Research Areas and Publications

Associate Professor Catherine Speck's area of research include:

- Artists letters
- Australian artists in Paris and London: Belle Epoque, Edwardian and modern eras
- Contemporary art criticism
- Cosmopolitanism, internationalism and the making of Australian art
- DAAO – Designers and Artists on-line (formerly Dictionary of Australian artists on-line)
- Expatriatism and the idea of national art histories
- Jacob Epstein and modern sculpture
- Modern art: Australian and international
- Representations of war and peace
- Surrealism in American art

Publications

Books

Speck, C. Heysen to Heysen, National Library of Australia, Canberra, forthcoming

Book Chapters / Book entries


Refereed articles


**Monographs**


**Book reviews**


**Contemporary Art Criticism**


Speck, C. ‘Airport Luggage’, Object, February 2002


**Catalogue Essays**


Speck, C. *The world is all that is not the case*, University of Melbourne, 2006.


