

## NEWS 2022

### SYLLABUSES

#### New Syllabuses

##### Violin

AMEB is proud to announce the launch of its new Violin syllabus, available for examination in all states from 2022. Following a comprehensive review of the Violin Manual Lists, the syllabus now features new repertoire in addition to existing favourite works. The technical work requirements have also been reviewed, culminating in the release of *Violin Technical work* (2021). A new series of Violin grade books and handbooks (*Violin Series 10*) have been produced for Preliminary to Grade 7, and *Recorded accompaniments* have been produced for the accompanied works in *Series 10*, Preliminary to Grade 3. Finally, *Violin Sight-reading* (2021) presents a selection of sight-reading exercises tailored to the parameters of the revised syllabus.

The following resources, available from December 2021, may be used with the new syllabus:

- Violin Series 10* grade books – Preliminary to Grade 7 (2021)
- Violin Series 10* handbooks (digital and hardcopy versions) – Preliminary to Grade 7 (2021)
- Violin Series 10 Recorded accompaniments* – Preliminary to Grade 3 (2021)
- Violin Technical work* (2021)
- Violin Sight-reading* (2021)

Users of the new syllabus will be able to source their repertoire from either *Violin Series 10*, *Violin Series 9*, or the works on the new Manual Lists.

*Violin Series 8* may not be used with the new syllabus, except as a source of Extra List or Own Choice works. *Violin Technical work* (2011) may not be used with the new syllabus. This book may only be used with the Violin syllabus that last appeared in the 2021 *Manual of syllabuses*. *Violin Sight-reading* (2011), while not tailored to the parameters of the revised syllabus, may be used as an extra resource for practice purposes.

The new Violin syllabus will be examined concurrently with the version of the Violin syllabus that last appeared in the 2021 *Manual of syllabuses* for two years after the release of the new syllabus. From the start of 2024 the previous Violin syllabus will no longer be available for examination.

Please visit [www.ameb.edu.au](http://www.ameb.edu.au) for up-to-date information on the new syllabus & publications, state workshops and launch dates, articles, video clips and more.

##### Horn

AMEB is proud to announce the launch of its new Horn syllabus, available for examination in all states from 2022. Following a comprehensive review of the Horn Manual Lists, the syllabus now features new repertoire, in addition to existing favourite works. The technical work and orchestral excerpt requirements have also been reviewed, culminating in the release of *Horn Technical work & orchestral excerpts* (2021). A new series of Horn grade books (*Horn Series 2*) have been produced for Preliminary to Grade 4, in addition to *Horn Sight-reading & transposition* (2021). The new syllabus introduces two new examinations: Preliminary at the beginning of the syllabus and Certificate of Performance, which serves both to

cap the Level 2 examinations as well as prepare candidates for the requirements of the Level 3 examinations.

The following resources, available from December 2021, may be used with the new syllabus:

- Horn Series 2* grade books – Preliminary to Grade 4 (2021)
- Horn Series 2 Recorded accompaniments* – Preliminary to Grade 3 (2021)
- Horn Technical work & orchestral excerpts* (2021)
- Horn Sight-reading & transposition* (2021)

Users of the new syllabus will be able to source their repertoire from either *Horn Series 2*, *Orchestral Brass Series 1: Horn* or the works on the new Manual Lists.

*Horn and Trumpet Technical work* (1992, reprinted with new cover 2004) may not be used with the new syllabus. This book may only be used with the Horn syllabus that last appeared in the 2021 *Manual of syllabuses*. *Brass Sight-reading* (2004), while not tailored to the parameters of the revised syllabus, may be used as an extra resource for practice purposes.

The new Horn syllabus will be examined concurrently with the version of the Horn syllabus that last appeared in the 2021 *Manual of syllabuses* for two years after the release of the new syllabus. From the start of 2024 the previous Horn syllabus will no longer be available for examination.

Please visit [www.ameb.edu.au](http://www.ameb.edu.au) for up-to-date information on the new syllabus & publications, state workshops and launch dates, articles, video clips and more.

##### Revised Syllabuses Piano for Leisure

The technical work requirements for Piano for Leisure have been reviewed in order to better align them with the current Piano (2019) syllabus. From 2022, Piano for Leisure technical work will be a sub-set of the technical work that appears in *Piano Technical work Level 1* (2018) and *Piano Technical work Level 2* (2018). Users of the Piano for Leisure syllabus will need to refer to the 2022 Piano for Leisure syllabus (digital syllabus, available to purchase as a PDF from [ameb.edu.au](http://ameb.edu.au)) or the copy of the syllabus as it appears in the full 2022 *Manual of syllabuses* for further details.

The revised Piano for Leisure syllabus will be examined concurrently with the version of the Piano for Leisure syllabus that last appeared in the 2021 *Manual of syllabuses* for two years after the release of the revised syllabus. From the start of 2024 the previous Piano for Leisure syllabus will no longer be available for examination.

##### Trombone and Euphonium

Following the release of *Trombone & Euphonium Technical work & orchestral excerpts* in 2021, new grade books (*Trombone & Euphonium Series 2*) have now been developed for Preliminary to Grade 4. These books will be available as an additional resource for users of these syllabuses alongside the other AMEB grade book series previously listed.

Additionally, a new sight-reading book, *Trombone & Euphonium Sight-reading* (2021) has been developed, which presents a selection of sight-reading and clef-reading exercises tailored to the parameters of the syllabus.

From 2022, one new examination is being added to these syllabuses. Certificate of Performance serves both to cap the Level 2 examinations as well as prepare candidates for the requirements of the Level 3 examinations.

**Bass Trombone**

From 2022 one new examination is being added to this syllabus. Certificate of Performance serves to cap the Level 2 examinations.

Additionally, the new *Trombone & Euphonium Sight-reading* (2021) book presents a selection of sight-reading exercises for Bass Trombone (Grade 5 to Grade 8) tailored to the parameters of the syllabus.

**Syllabus developments****All syllabuses****Syllabus reviews**

A review of the Viola syllabus is currently underway, with a new syllabus scheduled for release in 2022.

A review of the Teaching syllabuses is currently underway, with new syllabuses scheduled for release in 2022.

**Notice of withdrawal from examination**

From 1 January 2022 the following syllabuses will no longer be available for examination:

- Piano (old syllabus), last published in the 2018 *Manual of syllabuses*.
- Trumpet (old syllabus), last published in the 2019 *Manual of syllabuses*.
- Rockschooll Ukulele (old syllabus)
- Rockschooll Performance Diplomas (old syllabus)

From 1 January 2023 the following syllabuses will no longer be available for examination:

- Accordion (old syllabus), last published as a 2019 digital download.
- Harp (old syllabus), last published in the 2020 *Manual of syllabuses*.
- Trombone (old syllabus), last published in the 2020 *Manual of syllabuses*.
- Bass Trombone (old syllabus), last published in the 2020 *Manual of syllabuses*.
- Euphonium (old syllabus), last published in the 2020 *Manual of syllabuses*.
- Tuba (old syllabus), last published in the 2020 *Manual of syllabuses*.
- Rockschooll Vocals (old syllabus)

From 1 January 2024 the following syllabuses will no longer be available for examination:

- Violin (old syllabus), last published in the 2021 *Manual of syllabuses*.
- Horn (old syllabus), last published in the 2021 *Manual of syllabuses*.
- Piano for Leisure (old syllabus), last published in the 2021 *Manual of syllabuses*.

**PUBLICATIONS****New Publications**

AMEB is pleased to announce that the following resources are available from December 2021:

**Violin**

- Violin Series 10* grade books – Preliminary to Grade 7 (2021)
- Violin Series 10* handbooks (digital and hardcopy versions) – Preliminary to Grade 7 (2021)
- Violin Series 10 Recorded accompaniments* – Preliminary to Grade 3 (2021)
- Violin Technical work* (2021)
- Violin Sight-reading* (2021)

**Horn**

- Horn Series 2* grade books – Preliminary to Grade 4 (2021)
- Horn Series 2 Recorded accompaniments* – Preliminary to Grade 3 (2021)
- Horn Technical work & orchestral excerpts* (2021)
- Horn Sight-reading & transposition* (2021)

**Trombone and Euphonium**

- Trombone & Euphonium Series 2* grade books – Preliminary to Grade 4 (2021)
- Trombone & Euphonium Series 2 Recorded accompaniments* – Preliminary to Grade 3 (2021)
- Trombone & Euphonium Sight-reading* (2021)

**Theory of Music**

*Theory of Music Grade 5: Integrated course and workbook*

**CONTEMPORARY SYLLABUS UPDATES****Rockschooll**

A new Rockschooll Vocals syllabus will be introduced in 2022 which includes a new Debut grade and no gender split. There will be a one-year overlap with the old Vocals syllabus.

**Creative Qualifications**

Vlogging and Podcasting syllabuses are available and examinable. Please contact the AMEB Federal Office for more information and to enrol in these exams.

**Performance Arts Awards (PAA)**

A new PAA Acting syllabus is available from 2022. A Screen Acting syllabus will be released in 2022. Syllabuses and group exams are available in Musical Theatre (covering dance, singing and acting); Street Dance; and Jazz Dance. Please visit <https://rockschooll.ameb.edu.au/paa> for more information or contact the AMEB Federal Office with enquiries or to enrol in these exams.

For more details on Rockschooll syllabuses please visit <https://rockschooll.ameb.edu.au>.

**ONLINE****AMEB Federal Office website**

The AMEB Federal Office has a new-look website. It's fresh, modern and showcases all we have to offer across music, speech & drama, performing arts and more. A major new feature is the browsable exam page, which will make it easier to find an exam or syllabus to suit you. The AMEB Online Shop has had a makeover too. Plus, there's an expanded Community hub with resources, tips, information and videos for teachers, students and parents or guardians.

Visit the new-look website at [www.ameb.edu.au](http://www.ameb.edu.au).

**AMEB Online Shop**

All AMEB publications are available for purchase from the AMEB Online Shop. Express and Regular Post shipping options are available as well as a guide to finding your local AMEB Stockist. In addition, all AMEB syllabuses, a number of past exam papers and study resources, including Recorded Accompaniments, are available for purchase as digital downloads from [www.ameb.edu.au/shop](http://www.ameb.edu.au/shop).

**Online examinations and courses**

Online written examinations and courses for all theory syllabuses are available from the AMEB ONLINE Learning & Exam Centre. For further details about online examinations and courses, please visit [www.exams.ameb.edu.au](http://www.exams.ameb.edu.au).

**AMEB eNews**

AMEB publishes a regular e-Newsletter with updates and articles on topics of interest to teachers, students and parents. Subscribe to the e-Newsletter at [www.ameb.edu.au](http://www.ameb.edu.au).