

Position description

Position title

Rockschool Examiner



Australian
Music
Examinations
Board

Closing date	n/a
Return applications to	Head of Examining, Australian Music Examinations Board Ltd 8/21 Victoria Street, Melbourne Vic 3000 office@ameb.edu.au
Further enquiries	Head of Examining, AMEB Ltd Phone 8660 5800 or email office@ameb.edu.au

Australian Music Examinations Board and Rockscool

The Australian Music Examinations Board (AMEB) is a federal organisation, which conducts an Australia-wide system of examinations in the fields of music and speech & drama, with accreditation based on nationally recognised levels of achievement.

Rockscool is an UK based exam board offering qualifications in contemporary rock and pop genres. As a global specialist awarding body it brings together leading names in Contemporary Arts and its qualifications are of the highest quality and integrity.

AMEB has been delivering Rockscool examinations in Australia since 2016.

Role of the Rockscool Examiner

As a Rockscool examiner you will be responsible for conducting Rockscool exams across all specialist instruments: Guitar, Bass, Drums, Vocals, Ukulele, Piano and Keyboard.

Major responsibilities

- Conduct RSL exams across all instrument specialisms: Guitar, Bass, Drums, Vocals, Ukulele, Piano and Keyboard.
- Conduct Performance and Grade exams across all levels (Debut-Grade 8).
- Be an ambassador for AMEB and RSL, and represent the business in a positive way with all external contacts.
- Conduct Sight Reading tests across all levels (Debut- Grade 8) with a variety of clefs.
- Conduct Improvisation tests across all levels (Debut- Grade 8).
- Conduct Ear Tests across all levels (Debut- Grade 8).
- Conduct Technical Tests across all levels (Debut- Grade 8).
- Conduct Quick Study Pieces (Grade 6- Grade 8)
- Write and submit legible reports following an exam day.
- Actively participate in supporting regular Quality Assurance procedures. Undertake regular assessment training and standardisation activities as required by AMEB and RSL. Meet all RSL and AMEB set deadlines.
- Work with the Lead Examiner in preparation for standardisation days.
- A good grasp of technology and IT skills, and an ability to use technology as part of the examining process.

Criteria	Essential/Desirable
<i>Qualifications</i>	
Tertiary Qualification in Music (or equivalent)	Essential
<i>Experience</i>	
Grade 8 standard or equivalent on at least one instrument	Essential
Grade 6+ standard or equivalent on a second instrument	Essential
High level of familiarity with a range of instruments and repertoire within the contemporary rock and pop genres	Essential
Teaching experience up to, and including, Diploma standard	Essential
Attainment of a distinguished profile as a professional performer and/or educator	Essential
<i>Knowledge Skills and Abilities</i>	
Well developed interpersonal and communication skills	Essential
Excellent time management skills	Essential
Excellent report writing skills	Essential
Good listening skills	Essential
Grade 5 Theory or equivalent music theory qualification	Desirable
Interest and experience in running workshops for teachers	Desirable
Music Technology background- including experience with PC and Mac software and operating systems	Desirable

Additional factors

Applicant must be able to work weekends in examining periods.

Applicant must complete a satisfactory Working With Children Check (or equivalent in your state).

Examiners may be required to travel into regional areas and interstate from time to time.

Appointment to this position will be subject to the satisfactory completion of a probationary period.

Applications

Please provide a current CV and a statement addressing the Assessment Criteria and include the names of two referees.