Research Grants

2009: Speck, C. and Mansfield, L. Creating a Virtual Gallery, University of Adelaide Teaching and Learning Grant, $20,000.

2009, Speck, C. AAH Manchester: Almost French: Expatriate artists University of Adelaide Overseas Conference Travel Grant, $1,000.

2008: Speck, C. and Heruc, M. Jacob Epstein Symposium, Arts SA, $5,000.

2008: Speck, C. Art History on-line, University of Adelaide Teaching and Learning Grant, $14,000.


2007, Speck, C. Matter, Materiality and Representation: Sybil Craig and Edna Reindel, University of Adelaide Overseas Conference Travel Grant, $2,000.

2007: Speck, C. and Heruc, M. Visual Animals Project Grant, $3,000 Office of Pro-Vice Chancellor Research

2002: Speck, C. Painting Ghosts: Australian women artists in wartime, University of Adelaide Minor University Research Grant, $2,075

2001-2: Defining nations: The Two World Wars through the eyes of women artists in Australia, Britain and New Zealand, ATN Grant, $14,998

2000-2001: (and Ian North and Noel Frankham) Opening Pandora’s Paintbox, University of SA Division of EASS Grant, $55,000

2001: (and Ian North) Cultural Complicity: The Art of the Stolen Generation, University of SA Division of EASS Small Grant, $5,400.

2000-01: (and Ian North) Spirituality and its discontents, University of SA Division of EASS Small Grant, $1,500; and Helpmann Academy, $4,500.

2000-01: (and Ian North) Margaret Preston’s Aboriginality, University of SA Division of EASS Small Grant, $4,700.

2000: (and P. Zeplin) Humour and Art, University of SA Divisional of EASS, $3,000.


2000: (and P. Zeplin) C. Riding the Indian Pacific, Helpmann Academy, $4,998.

1999-2001: (and Ian North and Rhonda Sharp) The Samstag Legacy, ARC Spirt, $63,556

1999: (and Pam Zeplin and Barrie Wraith, NASA) Bringing the Asia-Pacific Triennial Down South, Helpmann Academy, $4,000

1999: (and Pam Zeplin) Art and Culture, Faculty of Art, Architecture and Design Fund, UniSA, $3,500
1996-9: (and Kay Lawrence) **Significant Women Artists in the South Australian School of Art 1888-1968**, $39,000: ARC Small Grant

1996: (and Jim Moss): **Visual Art History and Theory**, Teaching and Learning Grant, UniSA, $11,300

1995: (and Jude Adams): **Gender Inclusive Teaching in the South Australian Art School**, Innovative Teaching Grant, University of SA, $5,000

1993-94: **Australian Women War Artists**, John Treloar Grant, Australian War Memorial, Canberra, $5,700

1992: **Sybil Craig, Melbourne Modernist**, University of SA Research Committee, $1000.


1989: **Nora Heysen's Art**, SACAE Research Committee, $2,400.

1988: (and Jean Duruz and David Prideaux) **Gender Inclusive Curriculum Practice in South Australian Schools**, SACAE Research Committee, $1,200.

1987-89: (and David Prideaux) **Accelerated Christian Education Junior Primary Language Arts Curriculum, Primary Social Studies Curriculum, and Secondary Science Curriculum**, Non-Government Schools Registration Board Grant, South Australian Education Department, $5,000.

**Research Group Grants**
1992- 2003: Research Centre for Gender Studies (founding member), $554,500 Research Centre funding, University of SA

1993: Art Education Research Group $6,000 Infrastructure funding, University of SA

1994 -95: $30,000 DEET funding for a National Professional Development Program, Visual Arts and Gender Equity Research Group, University of SA; DECS and SAVA EA.

1997-99: $37,000 Art, Architecture and Design: History and Theory Research Group (Convenor), Special Initiatives & Infrastructure funding, University of S.A.

**Supported Researcher**

**Supported Academic Teacher** (for excellence in research degree supervision)
Supported Academic Teacher, University of South Australia, $1,500 - 1999.

**Fellowships**
1999: RJ Hawke Institute Fellowship, ‘Australian Women War Artists’, $10,000

**Scholarships awarded**
1994: $7,500 University of South Australia PhD time-release scholarship.

**Awards**
2000: Chancellor’s Award: Barbara Hanrahan community tapestry, $3,500, (with Kay Lawrence, Kirsty Darlaston, Karen Russell, Liz Ho and Louise Barnes)