successful completion of Sections I and II. Performance Evaluations are not offered for these exams.

## Level 1 & 2 practical

### Adelaide University (CV) exam information

Exams take place on weekdays & Saturdays unless otherwise specified, and are scheduled 8am to 6pm, but during daylight savings hours could be extended to 7pm.

- **Piano grade 7 and above** will be scheduled in a room with a grand piano.
- **Piano grade 6 and below** will take place on either an upright or grand piano.
- **Piano candidates grade 7 and below** are not provided a warm-up room.
- **Warm-up rooms** will be provided for instrumental and voice candidates.
- **CTMusA Section III** – email [ameb@adelaide.edu.au](mailto:ameb@adelaide.edu.au) to initiate the enrolment.

### Central venue exams are grouped by subject

**Brass:** Horn, Trumpet, Trombone, Bass Trombone, Tuba, Euphonium & Band

**Special Subjects:** Percussion, Harp, Organ, Ensemble & Accordion

**Classical Guitar**

**Voice:** Singing, Singing for Leisure & Musical Theatre

**Orchestral Strings:** Violin, Viola, Cello & Double Bass

**Woodwind:** Flute, Recorder & Reed instruments

**Piano:** Piano, Piano for Leisure & P Plate Piano

Sessions & dates	Location and subjects	Closing date
<b>March Session</b> 16 - 31 March (inc. Sunday 22 March for the Central Venue)	<b>Central Venue</b> Piano, Brass, Classical Guitar, Woodwind  State “Avoid NAPLAN dates” at enrolment, to avoid 11 - 26 March for candidates in yr 3, 5, 7 & 9. The session includes Sunday 22 March.	<b>Private Venues</b> All subjects*  8 February No late enrolments
<b>April Session</b> 16-30 April	<b>Central Venue</b> Piano, Orchestral Strings	<b>Private Venues</b> All subjects*
<b>May Session 1</b> 1 - 15 May	<b>Central Venue</b> Piano, Special Subjects, Voice	<b>Private Venues</b> All subjects*  1 March
<b>May Session 2</b> 16 - 31 May	<b>Central Venue</b> Piano, Woodwind	<b>Private Venues</b> All subjects*
<b>June Session 1</b> 1 - 15 June	<b>Central Venue</b> Piano, Brass, Classical Guitar	<b>Private Venues</b> All subjects*  1 April
<b>June Session 2</b> 16 - 30 June	<b>Central Venue</b> Piano, Orchestral Strings	<b>Private Venues</b> All subjects*

Sessions & dates	Location and subjects	Closing date
<b>July Session 1</b> 1 - 15 July	<b>Central Venue</b> Piano, Woodwind, Voice	<b>Private Venues</b> All subjects*
<b>July Session 2</b> 16 - 31 July	<b>Central Venue</b> Piano	<b>Private Venues</b> All subjects*
<b>August Session 1</b> 1 - 15 August	<b>Central Venue</b> Piano, Classical Guitar	<b>Private Venues</b> All subjects*
<b>August Session 2</b> 16 - 31 August	<b>Central Venue</b> Piano, Orchestral Strings	<b>Private Venues</b> All subjects*
<b>September Session 1</b> 1 - 15 September	<b>Central Venue</b> Piano, Brass	<b>Private Venues</b> All subjects*
<b>September Session 2</b> 16 - 30 September	<b>Central Venue</b> Piano, Special subjects	<b>Private Venues</b> All subjects*
<b>October Session 1</b> 1 - 15 October	<b>Central Venue</b> Piano, Voice, Woodwind	<b>Private Venues</b> All subjects*
<b>October Session 2</b> 16 - 31 October	<b>Central Venue</b> Piano, Orchestral Strings	<b>Private Venues</b> All subjects*
<b>November Session</b> 1 - 8 November (exc. 7 November) (inc. Sunday)	<b>Central Venue</b> Piano, Brass, Classical Guitar <i>This session includes Sundays 1 and 8 November. No exams will run on 7 November, due to the pageant. Candidates must be available for the full session. Scheduling requests may not always be possible.</i>	1 September
<b>November Session</b> 1 - 15 November		<b>Private Venues</b> All subjects*
<b>Weekday Supplementary Session</b> 23 - 27 November	<b>Central Venue</b> All subjects* <i>This session is intended for candidates transferring from previous sessions due to illness or other unforeseen circumstances. Candidates must be available for the entire session until the exam times are finalised, which is typically up to one week before the session begins.</i>	1 November Additional \$88 fee for new enrolments

\*Where 'All subjects' is noted, this includes AMEB practical music level 1 & 2 subjects.

## Level 3 Diploma practical (Central Venue - CDU)

**Darwin-based Music Diploma candidates must enrol in the session below.** After the closing date, candidates are offered one complimentary 20-minute **Video Performance Evaluation**, which is made available by the office after the relevant diploma session closing date.

			Video Performance Evaluations [VPE]
Sessions & dates	Subjects	Closing date	
<b>Darwin Music Diplomas</b> 12 - 20 October	AmusA, ATMusA*	15 May	Enrolment closing date and video submission date is 1 September

\***ATMusA (new) Section III** Practical enrolments are made in these sessions upon successful completion of Sections I and II. Performance Evaluations are not offered for these exams.

## Level 1 & 2 practical

Sessions & dates	Location and subjects	Closing date
<b>May/June Darwin</b> 29 May - 4 June	<b>Central Venue (CDU)</b> weekdays only, except Thurs. AM	<b>Private Venues</b> 15 March
<b>June Alice Springs</b> 5 - 6 June		<b>Private Venues</b> 22 March No late enrolments
<b>Regional SA</b> 26 August - 8 September		<b>Private Venues</b> 15 June
<b>October Alice Springs</b> 9 - 11 October		<b>Private Venues</b> 15 August
<b>October Darwin</b> 12 - 20 October	<b>Central Venue (CDU)</b> weekdays only, except Thurs. AM	<b>Private Venues</b> 15 August
<b>Video 1</b> 21 January - 12 March	<b>Video [R]</b> These Video sessions include:	12 March
	<ul style="list-style-type: none"> <li>• P Plate Piano</li> <li>• Lvl. 1 &amp; 2 Repertoire</li> <li>• Lvl. 1 &amp; 2 Performance evaluations (by request)</li> </ul>	
<b>Video 2</b> 15 June - 1 September		1 September
<b>Video 3</b> 1 - 17 November	Reports may take up to 8 weeks to be released. The closing date is the last day for enrolments <b>and</b> submissions.	17 November Additional \$25 fee per enrolment

## Rockschool practical Debut to Grade 8

Sessions & dates	Location and subjects	Closing date
<b>March Rockschool</b> 14 March	<p><b>SA Central Venue</b> Rockschool practical exams to grade 8</p> <p><b>SA Private Venues</b> Rockschool practical exams to grade 8</p>	1 February
<b>July Rockschool</b> 20 - 26 July	<p><b>SA Central Venue</b> Rockschool practical exams to grade 8</p> <p><b>SA Private Venues</b> Rockschool practical exams to grade 8</p>	1 May
<b>October Darwin</b> 12 - 20 October	<p><b>NT Private Venues</b> Rockschool practical exams to grade 8</p>	1 August
<b>Oct/Nov Rockschool</b> 31 October to 2 November	<p><b>SA Central Venue</b> This CV session includes Sunday 1 November Rockschool practical exams to grade 8</p>	1 September
<b>November Rockschool</b> 1 - 15 November	<p><b>SA Private Venues</b> Rockschool practical exams to grade 8</p>	1 September
<b>Weekday Supplementary Session</b> 23 - 27 November	<p><b>SA Central Venue</b> All Rockschool practical exams to grade 8</p> <p>This session is intended for candidates transferring from previous sessions due to illness or other unforeseen circumstances. Candidates must be available for the entire session until the exam times are finalised, which is typically up to one week before the session begins.</p>	1 November Additional \$88 fee for new enrolments
<b>Video 1</b> 21 January - 12 March		12 March
<b>Video 2</b> 15 June - 1 September	<p><b>Video [R]</b> Rockschool Graded &amp; Performance Certificates</p> <p>Reports may take up to 8 weeks to be released.</p>	1 September
<b>Video 3</b> 1 - 17 November	<p>The closing date is the last day for enrolments <b>and submissions</b>.</p>	17 November Additional \$25 fee per enrolment

Sessions & dates	Location and subjects	Closing date
<b>Video 1</b> 21 January - 12 March	<b>Video [R]</b> Stageschool Acting, Screen Acting & Public Speaking subjects	12 March
<b>Video 2</b> 15 June - 1 September	Reports may take up to 8 weeks to be released. The closing date is the last day for enrolments <b>and submissions.</b>	1 September
<b>Video 3</b> 1 - 17 November		17 November Additional \$25 fee per enrolment
<b>July Speech Livestream Video</b> 1 - 31 July	<b>Video [LS]</b> Stageschool Acting & Public Speaking subjects	1 May

## Speech & Drama

### Level 1 to 3 practical

Sessions & dates	Location and subjects	Closing date
<b>June Speech Practical</b> 16 - 30 June	<b>SA Private Venues</b> Level 1 and 2 Practical Speech Subjects	1 April
<b>July Speech Practical Video</b> 1 - 31 July	<b>Video [live stream]</b> Level 1 and 2 Practical Speech Subjects	1 May
<b>July Speech Practical</b> 19 July	<b>SA Central Venue</b> Level 1 and 2 Practical Speech Subjects This session takes place on a Sunday	
<b>September Speech Practical</b> 16 - 30 September	<b>SA Private Venues</b> Level 1 and 2 Practical Speech Subjects	
<b>September Speech Practical</b> 20 September	<b>SA Central Venue</b> Level 1 and 2 Practical Speech Subjects This session takes place on a Sunday	1 July
<b>September Speech Diplomas</b> 20 September	<b>SA Central Venue</b> Level 3 Practical Speech Subjects This session takes place on a Sunday	
<b>November Speech Practical</b> 16 - 30 November	<b>SA Private Venues</b> Level 1 and 2 Practical Speech Subjects	
<b>November Speech Diplomas</b> 14 November	<b>SA Central Venue</b> Level 3 Practical Speech Subjects	1 September

# 2026 Practical exam fees

Grade	AMEB Comprehensive & Repertoire	AMEB For Leisure Comprehensive & Repertoire*	Rockschool
<b>Let's Rock Premiere</b>	-	-	\$116
<b>Debut</b>	-	-	\$140
<b>P Plate (Piano) Book 1, 2 or 3</b>	\$49	-	-
<b>Preliminary</b>	\$118	\$114	-
<b>Grade 1</b>	\$132	\$131	\$182
<b>Grade 2</b>	\$144	\$138	\$187
<b>Grade 3</b>	\$150	\$146	\$200
<b>Grade 4</b>	\$157	\$154	\$218
<b>Grade 5</b>	\$173	\$163	\$230
<b>Grade 6</b>	\$191	\$180	\$248
<b>Grade 7</b>	\$222	\$195	\$260
<b>Grade 8</b>	\$267	\$222	\$272
<b>Certificate of Performance</b>	\$285	\$237	<b>Level 3 Certificates</b> \$300
<b>Diploma</b>	<b>AmusA</b> \$438	-	<b>Level 4 Performance</b> \$650 <b>Level 4 Teaching</b> \$700
	<b>LMusA</b> \$559	-	<b>Level 6 Performance</b> \$980 <b>Level 6 Teaching</b> \$1100
<b>*For Leisure Comprehensive &amp; Repertoire</b> exam fees apply to 'for Leisure' syllabuses (Piano for Leisure, Singing for Leisure and Saxophone for Leisure).			

# Speech & drama | Stageschool practical

Grade	Voice & Communication & Speech & Performance	Drama & Communication (fee per group)	Stageschool Acting, Screen Acting, & Public Speaking
<b>Premiere</b>	-	-	\$102
<b>Introductory/Debut</b>	-	\$256	\$107
<b>Preliminary</b>	\$121	-	-
<b>Grade 1</b>	\$123	\$272	\$114
<b>Grade 2</b>	\$124	\$272	\$121
<b>Grade 3</b>	\$127	\$289	\$132
<b>Grade 4</b>	\$130	\$297	\$138
<b>Grade 5</b>	\$133	\$307	\$144
<b>Grade 6</b>	\$135	\$325	\$156
<b>Grade 7</b>	\$145	-	\$167
<b>Grade 8</b>	\$164	-	\$179
<b>Certificate</b>	<b>CSPA/CVCA</b> (Performer/Teacher) \$179	-	-
<b>Associate</b>	<b>APCA Part I/ASPA Section I</b> (Performer/Teacher) \$317	-	-
<b>Licentiate</b>	<b>LSPA Section I</b> (Performer/Teacher) \$317	-	-

# AMEB Teaching Syllabus (new)

Grade	Description	Fee	Grade	Description	Fee
CTMusA	Section I	\$235	ATMusA	Section I	\$300
	Section II	\$205		Section II	\$335
	Section III	\$335		Section III	\$625

# AMEB Teaching Syllabus (old)

Grade	Description	Fee
CTMusA ATMusA LTMusA	Section I	\$200
	Section II	\$200
	Section III (A) or Section III (B)	\$315 each

# 2026 AMEB theory exam fees

Paper-based (P-B) exams are by application only. Online exams are available via [SCORE](#).

Grade	Theory of Music	Music Craft	Musicianship	Speech & Performance
Preliminary	-	\$91 Online	-	
Grade 1	\$91 Online/P-B	\$94 Online	\$91 Online	\$92 Online
Grade 2	\$94 Online/P-B	\$99 Online	\$94 Online	\$94 Online
Grade 3	\$99 Online/P-B	\$110 Online	\$99 Online	\$99 Online
Grade 4	\$106 Online/P-B	\$116 Online	\$110 Online	\$104 Online
Grade 5	\$112 Online/P-B	\$117 P-B	\$116 Online	\$110 Online
Grade 6	\$118 Online/P-B	\$123 P-B	\$119 Online	\$116 Online
Grade 7	-	-	-	\$134 Online
Associate	<b>Musicology   Harmony &amp; Counterpoint   Orchestration &amp; Arrangement</b> \$285 P-B	-	<b>Musicianship Section I</b> \$185 P-B <b>Musicianship Section II</b> \$285 P-B	<b>APCA Part II/ASPA Section II</b> (Performer/Teacher) \$322 P-B
Licentiate	<b>Musicology   Harmony &amp; Counterpoint   Orchestration &amp; Arrangement</b> \$335 P-B	-	<b>Musicianship Section I</b> - \$235 P-B <b>Musicianship Section II</b> - \$335 P-B	<b>LSPA Section II</b> (Performer/Teacher) \$322 P-B <b>LSPA Section III</b> (Performer/Teacher) \$322 P-B