

AMEB INFORMATION DAY

2024



Australian
Music
Examinations
Board SA & NT

Information Day Agenda

9:30am – 4:30pm, Scott Theatre, Wednesday 17 January 2024

| TIME | SESSION | PRESENTER |
|----------|--|--|
| 9:00 AM | Registration and check in | - |
| 9:30 AM | Welcome | Dr Melisande Thompson, State Manager AMEB SA & NT |
| 9:35 AM | Federal Developments | Professor Jennie Shaw, Deputy Vice-Chancellor & Vice-President (Academic), University of Adelaide, Deputy Chair of the AMEB Federal Board |
| 9:50 AM | AMEB SA & NT News | Dr Melisande Thompson, State Manager AMEB SA & NT |
| 10:05 AM | Helping candidates with confidence (in a post-COVID world) | Louise Borgo, Speech & Drama Advisor & Examiner |
| 10:30 AM | Plus gradings – so what's the difference? | Jane Burgess, Music Examiners' representative (AMEB SA & NT Advisory Board) & Examiner |
| 11:00 AM | MORNING TEA (provided) | |
| 11:20 AM | 2024 Syllabus News | Steve Hodgson, Head of Publishing and Syllabus Development, AMEB Ltd. |
| 11:40 AM | Student opportunity spotlights (within and outside AMEB) AMEB Award Australian Youth Orchestra Adelaide Eisteddfod Music Teachers' Association of SA Inc. The Accompanists' Guild of SA Inc. Adelaide Youth Orchestras Speech & Drama | <i>Various presenters</i> Steve Hodgson, Head of Publishing and Syllabus Development, AMEB Ltd. Kimballi Harding, CEO, AYO Jane Burgess, Secretary, Adelaide Eisteddfod Sofie Arhontoulis, President, MTA SA Koula Raptis, Vice President, AGSA Keith Crellin OAM, Artistic Director and Conductor, AdYO Louise Borgo, Speech & Drama |

| TIME | SESSION | PRESENTER |
|----------|---|---|
| 12:10 PM | Catch-up | Dr Melisande Thompson, State Manager AMEB SA & NT |
| 12:20 PM | Ensemble skills | Monika Laczofy OAM, Piano Advisor & Federal examiner Gina Macri, Examiner <i>featuring Ziqi Ella Cheng (piano) & Harold Dai (violin)</i> |
| 1:00 PM | LUNCH (nearby cafés and restaurants) | |
| 2:00 PM | AFTERNOON WORKSHOPS | |
| | 1. Hands-on with Online Theory in the keyboard lab <i>SCHULZ 406</i> | Alexander Garsden, Publishing, Theory and Technology Officer Louise Borgo, Speech & Drama Advisor & Examiner |
| | 2. An in-depth look at the syllabus development process (later dividing into sub-groups for Brass, Woodwind, Strings & Teaching qualifications) <i>SCHULZ 214/218</i> | Steve Hodgson, Head of Publishing and Syllabus Development, AMEB Ltd. Elizabeth Neal, Woodwind Examiner Wendy Heiligenberg, Strings Advisor & Examiner Geoff Bradley, Brass Advisor & Examiner |
| | Including a live demo from the Rockscool piano syllabus, elements of the exam and an interactive look at grading <i>SCOTT THEATRE</i> | Thomas Saunders, AMEB & Rockscool Examiner Fiona Seers (via Zoom), Head of Examining, AMEB Ltd. |
| 3:30 PM | AFTERNOON TEA (provided) | |
| 3:50 PM | Theory of Music Grade 6 sneak preview | Steve Hodgson, Head of Publishing and Syllabus Development, AMEB Ltd. |
| 4:00 PM | Concluding presentation + giveaways | Dr Melisande Thompson, State Manager AMEB SA & NT |

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