

Random selection of Orchestral Excerpts for applicable syllabuses when recording for a Video Comprehensive exam



Australian
Music
Examinations
Board SA & NT

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For your exam recording, please adhere to the following:

1. Ahead of your exam:
 - On paper, write a (legible) list of your selected orchestral excerpts (selected according to the requirements in the syllabus), and number them 1 to the total number of excerpts required for preparation.
 - On even-sized, small pieces of paper, write a number on each from 1 to the total number of excerpts you are required to prepare. These numbers will correlate to the excerpts you have listed.
 - Find a bowl or hat that can be used to draw numbers from during the exam.
2. During the exam:
 - Put your list on display within clear view of the camera (e.g. attached to the back of the music stand).
 - Hold up the numbering on each smaller of paper so that the numbers can be seen clearly, BEFORE folding each paper, and placing them in a bowl or hat within view of the camera.
 - While still in view of the camera: Shuffle the pieces of paper, then withdraw the designated number of pieces of paper at random (see below). Horn and Trumpet: The selection of excerpts must include at least one transposition. If the numbers drawn do not include this, the Candidate must select an alternative to the last excerpt drawn.
3. Perform the excerpts correlating to the drawn numbers, announcing titles and composers.
 - **Oboe**, Grades 6 to 8: select two excerpts to perform.
 - **Clarinet**, Grades 6 to 8: select two excerpts to perform.
 - **Horn**, Grades 5 to 8: select two excerpts to perform. (one must be transposed)
 - **Trumpet**, Grades 5 to 8: select two excerpts to perform. (one must be transposed)
 - **All Lower Brass**, Grades 5 to 8: select two excerpts to perform.